## Accounting

# Note: Enrollment in $\mathbf{3 0 0}$ - and 400 -level accounting courses requires admission to the School of Business or permission of the department chair. 

AC 210 Principles of Industrial Accounting 3
An introductory study of the measurement of financial position, net income, manufacturing costs, cost behavior, direct costing, standard costs, and budgeting. Emphasis on the managerial uses of accounting data in industry. IT majors only.

AC 211 Introduction to Financial Accounting 3
Prereq.: MATH 101 (C- or higher). Basic concepts and practice of accounting's role in providing information to external users to aid their decision-making activities. Topics include the preparation of financial statements and accounting for cash, receivables and payables, inventories, prepaid expenses and long-term assets. Business majors cannot receive General Education credit for this course.

## AC 212 Introduction to Managerial Accounting 3

Prereq.: MIS 201 (may be taken concurrently) and AC 211 (both with C- or higher). Basic concepts and practice of accounting's role in providing information to managers to assist in their planning, control, and decision-making activities. Topics include cost accounting systems, cost behavior relationships, analysis for managerial decisions, and the budget process.

AC 300 Foundations of Accounting: The Profession, Processes \& Analysis 3
Prereq.: FIN 295 (may be taken concurrently), and AC 212 (both w ith C- or higher). Develop understanding of accounting profession and role in society. Review of the accounting cycle and analysis of enterprise economic resources, obligations, revenues, and expenses, including: methods of measurement and recognition; the conceptual framew ork; and authoritative standards. Analysis of financial statements, risk, and role of internal controls. Emphasis on research, measurement and reporting, and problem solving and decision making.

## AC 301 Cost Management Systems 3

Prereq.: AC 300 (may be taken concurrently), and STAT 200 (both w ith C- or higher). Development of principles of cost management systems. Emphasis on job order, process, activity-based, operations, just-in-time and standard costing procedures. Focus on accounting system choices and the implications of cost information for managing and reporting costs.

AC 311 Accounting Applications 3
Prereq.: AC 212 (C- or higher). Current financial reporting processes, issues and applications are studied. Emphasis on bookkeeping processes and technology. Irregular.

## AC 312 Financial Reporting I 3

Prereq.: AC 300 (C- or higher). Financial accounting with special emphasis on measurement and recognition issues pertaining to assets.

## AC 313 Financial Reporting II 3

Prereq.: AC 312 (C- or higher) taken within five years. Designed to further prepare students for professional competency. Topics include accounting for liabilities, stockholders' equity, investments, income taxes, employee compensation, post-employment benefits, leases, cash flow s, changes and errors, and disclosure.

## AC 340 Accounting Information Systems 3

Prereq.: AC 312 (may be taken concurrently) and AC 300 (both with C- or higher); MIS 201. Developing data models of evolving business processes and implementing accounting information systems based on the semantic data models. Analysis, development and documentation of internal controls for organizational systems are also emphasized.

## AC 401 Introduction to Income Taxation 3

Prereq.: LAW 250 and AC 212 (both w ith C- or higher). Analysis of the basic framew ork utilized in measuring and reporting taxable income of individuals and business entities including gross income, deductions, tax rates, credits, timing issues and procedural matters.

## AC 402 Fundamentals of Corporate Taxation 3

Prereq.: AC 401 (C- or higher). Analysis of federal tax law relating to the formation, operation, and liquidations of corporations including dividend distributions and stock redemptions.

## AC 404 Taxation of Business Pass-Through Entities 3

Prereq.: AC 401 (C- or higher). Analysis of federal tax law relating to (1) the formation, operation, and liquidation of partnerships and LLCs including current distributions; and (2) the election, operation, and termination of Subchapter S corporations. Irregular.

## AC 407 Advanced Accounting 3

Prereq.: AC 313 (C- or higher). Accounting for partnerships and branches; business combinations and consolidated financial statements; foreign currency transactions and translation of foreign currency financial statements.

## AC 410 Fraud Examination 3

Prereq.: AC 211. Principles and methodology of fraud detection and deterrence. Topics include: skimming, cash larceny, check tampering, register disbursement schemes, non-cash misappropriations, corruption, accounting principles and fraud, fraudulent financial statements and interview ing w itnesses. Irregular.

## AC 420 Managerial Analysis \& Cost Control 3

Prereq.: AC 301 (C- or higher). Advanced topics in managerial and cost accounting. Emphasis on the use of accounting information for management decision making and cost management in traditional and lean business enterprises. Cases and problems. Fall.

## AC 421 Accounting for Lean Enterprises 3

Prereq.: AC 301 w ith a grade of C- or higher. Replacing traditional accounting w ith techniques supporting continuous improvement and a lean culture, including value stream performance measurement and costing, features and characteristics costing, and target costing. Linked with AC 521. AC 421 and 521 cannot both be taken for credit. Spring.

## AC 430 Accounting for Non-Profit Institutions 3

Prereq.: AC 313 (C- or higher). Comprehensive survey of governmental and other non-profit institution accounting as it relates to budgeting, cost accounting and financial reporting. Statutory influences which direct and control operation funds, bonded debt, fixed assets, investments, revenue and expenditure classification, general property taxes, and inter-fund relationships are subjected to detailed study.

## AC 445 Auditing 3

Prereq.: AC 313 (may be taken concurrently), AC 340, STAT 201 (all w ith C- or higher). Introduction to the audit process and reporting using PCAOB and ASB auditing standards. Topics include demand for audit and other assurance service, legal and regulatory environment, professional ethics, and rules of conduct.

## AC 455 Internal Auditing 3

Prereq.: AC 313 (may be taken concurrently), AC 340, STAT 201 (all with C- or higher). Role and responsibilities of internal auditors in financial auditing. Understanding the need and role of governmental auditing. Topics include operational audits, compliance audits, performance audits.

## AC 490 Current Accounting Topics 3

Prereq.: Permission of instructor. Seminar course that will focus on current topics in financial accounting, tax, managerial accounting, accounting systems. Course content w ill vary from semester to semester. May be repeated with different topics for a maximum of 6 credits. Irregular.

## AC 497 Independent Study in Accounting 3

Prereq.: Senior standing and permission of instructor. Research-oriented project in a special area of accounting. On demand.

## Actuarial Science

ACTL 335 Theory of Interest 3
Prereq.: MATH 152. Theory and applications of the theory of interest. Topics include simple and compound interest, installment buying, annuities certain, sinking funds, amortization, depreciation, bonds, and related securities. Fall. (E)

ACTL 465 Actuarial Models I 4
Prereq.: STAT 315. Life contingency topics including survival models and life tables, net premium and reserve calculation including an introduction to multiple life and multiple decrement models. Students w ill not receive credit for both ACTL 465 and ACTL 565. Fall. (O)

ACTL 466 Actuarial Models II 4
Prereq.: STAT 315. Topics related to risk theory including frequency and severity of losses, approaches to calculation of the aggregate loss distribution, and estimation of the probability of ruin. Students will not receive credit for both ACTL 466 and ACTL 566. Spring. (O)

ACTL 480 Topics in Actuarial Science 1 TO 3
Prereq.: Permission of instructor. Topics chosen from theory of interest, risk theory, demography, and graduation. Irregular. [GR]

ACTL 481 Review -SOA/CAS Course I 3
Review and extension of the principles of calculus and probability as related to the material on the SOA/CAS Course 1 exam. Spring. [GR]

ACTL 482 Review -SOA/CAS Course II 3
Prereq.: ACTL 335 and permission of instructor. Review and extension of the principles of theory of interest, economics, and finance as related to the material on the SOA/CAS Course 2 exam. Spring. [GR]

## African-American Studies

AFAM 110 Introduction to African-American Studies 3
Interdisciplinary survey of African-American experience from pre-colonial Africa to today, focusing on key figures and on discussion of a wide range of contemporary issues. Fall. Study Area II

AFAM 200 Dimensions of Diversity and Inequality 3
Cross listed w ith ANTH 200. See ANTH 200 for detailed description. No credit given to students w ith credit for ANTH 200.

## AFAM 212 African-American Literature 3

Cross listed with ENG 212. See ENG 212 for detailed description. No credit given to students with credit for ENG 212.

## AFAM 345 Modern African-American Literature 3

Cross listed w ith AMS 345 and ENG 345. See ENG 345 for detailed description.No credit given to students w ith credit for ENG 345 or AMS 345 .

AFAM 424 Peoples and Cultures of Africa 3
Cross listed w ith ANTH 424. See ANTH 424 for detailed description. Fall. (E)

AFAM 469 African Americans in the 20th-Century 3
Prereq.: HIST 301 or 310 or permission of instructor. Cross listed w ith HIST 469. See HIST 469 for detailed description. No credit given to students w ith credit for HIST 469. Fall. (O)

## American Sign Language

ASL 111 American Sign Language I 3
Introduction to American Sign Language, the language used by the Deaf community in the United States. Fundamentals of the basic structure of ASL grammar, vocabulary, fingerspelling/numbers, information related to Deaf Culture. May not be used to fulfill the foreign language requirement.

ASL 112 American Sign Language II 3
Prereq.: ASL 111 Continuation of American Sign Language I. Further coverage of the fundamentals of ASL grammar, vocabulary, fingerspelling/numbers, visual-gestural communication, and information related to Deaf Culture. May not be taken to fulfill the foreign language requirement.

## American Studies

AMS 110 Introduction to American Studies 3
Examines socio-cultural, political, and historical factors, as well as literary and artistic expressions, in addressing the overarching questions: What does it mean to be an American? and What is America?. Spring. Study Area III

AMS 241 Introduction to Planning 3
Cross listed w ith GEOG 241. See GEOG 241 for detailed course description. No credit given to students w ith credit for GEOG 241. Study Area II

AMS 322 Race and Ethnic Relations 3
Prereq.: SOC 110, 212. Cross listed with SOC 322. See SOC 322 for detailed course description. No credit given to students with credit for SOC 322. Fall.

AMS 332 Civil Liberties 3
Prereq: PS 104 or PS 110. Cross listed w ith PS 332. See PS 332 for detailed course description. No credit given to students w ith credit for PS 332.

## AMS 341 The American Renaissance 3

Cross listed w ith ENG 341. See ENG 341 for detailed course description. No credit w ill be given to students with credit for ENG 341 .

## AMS 345 Modern African-American Literature 3

Cross listed w ith AFAM 345 and ENG 345. See ENG 345 for detailed course description. No credit given to students w ith credit for either AFAM 345 or ENG 345.

## AMS 422 Native Americans 3

Cross listed w ith ANTH 422. See ANTH 422 for detailed course description. No credit w ill be given to students with credit for ANTH 422. Fall. []]

## AMS 430 The American Presidency 3

Prereq.: PS 104, 110 or permission of instructor Cross listed with PS 430. See PS 430 for detailed course description. No credit given to students w ith credit for PS 430. Spring.

## AMS 448 Studies in American Literature 3

Cross listed w ith ENG 448. See ENG 448 for detailed course description.

AMS 490 Internship in American Studies 3
Prereq.: Permission of program coordinator. Supervised work in appropriate institutions requiring application of interdisciplinary principles related to American Studies. Series of consultations and a final project analyzing procedures and conclusions are required. On demand.

## Anthropology

## ANTH 140 Introduction to Anthropology 3

Major fields of anthropology, prehistory, and ethnology, with emphasis on the distinctive perspectives of anthropology as a cultural and human science. Cannot be used for credit tow ard the major in Anthropology. Study Area III []]

## ANTH 150 Introduction to Archaeology 3

Survey of methods used in the acquisition, analysis and interpretation of archaeological data and how those data are used in culture reconstruction. Study Area III

## ANTH 151 Laboratory in Introductory Archaeology 1

An introductory archaeology laboratory course to accompany, or follow, ANTH 150. During the semester four full days of field and/or lab work are required, ordinarily on w eekends. Not open to students w ho have taken ANTH 450.

## ANTH 160 Introduction to Biological Anthropology 3

Introduction to the anthropological study of the human species. Course w ill cover humans as members of the primate order, human genetics, evolution and variation, stressing anthropological perspective of interaction of physical, environmental, and cultural factors. Study Area III

## ANTH 170 Introduction to Cultural Anthropology 3

Human ways of life and how to investigate them. Introduces basic skills and know ledge necessary for the description, analysis, and understanding of cultures. Study Area III []]

## ANTH 200 Dimensions of Diversity and Inequality 3

Cross-cultural examination of human diversity, focusing on class, race, gender, and ethnicity. Consideration of the ways that cultural differences figure in the development of social, political, and economic inequality. Cross listed with AFAM 200. No credit given to students with credit for AFAM 200. Study Area III

## ANTH 210 The Ancient World 3

A scientific examination of the mysteries of the ancient world. Astronomical, mathematical, architectural, and medical achievements of prehistoric peoples are considered, as well as possible explanations for these, ranging from ancient astronauts to human ingenuity. Fall. Study Area III

## ANTH 215 Before History 3

The human past before the development of writing. Investigates the archaeology of the first four million years of human existence from our earliest upright ancestors to the evolution of complex civilization. Spring. Study Area III

## ANTH 230 North American Prehistory 3

Surveys the pre-historic past of the North American continent. Begins with the archaeology of the earliest human settlement and continues until the period of European contact in the sixteenth and seventeenth centuries A.D. Fall. (O)

ANTH 239 Work and Culture 3
A cross-cultural exploration of humanity as creator A cross-cultural exploration of humanity as creator invention, and the beliefs and values surrounding them in various cultures. Spring. (E) []]

## ANTH 240 The Supernatural 3

A study of the beliefs in gods and spirits, visions, rites relating to beings and pow ers of other realms, and the effects of religion, magic, and witchcraft on human lives. Explores culturally diverse forms of spirituality and mythology, from a variety of anthropological perspectives. Fall. Study Area III []]

## ANTH 245 Laboratory in Biological Anthropology 3

Methods, skills and techniques of biological anthropology. Includes exercises in genetics, human biological variation, pedigree analysis, adaptability, non-human primates, human skeletal anatomy and the analysis of skeletal remains for fossils and forensic studies. Fall. (O)

## ANTH 270 Applying Anthropology 3

View s methods and techniques to apply anthropolitical know ledge for practical results. Examines role of anthropology in medicine, education, social service, and the development and implementation of public policy in the U. S. and cross-culturally. Fall.

## ANTH 322 Historical Archaeology 3

Anthropological study of Euro-American cultural history, using documentary and artifactual data to interpret changing cultural patterns in postcontact New England. Specialized techniques of document research, field excavation and artifact analysis in historical archaeology are studied. Fall. (O)

## ANTH 323 Urban Archaeology 3

Cross-cultural examination of the archeology of urban life. View s the nature of urban centers and populations of the past and their relation to the social systems in which cities are located. Irregular.

## ANTH 324 Archaeology of the State 3

Discusses the forces leading to the emergence of the state in both the distant and more recent past. Focuses on prehistory and early history of the world's first complex civilizations. Irregular.

## ANTH 329 Experimental Archaeology 3

Prereq.: ANTH 150 or permission of instructor. An investigation of the techniques used by archaeologists in the reconstruction of prehistoric technology. This course will include actual experiments in tool manufacture and use. Fall.

## ANTH 335 Theories of Human Evolution and Behavior 3

Prereq. ANTH 140 or 160 or permission of instructor. Examination of major schools of thought in biological evolution, with special emphasis on their application to human behavior, from the pre-Darw inian period to sociobiology. Fall. (E)

## ANTH 340 Theories of Culture 3

Prereq.: ANTH 140 or 170 or permission of instructor. A historical survey of major schools of thought in socio-cultural anthropology. Includes critical analysis of Evolutionist, Historicist, Functionalist, Structuralist, Interpretive, and Marxist explanations with focus on post-1960s period. Fall.

## ANTH 350 Men and Women in Different Cultures 3

Cross listed w ith WGSS 350. See WGSS for detailed course description. No credit given to students w ith credit for WGSS 350 WS 350. Spring.

## ANTH 352 Ethnicity and Ethnic Identity 3

This course can be taken for the American Studies program. Examination of the processes by which ethnic groups and identities are created, maintained, or modified. Comparison of ethnic sub-cultures focusing on Connecticut groups. Spring. (E)

## ANTH 365 The Anthropology of Human Differences 3

Prereq.: 100 level Anthropology course or permission of instructor. The biological and cultural processes which have brought about the individual, sexual, and racial variation of the human species. Spring.

## ANTH 374 Field Research Methods 3

Examines field research methods w ith focus on qualitative techniques such as participant-observation, applied and action research, and ethnographic interview ing. Quantitative techniques include time budget analysis and single subject design. Spring.

## ANTH 375 Anthropological Data Analys is 3

Prereq.: STAT 104 or equivalent. Investigation of techniques in numerical analysis of anthropological data. Covers statistical methods of correlation, spatial analysis, and factor analysis. Focuses on the application of various statistical methods to actual anthropological data. Anthropology majors only. Spring.

## ANTH 401 City Life \& Culture 3

Exploration of the historical and contemporary development of urban spaces in the United States and Hartford area. Development of diverse cultural identities through neighborhood, social and, religious institutions w ill be examined. Spring. (O) [GR]

## ANTH 416 Archaeology of Africa 3

Prereq.: ANTH 150 or permission of instructor. Examines pre-historic and historic period of Africa via archaeological, documentary, and oral historical data. Spring. (O) [GR]

## ANTH 418 New England Prehistory 3

Prereq.: ANTH 140 or 150 or permission of instructor. An examination of the prehistoric people of New England through analysis of fragmentary remains of their villages, burial grounds, and trash deposits. Focus w ill be on sites excavated by the Anthropology Department at Central Connecticut State University. Spring. (E) [GR]

## ANTH 420 African Diaspora Archaeology 3

Prereq.: ANTH 150 or permission of instructor. Examination of early African diaspora life via analysis of archaeological remains. Consideration of issues such as diversity of populations, health and diet, and labor conditions. Spring. [GR]

## ANTH 422 Native Americans 3

Native American cultures, their distinct life ways and contemporary problems. Cross listed with AMS 422. No credit given to students with credit for AMS 422. Fall. [] [GR]

## ANTH 424 Peoples and Cultures of Africa

3
Samples the diversity of African peoples, their cultures and related social relations. Primary focus on colonial and contemporary life, African liberation movements, and the influence of global political economy on life in modern Africa. Fall. (E) [] [GR]

## ANTH 425 Human Ecology 3

Prereq.: 100-level anthropology course or permission of instructor. Explores the relationship betw een humans and their environments. How humans have changed the face of the earth and to what extent different environments have influenced human biological and cultural evolution. Cross listed w ith AFAM 425. No credit given to students w ith credit for AFAM 425 or ANTH 325. Fall. (O) [GR]

## ANTH 426 People and Cultures of Eastern Europe 3

A survey of culture in the nations of Eastern Europe concentrating on their contemporary aspects. Spring. (E) [] [GR]

## ANTH 428 Cultures of Latin America 3

Prereq.: ANTH 140 or ANTH 170 or SOC 110. Introduction to modern and pre-Colombian societies in Latin America. Objectives include tracing the historical roots of social and economic relations in Latin America today, and the diverse responses Latin Americans have made and are making to rapid social change. Cross listed with LAS 428. No credit given to students with credit for LAS 428. Fall. [] [GR]

## ANTH 433 Independent Study in Anthropology 1 TO 3

Prereq.: Senior standing and permission of department chair. Directed study in Anthropology. On demand.

## ANTH 437 Internship in Anthropology 3

Prereq.: Permission of instructor and w ritten acceptance of sponsoring organization. Anthropologically relevant w ork experience in an appropriate local, national, or international venue. Includes consultation w ith faculty, analysis of related resources, and preparation of final report. On demand.

## ANTH 450 Archaeological Field School 3 TO 6

Provides instruction in survey techniques, mapping, scientific excavation, photographic and laboratory skills and analysis. Field schools are operated in both historical and prehistorical archaeology. Enrollment is limited. Send letter of application to department. May be repeated.
Summer. [GR]

## ANTH 451 Field School in Cultural Anthropology 3 TO 6

Prereq.: Permission of instructor. Development of qualitative research skills central to cultural anthropology through language study, home stays, seminars, speakers, and excursions. Normally involves travel outside the United States. Irregular. [GR]

## ANTH 475 Topics in Anthropology 3

Examination of selected topics in Anthropology. May be repeated under different topics up to 6 credits. Irregular. [GR]

## ANTH 490 Senior Thesis 3

Prereq.: One course from ANTH 329, 345, 370, 374, 450, 451, 470; and one course from ANTH 433, 437. Semester-long supervised research and thesis preparation, including in-class discussion and oral presentation. Fall.

## Art

## ART 100 Search in Art 3

Introduction to nature and structure, processes and implications of selected topics in fine and applied arts. Titles and contents may vary from section to section. Study Area I

## ART 110 Introduction to Art History 3

General survey of historical development of visual arts in architecture, painting, and sculpture. Credit not given to students who have taken ART 112 or ART 113. Study Area I[]

## ART 112 History of Art I 3

A survey of paintings, sculpture, and architecture from prehistoric times to the Renaissance. Study Area I []]

## ART 113 History of Art II 3

Prereq.: ART 112. Continuation of ART 112. A survey of paintings, sculpture, and architecture from the Renaissance to the present. Study Area I[]

## ART 120 Design I 3

Exploration of spatial division, color, aesthetic theories, and their relationships to typical design problems in tw o dimensions. Study Area I

## ART 124 Three-Dimensional Design 3

Introduction to design elements of architecture, environment design, sculpture, etc. Construction of three-dimensional assemblages required. Study Area I

## ART 130 Drawing I 3

An investigation of the components of draw ing: line quality, volume, value, space, and composition. Exercises are designed to strengthen the student's ability to see, while developing hand to eye coordination. Study Area I

## ART 210 Greek Art 3

Prereq.: ART 110 or 112. Historical development of painting, sculpture and architecture from the Bronze Age through the Golden Age of Greece to the end of the Hellenistic Era. Spring. []]

## ART 215 The African Diaspora 3

Introduction to the fine arts contributions of African-American artists as expressed through their culture. Focus is on individual research and presentations on historical and contemporary topics. Fall. []]

## ART 216 Modern Art 3

Prereq.: ART 110 or 112 or 113 . Historical development of painting, sculpture, and architecture from the late 19th century to the present. Study

## ART 218 Renaissance Art 3

Prereq.: ART 110 or 112 or 113. Historical development of European painting, sculpture, and architecture from 1400 to 1600 . Spring. [l]

## ART 224 Illustration I 3

Prereq.: ART 130. Introduction of a variety of illustration techniques and procedures. Emphasis upon the selection and application of illustration techniques suitable for translating w ritten or suggested material into visual form. Study Area I

## ART 230 Drawing II 3

Prereq.: ART 130. An in-depth study in draw ing techniques as applied to individual expression. Study Area I

## ART 240 Printmaking I 3

Prereq.: ART 120 or ART 130. Introduction to the technical processes and the aesthetic possibilities of lithography, intaglio and silkscreen. Fall. Study Area I

## ART 247 Photography I 3

Photography as an art form of aesthetic choice is emphasized of aesthetic choices is emphasized. Explore creativity within the context of digital photography as a means of self-expression. Digital camera is required for students. Fall. Study Area I

## ART 250 Watercolor Painting 3

Prereq.: ART 120 and 130. Styles and techniques of painting in transparent and opaque watercolors, with emphasis on individual creative expression. Study Area I

## ART 252 Painting I 3

Prereq.: ART 130. Exploration of techniques of painting in still life, landscape, and creative composition. Study Area I

## ART 260 Ceramics I 3

Functional and non-functional design in clay and glaze using various techniques. Study Area I

## ART 261 Sculpture I 3

Prereq.: ART 124. Introduction to creative sculpture: modeling, carving, constructing, and assembling. Clay, firebrick, mass-produced objects, and plaster w ill be used to develop figurative, abstract, and non-objective sculpture. Study Area I

ART 263 Crafts I 3
Creative structuring of materials and ideas into art forms through the use of tools and processes. Open to majors only.

## ART 264 Design--Handicraft Materials and Techniques I 3

Prereq.: ART 120 or 130. Varied handcrafts and materials are included. May not be substituted for ART 263. Study Area I

## ART 265 Exploratory Topics in Art 1 TO 6

Prereq.: To be stipulated at time of course offering. Selected topics in studio art/art education announced each semester. Students may not take this course for credit under the same topic name more than once. Irregular.

## ART 270 Mural Painting 3

Prereq.: ART 252 or permission of instructor. Introductory studio course of mural painting techniques - students develop, organize and execute group and individual public works. Includes study of the history of public art and contemporary trends in mural painting.

## ART 301 Art Education Theory and Practice I 3

Prereq.: ART 099, 120, 130, 112, 252, 260, 240, or permission of instructor. Contemporary principles and practices in education through art in the elementary schools. Theories, materials, and processes applicable to these levels will be explored and evaluated. Field experience required. Open to Art Education majors only.

## ART 302 Pre-Practicum in Art Education 1

Prereq.: ART 099, 301, and admission to the professional program in teacher education. Taken concurrently w ith ART 303. Eight-w eek prestudent teaching requirement involving on-site class- room visits to assist with and observe a variety of public school settings accompanied by seminars. Reflective journaling, field reports, and resource development in art education are required.

## ART 303 Practicum in Art Education I 2

Prereq.: ART 099, 301, and admission to the professional program in teacher education. Taken concurrently with ART 302. Actual teaching experience in CCSU's Saturday Art Workshop as a pre-student teaching requirement, accompanied by weekly seminars. Lesson planning is required. Open to Art Education majors only.

## ART 324 Illustration II 3

Prereq.: ART 099 and 224. Continuation of Illustration I.

## ART 332 Life Drawing I 3

Prereq.: ART 099 and 230. Structural approach to draw ing the nude and clothed model with focus on gesture, proportion, and the figure in the environment. Open to majors only.

ART 341 Intaglio I 3
Prereq.: ART 099 and 240. A successful portfolio review is required before enrollment. Investigations in hardground, softground, aquatint, spitbite, sugarlift, drypoint, and monotype procedures using single and multicolor applications. Spring.

## ART 343 Silkscreen I 3

Prereq.: ART 099 and 240. A successful portfolio review is required before enrollment. Single and multicolor water-based explorations in the follow ing stencil techniques: photo emulsion, paper, tape, screen filler, fluid draw ing and hand-cut film. Fall.

## ART 347 Photography II 3

Prereq.: ART 099 and 247. A successful portfolio review is required before enrollment. Use of a computer to expand subjective expression of photography-based aesthetic concepts. Topics include fine arts photo processes and procedures, analysis of subject matter, and examination
and history of digital photography. Spring.

## ART 348 Video Art I 3

Prereq.: Art 099. A successful portfolio review (ART 099) is required before enrollment. Use of videography to explore experimental art-making possibilities. Production of video art projects and examination of the aesthetics and history of video as an art medium. Fall.

## ART 349 New Media Arts I 3

Prereq.: ART 099, 347, and ART 348. Continuation of ART 348. Digital manipulation of video as a studio medium in terms of its potential for subjective expression. Creation of video art projects and examination of the aesthetics and history of the medium. Spring.

## ART 352 Painting II 3

Prereq.: ART 099 and 252. Continuation of Painting I.

## ART 353 Painting III 3

Prereq.: ART 099 and 352. Continuation of Painting II.

## ART 360 Ceramics II 3

Prereq.: ART 099 and 260. Continuation of ART 260, w ith emphasis on wheel skills and glaze calculation.

## ART 361 Sculpture II 3

Prereq.: ART 099 and 261. A successful portfolio review is required before enrollment. Continuation of Sculpture I.

## ART 362 Sculpture III 3

Prereq.: ART 099 and 361. Further refinement of a particular sculpture theme via materials and techniques.

## ART 366 Handwrought Jewelry 3

Prereq.: ART 099 and ART 120 or 130. A successful portfolio review is required before enrollment. The basic principles of handw rought jew elry construction w ill be explored with emphasis on use of materials, tools, and processes as they may be utilized in a simple studio setup.

## ART 400 Art Education Theory and Practice II 3

Prereq.: ART 099 and 303 and admission to the professional program in teacher education. Contemporary theory and methods for art teachers of children in secondary grades. Comprehensive curriculum planning, materials and processes, and evaluation of teaching methods. Field experience required. Open to Art Education majors only.

## ART 401 Student Teaching Seminar - Art 1

Prereq.: ART 099 and 400. Taken concurrently w ith EDSC 428 and 429. Eight-w eek seminar series addressing issues related to student teaching placements including classroom management, curriculum planning, organizational skills, and professional collaboration within the school and community. Open to Art Education majors only.

## ART 402 Practicum in Art Education II 1

Prereq.: ART 099 and ART 402 must be taken concurrently w ith or after completion of ART 401, EDSC 428, 429. Supervisory, mentoring, evaluatory experience in addition to exhibition installation for the CCSU Children's Art Workshop. Art Education majors only.

## ART 403 Art Education and Technology 3

Prereq.: ART 099 and 303 and admission to the professional program in teacher education. A successful portfolio review is required before enrollment. Development of basic skills in the use and application of audiovisual equipment, video, computers, and other related technologies for integration into the art classroom as teaching tools and tools used to communicate, create, and exhibit art.

## ART 408 The Art of Greece in the Bronze Age 3

Prereq.: ART 110 or 112 or 113. Introduction to the art of Greece in the Bronze Age. The artistic and cultural development of mainland Greece, Crete, the Cycladic Islands, and Western Asia Minor from the Paleolithic to the end of the Bronze Age. Emphasis on the art of flourishing Minoan and Mycenaean civilizations.

## ART 409 Studies in Art History 3

Prereq.: ART 110 or 112 or 113 . Selected topics in the history of art, announced each semester. Students may not take this course under the same topic more than once.

## ART 411 Roman Art 3

Prereq.: ART 110 or 112. Historical development of painting, sculpture and architecture from Romulus to Constantine. Spring.

## ART 412 Oriental Art 3

Historical development of visual arts of Far Eastern societies: architecture, painting, sculpture, and minor arts of China, India, Japan, and Korea. Irregular. []]

## ART 414 American Art 3

Prereq.: ART 110 or 112 or 113 . Historical development of painting, sculpture and architecture in America from the 17th century to the present.

## ART 420 Issues in Contem porary American Art 3

Prereq.: ART 110 or 112 or 113. American art post-World War II to the present w ith emphasis on topics such as post modernism, public sculpture, feminist art, multiculturalism and contemporary art criticism. Includes visits to Hartford and New York galleries. (O) [GR]

## ART 424 Illustration III 3

Prereq.: ART 099 and ART 324. A successful portfolio review (ART 099) is required before enrollment. Topics in the development of individual media techniques. [GR]

## ART 430 Color Drawing 3

Prereq.: ART 099 and 230 or 252 or 431 . Advanced course in draw ing using a painterly approach. Strengthening of individual direction through an exploration of space, composition, color, and surface in a variety of color draw ing mediums. Fall. [GR]

## ART 432 Life Drawing II 3

Prereq.: ART 099 and ART 332 or permission of instructor. Continuation of ART 332. Open to majors only. [GR]

## ART 435 Advanced Drawing 3

Prereq.: ART 099 and permission of instructor. Emphasis on development of expressive use of line and value. Various materials used including ink, pencil, conte crayon, chalk, w ire, charcoal, and others. [GR]

## ART 441 Intaglio II 3

Prereq.: ART 099 and ART 341, graduate standing or permission of instructor. before enrollment. Continuation of Intaglio I. Spring. [GR]

## ART 443 Silkscreen II 3

Prereq.: ART 099 and ART 343, graduate standing or permission of instructor. Continuation of Silkscreen I. Fall. [GR]

## ART 448 Video Art II 3

Prereq.: ART 099 and ART 348. Digital manipulation of video as a studio medium in terms of its potential for subjective expression. Creation of video art projects and examination of the aesthetics and history of the medium. Spring.

## ART 449 New Media Arts II 3

Prereq.: ART 099 and ART 349. Multimedia fine arts topics selected by faculty and students to reflect their artistic preoccupation, or to provide research in particular skills, subjects, or trends in media arts. Examination of the aesthetics and history of multimedia. Spring.

## ART 450 Advanced Watercolor Painting and Related Media 3

Prereq.: ART 099 and ART 250 or permission of instructor. This course will explore the various $w$ atercolor processes and the effects unique to each, i.e., tempera, aquarelle, w ater acrylics, and colored inks. Historical and contemporary examples of $w$ atercolor techniques will be discussed. [GR]

## ART 460 Ceramics III 3

Prereq.: ART 099 and 360. Advanced clay and glaze techniques. [GR]

## ART 464 Design-Handcraft Materials and Techniques II 3

Prereq.: ART 099264 or 435. Continuation and extension of ART 264. Varied handcrafts, materials, and processes are explored as modes of artistic expression. [GR]

## ART 465 Studio Topics 1 TO 3

Prereq.: ART 099 and others to be stipulated at time of course offering. Selected topics in studio art, announced each semester. Students may not take this course for credit under the same topic more than once. [GR]

## ART 466 Jewelry Design 3

Prereq.: ART 099 and 366. Course exploring possibilities of materials and equipment in jew elry and metal work, with emphasis on design. [GR]

## ART 468 Ceramics IV 3

Prereq.: ART 099 and ART 460. Thesis-clay and glaze design used to express a statement in form. [GR]

## ART 490 Curatorship 3

Prereq.: ART 099. Theory and practice in collection management, gallery and museum programming, and exhibition design. On demand. [GR]

## ART 491 Aesthetic and Critical Dialogue About Art 3

Prereq.: ART 301 and admission to the professional program in teacher education. Investigation of art criticism and aesthetics though readings and critical discussions of art. Introduction to aesthetic and art criticism theories and issues applicable to the K-12 school art classroom w ill be explored.

## ART 494 Location Studies - Art 3 OR 6

Prereq.: ART 099. Direct contact w ith cultural resources internationally. Consideration of principles common to all arts and those unique to art and architecture. Field trips to exhibits, private collections, artist's ateliers, operas, and museums. Preparatory reading, discussion, critical analysis and concluding projects. Summer. [] [GR]

## ART 498 Independent Study 1 TO 3

Prereq.: Formal application to Art Department chair follow ing procedure approved by the Art Department faculty. Individually planned program of independent study in Art or Art Education for students whow ish to pursue specialized areas not covered in regular course offerings or go beyond that provided for in the program. Must be requested three weeks before new semester. May be repeated up to a maximum of 6 credits. [GR]

## ART 499 Capstone in Art 3

Prereq.: ART 099 and permission of advisor. Intensive exploration of the student's individual development of artistic direction. Emphasis on either the professional-level portfolio or research project in art. On demand.

## Biology

## BIO 100 Search in Biology 3

Examination of various topics, contemporary issues, and problems in biological sciences. Three hours of lecture per week. No credit given tow ard biology majors or minors. Course may be repeated one time w ith a different topic. Irregular. Study Area IV

## BIO 101 Search in Biology with Lab 3

Examination of various topics, contemporary issues, and problems in biological sciences. Sections include tw o lectures and one tw o-hour lab per w eek. No credit given tow ard biology majors or minors. Course may be repeated one time with a different topic. Irregular. Study Area N

## BIO 111 Introductory Biology 3

Humans and the biological world, w ith emphasis on structure and function of the human organism, including topics on disease, heredity and evolution. Cannot be used to meet requirements for major or minor in biology. Three lectures per w eek. No credit given to those with credit for BMS 111. Study Area N

## BIO 113 Laboratory Experience in Biology 1

Prereq.: BIO 100 or 111 (may be taken concurrently), or permission of department chair. Laboratory experiences in biology, with a strong emphasis on hypothesis development, experimentation, data analysis, and written reports. One tw o-hour laboratory per week. Study Area N

## BIO 120 Plants of Connecticut 3

From sea lettuce to mountain laurel-introduction to the plants of Connecticut. Naturalistic approach dealing with common names and practical information. Field walks and plant collections required. Tw o lectures and one three-hour laboratory per week. Not open to Biology majors. Summer. Study Area N

## BIO 121 General Biology I 4

Structural and physiological organization of cells involved in grow th and inheritance of living organisms is discussed. Consideration of grow th of flow ering plants and comparisons of levels of specialization reached among major groups within the plant kingdom. Lecture topics are paralleled in laboratory, where living, prepared and preserved materials are used for study and dissection. Three lectures and one three-hour laboratory per w eek. Required for major, minor, or specialization in biology, but open to anyone interested in the subject. Study Area IV

## BIO 122 General Biology II 4

Prereq.: BIO 121. Consideration of major animal groups, emphasizing diversity of animal life and its wide distribution. Vertebrate type is used to illustrate differentiation, division of labor, and development of organ systems, stressing integration to make unified whole. Embryology, evolution, and ecology. In laboratory, living, prepared, and preserved materials are used for study and dissection. Three lectures and one three-hour laboratory per w eek. Study Area IV

## BIO 132 Introductory Ecology 3

Introductory course that introduces students to ecological processes structuring the biosphere and our impacts on it. Emphasis will be placed on current local and global environmental issues and w ays of making human lifestyles sustainable. Three lectures per week. Cannot be used to meet requirements for major or minor in Biology. Study Area IV []]

BIO 133 Laboratory in Introductory Ecology 1
Prereq.: BIO 132. Introductory biology laboratory course in field ecology to accompany, or follow, BIO 132. One three-hour laboratory or field trip per w eek. Cannot be used to meet requirements for major in Biology. Study Area N

## BIO 150 Long Is land Sound -- Introductory Ecology 4

An introduction to the physical, chemical, geological, and biological characteristics of estuaries, using Long Island Sound as a model. Laboratories and field trips w ill emphasize identifying common coastal organisms and understanding their roles in estuarine ecosystems. Lectures, laboratories, and field trips. Summer. Study Area N

## BIO 170 Introductory Field Studies in Biology 1 TO 4

Prereq.: Permission of instructor based on interview. Travel-based field biology experience. Non-major students will learn to identify biological questions, design and conduct observations and/or experiments, analyze their data, and reach valid conclusions. May be repeated at different field sites. Irregular. Study Area IV

## BIO 171 Introductory Field Studies in Biology 1 TO 4

Prereq.: Permission of instructor based on interview. Travel-based international field biology experience. Non-major students will learn to identify biological questions, design and conduct observations and/or experiments, analyze data, and reach valid conclusions. May be repeated at different international field sites. Irregular. Study Are IV []]

## BIO 200 General Biology III 4

Prereq.: BIO 121 and BIO 122. A survey of prokaryotic and eukaryotic cells as classified into bacteria, archaea, and eukarya domains with an overview of structure and function. Special attention to the evolution of tissues, cells, and organelles. Also, a review of animal behavior and basic ecological principles. Three hours of lecture and one, three-hour laboratory per w eek.

## BIO 211 Concepts in Biology 3

Introduction to cellular, genetic, evolutionary, and ecological principles with laboratory emphasis on application of basic concepts. Tw o lectures and one tw o-hour laboratory per w eek. Cannot be used to meet requirements for major in Biology. Study Area N

## BIO 230 Natural History 2

Prereq.: BIO 121; or BIO 132 and 133; or BIO/BMS 111 and 113. Consideration of local w ild species and their range, habitats, natural history traits, and evolutionary history. Tw o, one-hour lecture meetings per week. Notew orthy field and library w ork expected outside of class time. Fall. Study Area IV

## BIO 290 Biology Research Experience I 1

Prereq.: MATH 101 (or math placement exam) and BIO 121 (may be taken concurrently). Introduction to research design and the analysis, interpretation, and presentation of biological data. Includes lectures, seminars, and computer laboratory.

## BIO 315 Microbial Ecology 4

Prereq.: BIO 200 (or permission of instructor) and CHEM 161 and 162 or CHEM 121. Ecology and biodiversity of aquatic and terrestrial microbes. Laboratories deal with microbial distribution, ecosystem function, and methods of studying microbes in the environment. Three hours of lecture and one, three-hour laboratory per w eek. Fall.

Prereq.: BIO 122 or BMS 201 or NRSE 150; or permission of department chair. Human gross morphology, histology, and physiology of the skeletal, integument, muscular, nervous, and respiratory systems, including effects of aging. Three hours of lecture and one three-hour laboratory per w eek. Cross listed as BMS 318. No credit given to students with credit for BMS 318. Fall.

## BIO 319 Anatomy and Physiology II 4

Prereq.: BIO 122; or BMS 201; or NRSE 150; or permission of department chair. Human gross morphology, histology, and physiology of the endocrine, cardiovascular, lymphatic, renal, digestive, and reproductive systems. Nutrition, metabolism, fetal development and aging will also be covered. Three hours of lecture and one three-hour laboratory per w eek. Cross listed as BMS 319. No credit given to students with credit for BMS 319. Spring.

## BIO 322 Vertebrate Zoology 4

Prereq.: BIO 200 or permission of the department chair. Vertebrate classification and life histories of representative forms. Laboratory w ork w ill emphasize identification of North American species. Three lectures and one three-hour laboratory per w eek. No credit given to those with credit for BIO 222. Spring. (E)

## BIO 326 Mushrooms, Mosses, \& More 4

Prereq.: BIO 200 or permission of the department chair. Natural history and importance to human health, agriculture, and industry of fungi, algae, lichens, liverw orts, and mosses. Three hours of lecture and three hours of lab/field trips per w eek. Occasional Saturday field trips. No credit given to those w ith credit for BIO 226. Irregular.

## BIO 327 Vascular Plants 4

Prereq.: BIO 200 or permission of the department chair. Phylogenetic relationships, life cycles, distribution and economic significance of vascular plants. Emphasis is placed on the seed plants. Three lectures and one three-hour laboratory per week. No credit given to those with credit for BIO 227. Spring.

## BIO 331 Neurobiology 4

Prereq: Bio 200 or permission of instructor. Basic principles of neuroscience. Resting potentials, action potentials, synaptic transmission, sensory systems, learning, neural circuits underlying behavior, neurological diseases and mental illness. Three hours of lecture and one, threehour laboratory per w eek. Spring. (O)

## BIO 333 Endocrinology 3

Prereq: Bio 200 or permission of department chair. Structure and function of endocrine systems. Endocrine disease and hormonal control mechanisms involved in regulating reproduction, grow th, and homeostatic systems within animals. Spring. (E)

## BIO 390 Biology Research Experience II 1

Prereq.: BIO 290, or permission of instructor and department chair. Specific projects in various aspects of biology under the supervision of one or more department members. Written report or poster presentation, and portfolio review required. Course may be repeated with a different instructor for a maximum of tw o credits. On demand.

## BIO 391 Internship in Biology 1 TO 6

Prereq.: Written permission of instructor and department chair. Projects in Biology under the supervision of one or more department members. Projects generally involve w ork with associated organizations off campus. Written report or poster presentation, and portfolio review required. On demand.

Prereq.: BIO 200 and BIO 290, or permission of department chair. Biochemical and physiological processes that affect the nourishment of humans, including new borns and the aging. Interactions among nutrients, the environment and the body resulting in perturbations affecting human health are considered. Spring. [GR]

## BIO 402 Evolutionary \& Ecological Genetics 3

Prereq.: BIO 200 and 290 or permission of instructor. Study of the genetic processes that affect their evolution, including natural selection, gene flow, and mutation. Review of basic genetics from General Biology. Applications of genetics to modern problems in ecology and conservation. Spring.

## BIO 405 Ecology 4

Prereq.: BIO 200 and BIO 290 (or permission of department chair) and CHEM 163 and CHEM 164 or CHEM 122. Distribution and abundance of different types of organisms and the physical, chemical, and biological features and interactions that determine survival, grow th, and reproduction in changing environments. Ecological theory and quantitative analyses included in lecture and laboratory. Three hours of lecture and one three-hour laboratory per w eek. Fall. [GR]

## BIO 410 Ecological Physiology 4

Prereq.: BIO 200 and BIO 290 and CHEM 163 and CHEM 164 or CHEM 122 or permission of department chair. An examination of the physiological interactions betw een organisms and their associated ecosystems. Equivalent of three hours of lecture and three hours of laboratory per w eek. Summer. [GR]

## BIO 412 Human Physiology 3

Prereq.: BIO 122; or BMS 201; or BIO/BMS 318 or 319; or permission of department chair. Study of the human body and its reactions to internal and external environmental changes. Physiology of the musculoskeletal, nervous, circulatory, respiratory, excretory and endocrine systems is considered. Integrative mechanisms of the system are emphasized. Cross listed as BMS 412.No credit given to students w ith credit for BMS 412. Fall. [GR]

## BIO 413 Human Physiology Laboratory 1

Prereq. or coreq.: BIO 412 or BMS 412 (either may be taken concurrently). Laboratory course to accompany BIO 412. One three-hour laboratory per w eek. Cross listed as BMS 413. No credit given to students w ith credit for BMS 413. Fall. [GR]

## BIO 414 Human Disease 3

Prereq: BIO 200 and BIO 290. Human diseases caused by pathogenic organisms, environmental factors, and physiological and immunological disturbances. Review of normal functions and homeostasis follow ed by discussion of altered function. Irregular.

## BIO 416 Immunology 3

Prereq.: Any 300-level (or higher) course in Biology or Biomolecular Science or permission of chair. Cells and organs of the immune system, immunoglobulin structure and genes, antigen-antibody interactions, major histocompatibility genes and molecules. complement, humoral and cellmediated immunities, hypersensitivities, immunodeficiencies, transplants, and autoimmunity. Spring. [GR]

## BIO 420 Ornithology 4

Prereq.: BIO 200 and BIO 290 or permission of department chair. Life histories, physical and physiological adaptations, evolution, ecology, and behavior of birds. Laboratories w ill include field identification and other behavioral and ecological research techniques. Three hours of lecture and one three-hour field or laboratory period per w eek. Spring. (E) [GR]

Prereq.: BIO 200 and 290; or permission of the department chair. Evolutionary relationships and morphological, physiological, developmental, and ecological variation w ithin and among taxonomic groups of marine invertebrates. Three hours of lecture and one, three-hour laboratory per w eek. Irregular. [GR]

## BIO 425 Aquatic Plant Biology 4

Prereq.: BIO 200 and BIO 290, or permission of department chair. Ecology and classification of microalgae, macroalgae and vascular plants from marine, estuarine, and freshw ater environments. Laboratories and field trips include collection and identification of plants from Connecticut aquatic habitats. Three hours of lecture and one three-hour laboratory per w eek. Some Saturday field trips required. Fall. (E) [GR]

## BIO 434 Ecology of Inland Waters <br> 4

Prereq.: BIO 200 and BIO 290, or permission of department chair and CHEM 163 and CHEM 164 or CHEM 122. A comparison of lotic and lentic freshw ater environments, with emphasis on physical and chemical parameters influencing the distribution of aquatic organisms, nutrient cycling, and factors affecting aquatic productivity. Three hours of lecture and one three-hour laboratory per w eek. Some Saturday field trips required. Fall. (O) [GR]

## BIO 436 Environmental Resources and Management 3

Prereq.: BIO 200 and BIO 290, or permission of department chair and CHEM 163 and CHEM 164 or CHEM 122. Analysis of the interactions of human population-resource depletion-pollution at local to global scales from an environmental management/protection perspective. Emphasis upon better understanding the impacts of over-population and methods for control, significance and loss of biodiversity, aquatic pollution, and global climate change. Spring. (E) [GR]

## BIO 438 Aquatic Pollution 4

Prereq.: BIO 200 and BIO 290 (or permission of department chair) and CHEM 163 and CHEM 164 or CHEM 122. Study of the various types of aquatic pollutants, their sources and control/treatment, and the effects of water pollution upon aquatic ecosystems, as w ell as Federal and State $w$ ater pollution regulatory programs. Laboratory w ill include field collection of $w$ ater samples and measurement of indicators of $w$ ater quality. Three hours of lecture and one three-hour laboratory per week. Some Saturday field trips required. Spring. (O) [GR]

## BIO 440 Evolution 3

Prereq.: BIO 200 and BIO 290 or permission of department chair. Mechanisms of inter-generational change including mutation selection, and drift; sexual selection; speciation; and extinction. Fall. (O) [GR]

## BIO 444 Plant Taxonomy 3

Prereq.: BIO 200 and BIO 290 or permission of department chair. Scientific approach to identification and classification of locally occurring plants using taxonomic keys. Includes ferns, fern allies, conifers and flow ering plants, with emphasis on the latter. Field walks and plant collections required. Tw o hours of lecture and one three-hour laboratory per w eek. Fall. [GR]

## BIO 449 Plant Physiology 3

Prereq.: BIO 200 and BIO 290; or BMS 201 or permission of department chair. Basic principles of plant function. Emphasis on the soil-plant-air continuum, phloem transport, photosynthesis and mechanisms of plant responses to the environment. Spring. [GR]

## BIO 450 Investigations in Plant Physiology 1

Prereq.: BIO 449 (may be taken concurrently) or permission of instructor. Investigative laboratory in plant physiology. Topics include water potential, transpiration, mineral nutrition, phloem transport, photosynthetic and respirational gas exchange, photosynthetic electron transfer, plant movements, and plant hormones. One three-hour lab per w eek. Spring. [GR]

Prereq.: BIO 200 and BIO 290, or permission of department chair (interview with instructor required for courses outside of the U.S.). Travelbased field biology experience. Students will learn to identify biological questions, design and conduct observations and/or experiments, and analyze their data and reach valid conclusions. May be repeated at different field sites. Irregular.

## BIO 471 International Field Studies in Biology 1 TO 4

Prereq.: BIO 200 and BIO 290, or permission of department chair; and interview with instructor. Travel-based international field experience. Students w ill learn to identify biological questions, design and conduct observations and/or experiments, analyze data, and reach valid conclusions. May be repeated at different field sites. Irregular. []]

## BIO 480 Animal Behavior 3

Prereq.: BIO 200 and BIO 290 or permission of department chair. Adaptive function, evolutionary history, development and physiological control of animal behavior. Fall. (E) [GR]

## BIO 481 Skeletal Biology 4

Prereq.: BIO 200 and BIO 290 or permission of department chair. The vertebrate skeletal system as a model for the study of evolutionary homology, development, and functional morphology. Physiology and diseases of the skeleton are included. Three hours of lecture and three hours of laboratory per w eek. Irregular. [GR]

## BIO 488 Animal Behavior Laboratory 2

Prereq.: BIO 200 and BIO 290 or permission of department chair. Laboratory and field exercises designed to test hypotheses about the development, adaptive function, evolution, and physiological control of behavior of vertebrates and invertebrates. Includes an extensive observation-based behavioral catalog for a species of the student's choosing. Three hours of laboratory and one hour of lecture per week. Fall. (E) [GR]

## BIO 489 Vertebrate Dissection 2

Prereq.: BIO 200 and BIO 290, or permission of department chair. The anatomy of representative vertebrates, with emphasis on the muscular, digestive, circulatory, reproductive, excretory, and other soft tissue systems. Laboratory work will include dissection of specimens. One hour of lecture and three hours of laboratory per w eek. Irregular.

## BIO 490 Topics in Biology 3 TO 4

Prereq.: BIO 200 and BIO 290 or permission of department chair; minimum of junior status required. For advanced undergraduates. Selected studies in the biological sciences. Lectures, seminars, discussions, independent readings, reports and laboratory w ork appropriate for the topic w ill be utilized. Four credit hour offerings will include one three-hour laboratory per w eek. May be repeated with different topics. Irregular.

## BIO 491 Advanced Studies in Biology 1 TO 3

Prereq.: BIO 390, w ritten permission of instructor and department chair. Advanced projects in biology under the supervision of one or more department members. It is expected that this research w ill be a continuation of, or closely related to research begun in BIO 390. Written report or poster presentation, and portfolio review required. May be repeated for a maximum of five credits. On demand.

## BIO 499 Undergraduate Thes is in Biology 1

Prereq.: BIO 491 (may be taken concurrently), w ritten permission of thesis adviser and department chair. Student must submit thesis proposal based on project done in BIO 491, to the Biology Department and complete the undergraduate thesis under the supervision of the thesis adviser. The same BIO 491 project may not be the subject of both a HON 491 thesis and a BIO 499 thesis. On demand.

## Biomolecular Sciences

## BMS 100 Search in Biomolecular Sciences 3

Examination of various topics, contemporary issues, and problems in biomolecular sciences. Three hours of lecture per week. No credit given tow ard a major or minor in the sciences. Course may be repeated one time w ith a different topic. Winter, summer. Study Area IV

## BMS 101 Search in Biomolecular Sciences with Lab 3

Examination of various topics, contemporary issues, and problems in biomolecular sciences. Sections include tw o lectures and one, tw o-hour laboratory per week. No credit given tow ard life sciences majors or minors. Course may be repeated one time with a different topic. Irregular. Study Area IV

## BMS 102 Introduction to Biom olecular Science 3

An introduction to cell physiology and basic metabolism (including the fundamentals of molecular genetics) and the organization, structure and function of animal tissues and organ systems. Study Area IV

## BMS 103 Introduction to Biom olecular Science Laboratory 1

Prereq.: BMS 102 (may be taken concurrently). Laboratory course to accompany BMS 102. One, three-hour lab per w eek. Study Area IV

## BMS 111 Cells and the Human Body 3

An overview of the structure and function of the cell and its metabolism. Topics include genetics and molecular mechanisms underlying cellular structure and function, and the need for and generation of multiple cell types and organ systems in the human body. Covers the workings of the major organ systems in maintaining the overall health of an individual. No credit given to students w ith credit for BIO 111. Cannot be used to meet requirements for major or minor in biomolecular sciences. Study Area IV

## BMS 113 Laboratory Experience in Biomolecular Science 1

Prereq.: BMS 100 or BMS 102 or BMS 111 or BIO 100 or BIO 111 (any of these may be taken concurrently). Laboratory experiences in biomolecular sciences, w ith a strong emphasis on hypothesis development, experimentation, data analysis and written reports. One, tw o-hour laboratory per w eek. Study Area IV

## BMS 190 Introduction to Research I . 5

Prereq.: BMS 102 (may be taken concurrently). Weekly discussions w ith research seminars, presentations by students currently doing research, and other instruction appropriate to the first year biomolecular sciences major (portfolio, career advising, w orkshops, etc.). One hour per week.

## BMS 201 Principles of Cell and Molecular Biology 4

Prereq.: BMS 102 and BMS 103 or BIO 121; or permission of department chair. Introduction to the major principles of cell biology including cell compartmentalization; flow of genetic information; protein structure, synthesis, and trafficking; signal transduction; and molecular responses resulting in changes in cell activity, cell division, or apoptosis. Three hours of lecture and one, three-hour laboratory per week. Study Area N

Prereq.: BMS 102, or BMS 111, or BIO 111, and CHEM 150. Introduction to human and clinical genetics for nursing majors. Will include overview of transmission and molecular genetics, with special emphasis on human and health-related issues. Cannot be used to satisfy the requirements for a major in biomolecular science or biology. Three hours of lecture per w eek. Irregular.

## BMS 216 Microbiology for Nursing 3

Prereq.: BMS 102, or BMS 111, or BIO 111, and CHEM 150, or permission or department chair. Introduction to bacteriology, virology, mycology, immunology, and parasitilogy. Course will focus on the interactions betw een humans and the microbial w orld that influence health and disease. The laboratory exercises will give students significant experience with basic techniques for studying and manipulating microorganisms, including microscopy, culturing of bacteria, and biochemical and behavioral testing of know n and unknownseles. Cannot be used to satisfy the requirements for a major in biomolecular science or biology. Tw o, one-hour lectures and one, tw o-hour laboratory per w eek. Irregular.

## BMS 290 Introduction to Research II . 5

Prereq.: BMS 201 (may be taken concurrently) and BMS 190; or permission of department chair. Weekly discussions consisting of research seminars by biomolecular sciences faculty and students. Coverage of career options, the nature of research, and advising. One hour per w eek.

## BMS 306 Genetics 4

Prereq.: BMS 201 or permission of the department chair, and CHEM 161 and CHEM 162 or CHEM 121. Historical development of basic principles and modern concepts of genetics. Integrated survey of each of the major fields of genetics is presented. Three hours of lecture and one, threehour laboratory per w eek.

## BMS 307 Genomics 4

Prereq.: BMS 201 and CHEM 161 \& 162, or permission of department chair. Covers foundational material regarding genome structure and introduces modern analytical techniques for comparative genome studies. Topics include proteomics and molecular systems. Labs emphasize modern nucleic acid-based techniques and bioinformatics approaches. Three hours of lecture and one, 3-hour laboratory per week. Spring.

## BMS 311 Cell Biology 4

Prereq.: BMS 201 or permission of the department chair, and CHEM 161 and CHEM 162 or CHEM 121. Cellular structure and function in terms of chemical composition, physiochemical, and functional organization of cells and organelles, including basic cellular metabolism. Membrane transport phenomena, excitation, contraction, trafficking, cell interactions, and other specialized cellular functions. Three hours of lecture and one three-hour laboratory per week. No credit given to students with previous credit for BIO 411 . Irregular.

## BMS 316 Microbiology 4

Prereq.: BMS 201 or permission of the department chair and CHEM 161 and CHEM 162 or CHEM 121. Genetics and metabolism of bacteria, focusing on microorganisms that affect human health and the environment. Discussion areas include biochemistry, molecular genetics, immunology, biotechnology, infectious diseases, and environmental microbiology. Laboratory exercises deal with bacterial grow th and control, diagnostic identification, bacterial genetics, and the roles of bacteria in humans and the world. Three-hours of lecture and one, three-hour laboratory per w eek.

## BMS 318 Anatomy and Physiology I 4

Prereq: BIO 122 or BMS 201 or NRSE 150, or permission of department chair. Human gross morphology, histology, and physiology of the skeletal, integument, muscular, nervous, and respiratory systems, including effects of aging. Three hours of lecture and one, three-hour laboratory per week. Cross listed as BIO 318. No credit given to students with credit for BIO 318. Fall.

## BMS 319 Anatomy and Physiology II 4

Prereq.: BIO 122 or BMS 201 or NRSE 150 or permission of department chair. Human gross morphology, histology, and physiology of the
endocrine, cardiovascular, lymphatic, renal, digestive, and reproductive systems. Nutrition, metabolism, fetal development and aging will also be covered. Three hours of lecture and one, three-hour laboratory per w eek. Cross listed as BIO 319. No credit given to students with credit for BIO 319. Spring.

## BMS 320 Histology 2

Prereq.: BMS 201 or permission of department chair. A laboratory-based course building on the concepts of protein and cell structure learned in BMS 201. Students w ill identify tissues and understand their special function and location in the body. Students w ill also learn techniques for tissue embedding, sectioning and staining. Two, two-hour laboratories per w eek. Irregular.

## BMS 322 Comparative Animal Physiology 4

Prereq.: BMS 201. Basic animal physiology course comparing strategies used by different organisms. Topics may include: respiration, oxygen delivery, metabolism, excretion of wastes, motion, temperature regulation and osmotic balance. Topics will be studied on tissue, cellular and molecular levels. The laboratory component (3 hours, one day per week) will be student designed experiments assisted by faculty. In addition, there $w$ ill be several longer experiments that $w$ ill be done over the entire semester.

## BMS 340 Biomolecular Techniques 2

Prereq.: BMS 201 or permission of department chair. Laboratory-based course building on molecular-genetic concepts introduced in BMS 201. Methods covered w ill include basic techniques of molecular biology including DNA restriction, cloning, and transformation along with procedures for asessment of gene expression and genome analysis. Tw o, tw o-hour laboratories per w eek. Irregular

## BMS 380 Emergency Medical Technician (EMT) 6

Recognition of illnesses and injuries; training in the administering of appropriate emergency medical care. Classes will include demonstrations, practice sessions, and 10 hours of in-hospital practicum. Note: Credit w ill be given automatically upon proof of current EMT certification as issued by the Office of Emergency Medical Service, State of Connecticut. Cannot be counted tow ards a major in biology.

## BMS 390 Independent Research in Biomolecular Science 1

Prereq.: BMS 290 and w ritten permission of instructor and department chair. Laboratory research under the guidance of one or more department members. Written report or presentation, portfolio review, and attendance at research seminars required. May be repeated with a different instructor for a maximum of two credits. On demand.

## BMS 391 Internship in Biomolecular Science 1 TO 3

Prereq.: Written permission of instructor and department chair. Projects in biomolecular science under the supervision of one or more department members. Projects generally involve work with associated organizations off campus. Written report or poster presentation, and portfolio review required. On demand.

## BMS 412 Human Physiology 3

Prereq.: BIO 122, or BMS 201; or BIO/BMS 318 or 319; or permission of department chair. Study of human body and its reactions to internal and external environmental changes. Physiology of the musculoskeletal, nervous, circulatory, respiratory, excretory and endocrine systems is considered. Integrative mechanisms of the system are emphasized. Cross listed as BIO 412. Fall. [GR]

## BMS 413 Human Physiology Laboratory 1

Prereq.: BMS 412 or BIO 412 (either may be taken concurrently). Laboratory course to accompany BMS 412. One three-hour laboratory per w eek. Cross listed as BIO 413. Fall. [GR]

Prereq.: BMS 318 or BMS 319 or BMS 412 or BIO 318 or BIO 319 or BIO 412; and CHEM 163 and CHEM 164; or permission of department chair. Basic principles of pharmacology and the physiological mechanisms underlying drug action. Focus on the pharmacology of: the nervous and cardiovascular systems, chemical dependency and chemotherapy for cancer. Irregular.

## BMS 415 Advanced Exploration in Cell, Molecular, and Physiological Biology 3

Prereq.: BMS 306 or BMS 307; or BMS 311 or BMS 316 or permission of department chair. The focus w ill be on understanding a modern biological issue at the level of molecular, cellular, and physiological inquiry. The treatment of the topic will be at an advanced level, reflective of current research in the field. May be repeated under a different topic for a maximum of 6 credits. Irregular. [GR]

## BMS 416 Experimental Microbiology 2

Prereq: BMS 316, or permission of department chair. Laboratory-based course which builds on the concepts and skills learned in BMS 316: Microbiology. Topics will include microbial genetics and physiology, and behavior and interactions betw een microorganisms. Tw o, tw o-hour laboratories per w eek. Irregular.

## BMS 490 Topics in Biomolecular Sciences 3 OR 4

Prereq.: BMS 201 or permission of department chair. Selected studies in the biomolecular sciences. Lectures, seminars, discussions, independent readings, reports, and laboratory w ork appropriate for the topic w ill be utilized. Four credit hour offerings will include one, threehour laboratory per w eek. May be repeated with different topics. Irregular.

## BMS 491 Advanced Independent Research in Biomolecular Science 1 TO 3

Prereq.: BMS 390 and w ritten permission of instructor and department chair. Advanced laboratory research under the guidance of one or more department members. Continuation of research begun in BMS 390. Written report or presentation, portfolio review, and attendance at research seminars required. May be repeated for a maximum of five credits. On demand.

## BMS 492 Mentorship in Biomolecular Science 1

Prereq.: BMS 491, and w ritten permission of instructor and department chair. Faculty-supervised mentorship by an advanced undergraduate of one or tw o high-school interns on a research project in biomolecular science. Student meets for 1 hour w eekly w ith faculty advisor for planning and evaluation, and works with intern(s) for 3 hours per w eek during a regular semester ( 40 hours research mentoring expected). Poster presentation (w ith interns), w ritten report, and portfolio review required. May be repeated for a maximum of two credits. On demand.

## BMS 495 Capstone in Molecular Biology 4

Prereq.: BMS 306 or permission of the department chair. For advanced undergraduates. Introduction to the structure and function of DNA. Emphasis on approaches currently being used to analyze the expression of genes. Examination of regulated gene expression and its relationship to cellular grow th and differentiation. Three hours of lecture and one three-hour laboratory per week. Irregular.

## BMS 496 Capstone in Biosynthesis, Bioenergetics and Metabolic Regulation 3

Prereq.: BMS 306 or BMS 311 or BMS 316; and CHEM 212 and CHEM 213; or permission of department chair. For advanced undergraduates. Study of the molecular reactions that sustain life in connection to their role in biological systems. Structure and function of biomolecules. Bioenergetic principles involved in the synthesis and degradation of biological macromolecules. Integration and regulation of metabolic pathw ays w ill be discussed. Irregular.

## BMS 497 Biosynthesis, Bioenergetics and Metabolic Regulation Laboratory 1

Prereq. or coreq.: BMS 496 or BMS 506. Laboratory to accompany BMS 496 or 506. One three-hour laboratory per week. Irregular. [GR]

Prereq.: BMS 491 (may be taken concurrently) and written permission of thesis advisor. Student must submit thesis proposal based on project done in BMS 491 to the biomolecular sciences department and complete the undergraduate thesis under the supervision of the thesis advisor. The same BMS 491 project may not be the subject of both an HON 441 thesis and a BMS 499 thesis. On demand.

## Business

BUS 101 Introduction to Business 3
Introduction to the functional areas of business designed for first-year students. This course is intended to be taken simultaneously with an FYE 101 section offered by the School of Business. Students $w$ ho have taken any course in the low er division business core may not take this course.

## Business Education

## BE410 Office Education Methods

Prereq.: Senior status, MIS 201, Keyboarding Proficiency Examination, and Word Processing Proficiency Examination or WP 204. Concepts underlying office systems technologies taught at the secondary level. Includes instructional methods and techniques, teaching and reference material, and the use of community resources. Spring. [GR]

BE 450 Office Systems Application Software and Records Management 3
Prereq.: BE 410. Survey of selected office application softw are and evaluation techniques. Includes a discussion of records management, forms design, formatting, and layout. Fall. [GR]

## Chemistry

## CHEM 102 Chemistry of Nutrition 3

An introduction to nutrition, the basic nutrients, their chemistry, and their role in health. Tw o hours of lecture and one tw o-hour laboratory per w eek. Study Area N

## CHEM 111 Introductory Chemistry 3

Introduction to fundamental concepts of chemistry; descriptive aspects of inorganic and organic chemistry. For Art, Technology, Eementary, and other non-science majors. Tw o hours of lecture and one tw o- hour laboratory per w eek. Study Area IV

## CHEM 116 Introduction to Forensic Chemistry 3

The concepts of chemistry as applied to law. Emphasis will be placed on the utility and validity of scientific evidence and the techniques of chemical analysis as used in criminal investigations. Tw o hours of lecture and one tw o-hour laboratory per week. Intended for students with a criminology major or minor. No credit given to students with credit for CHEM 111. Fall. Study Area IV

## CHEM 150 Chemistry of Allied Health I 3

Prereq.: MATH 101. Introduction to the structure and behavior of matter in relation to its functions in the body and in health. Topics include: atomic structure, nuclear chemistry, chemical bonding, the mole, chemical reactions and energy changes, gas law s, acid-base theory and an introduction to biomolecules of living systems. Three hours of lecture per w eek. Intended for non-science majors in physical education nursing, and allied health fields. Fall. Study Area N

## CHEM 152 Chemistry of Allied Health II 4

Prereq.: CHEM 150. Basic principles of organic and biological chemistry in the context of living systems. Topics include functional groups and reactions of organic compounds; structure and function of biomolecules in the cell; enzymes and vitamins; principles of metabolism and energy production. Three hours of lecture and one, three-hour laboratory per w eek. Intended for non-science majors in nursing, physical education and allied health fields. Spring. Study Area N

## CHEM 161 General Chemistry I 3

Prereq.: MATH 101 or math placement exam. Emphasizes relationships of basic chemical principles and theories to properties of substances, their reactivity and uses. Contributions to the quality of life are introduced. Intended for science and engineering students. Three hours of lecture per w eek. Study Area IV

## CHEM 162 General Chem istry I Laboratory 1

Prereq.: CHEM 161 (may be taken concurrently). Basic techniques of chemical synthesis and analysis. One, three-hour laboratory per week. Study Area IV

## CHEM 163 General Chemistry II 3

Prereq.: CHEM 161 and CHEM 162. Quantitative aspects of chemistry including kinetics, thermodynamics, and oxidation-reduction chemistry. Three hours of lecture per w eek. Study Area IV

Prereq.: CHEM 163 (may be taken concurrently). Intermediate techniques of chemical synthesis and analysis. One three-hour laboratory per w eek. Study Area IV

## CHEM 210 Organic Chemistry I 3

Prereq.: CHEM 163 and CHEM 164 or CHEM 122. The syntheses, reactions, and nomenclature of the principal classes of aliphatic and aromatic carbon compounds will be introduced. The topics of stereochemistry and conformational analysis are also considered. Three hours of lecture per w eek.

## CHEM 211 Organic Chem istry I Laboratory 1

Prereq.: CHEM 163 and CHEM 164 and CHEM 210 (may be taken concurrently). Basic techniques used in organic synthesis. Determination of physical constants such as melting and boiling point, refractive index, and optical rotation. Basic separation techniques including recrystallization, simple and fractional distillation, extraction, and chromatography. Several experiments elucidating the chemistry of organic compounds introduced in CHEM 210. Three hours of laboratory per w eek.

## CHEM 212 Organic Chemistry II 3

Prereq.: CHEM 210 and CHEM 211. Syntheses, reactions, and nomenclature of the advanced classes of aliphatic, aromatic, and carbonylcontaining carbon compounds. Mass spectrometry, and infrared and nuclear magnetic resonance spectroscopies are considered. Three hours of lecture per w eek. Spring, Summer.

## CHEM 213 Organic Chem istry II Laboratory 1

Prereq.: CHEM 210 and CHEM 211 and CHEM 212 (may be taken concurrently). Synthesis and reactions of the organic functional groups introduced in CHEM 212 w ill be performed. Spectral analysis of organic compounds also emphasized. Three hours of laboratory per w eek. Spring, Summer.

## CHEM 238 Introduction to Research 1 TO 6

Prereq.: CHEM 162 and permission of instructor. Research experience for first-year students to juniors under faculty supervision. May be repeated for a maximum of 6 credits. On demand.

## CHEM 250 Basic Organic and Biochem istry 4

Prereq.: CHEM 152 or CHEM 163 and 164. Principal family of organic compounds important in biological systems; fundamentals of biochemistry including acid-base properties, and metabolic pathw ays for energy production and biosynthesis of cellular components. Relevance is made to human health and everyday living. Three hours of lecture and one three-hour laboratory per w eek. Spring. (O)

## CHEM 301 Analytical Chemistry 4

Prereq.: CHEM 163 and 164 or CHEM 122, and MATH 119 or MATH 121. Theory and practice of gravimetric and volumetric quantitative analysis, introduction to colorimetric analysis, and methods of separation. Tw o hours of lecture and tw o three-hour laboratories per week. Fall.

## CHEM 316 Spectrometric Identification of Organic Compounds 3

Prereq.: CHEM 212 and CHEM 213. A study of physical methods of structure determination, w ith emphasis on infrared, ultraviolet, nuclear magnetic resonance and mass spectrometry. Tw o hours of lecture and one, three-hour laboratories per w eek. Fall. (O)

## CHEM 320 Biophysical Chemistry 3

Prereq.: CHEM 212 and MATH 152 and PHYS 122 or 126. Principles of physical chemistry emphasizing those areas of critical importance to biological equilibria. Topics include thermodynamics, solution equilibria, molecular transport, and enzyme kinetics. Three hours of lecture per

## CHEM 321 Physical Chemistry of Thermodynamics \& Kinetics 3

Prereq.: CHEM 301, and CHEM 212 and PHYS 126 and MATH 221. In-depth examination of solid, liquid, and gas behavior, including thermodynamics and kinetics as applied to chemical processes. Three hours of lecture per week. Fall. (O)

## CHEM 322 Physical Chemistry of Quantum \& Statistical Mechanics 3

Prereq.: CHEM 212, CHEM 301, PHYS 126, MATH 221. Quantum mechanics as applied to atomic and molecular structure. Introduction to symmetry concepts. Theory of rotational, vibrational, electronic, and magnetic resonance spectroscopies. Statistical foundations of thermodynamics. Three hours of lecture per w eek. Fall. (E)

## CHEM 323 Physical Chemistry Laboratory 1

Prereq.: CHEM 321 or 322 (either may be taken concurrently). Physical chemistry methods in laboratory including spectroscopic methods, computational methods, thermochemical analysis, vacuum system methods and instrumentation construction. Fall. (O)

## CHEM 354 Biochemistry 3

Prereq.: CHEM 212. General principles of biochemistry, chemical constituents of cells, metabolic pathw ays, energies, and biochemical regulators. Three hours of lecture per w eek. Fall.

## CHEM 402 Instrumental Methods in Analytical Chemistry 4

Prereq.: CHEM 301 and CHEM 322 or CHEM 320; or admission to graduate studies. Theoretical and practical aspects of the most important instrumental techniques used in chemical analysis, including potentiometry, coulometry, voltammetry, UV/Visible absorption spectrophotometry, fluorescence spectrophotometry, atomic spectrometry, gas chromatography, and high-performance liquid chromatography. Three hours of lecture and one four-hour laboratory per w eek. Spring. (E) [GR]

## CHEM 406 Environmental Chemistry 3

Prereq.: CHEM 301 and CHEM 210 and 211. Nature and properties of pollutants, their interaction w ith each other and the environment, preventative and remedial methods of control. Laboratory concerned with sampling and analysis of pollutants. Tw o hours of lecture and one tw o-hour laboratory period per w eek. Spring. (O) [GR]

## CHEM 432 Chemistry Seminar 2

Prereq.: CHEM 321 or 322 . Students will prepare presentations on topics of current interest in various fields of chemistry and may be required to attend seminars by faculty or outside speakers. Introduction to the use of the library, literature, and searching procedures in chemical research. One conference per w eek. Spring. [GR]

## CHEM 438 Undergraduate Research 1 TO 6

Prereq.: CHEM 213 and permission of instructor. Research participation for sophomore to senior students under faculty supervision. May be repeated for a maximum of 6 credits. On demand.

## CHEM 455 Biochem istry Laboratory 1

Prereq.: CHEM 213 and 354. Experimental w ork to accompany CHEM 354. One three-hour laboratory period per w eek. Fall. (E) [GR]

CHEM 456 Toxicology 3
Prereq.: CHEM 212. Classes of toxic chemicals, their biotransformation and mechanisms of toxicity in humans. Includes natural and man-made chemicals, methods of risk assessment, environmental, and occupational regulatory standards. Spring. [GR]

## CHEM 458 Advanced Biochem istry 3

Prereq.: CHEM 354 or BMS 496. Advanced consideration of biochemistry topics including biophysical concepts in the action of proteins and nucleic acids; enzyme catalysis and regulation, and cell-cell communication. Current experimental methodologies w ill be emphasized. Spring. [GR]

## CHEM 459 Bioinorganic Chemistry 3

Prereq.: CHEM 354. Principles of inorganic chemistry as applied to biology. Focuses on correlation of function, structure and reactivity of metals in biological systems. Three hours of lecture per week. Spring. (O) [GR]

## CHEM 460 Inorganic Symmetry \& Spectroscopy Spring. 3

Prereq.: CHEM 322. Eectronic structure and theories of bonding as they relate to the molecular structures, properties, and spectroscopy of inorganic compounds. Primary focus w ill be on the compounds of the d-block elements. Three hours of lecture per w eek. (E) [GR]

## CHEM 461 Descriptive Inorganic Chem istry 3

Prereq.: CHEM 321. A systematic study of main-group elements and the multitude of compounds they form. Acid-base, substitution, and oxidation-reduction reactions along with structural descriptions will be emphasized. Three hours of lecture per week. Spring. (O) [GR]

CHEM 462 Inorganic Chem istry Laboratory 1
Prereq.: CHEM 460 or 461 (may be taken concurrently). Laboratory course concerned w ith the synthesis and characterization of inorganic compounds. Topics include air-sensitive manipulation, coordination chemistry and chemistry of materials. One three-hour laboratory periods per w eek. Spring. (O) [GR]

## CHEM 485 Topics in Chemistry 3

Prereq.: CHEM 320 or CHEM 321 or CHEM 322. Advanced treatment of chemistry topics in analytical chemistry, inorganic chemistry, organic chemistry and physical chemistry. Three lectures or tw o lectures and one tw o-hour laboratory period per w eek depending on topic. May be repeated with different topics for a maximum of 9 credits. Irregular. [GR]

## Chinese

## CHIN 111 Elementary Chinese I 3

Open only to students with one year or less of high school study. Basic sounds and structure patterns of Mandarin-Chinese are established through a direct audio-lingual approach. Fall. Skill Area III

## CHIN 112 Elementary Chinese II 3

Prereq.: CHIN 111 or equivalent (normally, tw o years high school study). No credit given to students with previous credit for more advanced course work in Chinese except by permission of the department chair. A continuation of CHIN 111. Spring. Skill Area III

CHIN 125 Intermediate Chinese I 3
Prereq.: One year of college Chinese or equivalent. Further w ork on the patterns of Chinese structure with readings and conversation in the language. No credit w ill be given to students with previous credit for more advanced course work in Chinese except by permission of the department chair. Fall. Skill Area III []]

CHIN 126 Intermediate Chinese II 3
Prereq.: CHIN 125. A continuation of CHIN 125. No credit will be given to students with previous credit for more advanced course work in Chinese except by permission of the department chair. Spring. Skill Area III []]

CHIN 225 Intermediate Chinese III 3
Prereq.: CHIN 125 or 126, or permission of instructor. Designed to help students improve speaking skills through discussion of Chinese contemporary texts. Taught in Chinese. Fall. Skill Area IIII[]

CHIN 226 Intermediate Chinese IV 3
Prereq.: CHIN 125 or 126, or permission of instructor. Designed to help students improve writing skills by means of frequent composition in Chinese. Taught in Chinese. Spring. Skill Area III []]

## CHIN 261 Business Chinese 3

Prereq.: CHIN 126 or permission of instructor. Development of oral and w ritten skills needed for conducting business in the Chinese language. Study of cultural attitudes of Chinese business people. Taught in Chinese. Irregular. Skill Area III[]

## CHIN 304 Topics in Chinese Literature 3

Prereq.: CHIN 225 or 226 (either may be taken concurrently), or permission of instructor. Representative selections from modern Chinese authors. Taught in Chinese. May be repeated for up to 9 credits w ith different topics. Irregular. Study Area I [ [ [ [L]

## CHIN 315 Topics in Chinese Culture 3

Prereq.: CHIN 225 or 226 (eigther may be taken concurrently), or permission of instructor. Aspects of Chinese cultural development. Taught in Chinese. May be repeater for up to 9 credits with different topics. Irregular. Study Area II []]

## CHIN 335 Advanced Chinese for Oral Expression 3

Prereq.: CHIN 225 or permission of instructor. Student development or oral proficiency in Chinese through discussion of readings, films and other authentic materials. Taught in Chinese. Irregular. []]

CHIN 336 Advanced Chinese Composition 3
Prereq.: CHIN 226 or permission of instructor. Student developoment of w ritten proficiency in Chinese based on readings, translations, and frequent compositions. Taught in Chinese. Irregular. [1]

## CHIN 475 Studies in Classical Chinese 3

Prereq.: CHIN 304 or 315, or permission of instructor. Introduction to classical Chinese literature, including etymology, semantics, grammar, and literature Taught in Chinese. May be repeated for up to 6 credits w ith different topics. Irregular. []]

## Cinema Studies

## CINE 201 The Language of Film 3

Prereq.: ENG 110. Development of visual terminology analogous to literary terminology in order to understand better the intentions of the author of the film. The qualities of picture, movement, and editing are discussed in an effort to develop critical interpretation and judgment. Outside film screenings required. Fall. Study Area I

CINE 350 Laughter, Blood, and Tears: Studies in Film Genre 3
Prereq.: ENG 110. Considers the primary genres of narrative film, and asks how they reflect and comment on the history and culture of which they are a part. The emphasis of the course may change from semester to semester and may include: the w estern, melodrama, horror, comedy, science fiction, and film noir. Outside screenings required. Spring. (O)

## CINE 365 Nonfiction and Documentary Film 3

Prereq.: ENG 110. Investigates the history and theory of nonfiction and documentary film. Outside screenings required. Spring. (E)

## CINE 480 Topics in Cinema Studies 3

Prereq.: ENG 110. Selected topics. Students may take this course under different topics for a maximum of 6 credits. Irregular.

CINE 490 Cinema Studies: Independent Study 3
Prereq: Permission of program coordinator. Senior conference course for a student wishing to pursue a planned program of writing and study. On demand.

## Civil Engineering

## CE 353 Introduction to Engineering Surveying 3

Prereq.: ENGR 150 and MATH 152; or permission of instructor. Application of survey instruments to perform measurements for design and construction. Use of survey instruments to measure elevations, distances, and angles; and application of survey mathematics to calculate locations, areas, earthw ork, and roadw ay curves. Lecture/laboratory course. Fall.

## CE 357 Advanced Surveying 0 TO 3

Prereq.: MATH 152 and CE 353. Advanced topics in surveying including horizontal and vertical curve layout, traversing earthw ork, and computational geometrics. Computer applications and effective total station usage is stressed. Lecture/lab course. Spring. (O)

## CE 375 Hydraulic Engineering 3

Prereqs: MATH 221 and ENGR 254. Engineering topics pertaining to the hydrological cycle. Application of basic fluid mechanics and incompressible flow in conduits for pipe system analysis and design. Dimensional analysis, hydraulic similitude, open channel flow, flow measurement, analysis and design of pumps systems, and groundw ater flow. Spring.

## CE 397 Structural Analysis 3

Prereq.: MATH 221 and ENGR 257. Analysis of statically determinate structures; influence lines, deflection analysis of trusses, beams and frames; introduction to indeterminate structural analysis using superposition principles and moment distribution; computer applications. Fall.

## CE 451 Soil Mechanics \& Foundations 0 TO 4

Prereq.: ENGR 257 and ME 354. Fundamentals of the physical and mechanical properties of soils. Application of solid mechanics and fluid mechanics to describe strength, permeability and consolidation. Design of simple foundation and earth retaining systems. Laboratory measurement of soil properties. Lecture/lab course. Spring.

## CE 454 Introduction to Transportation Engineering 0 TO 3

Prereq.: MATH 221 and CE 353. Engineering for the planning, design, construction and maintenance of transportation projects. Driver and vehicle performance characteristics, highw ay geometric design, pavement design, intersection design, and traffic flow and safety. Lecture/lab course. Spring.

## CE 458 GPE Mapping for GIS 3

Prereq.: CE 353 or GEOG 378. Use of the Global Positioning Systems to collect information for use in a Geographic Information System. Includes integration of vectro and raster data sets w ith GPS data. Hands-on use of GPS equipment is introduced. Spring. (E)

## CE 470 Structural Steel Design 3

Prereq.: CE 397. Introduction to the analysis of steel structures using load and resistance factor design. Analysis of beams, columns, bolted and welded connections, trusses, and frames. Application of national/international codes for the design of steel structures. Fall.

## CE 471 Reinforced Concrete Design 3

Prereq.: Analysis and design of reinforced concrete members subjected to flexure, shear, and axial loads. Beams, columns, slabs, footings,
retaining w alls, and pre-stressed concrete. Application of national/international codes for design of reinforced concrete. Spring.

## CE 472 Timber Structures 3

Prereq.: CE 397. Application of the physical properties of wood for the design of structures using allow able stress design and load/resistance factor design. Analysis of beams, columns and shear diaphrams, selection of species and grades, and glue-laminated timber. Application of national/internatinal codes for the design of timber structures. Spring. (E)

## CE 475 Hydrology \& Storm Drainage 0 TO 3

Prereq.: ME 354 and CE 375. Application of surface w ater hydrology for evaluation of floods and the design of surface runoff facilities. Watershed characteristics, probabilistic methods, design storms, infiltration methods, unit hydrographs, open-channel hydraulics, and hydrologic modeling. Laboratory sesions apply computer methods and physical models for analysis and design. Lecture/lab required. Fall.

## CE 476 Environmental Engineering 3

Prereq.: CHEM 161 and 162, and MATH 221 and CE 375. Engineering analysis of environmental conditions including air, surface and groundw ater pollution. Design of water and w astew ater treatment systems, environmental monitoring and assessment, solid and hazardous w aste collection and dispoal systems, and groundw ater characterization and treatment methods. Spring.

## CE 497 CEProfessional Practice and Senior Project Research 2

Prereq.: CE 353, CE 375, CE 397, and CE senior standing. First of tw o-course design sequence. Students work in teams in an environment appropriate to a professional engineering setting. Teams propose and begin development of a capstone design project. Class presentations include communication, engineering project management, the design function, ethics, professional liability and qualifications-based selection. Oral and w ritten communication skills are emphasized. Fall.

## CE498 Civil Engineering Senior Design Project (Capstone) 2

Prereq.: CE 497. Second course in capstone design sequence. A culminating experience for civil engineering majors involving a substantive project that demonstrates a synthesis of accumulated learning. Students must work in design teams to finalize capstone projects. Oral and w ritten presentations are required. Projects may originate from student, instructor, and/or industrial partner. Students must register to take the fall or spring NCEES FE exam. Spring.

## Communication

## COMM 115 Fundamentals of Communication 3

Basic course offering the student an opportunity to understand and improve communication skills. Performance, observation, and evaluation. May not be counted tow ard Communication major. Skill Area I

## COMM 140 Public Speaking 3

Study of and practice in the principal forms of public address. Additional emphasis on the needs and expectations of persons preparing for business and professional careers. Skill Area I

## COMM 215 Introduction to Interpersonal Communication 3

Introductory survey of interpersonal communication theories and the application of these theories in dyadic, group and organizational contexts. Study Area III

## COMM 220 Introduction to History of Film 3

Survey of 100 years of movies from all over the world. Emphasizes the development of film as a narrative art, using films that are breakthroughs in creative expression and audience involvement. Fall.

## COMM 230 Introduction to Mass Media 3

Study of the structure, roles and processes of the mass media. Primary emphasis is on radio, television and film. Examination of effects on society. Study Area III

## COMM 231 Communication Technologies 3

Examination of how selected telecom-telecommunication systems such as satellite, computer netw orks, and teleconferencing influence way we receive and process information; determine national, corporate, and personal priorities and policies; allocate time; learn and are entertained.

## COMM 234 Introduction to Public Relations 3

Survey all aspects of public relations including theories of image-making, events planning, publicity, promotion, media campaigning, and crisis management.

## COMM 240 Survey of the Field of Communication 3

Development of communication as a discipline and as an intellectual and practical field. Introduction to theories of rhetoric, public relations, broadcast journalism, media studies and organizational communication.

COMM 245 Introduction to Rhetorical Studies 3
Roots of communication as a discipline and as an intellectual and practical field. Basic principles of persuasion, rhetoric, genres and criticism.

Introduction to the structure, function, and process of communication in organizational life and modern society. Fall.

## COMM 255 Visual Communication 3

Study of theoretical constructs, key agents, and applications of know ledge of visual communication. On demand.

## COMM 256 Professional Communication 3

Skills required to be a successful professional. Emphasizes understanding and becoming proficient in relationship management, presentational speaking, interpersonal communication, w ritten communication and communication in small groups. Spring. Skill Area I

## COMM 280 Business and Professional Speaking 3

Principles of Communication in report making, parliamentary processes, interpersonal conferences and related managerial functions. Emphasis on understanding and practicing patterns of Communication in various organized settings. Skill Area I

## COMM 301 Critical Thinking 3

Prereq.: Sophomore standing (or higher). Development of critical thinking skills as a basis for thoughtful and effective communication. Analysis of arguments and persuasive appeals.

## COMM 302 Problem-Solving and Decision Making 3

Prereq. Sophomore standing (or higher). Introduction to small group interaction processes with emphasis on fundamental forms of communication in all discussion settings. May require group meetings outside of class.

## COMM 305 Principles and Processes of Mass Communication 3

Prereq.: COMM 230 (w ith a grade of C - or higher). Explanation of broadcast journalism and the principles and processes of mass communication.

## COMM 315 Political Communication 3

Examines the symbolic nature and dimensions of American politics and the American political system. Emphasis placed on the role, processes and effects of communication in political contexts. Fall.

## COMM 319 Filmic Narrative 3

Explores the most relevant elements used in filmic narrative to create meaning. The course further helps students identify ideological contents behind and beyond the audiovisual discourse.

## COMM 320 History of African-American Speakers

Survey of African-American speakers from the end of the 18th century to the present. Examination of the lives and texts of both the famous and lesser-know n speakers and how they contributed to our nation's culture. Spring.

## COMM 330 Basic Video Production 3

Introduction to television production as it relates to verbal and visual communication. Work on individual and crew projects is a requirement.

## COMM 334 Public Relations Strategies and Techniques 3

Prereq.: COMM 234 ( C - or higher). Public relations strategies and techniques through analysis and practical applications.

## COMM 335 Communication Management 3

Communication management in broadcast, cable, closed-circuit, or related environments. Facility planning, scheduling, personnel supervision, programming, sales, marketing strategies, and government regulations are explored.

## COMM 336 Media Literacy 3

A review of current changes in philosophy, content, and processes in media use and application as this use affects society and its value system.

## COMM 337 Media Campaigns 3

Analysis of the media strategies utilized by ad agencies, political agencies, and corporations to promote a product, idea, or service by influencing attitudes or changing behavior.

## COMM 338 Analysis of News 3

Broad array of critical and interpretive skills that can be used to analyze the new s. Examines economic, social and political underpinnings in the manufacturing of the new s, and the processes affecting the formal and structural characteristics of the new s. Substantial practical experience in the process of new s analysis. Irregular.

## COMM 344 Models of Intercultural Communication 3

Study and discussion of models of intercultural communication in various contexts. Spring.

## COMM 345 News Reporting and Writing for the Electronic Media 3

Prereq.: COMM 230 w ith a grade of C - or higher. Skills and background know ledge essential to accurate and informed reporting and writing in the electronic media.

## COMM 353 Interviewing Theory and Practice 3

Study and practice of different interview formats (excluding counseling) as a unique context of communication. Special attention given to interview s for employment, appraisal, and information gathering.

## COMM 380 Women and Film 3

Examines selected films with regard to the representation of women on screen, w omen's filmmaking as a critical practice, and issues in feminist film theory and criticism. Includes perspectives on Hollyw ood and independent American and international cinema. Fall. (E)

## COMM 382 American Cinema 3

Examines the film industry in the United States. The genres of Hollyw ood cinema and independent films will be studied as unique economic, industrial, aesthetic, and cultural institutions. Spring.

Research-based class focused on understanding the various forms of nonverbal messages and their impact on perception, individuals, and communication. Spring.

## COMM 406 Case Studies in Public Relations 3

Prereq.: Junior or senior status. COMM 234 (C- or higher). Case studies of public relations/promotions principles and practices in variety of internal and external, public and private, for-profit and non-profit contexts. This is a link course w ith COMM 506. Spring. (E)

## COMM 416 Gender and Communication 3

Prereq.: Junior standing or higher. Examines different theoretical approaches to gender and the implications these have for our understanding of communication theories and practices. Winter, Spring.

## COMM 420 Principles of Digital Photography for Journalism 3

Prereq.: Junior standing or higher. Explores the communication dimensions of the new digital photography technology and its flexibility to be used in the fields of journalism promotions, advertising and public relations. Fall.

## COMM 427 Television Programming and Production 3

Prereq.: COMM 330 (C- or higher). Study of broadcasting systems. Use of studio television facilities includes investigation of sound, lighting, graphics, production, and on-camera presentation. Fall.

## COMM 428 Advanced TV Production 3

Prereq.: COMM 427 (C- or higher). Technique-centered course which focuses on combining TV studio production w ith field and remote components for broadcast, cable, or corporate application. Spring.

## COMM 430 Comparative Mass Media Systems 3

Prereq.: COMM 230 (C- or higher). Philosophies and strategies of mass media operation around the w orld, emphasizing regional rather than national differences. Identification of basic philosophical orientations and theoretical underpinnings. Spring.

## COMM 434 Campaign Development Methods 3

Prereq.: COMM 234 ( C- or higher). Objectives and methods of archival, focus group and survey research, analysis of data using SPSS and report w riting procedures in the context of designing an actual strategic public communication campaign. Spring.

## COMM 435 Images of Gender in the Media 3

Prereq.: Junior standing or higher. Examines media constructions and representations of femininity and masculinity. Focus on popular forms of media including television, film, and advertising. Cross listed w ith COMM 435. No credit w ill be give to students w ith credit WS or WGSS 435. Spring.

## COMM 436 Public Relations and Web Publishing 3

Prereq.: COMM 234 ( C - or better). How to use the w eb to promote products, services, or events, to interact with the press and other communication channels, and to give feedback from the different publics that may constitute the target audiences of specific public relations campaigns. Fall.

Prereq.: Junior standing or higher. Principles and processes of influencing attitudes, beliefs and behavior. Practical illustrations draw n from advertising, speeches, and other communicative settings. Spring.

## COMM 445 Advertising and Society 3

Prereq.: Junior or above standing. Examines advertising as a cultural and economic force in mass society. Emphasis will be on concepts and methods that enable a critique of advertising campaigns and strategies. Irregular.

## COMM 450 Communication Skills for Training and Development 3

Prereq.: Junior standing or higher. For graduate students, COMM 500 (may be taken concurrently). Application of communication strategies for training and development in public and private corporate and institutional settings. Additional written work will be required for graduate students. Irregular. [GR]

## COMM 451 Environmental Communication 3

Prereq.: Junior standing or above. Know ledge, attitude, and behavior-change strategies related to environmental and natural resource conservation issues. Coercive, incentive based, and communication-based change strategies will be contrasted. Additional w ritten work will be required for graduate students. No credit given to students w ho have taken COMM 506. On demand. [GR]

## COMM 453 Organizational Communication 3

Prereq.: COMM 253 (C- or higher). Study of communication theory and processes within organizational contexts. Spring.

## COMM 454 Communication and Social Change 3

Prereq.: Junior standing or above. For graduate students, COMM 500 (may be taken concurrently). Study of the relationship betw een communication and social change and the impact of socio-political and communication strategies on the achievement of effective community development and social change objectives. Additional w ritten w ork w ill be required for graduate students. Fall. [GR]

## COMM 456 Corporate Communication 3

Prereq.: Junior standing or higher. Examines the origins and nature of corporate communication and how it is carried out w ithin businesses, associations, agencies, and the government. Investigates the communication of an organization w ith its various shareholders, including investors, customers, employees, and the press. Fall. (E)

## COMM 480 Television Documentary Production 3

Prereq.: COMM 427 (C- or higher). An analysis of TV documentary style, techniques and processes with opportunity to build upon TV skills learned in previous TV production courses by producing a TV documentary.

## COMM 490 Internship Study 1 TO 6

Prereq.: Permission of faculty advisor and department chair. Work in approved organization. Series of consultations and assigned readings and a final paper describing practical experiences in relation to theory are required. Majors and minors only.

## COMM 491 Independent Study 1 TO 3

Prereq.: Permission of advisor and department chair. Reading and research in approved topic under guidance of a faculty member of the Communication Department. May be repeated with different topics for a maximum of 6 credits. Majors and minors only. On demand.

COMM 492 Legislative Intern Experience 3 OR 6
Prereq.: Junior standing or higher; permission of faculty and department chair. To be taken concurrently with COMM 490. Work in the State Legislature. In addition, a series of seminars, assigned readings, and completion of a substantial research project related to work in State Legislature are required. Majors and minors only.

COMM 495 Special Topics in Communication 3
Prereq.: Junior or senior standing or permission of instructor. Study of selected topics in Communication. May be repeated once with a different topic. Majors and minors only.

## Computer Electronics \& Graphics Technology

CEGT 200 Seminar 1
Prereq.: CET 113. Review of mathematical operations, softw are and applications. Emphasis placed on w ritten/oral communication for technical reports and assignment w ithin the major courses.

## Computer Electronics Technology

## CET 113 Introduction to Inform ation Processing 3

Emphasis placed on the computer as a productivity tool. Laboratory assignments are related to technical applications and problem solving. Lecture/lab meets 4 hours per w eek. On demand. Skill Area IV

## CET 201 Photonics Principles 3

Prereq.: MATH 115. Exploration of light, the law s of reflection and refraction and how they apply to several devices. Examination of wavelike behavior of light. An overview of fiber optics and optical image is presented. Lecture/lab meets 5 hours per w eek. Fall.

## CET 223 Basic Electrical Circuits 3

Prereq.: MATH 115 or MATH 119 (either w ith C- or higher) or math placement exam. Operation of DC circuits including voltage, current, resistance, pow er electromagnetism, capacitance, inductance, and basic theorems. Laboratory experiments involve building circuits and using instruments to measure quantities. Lecture/lab meets 5 hours per w eek. No credit given to those w ith credit for CET 236.

## CET 229 Computer Hardware Architecture 3

Laboratory based course emphasizing the computer architecture and related components. Analyzing and troubleshooting the interrelationships betw een the operating system, computer hardw are, and peripheral devices. Lecture/lab meets 5 hours per w eek. Fall.

## CET 233 Advanced Electrical Circuits 3

Prereq.: CET 223; PHYS 111 or 122 or 126. Reactance and pow er concepts in AC. Phasor analysis of RC, RL and RCL circuits, resonance, and filters. Laboratory experiments involve building circuits, using instruments to measure quantities, and observing phenomena. Lecture/lab meets 5 hours per w eek. No credit given to those with credit for CET 236. Spring.

## CET 236 Circuit Analysis 3

Prereq.: ET 150 and MATH 135 or MATH 152. Introduction to theory, analysis and design of AC and DC circuits. Topics include voltage, current, pow er, resistance, capacitance, inductance, node analysis, mesh analysis, Thevenin's theorem, Norton's theorem, phasors, transfer functions, steady state and transient analysis. Lecture/lab meets 5 hours per w eek. Fall.

## CET 243 Electronic Devices 3

Prereq.: TC 223, MATH 115 or placement exam, PHYS 111. Introduction to basic semiconductor theory including p-n junction, structure, parameters and performance characteristics of diodes, bipolar transistors, JFETs, thyristors, and opteolectronic devices. Laboratory experiments involve building circuits, using instruments to measure quantities, and observing phenomena. Lecture/lab meets 5 hours per week. Spring.

## CET 249 Introduction to Networking Technology 3

Introduction to the OSI model concentrating on the netw ork, data link and physical layers. Emphasis on IP addressing (IPv \& IPv6), Ethernet technologies and copper and fiber optic cabling. Lab includes trouble shooting and testing Layer One devices. Lecture/lab meets 4 hours per w eek.

Prereq.: CET 201. Introduction to fiber-optic communication systems. Optical detectors and receivers. Coherent light wave systems. WDM communication systems and optical amplifiers. Lecture/lab meets 5 hours per w eek. Spring.

## CET 323 Electronic Circuits 3

Prereq.: CET 233 or CET 236. Basic structure and characteristics of diodes and transistors. Covers linear integrated circuits and applications including operational amplifiers, oscillators, rectifiers, pow er amplifiers and voltage regulators. Laboratory experiments stress circuit building, troubleshooting, theoretical and instrumental concepts. Lecture/lab meets 5 hours per w eek. Irregular.

## CET 339 Computer System Administration 3

Prereq.: CET 229. Laboratory course emphasizing concepts, tools, and application of technologies related to computer system administration. Includes the design, implementation, management, and maintenance of a state-of-the-art netw ork operating system. Lecture/lab meets 5 hours per w eek.

## CET 346 Signals \& Systems 3

Prereq.: CET 236 and either MATH 136 or MATH 221; or PHYS 339. Signal representation, applications of Fourier series, Fourier transform, Laplace transform, and Z-transform in the analysis of circuits and systems. Lecture/lab meets 5 hours per week. Spring.

## CET 349 Netw orking Devices 3

Prereq.: CET 249. Major emphasis on routing theory and design, TCP/IP protocol stack, how this applies to Internet access. Concentrates on OSI model transport, netw ork, data link and physical layers. Lab includes hands-on routing configuration and troubleshooting Layer 2 and Layer 3 equipment and softw are. Lecture/lab meets 4 hours per w eek.

## CET 363 Digital Circuits 3

Prereq.: CET 223 or CET 236. Principles and applications of digital circuits, number systems, Boolean Algebra, combinatorial and sequential logic circuits, arithmetic circuits, and MSI logic circuits. Laboratory experiments focus on circuit building and troubleshooting using TLL integrated circuits. Lecture/lab meets 5 hours per w eek.

## CET 402 Topics in Computer Electronics Technology 1 TO 3

Prereq.: Permission of department chair. An individualized inquiry of comprehensive study into a selected technical area. The students may elect to examine processes, products or developmental aspects of netw orking, telecommunications or electronics. May be used as an elective on a graduate student's planned program advisor. Course may be repeated for a maximum of 6 credits for different topics. On demand. [GR]

## CET 405 Applied Topics in Computer Electronics Technology

Prereq.: Permission of department chair. A laboratory oriented course providing comprehensive study of a selected technological topic. May be used as an elective on a graduate student's planned program of study with the permission of the program advisor. Course may be repeated for a maximum of 6 credits for different topics. On demand. [GR]

## CET 443 Eectronic Communication 3

Prereq.: CET 233 or CET 236; for graduate students, permission of the Dean of the graduate school. RF transmitting and receiving circuits, amplitude and frequency modulation and detection, phase modulation, antennas, RF transmission lines, and data transmissions. Focus on units of measurement. Laboratory experiments cover resonance, modulation, demodulation, and transmission channels. Lecture/lab meets 5 hours per w eek. On demand. [GR]

Prereq.: CET 349; for graduate students, permission of chair. Major emphasis on sw itching and STP, VLANs and InterVLAN routing. Basic Wireless concepts and configuration. In-depth focus on WAN technology, theory and design including serial communication, HDCL, PPP, Frame Relay. Secure router management and ACL creation. Lab includes hands-on sw itching and routing configuration and troubleshooting Layer 2 and Layer 3 netw orking equipment and softw are. Lecture/lab meets 5 hours per w eek. [GR]

## CET 453 Microcomputers 3

Prereq.: CS 213 or CS 151, and CET 363; for graduate students, permission of department chair. Microcontroller architecture including basic memory design, address decoding and internal register structure, and assembly language programming including addressing modes and instruction set. Laboratory w ork consists of programming and interfacing experiments. Lecture/lab meets 5 hours per week. Spring.

## CET 459 Network Security Technologies 3

Prereq.: CET 249. Practical techniques of netw ork security and how the field is related to information technology. Topics include general security concepts, communication security, infrastructure security, cryptography basics, and operational security. On demand.

## CET 466 Logic Design 3

Prereq: CET 363. Use of hardw are design languages to implement digital design, including modular combinational circuits, flip-flops, latches, counter and synchronous sequential circuits in programmable devices such as FPGA. Lecture/lab meets 5 hours per week. Irregular.

## CET 479 Internet Technologies 3

Prereq.: CET 349. For graduate students, permission of chair. Laboratory-based course emphasizing concepts, tools, applications, and development of internet-related technologies. Includes the planning, design, building, and management of an HTTP server. Can count as elective in CIT Technology Specialization. Lecture/lab meets 4 hours per w eek. Spring. [GR]

## CET 497 Senior Seminar 1

Prereq.: Permission of department chair. Assists students to better understand their hardw are and softw are needs throughout their senior project. Students w ill conduct initial research to define their senior project and provide a project proposal to be implemented in the Senior Project course. On demand.

## CET 498 Senior Project 2

Prereq.: CET 497 and permission of department chair. Study, design and/or research a particular project related to the major. Requirements include a paper and presentation of the project. Project may originate from student, instructor, and/or industrial partner. On demand.

## Computer Science

## CS 110 Introduction to Internet Programming and Applications 3

Examination of physical infrastructure of local and wide area netw orks, internet protocol implementation, world-w ide w eb interface programming, interactive Java applet, and Visual Basic w eb programming. Skill Area II

## CS 113 Introduction to Computers 3

Introduction to computer programming together w ith the consideration of the impact of computers on society. Emphasis on logical problemsolving and algorithms. No credit given to students with credit for CS 151, 213 or MATH 446, 471. Skill Area II

## CS 115 Workshop in Computer Science 3

Prereq.: MATH 099 or placement test. Topics vary and include application-oriented languages, computer literacy-oriented softw are packages, and human-computer interface procedures. Skill Area IV

## CS 151 Computer Science I 3

Prereq.: MATH 116 or MATH 119 or placement test. First course in Computer Science. Introduces the fundamental concepts of computer programming with an object-oriented language $w$ ith an emphasis on analysis and design. Topics include data types, selection and iteration, instance variables and methods, arrays, files, and the mechanics of running, testing and debugging. Skill Area Il

## CS 152 Computer Science II 3

Prereq.: CS 151 and MATH 152. Further topics in object-oriented programming: enhancing classes (inheritance, polymorphism) and using Application Programmer Interface. Event-driven programming. Elementary searching and sorting techniques. Introduction to softw are engineering issues. Recursion.

## CS 153 Computer Science III 3

Prereq.: CS 152. Fundamental data structures: linked lists, stacks, queues. Introduction to binary search trees. Advanced sorting: quick and merge sorts. Study of a second programming language. Alternative implementations of linked lists. Basics of algorithmic analysis.

## CS 207 Introduction to Computer Graphics 3

Prereq.: ART 110, 112 or 113 and either MATH 099 or placement test. This course will use the computer facilities to produce abstract designs and images, w ith special emphasis on color forms, shapes, texture, and basic design. Spring. Skill Area Il

## CS 210 Computing and Culture 3

Evolution of computing from early data processing to global netw orking. Examination of how society has accepted and transformed role of digital technology w ithin its cultures and institutions. Emphasis on human-computer interaction, electronic communities, and examples of their applications. Online resources w ill be used. Skill Area N

## CS 213 Applications of Computing I 3

Prereq.: MATH 115 or MATH 116 or 119 or 125 or placement examination. Focuses on the use of programming techniques to solve problems encountered in the areas of mathematics, life science, physical science, engineering, education, and social science. No credit given to students

## CS 214 Applications of Computing II 3

Advanced topics in object-oriented programming. Event-driven and recursive programming. Searching and sorting techniques. Introduction to softw are engineering issues. On demand. Skill Area II

## CS 253 Data and File Structures 3

Prereq.: CS 152. A softw are design course which develops concepts and techniques for structuring and manipulating data, both in the computer and on external storage devices. Topics include a review of basic data structures, balanced tree structure, graphs, sequential and direct access files, external sorting. An introduction to data base systems is also provided.

## CS 254 Computer Organization and Assembly Language Programming 3

Prereq.: CS 151 or MATH 471. Concepts of assembly language, machine language, macro-instructions, subroutines, program checkout, interrupt structure of assemblers, and use of operating system. No credit given to students with credit for MATH 472.

## CS 290 Topics in Computer Science 1 TO 3

Prereq.: CS 151 or equivalent, and permission of instructor. This course will provide an opportunity to introduce into the curriculum elementary topics of current interest. May be repeated with different topics for up to 6 credits. Irregular.

## CS 300 Computer Science Work Experience I 3

Prereq.: Permission of department. Students must go through Co-op office prior to receiving credit. A six-month employment experience relevant to the Computer Science program. No more than 6 credits of other course w ork may be taken concurrently.

## CS 301 Computer Science Work Experience II 3

Prereq.: CS 300 and permission of department. Students must have a job which is different from their CS 300 job. Students must go through the Co-op office prior to receiving credit. A six-month employment experience relevant to the Computer Science program. No more than 6 credits of other course w ork may be taken concurrently.

## CS 354 Digital Systems Design 3

Prereq.: CS 254 and MATH 218. PHYS 338 must be taken concurrently by those students w hose program requires PHYS 338. An introduction to the analysis and design of digital systems in terms of logical and sequential netw orks. Various minimization techniques are studied.

## CS 355 Introduction to Systems Programming 3

Prereq.: CS 153 and 254 Introduction to the design of systems softw are. Topics include comparative machine organizations, the design of assemblers and loaders, an introduction to operating systems and an introduction to compiler design.

## CS 385 Computer Architecture 3

Prereq.: CS 354. The architecture of the computer is explored by studying its various levels: physical level, operating system level, conventional machine level and higher levels. An introduction to microprogramming and computer netw orking is provided. Spring.

Prereq.: CS 152 and 254. Special independent w ork to meet individual interest in areas not covered by regular curriculum. Work w ill be under the supervision of a faculty member and in an area and for an amount of credit agreed upon prior to registration for the course. On demand.

## CS 407 Advanced Topics in Computer Science 1 TO 3

Prereq.: CS 152 and 254 and permission of instructor. This course provides an opportunity to introduce into the curriculum topics of interest and new courses on an experimental basis. May be repeated with different topics for up to 6 credits. [GR]

## CS 410 Introduction to Softw are Engineering 3

Prereq.: CS 253. An examination of the softw are development process from the initial requirement analysis to the operation and maintenance of the final system. The scope of the course includes the organization of softw are development projects, the verification and validation of systems, the problems of security and privacy, and the legal aspects of softw are development, including softw are protection and softw are liability. Irregular. [GR]

## CS 423 Computer Graphics 3

Prereq.: CS 253 or (for graduates) CS 501. Wire frame and solid graphics in tw o and three dimensions, data structure for computer graphics, geometrical transformations in computer graphics, raster, and vector display device technologies. Fall. [GR]

## CS 425 Image Processing 3

Prereq.: CS 253. Theory and algorithms of image processing and their implementation in computer programs. Image representation, sampling theory, image transforms, image enhancement, texture analysis, feature extraction, and computer vision. Spring.

## CS 460 Database Concepts 3

Prereq.: CS 253 or (for graduates) CS 501. Data base systems are considered from both the designer's and user's point of view. Physical implementation and data access techniques are studied. Irregular. [GR]

## CS 462 Artificial Intelligence 3

Prereq.: CS 253 or (for graduates) CS 501. Presentation of artificial intelligence as a coherent body of ideas and methods to acquaint the student with the classic programs in the field and their underlying theory. Students will explore this through problem-solving paradigms, logic and theorem proving, language and image understanding, search and control methods, and learning. Spring. [GR]

## CS 463 Algorithms 3

Prereq.: CS 253 or (for graduates) CS 501. Topics include algorithms in combinatorics, integer and real arithmetic, pattern matching, list processing, and artificial intelligence. Algorithmic analysis and domain-independent techniques are also considered. Irregular. [GR]

## CS 464 Programming Languages 3

Prereq.: CS 253 or (for graduates) CS 501. Emphasis on programming languages as one of many tools in the softw are development effort. Comparison of different language usages of data types, information hiding, control structures, block structure, sub-programs, re-entrance, and recursion. Irregular. [GR]

## CS 465 Compiler Design 3

Prereq.: CS 355. Current techniques of compiler w riting. Introduction to formal grammar and parsing techniques is given. Problems of semantic phase are discussed and some solutions are given. Optimization techniques are discussed. Fall. [GR]

Prereq.: CS 152 or 213, and STAT 315. Basic principles of simulation methods using digital computers. Topics covered include random number generators, stochastic variate generators, computer models, and simulation languages. Irregular. [GR]

## CS 481 Operating Systems Design 3

Prereq.: CS 253 or CS 501. Theory and design of computer operating systems. Topics include machine and interrupt structure, memory, processor, device, and information management. Spring. [GR]

## CS 483 Theory of Computation 3

Prereq.: MATH 218 and CS 463. The concept of algorithm, correctness and efficiency of algorithm, decidable vs. undecidable problems, recursion, halting problem, formal languages, context free and context-sensitive grammars, and introduction to automata and parallel algorithms. Irregular. [GR]

## CS 490 Computer Communications Networks \& Distributed Processing 3

Prereq.: CS 253 and 254. Study of netw orks of interacting computers. The problems, rationale, and possible solution for both distributed processing and distributed data bases will be examined. Irregular. [GR]

## CS 491 Wireless Communication Networks 3

Prereq.: CS 253 and CS 254. Theory and analysis of wireless and mobile computing, and wireless communication netw orks. Topics include w ireless netw ork architectures, mobile Internet protocols, mobility management algorithms, performance and optimization issues, and emerging technologies. Irregular.

## CS 492 Computer Security 3

Prereq.: CS 253 and CS 254. The fundamentals of computer and netw ork security issues are explored. Topics include classical and modern techniques of conventional encryption; algorithms; public-key encryption, and hash functions; netw ork security, with regard to e-mail, IP, and the Web; and system security intruders, viruses, worms, and firew alls. Irregular.

CS 495 Legal, Social, Ethical, and Economic Issues in Computing 3
Prereq.: Permission of instructor. Topics include privacy, security, law of torts in computing, and legal protection of softw are. Spring. [GR]

## CS 498 Senior Project 1 TO 3

Prereq.: Senior standing, 21 credits tow ard major including one advanced course. Opportunity for student to participate in design and implementation of large problem $w$ ith small group of people. Problem $w$ ill be chosen in consultation $w$ ith instructor. [GR]

CS 499
Seminar in Computer Science 3
Opportunity for student to explore topics of current interest not covered in normal curriculum. Majors only. Irregular. [GR]

## Construction Management

## CM 110 The Built Environment and Global Society 3

Survey of construction materials, methods and management throughout history and across the planet and their relationship with societal development. Focus on understanding how societal needs and the construction process interact. Fall. Study Area III []

## CM 135 Construction Quantity Take-Off 4

Prereq.: CM 125. Understand and interpret draw ing packages for building and heavy construction. Emphasis on analysis of architectural and structural draw ings. Understand quantity take-off processes and conduct take-offs of sitew ork, concrete, masonry, steel, and rough carpentry. Lecture/lab meets five hours per w eek.

## CM 155 Construction Documents 3

Examination of the role of the construction project administrator. Emphasis on interpretation of construction documents and administration of project-related documents and reports associated w ith the construction process.

## CM 235 Building Construction Systems 3

Introduces basic body of know ledge of construction, including job identification, terminology, and the use of equipment as used in light and heavy construction.

## CM 245 Heavy/Highway Construction Systems 3

Introduction to heavy and highw ay construction practices. Emphasis on construction equipment, labor, materials, and methods as they relate to field operations.

## CM 255 Construction Business Principles 3

Prereq.: CM 155 and AC 211. Examination of the roles of the ow ner of a construction company. Emphasis on ethical, organizational, financial, legal, managerial, and personnel issues. Spring.

## CM 275 Introduction of MEP Systems 3

Introduction to building mechanical, electrical and plumbing systems. Focus on how systems interact with other parts of the construction process. Identify major system components and understand how they operate. Spring.

## CM 325 Building Construction Estimating 4

Prereq.: CM 135 and CM 235. Examination of the role of the construction estimator. Emphasis on pricing labor, material, and equipment costs in the areas of sitew ork, concrete, masonry, steel, and carpentry. Lecture/lab meets five hours per w eek. Fall.

## CM 335 Construction Safety 3

A study of safety problems in the construction environment with emphasis on the day-to-day activities of the construction safety coordinator. Spring.

Prereq.: CM 135 and CM 245. Examination of the role of the heavy and highw ay construction estimator. Emphasis on pricing labor, material, and equipment cost as they relate to civil construction projects. Lecture/lab meets five hours per week. Spring.

## CM 353 Introduction to Surveying 4

Prereq.: MATH 115 or 119 or 121. Activities that will acquaint the student with instruments and tools of the surveyor including their use in the techniques of field surveying. Emphasis on actual layouts and areas and elevations as performed in the civil and construction discipline. Lecture/lab meets five hours per w eek. Spring.

## CM 355 Construction Planning 4

Prereq.: CM 325 or 345 . Examination of the role of the construction planner/ scheduler. Emphasis on CPM scheduling using arrow and precedence diagram techniques. Procedures associated with determining project completion dates, progress, schedule updating, and project time reduction. Lecture/lab meets five hours per week.

## CM 356 Materials of Construction 4

Prereq.: MATH 115 or 119 and CM 235 or ET 150. Investigates the strength and other properties required of various materials used in construction. The testing, proper use, and application of aggregates, concrete, structural steel, and timber will be emphasized. Lecture/lab meets five hours per w eek. Fall.

## CM 405 Topics in Construction 3

Prereq.: Permission of department chair. An individualized inquiry of comprehensive study into a selected construction area. The student may elect to examine materials, methods, or techniques in modern construction. Course may be repeated for a maximum of 6 credits in different topics. On demand.

## CM 415 Introduction to Construction Law 3

Introduction to the basic concepts of construction law and its impact on the construction industry. Topics include basic legal principles, formation and interpretation of construction contracts and legal remedies for dispute resolution. This is a linked course with CM 515. Spring. (E)

## CM 435 Construction Superintendency 3

Prereq.: Senior standing. Examination of the role of the construction supervisor. Emphasis on personnel scheduling, time keeping, trade unions, superintendents, and the duties of the project manager. [GR]

## CM 455 Construction Project Management 4

Prereq.: CM 255 and CM 355 or permission of chair. Emphasis on administrative procedures, quality control, time and cost control, resource management, field office practices, construction processing, job site meetings, and correspondence. Lecture/lab meets five hours per week. [GR]

## CM 465

 Construction Internship 3Introduction to the construction workplace. Emphasis on field operations and management applications as they apply to building and heavy/highw ay construction projects. On demand.

## Counseling

CNSL 299 Human Service in the Residence Halls
Prereq.: Appointment to the staff (Department of Residence Life) and/or permission of instructor. Topics include competencies in personal development, student development theory and multicultural issues.

## Criminology and Criminal Justice

## CRM 101 Foundations in Criminology 1

Introduction to the criminology major. The course will address the requirements of the major, educational and career planning, and how to be successful in school and the profession. Specific topics include note taking, library research, interpreting, summarizing and referencing scholarly material, and appropriate classroom and professional behavior.

## CRM 110 Introduction to the Criminal Justice System 3

Introduction to the structure and operation of the criminal justice system in the United States. Attention will be focused on the individual and institutional levels. Topics include entrance into the criminal justice system, differential treatment of offenders, and the enforcement, judicial, and penal subsystems. Study Area II

## CRM 220 Ideology \& Violence 3

Examination of the causes and consequences of politically-motivated violent crime. Irregular. Study Area III

## CRM 230 Law Enforcement \& Society 3

Prereq.: CRM 110 (C- or higher). Comprehensive examination of the function of law enforcement in society. Emphasis is placed on such areas as police operations, discretion, police community relations, due process, use of deadly force, and police corruption and deviance. Study Area III

## CRM 231 Criminal Procedure and the Courts 3

Prereq.: CRM 110 (w ith a grade of C- or higher). Organization and function of American courts, trial procedures, pre- and post-trial motions; legal procedures regarding arrest, interrogation, search and seizure; constitutional protections for the accused.

## CRM 238 Corrections 3

Prereq.: CRM 110 (w ith a grade of C- or higher). Overview of corrections in America to include sentencing, probation, classification, incarceration, community corrections, and parole. Critical analysis of goals of sentencing, correctional organization and management, alternatives to incarceration, and theories of behavioral change.

## CRM 240 Gender, Crime and Criminal Justice 3

Examines how gender is related to crime and criminal justice, with a particular focus on the experience for females. Topics to be covered include patterns of victimization and offending by gender, and women in the criminal justice system as offenders and workers. Theories to explain differences in victimization and offending by gender will be explored. Irregular.

## CRM 245 Diversity and Criminal Justice 3

Impact of race, ethnicity, and/or gender on the commission of criminal offenses, the likelihood of criminal victimization, and the treatment of criminal offenders. Also examined is the impact of race, ethnicity, and/or gender on those working in the criminal justice system. Study Area III

## CRM 300 Criminology 3

Prereq.: CRM 110, CRM 230, CRM 231, and CRM 238 (all with grades of C- or higher). Historical and contemporary overview of the nature of
crime and causes of criminal behavior. Examination of the relationship betw een criminological theory and criminal justice policy and practice.

## CRM 322 Research Methods in Criminal Justice 3

Prereq.: CRM 101, CRM 110, CRM 230, CRM 231 and CRM 238 (all with a grade of C- or higher). Overview of the methods of inquiry used in criminal justice research, principles of research design, know ledge of research strategies, conducting literature review s, w riting and presenting research ideas, and reading empirical reports.

## CRM 330 Domestic Violence 3

Prereq.: CRM 110, CRM 230, CRM 231, and CRM 238 (all w ith grades of C-). Theory, research, and current policy on domestic violence; patterns and trends, multi-disciplined theoretical explanations, historic and contemporary criminal justice response to domestic violence are critically analyzed. Majors only. Irregular.

## CRM 332 Criminal Law 3

Prereq.: CRM 101, CRM 110, CRM 230, CRM 231, and CRM 238 (all with grades of C-). This is a survey course on criminal law in the United States. Topics to be discussed are the sources of criminal law, limitations of criminal law s, the elements of criminal law, criminal law and the Constitution, criminal defenses, and criminal offenses. Irregular.

## CRM 335 Physical Evidence in Criminal Investigation 3

Prereq.: CRM 101, CRM 110, CRM 230, CRM 231, and CRM 238 (all w ith grades of C-). The collection and analysis of physical evidence found during the investigation of criminal cases. Topics include trace evidence such as fibers, hair, fingerprints, and blood; DNA analysis; firearm and tool marks; serial killers; and crime scene documentation and reconstruction. Majors only.

## CRM 339 Juvenile Delinquency 3

Prereq.: CRM 110, CRM 230, CRM 231, CRM 238 (all w ith grade of C- or higher). Multidisciplinary approach to understanding the extent, nature, and origins of juvenile delinquency. The evolution of the juvenile justice process, legal issues, and methods of identifying, treating, and preventing delinquency are examined.

## CRM 360 Victimology 3

Prereq.: CRM 101, CRM 110, CRM 230, CRM 231, and CRM 238 (all with grades of C-). Current theory and research regarding the victims of crime. Topics include victim vulnerability and culpability, restitution, mediation, treatment, and compensation. Majors only. Irregular.

## CRM 361 Principles and Ethics in Criminal Justice 3

Prereq.: CRM 101, CRM 110, CRM 230, CRM 231, and CRM 238 (all with grades of C- or higher). Examination of selected principles of law enforcement, courts, and corrections. Overview of ethical dilemmas relevant to criminal justice.

## CRM 362 Crime and Capitalism 3

Prereq.: CRM 101, CRM 110, CRM 230, CRM 231, and CRM 238 (all w ith grades of C- or higher). Critical examination of capitalism in crimes against humanity; white collar, corporate, transnational, and government crime; and the creation of a criminal underclass. Majors only. Irregular.

## CRM 363 Constitutional Law and the Criminal Justice System 3

Prereq.: CRM 101, CRM 110, CRM 230, CRM 231, and CRM 238 (all w ith grades of C-). Examines the various areas the Constitution affects Topics include the concept of federalism, the incorporation clause, interstate commerce and the federal criminal code, limitations on civil liberties, and prisoners' rights. Irregular.

## CRM 366 Extreme Offending 3

Prereq.: CRM 101, CRM 110, CRM 230, CRM 231, and CRM 238 (all with grades of C- or higher). Explores perpetrators whose crimes fall outside the realm of traditional patterns of offending. Topics include serial murder, cult murder/suicide, major corporate malfeasance, and terrorism. Students w ill analyze perpetrators through available scholarship and source material. Person and environmental factors that conceptually link different types of perpetrators will be explored.

## CRM 401 Hate Crimes 3

Prereq.: CRM 300, CRM 322, and one elective from CRM 360-370 (all with grades of C-or higher). Provides an historical and contemporary overview of hate crimes, hate speech, hate acts, and hate crimes legislation. Focuses on case studies involving crimes against protected classes such as race, gender, religion, ethnicity, disability, and sexual orientation. Irregular.

## CRM 411 Community Corrections 3

Prereq.: CRM 300, CRM 322, and one elective from CRM 360-370 (all with grades of C-or higher). Examination of the use of community corrections in the United States. Topics w ill include pre-trial and post-sentencing programs such as bail administration, diversion programs, probation, parole, and alternatives to corrections. Irregular.

## CRM 412 Crime Prevention 3

Prereq.: CRM 300, CRM 322, and one elective from 360-370 (all w ith grades of C-or higher). Explores the theoretical basis and application of crime prevention techniques with a particular focus on environmental criminology and situational crime prevention. Ideological foundations of various crime prevention efforts are examined through case studies and limited fieldw ork. Strong emphasis is placed on comparing and contrasting the situational/environmental crime prevention approach with traditional perspectives of crime. Strengths, weaknesses, practicality and policy difficulties of the situational/environmental approach are also examined. Irregular.

## CRM 420 Current Issues in Criminal Justice Policy 3

Prereq.: CRM 300, CRM 322, and one elective from CRM 360-370 (all w ith grades of C-or higher). Major issues and ethical considerations related to criminal justice policy and practices. Topics may include gun control, mandatory sentencing, death penalty, drug legalization and privatization. Irregular.

## CRM 433 Independent Study in Criminal Justice 1 TO 3

Prereq.: CRM 300, CRM 322, and one elective from CRM 360-370 (all w ith grades of C-or higher). Readings and research in selected areas of criminal justice. Student must present a w ritten study proposal to the instructor directing the research prior to registering for the course. May be repeated for a maximum of 3 credits. On demand.

## CRM 435 Supervised Field Studies in Criminal Justice I 3

Prereq.: CRM 300, CRM 322, and one elective from CRM 360-370 (all w ith grades of C-or higher); and senior status and permission of internship coordinator. Internship placement in a criminal justice setting under faculty direction and supervision. Corresponding class meetings and assignments are also required. Students must arrange for placement by contacting the internship director semester in advance. Fall, Spring, Summer.

## CRM 450 Drugs and Society 3

Prereq.: CRM 300, CRM 322, and one elective from 360-370 (all w ith grades of C-or higher). For graduate students, admission to the M.S. Criminal Justice Program and in good standing; or permission of the department chair. Selected social issues relating to illegal drug use, including international and national drug trafficking, money laundering, drug enforcement, drug-related crimes, prevention strategies, and legalization. Majors only. Irregular. [GR]

CRM 460 Sexual Predators 3
Prereq.: CRM 300, CRM 322, and one elective from 360-370 (all with grades of C-or higher). Traces sexually aggressive behavior from its etiology to its manifestation in offending to its impact on the victim to criminal justice system responses to the offender. Topics include profiles of various sex crimes, community supervision of sex offenders, and registration and community notification law s. Irregular.

## CRM 475 Controlling Anger and Aggression 3

Prereq.: CRM 300, CRM 322, and one elective from 360-370 (all w ith grades of C-or higher). For graduate students admission to the M.S. Criminal Justice Program and in good standing; or permission of department chair. Multi-disciplinary overview of theory and research on anger and aggression. Topics include the emotion of anger, theories of aggression, and intervention strategies. Majors only. Irregular. [GR]

CRM 478 Current Topics in Criminal Justice 1 TO 3
Prereq.: CRM 300, CRM 322, and one elective from 360-370 (all with grades of C-or higher). Analysis and evaluation of special topics in the general field of criminology and criminal justice. May be repeated with different topics for a maximum of 6 credits. Irregular.

## Dance

Note: DAN 151-157 and 377 are general activity courses and are open to all students.

## DAN 151 Beginning Modern Dance 2

Modern dance technique incorporating the Limon/Humphrey style. Attention is given to combinations across the floor. Choreographic approaches and improvisational skills are explored and developed resulting in short studio presentations. May be repeated for a maximum of 4 credits with permission of instructor. Fall.

## DAN 152 Beginning Ballet 1

Introduces fundamentals, historical background and terminology of ballet. Application of barre exercises, basic positions, and beginning center floor w ork w ill be developed. May be repeated for a maximum of 2 credits with permission of instructor. Spring.

## DAN 157 Beginning Jazz Dance 1

Introduction to jazz dance emphasizing the origin of dance in America. Simple center floor combinations will be taught. May be repeated for a maximum of 2 credits w ith permission of instructor. Irregular.

## DAN 200 Dance Practicum 1

Provides a practical opportunity to hone skills through production. Meetings will be divided betw een production meetings, rehearsals, evaluation of recently completed projects and workshops lead by professionals in the field. May be repeated for a maximum of 8 credits.

## DAN 235 Movement for Performers 2

While finding new ways to move through improvisation and self-exploration, students will have an opportunity to develop their ow movement style. Fall.

## DAN 236 Principles of Choreography 2

Introduces dance composition. Solo, partner and group w ork in basic choreographic processes and forms are explored, developed, presented, and evaluated. Includes readings, writings, and videos on choreographers and choreography. Fall.

## DAN 252 Intermediate Ballet 1

Attention w ill be given to a full ballet barre with more complex adagio and allegro w ork. Turns will be emphasized. May be repeated for a maximum of 2 credits $w$ ith permission of instructor. Spring.

## DAN 257 Intermediate Jazz Dance 1

A fast-paced rhythmic class w ith more complex combinations. Choreographic approaches will be developed resulting in a short studio performance. May be repeated for a maximum of 2 credits with permission of instructor. Irregular.

## DAN 272 Creative Dance in Education 2

Introduction to spatial and dynamic considerations of movement focusing on kinesthetic aw areness and movement analysis. The Laban

Framew ork and cross-curricular concepts are integrated in making and teaching creative dances and lessons for the elementary curriculum. Open only to Athletic Training and Exercise Science students.

## DAN 299 Dance History 3

A study of the evolution of dance in w orld cultures and the influences they have had on the development of American dance in the 20th and 21st century. Course includes lecture, video presentations, and selected readings. Irregular. Study Area I[]

## DAN 377 Modern Dance \& Theory 1

Prereq.: DAN 151 or DAN 272 or permission of department chair. Continuation of modern dance technique including elements of performance. Movement analysis, improvisation, and choreographic forms are developed and pedagogical material for the secondary level will be a strong focus. May be repeated for a maximum of 3 credits w ith permission of instructor.

## DAN 477 Dance Methods 3

Prereq.: DAN 272, DAN 377, and admission to the professiona professional program in Physical Education or permission of instructor. Explore appropriate methods for teaching K-12 dance. Gain an understanding of student and discipline-centered teaching styles, effective classroom management, and teaching practice. Professionals from dance and physical education w ill be involved. Irregular.

## DAN 480 Project: Dance 1 TO 3

Prereq.: Permission of instructor. Individual projects in choreography, research, or production under the guidance of dance/theatre staff. Irregular. [GR]

## Design (Graphic/Information)

Note: Students enrolled in the follow ing courses w ill be assessed a $\$ 65$ Design Lab Fee: DES 222, 225, 322, 325, 326, 425, 436, 438, 439, 465, 498, 499. Contact the department at 860-832-2557 for additional information.

## DES 100 Introduction to Graphic/Information Design 3

Overview of the principles, practices, and purposes of the field of graphic/information design. Not recommended for majors. Irregular. Study Area I

## DES 122 Fundamentals of Graphic/Information Design 3

Exploration of Graphic/Information Design principles, practices, and problem solving. Pre-Graphic/lnformation Design majors only. No transfer credit will be accepted. May be repeated only with the permission of the department chair. Fall. Study Area I

## DES 222 Graphic/Information Design I 3

Prereq.: ART 130 (w ith a grade of C- or higher). Introductory techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Explores issues relating to typographic, symbolic, and three- dimensional design. Open to majors only.

## DES 225 History \& Design of Typography 3

Prereq.: DES 222 (C- or higher). Exploration of the history of letterforms including exercise in design and application in contemporary use. Majors only. Fall.

## DES 322 Graphic/Information Design II 3

Prereq.: DES 222 (grade of B or higher) and DES 225 (C- or higher) and either ART 230 or 224 (w ith a grade of C- or higher). Continuation of DES 222. Advanced techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Typographic and series design solutions will be stressed. Open to majors only.

## DES 325 Digital Imaging for Design I 3

Prereq.: DES 322 (w ith a grade of C- or higher) admission to BA Graphic/Information Design or permission of instructor. Computer processing of image for design (graphic/information) using a variety of programs. Image enhancement, manipulation, and derivation techniques $w$ ill be explored. Open to majors only.

## DES 326 Digital Imaging for Design II 3

Prereq.: DES 325 (w ith a grade of C- or higher). Advanced computer processing of image for design (graphic/information) using a variety of programs. Additional image enhancement, manipulation, and derivation techniques will be explored. Open to majors only.

## DES 419 History of Design 3

Prereq.: ART 110 or 112 or 113 (w ith grades of C- or higher). History and philosophy of design function and aesthetics. Topics include graphic design, industrial design, and architectural design. NOTE: A grade of $C$ or better is needed for graduate students to count this course as a prerequisite. [] [GR]

## DES 425 Three-Dimensional Imaging for Graphic/Information Design 3

Prereq.: DES 325 (C- or higher). Exploration of the artistic and creative three dimensional visual effects including modeling, texturing, lighting, rendering and compositing as it applies to the practice of Graphic/lnformation Design. Majors only. Spring.

## DES 436 Graphic/Information Design III 3

Prereq.: ART 224 and DES 322 (both w ith grades of C- or higher). Continuation of DES 322. Additional advanced techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Campaign and expansive design solutions w ill be stressed. Open to majors only. [GR]

## DES 437 Design Internship 3

Prereq.: DES 326 and DES 436 (grade of C- or higher) and permission of instructor. Internship w ith professional graphic/information design organization. Open to majors only.

## DES 438 Graphic/Information Design IV 3

Prereq.: DES 436 (w ith grade of C- or higher). Continuation of DES 436. Additional advanced techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Professional presentation and design for the w eb will be stressed. Open to majors only. [GR]

## DES 439 Central Design 3

Prereq.: DES 326 and DES 436 (both w ith grades of C- or higher) and successful Central Design portfolio review ; permission of instructor. Graphic/information design practice. Features real project and production situations with simulation of a real world graphic/information design atmosphere. Open to majors only. [GR]

## DES 465 Topics in Graphic/Information Design 3

Prereq.: Permission of instructor. Selected topics in graphic/information design. May be repeated with different topics for a maximum of six credits. Open to majors only. [GR]

## DES 498 Independent Study in Graphic/Information Design 1 TO 3

Prereq.: Permission of instructor. Special independent work to meet individual interest in areas not covered by regular curriculum. May include interdisciplinary information design projects. May be repeated with different topics for a maximum of 6 credits. Open to majors only. On demand. [GR]

## DES 499 Computer Applications for Graphic/Information Design 3

Prereq.: DES 326 (w ith a grade of C- or higher) and DES 425 (w ith a grade of C- or higher) or permission of instructor. Study of the relationship of computer application in contemporary graphic/information design practice. Laboratory exploration of relevant softw are and its application in the field. Open to majors only. [GR]

## Earth Sciences

## ESCI 100 Search in Earth Science 3

Examination of various topics, contemporary issues and problems in earth sciences. Three hours of lecture per week. Cannot be used to meet requirements for majors or minors in earth science. No credit given to students having take ESCl 100 or ESCl 101 w ith the same topic. Course may be repeated one time w ith a different topic. Irregular. Study Area IV

## ESCI 101 Search in Earth Science with Laboratory 3

Examination of various topics, contemporary issues and problems in earth sciences. Tw o lectures and one, tw o-hour lab per week. Cannot be used to meet requirements for majors or minors in earth science. No credit given to students having taken ESCl 100 or ESCl 101 w ith the same topic. Course may be repeated one time with a different topic. Irregular. Study Area IV

## ESCI 110 Introduction to the Earth 3

Prereq.: No more than 5 credits in Earth Science. Descriptive introduction to the astronomical, geological, and meteorological studies of the earth that allow an understanding of the earth as a physical environment. No credit given students w ith credit in ESCl 111. May not be applied to a major or minor in Earth Sciences. Study Area IV

## ESCI 117 Introduction to the Solar System 3

Prereq.: MATH 099 or equivalent. An introductory course in descriptive astronomy focusing on the solar system, including coordinate systems, the Earth-Moon system, light and telescopes, and the structure of the solar system. No credit w ill be given to Physics or Earth Sciences majors or to students w ith credit for ESCI 178. Study Area N

## ESCI 118 Introduction to Stars and Galaxies 3

Prereq.: MATH 099 or equivalent. An introductory course in descriptive astronomy focusing on stars and galaxies, including stellar evolution, galaxies, and the origin and fate of the universe. No credit given to Physics or Earth Sciences majors or to students with credit for ESCl 179. Study Area IV

## ESCI 121 Physical Geology 4

Investigation of the major features of the earth and its materials, and the interaction of the geologic processes active on the surface and in the interior of the earath. topics include volcanoes, rivers, glaciers, earthquakes, desert and coastal processes. Three lectures and one, three-hour lab per w eek. One or more field trips. Study Area IV

## ESCI 122 Historical Geology 4

Prereq.: ESCI 121. Earth history, emphasizing earth's changing geographic pattern through time, history and development of life, climates of past as revealed by study of stratified rocks of earth's crust. Three lectures and one three-hour laboratory period per w eek. Spring. Study Area N

## ESCI 129 Introduction to Meteorology 4

Prereq.: MATH 099 or placement exam. Introductory course dealing with atmospheric composition, structure, and basic motions. The nature of high and low pressure systems, severe w eather, how the National Weather Service w orks. Three lectures and one tw o-hour laboratory per w eek. Study Area N

Prereq.: MATH 101 or placement exam. Study of the members of the solar system, their motions, and compositions. Topics will include physical law s of motion and radiation, comparative planetology, the origin and structure of the solar system. Three lectures and one tw o-hour laboratory per w eek. No credit given to students with credit for ESCI 117. Fall. Study Area IV

## ESCI 179 Stellar Astronomy 4

Prereq.: MATH 101 or placement exam. Study of stars as separate bodies and members of clusters and galaxies. Topics will include properties of stars, stellar evolution, galaxies, and cosmology. Emphasis w ill be placed on methods astronomers use to study stars. Three lectures and one tw o-hour laboratory per w eek. No credit given to students with credit for ESCl 118. Spring. Study Area N

## ESCI 221 Mineralogy 4

Prereq.: ESCI 121 and CHEM 161 and CHEM 162 Study of minerals, their formation, occurrence, properties, composition, and classification. Topics include crystal chemistry, internal crystal structures. optical and other physical properties, identification of crystal forms and mineral specimens, and an introduction to petrology. Three lectures and one three-hour laboratory per w eek. One or more one-day field trips. Fall. (O)

## ESCI 223 Stratigraphy and Sedimentology 4

Prereq.: ESCl 122. Study of the processes and patterns of sedimentation as w ell as the spatial and temporal distribution of strata. Both ancient and modern depositional environments will be investigated. Three, one-hour lectures; one, three-hour lab; and one or more one-day field trips. Spring. (E)

## ESCI 278 Observational Astronomy 4

Prereq.: ESCI 178 or 179 or permission of instructor. Theory and practice of observational astronomy. Topics include solar and lunar observation, naked eye observation, and coordinate systems, telescope usage and design. Two lectures and two tw o-hour labs per week. Fall. Study Area N

## ESCI 290 Field Methods in Geology 2

Prereq.: ESCI 122. Methods and equipment used in field geology, including use of a Brunton compass, outcrop description and sketching, basic mapping techniques, sampling methods, notebook maintenance, use of global positioning system (GPS) technology, geologic maps and cross sections, field safety, and report writing. One, tree-hour lab per w eek. Lab sessions w ill typically involve outdoor activities. Tw o or more halfday field trips required. NOTE: Required of all sophomore majors in Earth Science Geology specialization. Fall.

## ESCI 321 Structural Geology 4

Prereq: ESCl 122 and ESCl 221. Study of the geometry and origin or rock structures that are products of earth deformation. These include folds and faults, as w ell as microstructures. Emphasis will be placed on recognition and interpretation of structures through field and laboratory studies. Three lectures and one three-hour laboratory per w eek. One or more one-day field trips are required. Fall. (O)

## ESCI 322 Igneous and Metam orphic Petrology 4

Prereq: ESCl 122 and ESCI 221. Study of igneous and metamorphic processes and environmentals of formation. Application of chemical principles to the origin of igneous and metamorphic rocks. Identification and petrographic analysis of rocks will be emphasized in the laboratory. One or more one-day field trips. Spring. (O)

## ESCI 330 Astrophysics 3

Prereq.: MATH 221, and PHYS 122 or PHYS 126; or permission of instructor. Overview of astrophysical concepts, including electromagnetic radiation, stellar structure and evolution, binary systems, galactic rotation and evolution and cosmology. Spring. (E)

ESCI 335 Physical Oceanography 3
Prereq.: CHEM 161 and 162, and PHYS 121. Introduction to physical properties and chemical composition of seaw ater, ocean currents and ocean circulation, and the physical characteristics of the seafloor. Also covered is the interrelationship of the ocean with atmospheric circulation and w orld climate. Three lectures per w eek. Spring. (O) [GR]

## ESCI 360 Research Methods in the Earth Sciences 1

Prereq.: Junior standing and Earth Science major. Investigation of the process of research, from the scientific method through writing a scientific proposal. Research results presented by written report, oral or poster presentation. Spring.

## ESCI 378 Comparative Planetology 3

Prereq.: ESCI 121 or ESCI 178. Study of the different natures of planets and large satellites of the solar system w ith the goal of better understanding the origin and history of the earth. Spring. (E)

## ESCI 424 Geomorphology 4

Prereq.: ESCI 121; for graduate students permission of department chair. Scientific study of landforms on the earth's surface. A systematic analysis of a w ide variety of landforms, with an emphasis on the processes that form them. Tectonic and climate controls of geomorphic systems are considered as are the impacts of human activities. Three, one-hour lectures, and one three-hour laboratory per w eek. One or more one-day field trips. Fall. (O) [GR]

## ESCI 425 Glacial and Quaternary Geology 3

Prereq.: ESCl 121. Examination of the role of glaciers in Earth's climate system w ith a focus on the Quaternary period; the mechanics of glaciers and their role in large-scale geomorphic change; and the characteristics of the Pleistocene glacial deposits of southern New England. One or more one-day field trips. Spring. (O)

## ESCI 431 Introduction to Hydrogeology 4

Prereq.: ESCI 121, MATH 152 and CHEM 161 and 162; or permission of department chair. Overview of hydrologic and hydrological factors controlling the occurrences and dynamics of groundw ater. Groundw ater chemistry, quality, and contamination w ill also be covered. Three lectures and one three-hour laboratory per w eek. One or one-day field trips. Spring. (O) [GR]

## ESCI 442 Weather Analysis and Forecasting 4

Prereq.: ESCI 462 and MATH 152 or permission of instructor. Basics of analysis and forecasting. National Weather Service (NWS) codes and interpretation, graphical analysis techniques, NWS facsimile products, applications of thickness and thermal wind equations, thermodynamic diagrams and their usefulness, cross-sectional analysis, tilt of pressure systems, quasi-geostrophic theory, performance characteristics of NWS prediction models. Three lecture hours and a three-hour laboratory per w eek. Fall. (O) [GR]

## ESCI 450 Environmental Geology 3

Prereq.: ESCI 121 or permission of instructor. Geological factors that control or affect human habitat avoiding, or compensating for geological hazards. Applied geology from an environmental perspective that focuses on interactions betw een humans and Earth surface precesses. Study of natural hazards such as river flooding, landslides and debris flows, earthquakes, volcanic eruptions, coastal hazards. Surface and ground w ater use and pollution are also covered. Fall. (E) [GR]

## ESCI 452 Independent Study in Earth Science 1 TO 4

Prereq.: Approved plan of study on arrangement w ith supervising instructor and approval of department chair. Special w ork in laboratory, theory, or research to meet individual requirements in areas not covered by regular curriculum. May be taken more than one semester up to 6 credits. [GR]

## ESCI 460 Seminar in Earth Science <br> 1 TO 3

Prereq.: ESCl 360, senior standing as an earth science major, and w ritten permission of both project advisor and department chair. Investigation of a topic of current research interest as determined by the student in consultation with the faculty. Research technique, critical data evaluation, specialized know ledge, independence and originality are cultivated as the project develops. Written report and presentation are required. The Senior Project may span only one semester earning one to three credits, or two separate semesters for a maximum of six credits. Spring.

## ESCI 461 Physical Meteorology 3

Prereq.: ESCI 129, PHYS 121 or 125 (may be taken concurrently), or permission of instructor. Examination of the physical basis of the earth's atmosphere. Structure, composition, gas law s, atmospheric thermodynamics and hydrostatics, atmospheric stability, solar radiation, and the energy budget of the earth. Three lecture hours per week. Fall. (E) [GR]

## ESCI 462 Dynamic Meteorology 3

Prereq.: ESCl 461, MATH 126 or 221 (may be taken concurrently). Continuation of ESCl 461, w ith emphasis on dynamic processes of the earth's atmosphere. Equations of motion, geostrophic and gradient winds, thickness and thermal wind, circulation and vorticity, mechanism and influences of pressure changes. Three lecture hours per w eek. Spring. (O) [GR]

## ESCI 478 Planetary Image Analys is 3

Prereq.: PHYS 126. Theory and application of image analysis to determine the geologic history of solar system objects from spacecraft datasets. Spring. (O)

## ESCI 480 Internship in Earth Sciences 1 TO 3

Prereq.: Senior standing and permission of the student's advisor. Students serving in the program w ill serve as interns, obtaining outside industrial and/or research experiences in an environment directly related to their specialization. Internship[s may be in any area of astronomy, earth science, geology, meteorology, or planetary science. Projects will be supervised by one or more department members. Written report or poster presentation required. On demand.

## ESCI 490 Topics in Earth Science 3

Selected studies in earth science which are not offered presently in the curriculum of the department. Course may be repeated with different topics for a maximum of 6 credits. [GR]

## Economics

## ECON 200 Principles of Economics I 3

Macroeconomics. Introduction to the prevailing pattern of American economic institutions, the theory of income, employment and investment in the national economy, and public policies that affect them. Study Area II

## ECON 201 Principles of Economics II 3

Microeconomics. Presents economic principles related to consumer demand, and determination of prices of goods and factors of production under differing market structures. Applications to real w orld situations w ill be discussed. It is recommended that ECON 200 be taken before ECON 201. Study Area II

## ECON 250 Contemporary Economic Issues 3

Economic analysis of contemporary issues. Topics include federal deficits, regulation of business, income distribution, unemployment, military spending, consumer protection, technical change, and environmental degradation. Study Area II

## ECON 300 Macroeconomics 3

Prereq.: ECON 200, 201. Theoretical analysis of determination of national income and economic grow th. Fall.

## ECON 305 Microeconomics 3

Prereq.: ECON 200, 201. Determination of prices of goods and productive factors in a free market economy and the role of prices in the allocation of resources. Spring.

## ECON 310 Mathematical Economics I 3

Prereq.: ECON 200, 201, MATH 125 or MATH 152, or permission of instructor. Applications in economics of functions, differential calculus, maxima and minima, Lagrange multipliers, matrices, and determinants. Fall.

## ECON 311 Mathematical Economics II 3

Prereq.: ECON 310. A continuation of ECON 310. Examination of economic problems in a dynamic framew ork. The use of integrals, differential equations, and difference equations will be discussed as applied to economics. A brief introduction to linear programming and game theory is included.

## ECON 398 Topics in Economics 1

Prereq.: Permission of instructor. Examination of selected topics in economics which are not otherw ise offered as part of the department's regular courses. Course may be repeated for different topics for a total of 3 credits.

## ECON 420 Urban Economics 3

Prereq.: ECON 200, 201. Economic analysis of metropolitan and regional entities with special focus on land use, location decision-making, the provision and role of public services, transportation, public finance, human resources, and social w elfare. [GR]

## ECON 430 International Economics 3

Prereq.: ECON 200, 201. Principles of international trade and finance and application to modern world, theory of comparative advantage, exchange rates, monetary standards, international financial institutions, tariffs, commercial policy, and aid to underdeveloped countries. [] [GR]

## ECON 435 Economic Development 3

Prereq.: ECON 200. Problems of accelerating development in developing countries and maintaining development in prosperous countries. From view points of theory, history, and policy, this course attempts to explain forces that lead to economic development. [] [GR]

## ECON 445 Labor Economics 3

Prereq.: ECON 200, 201. Economic analysis of human resources as a factor of production. Special attention is devoted to demographics, labor market structures, w age determination, career decision-making, training, and the roles of employee organizations. [GR]

## ECON 450 Money, Credit, and Banking 3

Prereq.: ECON 200. Money and its functions, including structure of the American banking system, with emphasis on monetary theory and policy. [GR]

## ECON 455 Public Finance 3

Prereq.: ECON 200, 201. Analysis of federal revenues and expenditures, including an examination of federal budget concepts, fiscal policy, cost-effectiveness analysis, tax efficiency and equity, and debt management problems. [GR]

## ECON 460 Economic Forecasting 3

Prereq.: ECON 200, 201 and STAT 104 or equivalent. The theory and use of such forecasting techniques as simple and multiple regression, seasonal adjustment, economic indicators, input-output and macroeconomic models. Emphasis will be given to economic applications and the use of the computer. [GR]

## ECON 462 Industrial Organization 3

Prereq.: ECON 201. Study of the structure, conduct, and performance of selected U.S. industries. The effects of concentration on prices, outputs, profits, and technological change w ill be analyzed. [GR]

## ECON 465 Government and Business 3

Prereq.: ECON 201. Role of government in the mixed economy, w ith special emphasis on antitrust law s, regulation and deregulation, social legislation, and public enterprise. [GR]

## ECON 470 Managerial Economics 3

Prereq.: ECON 201. Application of economic theory and quantitative methods to managerial decision-making problems. Topics include decision analysis, forecasting, demand analysis, production and cost analysis, linear programming, break-even analysis, and capital theory and budgeting. [GR]

## ECON 475 History of Economic Thought 3

Prereq.: ECON 200, 201. Evolution of economic thought from Ancient Greece to current doctrines. [GR]

## ECON 485 Econometrics

Prereq.: ECON 200, 201 and STAT 104 or equivalent. Application of statistical methods to economics. Emphasis is placed on statistical inference, regression analysis, and real-w orld applications using the computer. Spring. (O) [GR]

## ECON 498 Advanced Topics in Economics 1

Prereq.: ECON 200, 201 or permission of instructor. An examination of advanced selected topics in economics which are not otherw ise offered as part of the department's regular courses. Course may be repeated with different topics for a total of 6 credits. [GR]

## ECON 499 Independent Study in Economics 3 OR 6

Prereq.: Permission of instructor. Students may specialize in projects of an advanced nature not covered by regular course offerings. Supervision is given through periodic conferences with each student and through several group meetings to discuss findings and common problems. [GR]

## Education

See also Education-Eementary, Education-Secondary, Education-Teacher, Educational Foundations, Educational Technology, Reading, Special Education, Technology Education, and Vocational-Technical Education

ED 498 Individual Study Project 1 TO 6
Prereq.: Permission of Department Chair. Individual research open only to advanced students and experienced teachers. Systematic study of problems of special interest. Students in either elementary or secondary fields are guided in selection, analysis, gathering of data, and draw ing conclusions. Not for credit in graduate degree programs.

## Education-Elementary

## EDEL 322 Effective Elementary Teaching 3

Prereq.: Admission to the Professional Program of Teacher Education, EDTE 315. Taken concurrently with EDTE 320. Emphasis on use of standards, development and alignment of objectives, daily and long-range plans, instructional strategies, assessment strategies and reflection on practice. Students develop and implement lessons.

## EDEL 415 Elementary Social Studies Methods 1

Prereq.: Admission to the Professional Program of Teacher Education; EDEL 322 and EDTE 320. Taken concurrently w ith EDTE 420. Introduction to Introduction to content and process of elementary social studies. Students examine curricular goals and materials, research and construct integrative, developmentally appropriate social studies lessons, and implement lesson in field setting.

## EDEL 430 Eementary Education Student Teaching 1 TO 9

Prereq.: Permission of the Director of the Office of Field Experiences. Student teachers in elementary schools w ork w ith teachers and children in professional activities. Placement culminates with student teachers assuming responsibility for planning and implementing units of instruction and developing classroom leadership. Full semester of field-based work required. Not for credit in graduate programs. Only the required concurrent courses may be taken during student teaching.

## EDEL 485 Creating Classroom Community (K-8) 3

Examination of the purposes, processes, and strategies of varied approaches to building community in elementary education and kindergarten through grade eight classrooms. Irregular. [GR]

## Education-Secondary

Note: Student teaching courses (EDSC 412, 414, 415, 417, 419, 420, 421, 428, 429, 435) may not be repeated without the permission of the director of the Office of Field Experiences, as w ell as the chairs of the student's major department and of Teacher Education.

EDSC 412 Student Teaching, TESOL, All Levels 12
Prereq.: ENG 496; admission to the Professional Program and permission of the Director of the Office of Field Experiences. Full semester of student teaching in TESOL, K-12. One half of the semester is spent at the elementary school level, and one half at the secondary school level. On demand.

## EDSC 414 Preliminary Student Teaching (Technology Education) 6

Prereq.: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences. In accordance w ith the public school schedule, Technology Education students spend approximately an eight-w eek period in the first semester of the senior year in a public middle school. The Technology Education major demonstrates his or her ability to organize and conduct school learning activities and to w ork effectively with adolescent youth in a program of technology education. Emphasis on Connecticut teaching competencies in both classroom and laboratory situations.

EDSC 415 Student Teaching (Technology Education) 6
Prereq.: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences. In accordance w ith the public school schedule, Technology Education students spend approximately an eight-w eek period in the first semester of the senior year in a public senior high school. The Technology Education major demonstrates his or her ability to organize and conduct school learning activities and to w ork effectively w ith adolescent youth in a program of technology education. Emphasis on Connecticut teaching competencies in both classroom and laboratory situations.

## EDSC 417 Student Teaching (Eementary P.E) 6

Prereq.: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences. An eight-w eek period of the senior year is spent in a physical education department of a public elementary school where the student demonstrates the ability to conduct activity classes and to w ork effectively with children.

## EDSC 419 Student Teaching (Secondary School P.E) 6

Prereq.: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences. An eight-w eek period of the senior year is spent in a physical education department of a public secondary school where the student demonstrates his or her ability to conduct activity classes and to w ork effectively w ith youth.

## EDSC 420 Student Teaching - Elementary Music Education 4.5

Prereq.: Admission to the Professional Program for Teacher Education and permission of the Director of the Office of Field Experiences. Eightw eek period in the last semester spent in a music education department of a public elementary school where the student demonstrates the ability to conduct learning activities in music and to work effectively with children.

## EDSC 421 Student Teaching - Secondary Music Education 4.5

Prereq.: Admission to the Professional Program for Teacher Education and permission of the Director of the Office of Field Experiences. Eightw eek period in the last semester spent in a music education department of a public secondary school where the student demonstrates the ability to conduct learning activities in music and to w ork effectively w ith youth.

## EDSC 425 Principles of Secondary Education 3

Prereq.: EDTE 314, or EDTE 316 or EDTE 317; admission to the Professional Program in Teacher Education. General methods of instruction including curriculum planning, assessment, clasroom management and the responsibilities of the teacher with a focus on the 7-12 classroom. Thirty hours of content area major field experience is required for teacher candidates. Sciences, English, Mathematics, Modern Languages, and Business Education.

## EDSC 428 Student Teaching - Elementary Art 5

Prereq.: Admission to the Professional Program of Teacher Education and permission of Director of the Office of Field Experiences. Eight-w eek student teaching where student demonstrates ability to conduct learning activities and to work effectively with pupils and teachers in an elementary program of art education.

## EDSC 429 Student Teaching - Secondary Art 5

Prereq.: Admission to the Professional Program of Teacher Education and permission of Director of the Office of Field Experiences. Eight-w eek student teaching where student demonstrates ability to conduct learning activities and to work effectively with pupils and teachers in a secondary program of art education.

## EDSC 435 Secondary Education Student Teaching 3 TO 9

Prereq.: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences. Experiences in classrooms of public secondary schools where the student demonstrates the ability to conduct secondary school learning activities and to w ork effectively w ith adolescent youth.

## Education-Teacher

## EDTE 210 Education \& Teacher Leadership in Diverse Learning Communities 4

Exploration of teaching, diversity, and the roles teachers play as leaders in diverse educational learning communities. Inquiry-based approach includes participant-observation, case analysis, examination of beliefs and research on learning and teaching. Field experience required. Taken concurrently w ith EDT 210.

## EDTE 314 Applied Learning Theories (K-12 Programs) 3

Prereq.: Acceptance to Pre-professional or Pre-Certification programs in music education, technology education, or art education. Coreq.: MUS 310, or ART 301, or PE 299 or TE 399. Examination of principles pertinent to teaching and learning. Emphasizes the use of educational theory and research related to K-12 classroom practices, learning communities, and learners' developmental needs with special emphasis on elementary level. 20 hours of field experience in assigned settings required. Fall.

## EDTE 315 Principles of Learning: ヨementary 4

Prereq.: Admission to the Professional Program. Examination of principles pertinent to teaching and learning. Emphasizes the use of educational theory and research findings applicable to classroom practices, learning communities, and learners' developmental levels. 30 hours of certification specific field experience required. In Eementary Education, taken concurrently w ith SPED 315 and RDG 315.

## EDTE 316 Principles of Learning (Sec/K-12) 4

Prereq.: Admission to the Profession Program in Secondary or K-12 Education. Examination of principles pertinent to teaching and learning. Emphasizes the use of educational theory and research findings applicable to classroom practices, learning communities, and learners' developmental level. 30 hours of certification/age-specific field experience in assigned setting(s) required.

## EDTE 320 Practicum in Elementary Education I 1

Prereq.: Admission to the Professional Program of Teacher Education, EDTE 315. Taken concurrently w ith EDEL 322 and RDG 316. Forty-five hours of on-site experience (two visits per week during regular school hours). Emphasizes classroom observation and teaching experience in an assigned public school setting appropriate to certification level. Includes related seminar. May be repeated for a maximum of two credits with permission of department chair.

## EDTE 420 Practicum in Elementary Education II 1 TO 2

Prereq.: Admission to the Professional Program of Teacher Education; EDTE 320. Taken concurrently w ith EDEL 415 and RDG 412 in elementary education. Forty-five to 60 hours of on-site experience (tw o visits per w eek during regular school hours). Emphasizes teaching experience in an assigned public school setting appropriate to certification level. Includes related seminar. May be repeated for a maximum of tw o credits with permission of department chair.

## EDTE430 Topic Seminar in Leadership and Learning Communities 1

Prereq.: Admission to the Professional Program; concurrent with student teaching. Examination of current research and theory pertaining to teacher leadership and the development of learning communities in classrooms and schools. Topics include educational reform, professional ethics, diversity, collegiality and continuous professional development. May be repeated for a maximum of two credits. Not available for graduate credit.

## EDTE 498 Individual Study Project 1 TO 3

Prereq.: Permission of department chair. Guided individual study of problems of special interest. May be repeated for up to 3 credits. Open only
to advanced students. may not be substituted for professional education program requirements. On demand.

## Educational Foundations

## EDF 415 Educational Foundations 3

Prereq.: Admission to the Professional Program. Social and moral contexts of schooling, purposes of education in American society, contemporary educational policy, politics of the policy-making process and the role of teachers as leaders. Not for credit in graduate degree programs.

## Educational Technology

## EDT 210 Introduction to Educational Technology 1

Prepares potential educators to integrate technology into lesson planning through the design and development of an interactive, multimedia presentation. Multiple forms of technology are utilized to develop the lesson along with other supporting instructional and assessment materials.

## EDT 315 Educational Technology in the Secondary School Classroom 1

Prepares educators to integrate technology into secondary lesson planning through the design and development of an interactive, instructional program that utilizes multimedia and Web 2.0 technologies.

## EDT 415 Developing Instructional Materials 1

Prereq.: EDT 210. Design, utilization skills and production techniques are further developed as students design, implement and evaluate an instructional multimedia program w ithin a Web 2.0 framew ork ( $w$ eb development, video, podcast).

## Electro-Mechanical Technology

## EMEC 114 Introduction to Energy Processing 3

Survey of energy conversion systems, including aspects of energy transmission and control employed by industry to increase its value and usefulness. Laboratory experiments include development and use of various energy systems. Open to all students. Lecture/lab meets five hours per w eek.

## EMEC 303 Electro-Mechanical Converters 3

Prereq.: TC 213 or CET 223 or PHYS 122. Analysis of DC and AC single and three-phase motors and generators w ith focus on performance characteristics and their function in control systems. Lecture/lab meets five hours per week. Fall.

## EMEC 323 Mechatronics 3

Prereq.: TE 213 or CET 223 or PHYS 122. Application of embedded microprocessor control systems in machines and mechanical devices. Topics include microprocessor and PLC softw are control program interface with electrical/electro-mechanical devices. Experiences with laboratory examples and applications. Lecture/lab meets five hours per w eek. Fall.

## EMEC 324 Fluid Power Systems 0 TO 3

A study of the design and fabrication, diagnosis, and repair of fluid pow er systems, including hydraulics, pneumatics, and fluids. Lecture/lab meets five hours per w eek.

## EMEC 333 Data Acquisition \& Control 3

Prereq.: TE 213 or CET 223 or PHYS 122. An examination of digital electronic and microprocessor-based techniques for data acquisition and control. Interfacing, signal processing, and computer communications are included. Lecture/lab meets five hours per w eek. Spring.

## EMEC 334 Mechanisms for Automation 3

Prereq.: TE 213. A study of the design and fabrication, diagnosis, and repair of mechanical pow er systems, including mechanical transmission and control components. Lecture/lab meets five hours per w eek. Spring.

## EMEC 463 Programmable Logic Controllers 3

A study of programmable sequence controllers and programmable logic controllers for motion and process control. The use of ladder logic is included. Lecture/lab meets five hours per w eek. Spring. [GR]

## Engineering

ENGR 150 Introduction to Engineering 3
Introduction to engineering problem-solving techniques unique to areas of the technical world, including chemical, civil, construction, nuclear, manufacturing, mechanical, and electrical disciplines. Problem solving is presented in both English and International (SI) Units.

## ENGR 251 Engineering Mechanics I-Statics 3

Prereq.: ENGR 150 and PHYS 125 and MATH 221 (may be taken concurrently). Engineering vector mechanics of equilibrium (statics), covering force resolution and composition, force moments and couples, and equilibrium equations for analysis. Forces and moments acting on structures and machines, centroids, and moments of inertia are evaluated. Fall.

## ENGR 252 Engineering Mechanics II - Dynamics 3

Prereq.: ENGR 251. Engineering vector mechanics of non-equilibrium conditions (dynamics), covering the kinematics of motion and kinetics of particles and rigid bodies. Spring.

## ENGR 257 Mechanics of Materials 3

Prereq.: ENGR 251. The analysis of simple and combined stress, torsion, flexure, and deflection of beams, continuous and restrained beams, combines axial and bending loads, and columns. Spring.

## ENGR 490 Fundamentals of Engineering (FE) 3

Prereq.: ET or ME senior standing or permission of instructor. Further development of topics included in the Fundamentals of Engineering (FE) general exam. Currently, Connecticut Department of Consumer Protection application deadlines are December 1 and July 1, prior to the April and October FE Exam offerings. Spring.

## Engineering Technology

## ET 240 Spreadsheet and Engineering Problem Solving Tools 3

Prereq.: ENGR 150 and MATH 119 or 121 or higher or permission of instructor. The application of spreadsheet and MATLAB tools for problem solving, graphing and analyzing engineering data, and programming of formulae, procedures and macros in Excel. Tw o hours of lecture and one tw o-hour laboratory per w eek.

## ET 241 Applied Statics and Strength of Materials 3

Prereq.: PHYS 111 or PHYS 112, and MATH 115 or MATH 119 or MATH 121 or MATH 125. Introduction to applied statics and strength of materials with a non-calculus-based analytical and practical approach. Comprehensive explanation of theory and application to architectural, construction, industrial, mechanical and structural problems. May not be used to meet the requirements for a major or minor in Civil, Computer, Manufacturing, or Mechanical Engineering Technology. Fall. Study Area IV

## ET 251 Applied Mechanics I - Statics 3

Prereq.: ENGR 150; and PHYS 121 and MATH 136 (may be taken concurrently) or PHYS 125 and MATH 152. Fundamentals of statics, including the resolution and composition of forces and the equilibrium of force systems. Analysis of forces acting on structures and machines, centroids, moments of inertia. Vector methods are used.

## ET 252 Applied Mechanics II - Dynamics 3

Prereq.: ET 251. Introduction to kinematics of motion and kinetics of particles and rigid bodies.

## ET 300 Ergonomics 3

A study of the man/machine relationship necessary to achieve maximum productivity and job satisfaction. Emphasis will be placed on the physical w ork environment with considerations given to health and safety criteria.

## ET 354 Applied Fluid Mechanics 3

Prereq.: ET 251. Application of fluid mechanics principles to systems. Study of fluid statics and dynamics including Bernoulli equation, momentum, energy, laminar and turbulent flow, pipe and open channel flow, pumping systems, and dimensional similarity. Lecture/lab required. Fall.

## ET 357 Strength of Materials 3

Prereq.: ET 251 and PHYS 121 and MATH 136 or MATH 152. The study of simple and combined stress, torsion, flexure, and deflection of beams, continuous and restrained beams, combines axial and bending loads, and columns. Computer applications. Not intended for engineering students.

## ET 361 Engineering Technology Instrumentation 3

Prereq: STAT 104 and ET 357. Study of terminology and analysis of experimental techniques specific to various areas of engineering technology such as strain, displacement, acceleration and material properties. Covers analysis of data, error budgeting, and preparation of professional reports. Tw o hour lecture and one tw o-hour laboratory per w eek.

Prereq.: MATH 125 or MATH 135 or MATH 152. Economic analysis of financing technical or engineering projects and determining costs and justification of improvements as related to the construction and industrial infrastructure facilities. Fall, Spring, Summer. Study Area II

ET 495 Topics in Engineering Technology 3
Prereq.: ENGR 150 and permission of instructor. Provides an opportunity to present topics of interest not currently covered in the engineering technology curricula.

## Engineering Technology-Civil

## ETC 122 Introduction to CAD for AEC I 3

Concepts of computer-aided drafting and design applied to engineering draw ings and schematics for the architectural, civil, construction, electrical, and mechanical disciplines. Laboratory course utilizing AutoCAD application softw are. Fall.

## ETC 353 Introduction to Engineering Surveying 3

Prereq.: MATH 115 or 119. Application of survey instruments to perform measurements for design and construction. Use of survey instruments to measure elevations, distances, and angles; and application of survey mathematics to calculate locations, areas, earthw ork, and roadw ay curves. Lecture/laboratory course. Fall.

## ETC 397 Structural Analys is 3

Prereq.: ET 357. Analysis of statically determined structures; influence lines, deflection analysis of trusses, beams and frames; introduction to indeterminate structural analysis using consistent deformation principles and moment distribution; computer applications.

## ETC 405 Applied Structural System s 3

Prereq.: ET 241 or ET 251, and CM 356; or permission of instructor. Introduction to strength of materials, structural analysis and the structural design process for the construction manager or architect. Includes review of current structural steel and reinforced concrete design specifications and building code requirements. Cannot be used for credit in ET programs. Spring. [GR]

## ETC 451 Soil Mechanics \& Foundations 3

Prereq.: ET 357. Fundamentals of soil behavior and its use as a construction material. Principles of effective strength, permeability, shear strength, and consolidation. Application to construction problems in shallow and deep foundations, slope stability, retaining structures and excavation drainage. Lecture/lab required. Fall. [GR]

## ETC 454 Introduction to Transportation Engineering 3

Prereq.: ETC 353. Study of the planning, design, environmental concerns addressing, construction and maintenance of transportation projects using new and rehabilitated highw ay and bridge projects as focus points for lecture and laboratory w ork. Lecture/lab required. Fall. [GR]

## ETC 457 Advanced Surveying 3

Prereq.: ETC 353 and MATH 125. Advanced topics in surveying including horizontal and vertical curve layout, traversing earthw ork, and laser leveling. Computer applications and effective total station usage is stressed. Lecture/lab required.

## ETC 458 GPS Mapping for GIS 3

Prereq.: ETC 353 or GEOG 378 or permission of instructor. Use of the Global Positioning System (GPS) to collect information for use in a Geographic Information System (GIS). Includes integration of vector and raster data sets with GPS data. Hands-on use of equipment is emphasized. [GR]

## ETC 470 Structural Steel Design 3

Prereq.: ETC 356 and ET 397. An introduction to the analysis of steel structures using classical and computer methods. Application of design,
fabrication, and construction in structural steel using standard specifications. Topics on beams, columns, trusses, and frames. Fall. [GR]

## ETC 471 Reinforced Concrete Structures 3

Prereq.: ET 357 and ETC 397. Applications of design and construction in reinforced concrete and timber structures. Topics on beams, columns, slabs, footings, retaining w alls, form w ork, and pre-stressed concrete fundamentals. Spring. [GR]

## ETC 472 Timber Structures 3

Prereq.: ETC 397. A study of the physical properties of wood used in structures and architecture. Influence on strength of moisture content, species, and preservation treatments are emphasized. Design and construction applications in bridges and buildings. Spring. [GR]

## ETC 475 Hydrology \& Storm Drainage 3

Prereq.: ETC 122 and ET 252 and 354; or permission of instructor. Engineering topics pertaining to the hydrological cycle. Computational techniques and the use of application softw are for analysis of rainfall and runoff. Design skills for stormw ater mitigation will be applied to course project. Lecture/lab required. Spring. [GR]

## ETC 476 Environmental Technology 3

Prereq.: CHEM 111 or CHEM 161 and 162 or CHEM 121 and MATH 115 or 119 . Environmental effects on air, w ater, and land from construction activities. Case studies w ith discussion of corrective action. Fall. [GR]

## ETC 498 Engineering Technology Senior Project (Capstone) 3

Prereq.: Permission of instructor. Team w ork project to study, design, and/or research a project as engineering technologists. Final reports submitted to the department for archiving, and oral presentations are required. Project may originate from student, instructor, and/or industrial partner.

## Engineering Technology-Mechanical/Manufacturing

## ETM 256 Materials Science 3

Prereq.: MATH 115 or 119 or 121 and CHEM 111 or CHEM 161 and 162 or CHEM 121. Analysis of the structure of and engineering properties of ceramic, metallic, polymeric, elastomeric, and composite materials with relation to design and processing. Fall.

## ETM 260 Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM 3

Introduction to solid modeling for design, draw ing, assembly, mass property analysis and manufacturing operations on a CAD/CAMCIM system. Emphasis is on computer hardw are utilization for designing products. Lecture/Laboratory. Fall, Spring, Summer.

## ETM 340 Geometric Dimensioning \& Tolerancing 3

Prereq.: MFG 121 or MFG 216 or permission of instructor. Interpretation, application, and verification of GDT aspects of engineering designs per the latest ANSI Y14.5. Calculations with tolerenced dimensions. Concepts of datums, material condition modifiers, functional gaging, fits, true position, combined tolerances, and runout. []]

## ETM 351 Mechanical Systems in Buildings 3

Prereq.: MATH 115 and MATH 125: or MATH 119; or MATH 121; or permission of instructor. Overview of principles and applications of all basic mechanical systems in buildings such as HVAC, fire protection, and other auxiliary systems. Emphasis placed on the understanding of systems and governing codes and standards. Irregular.

## ETM 356 Materials Analys is 0 TO 3

Prereq.: ENGR 251 or ET 251 or MFG 118 or permission of instructor. Study of composition, properties, and characteristics of metallic and nonmetallic materials. Structure of materials, phase diagrams, and effects of environment on materials. Laboratory includes use of standard apparatus for materials testing. Fall.

## ETM 358 Applied Thermodynamics 3

Prereq.: CHEM 161 and 162; MATH 136 or 152; and PHYS 121 or 125. Application of heat transfer, thermodynamics, and fluid mechanic principles to thermal system design based on engineering fundamentals of conduction, convection, and radiation heat transfer properties.

## ETM 360 Computer Aided Planning (CAP) 3

Prereq.: STAT 104; ET 240 or CS 213. Analysis of production problems using computers. Optimization of resources utilization, forecasting, scheduling and sequencing of activities, experience-based planning, inventory and maintenance planning for JIT environment, automated production, and project planning and analysis.

## ETM 367 Machine Design 3

Prereq.: ET 252 and ET 357. Study of kinematics of gear trains and three- dimensional stress analysis of pow er transmission elements. Topics include fasteners, bearings, springs, permanent connection, stress concentrations, notch sensitivity, and failure prevention. Fall.

## ETM 422 Computer Systems and Integration 3

Prereq.: CET 113 or permission of instructor. Laboratory-based program solving course on the installation, configuration, and diagnostics of
computer hardw are and softw are, including operating systems, netw orks, hardw are components, and integration. Emphasis on installing and trouble shooting computer systems. Irregular.

## ETM 423 Applied Feedback Control Systems 3

Prereq.: MATH 136 or MATH 221 and CET 236. Applied study of dynamic mechatronic feedback control systems. Topics include modeling of dynamic systems, dynamic response, feedback mechanisms, digital control, and design methods. Spring.

## ETM 454 Applied Heat Transfer 3

Prereq.: ET 354 and ETM 358 or permission of instructor. The principles of conduction, convection, and thermal radiation energy transfer. Conduction through w alls, pipes. Forced and free convection, heat exchanges, thermal radiation of energy betw een surfaces, and the overall transfer of heat. Irregular. [GR]

## ETM 460 Computer Aided Design and Manufacturing (CAD/CAM) 3

Prereq.: ETM 260 or permission of instructor. Applied parametric solid modeling for design, draw ing, assembly, mass property analysis, and manufacturing tool path simulation utilizing integrated CAD/CAM softw are Emphasis on the design and manufacture of products. Lecture/laboratory. Irregular.

## ETM 461 Composites and Plastics Manufacturing Processes 3

Prereq.: ETM 256 or ETM 356, CHEM 111 or CHEM 161 and CHEM 162 or CHEM 121. Analytical study of thermoplastic, thermoset, and polymer matrix composite materials, and the manufacturing processes utilized in the plastics and composites molding and fabrication industry. Lecture/laboratory. Spring. [GR]

## ETM 462 Manufacturing Process Planning and Estimating 3

Prereq.: MFG 121 and MFG 216 and ETM 340 or permission of instructor. Design and planning of production processes and operation sequence for discrete parts. Group Technology and Cellular Manufacturing. Tolerance analysis of parts and processes. Development of process plans, routings, operation sheets, and cost estimates for manufacturing operations. [GR]

## ETM 463 Plastics and Composite Tool Design 3

Prereq.: ETM 260 and ETM 461 or permission of instructor. Principles for design of molds and tooling for the production of plastic and composite products. Irregular.

## ETM 464 CAD Solid Modeling and Design 3

Prereq.: ETM 260 and ETM 340; or permission of instructor. Computer-aided design and analysis of solid, surface, and sheet metal models emphasizing product design. Uses computer softw are for design, detailing, mass property analysis, dimensional standards, and family tables. Tw o hours of lecture and one tw o-hour laboratory per w eek. Spring. [GR]

## ETM 466 Design for Manufacture 3

Prereq.: ETM 260 and ETM 340 or permission of instructor. Design principles and contemporary industrial practices for product realization. DFX and evaluation of designs. Integration of product functions with design and manufacturing process. Mistake proofing, design for manual, automated, and robotic assembly. Product liability issues. [GR]

## ETM 467 CAE Applied Finite Element Analys is 3

Prereq.: ENGR 257 or ET 357 or permission of instructor. Application of the finite element method to structural engineering problems. Study of plane stress, plane strain, shell and continuum finite elements, mesh generation, proper element density and element interfacing, and composite
modeling problems. Fall. [GR]

## ETM 468 Composite Design \& Analysis 3

Prereq.: ET 357; and ETM 256 or ETM 356; or permission of instructor. Study of the design and analysis of composite structures using classical composite theory coupled $w$ ith the finite element method. New methods of structural redesign using composite materials. Irregular.

## ETM 498 Engineering Technology Senior Project (Capstone) 3

Prereq.: Permission of instructor. Team w ork project to study, design, and/or research a project as engineering technologists. Final reports submitted to the department for archiving, and oral presentations are required. Project may originate from student, instructor, and/or industrial partner. Spring.

## English

Note: ENG 110 or an equivalent is a prerequisite for all other English courses.

## ENG 099 Remedial English 3

Focus on improvement of basic w riting skills in order to meet entrance requirements for ENG 110. After review of grammar and punctuation, the course emphasizes sentence and paragraph formation and the development of the coherent essay. Students who are required to take ENG 099 must pass the course with a C- or better before successful completion of 30 hours of coursew ork. NOTE: Letter grade will affect GPA as if ENG 099 w ere a three credit course, but these credits w ill not count tow ard the number of credits required for graduation. Fall, Spring, Summer.

## ENG 110 Freshman Composition 3

Introductory course in expository w riting designed to develop the student's ability to w rite clearly, logically and effectively. Emphasis on the composing process, organization, coherence, sentence and paragraph structure, and usage. An acceptable Central Connecticut equivalent is required for ENG 110. See skills testing and remediation policy in the general catalog. Students who have not completed their ENG 110 requirement prior to achieving 61 credits are required to take both ENG 110 and 202. Skill Area I

## ENG 202 Intermediate Composition 3

Prereq.: ENG 110 or permission of department chair. Intermediate course in expository w riting designed to expand the student's $w$ riting skills. Emphasis on academic and career-oriented writing in the student's major field or area of interest, including research skills and papers, professional reports, and resumes. Skill Area I

## ENG 203 Survey of World Literature: Ancient to Early Modern 3

Survey of great works of world literature from its origins to 1650, with emphasis on literatures other than British and American. Not a prerequisite for ENG 204. Study Area I [] [L]

## ENG 204 Survey of World Literature: 17th Century to the Present 3

Survey of great w orks of w orld literature from 1650 to the present, w ith emphasis on literatures other than British and American. ENG 203 is not a prerequisite. Study Area I [] [L]

## ENG 205 Survey in British Literature: Middle Ages to the 18th Century 3

Major British w riters from the beginnings through the 18th century. Not a prerequisite for ENG 206. Study Area I [L]

## ENG 206 Survey of British Literature: Romanticism to the Present 3

Major British w riters from the late 18th century to the present. ENG 205 is not a prerequisite. Study Area I [L]

## ENG 210 Survey of American Literature: Pre-Civil War 3

American literature from the Colonial Period to the Civil War. Not a prerequisite for ENG 211. Study Area I [L]

American literature from the Civil War to the present. ENG 210 is not a prerequisite. Study Area I [L]

## ENG 212 African-American Literature 3

Survey of African-American w riters from the eighteenth through tw entieth centuries. Does not count tow ard the English major. Cross listed w ith AFAM 212. No credit given to students with credit for AFAM 212. Study Area I [L]

## ENG 213 Studies in American Literature 3

An exploration of select subjects, techniques, and themes in American literature. Topics to be announced each semester. Students may not take this course under the same topic more than once. Does not count tow ard the English major. May be repeated under different topics for a maximum of 6 credits. Study Area I [L]

## ENG 214 Studies in International Literature 3

An exploration of select subjects, techniques, and themes in British and w orld literature. Topics to be announced each semester. Students may not take this course under the same topic more than once. Does not count tow ard the English major. May be repeated under different topics for a maximum of 6 credits. Study Area I[ [ [L]

## ENG 215 Introduction to Women Writers 3

Introduction to w omen w riters of the w orld, primarily in the eighteenth, nineteenth, and tw entieth centuries. Does not count tow ard the English major. Cross listed with WGSS 215. No credit given to students with credit for WGSS 215 or WS 215. Study Area I [] [L]

## ENG 220 Shakespeare 3

Selected tragedies, comedies, and history plays. Study Area I [L]

## ENG 250 Contemporary Literature 3

Modern fiction, plays, and poetry in relation to modern life. Does not count tow ard the English major. Study Area I [L]

## ENG 260 Introduction to Poetry 3

A close analysis of poetry: prosody, diction, figurative language, structure, tone, and theme. Selections read from entire range of English and American poetry. Does not count tow ard the English major. Study Area I [L]

## ENG 261 Introduction to Fiction 3

A close analysis of the elements, structure, and technique of short stories and novels. Does not count tow ard the English major. Study Area I [L]

## ENG 262 Introduction to Drama 3

A close analysis of plays, representing major and minor genres of drama (tragedy, comedy, tragi-comedy, melodrama, farce, etc.), relationship of genre, structure, and statement. Does not count tow ard the English major. Study Area I [l] [L]

## ENG 270 Dramatic Enactment 3

Introduction to the theory and applications of creative drama as an interpretive tool and a response to literature. (E)

Study of the history, art, and technique of storytelling. Discussion of the skills involved in order to develop the student's competency in this oral tradition. Designed to enable the student to build a personal repertoire of stories for performance. (O)

## ENG 298 Introduction to Literary Studies 3

Introduction to the basic formal and methodological elements of the study of literature. Intended for English majors.

## ENG 332 Medieval English Literature 3

Old English and Middle English literature, exclusive of Chaucer, from the eighth through the 14th centuries. Most material read in translation.

## ENG 333 The English Renaissance 3

Emphasis on British poetry and prose of the 16th and early 17 th centuries, including such w riters as More, Erasmus, Sidney, Spenser, Marlow e, Shakespeare, and Jonson.

## ENG 334 Seventeenth-Century Poetry \& Prose 3

British poetry and prose of the earlier 17th century, including Donne, Herbert, Marvell, Bacon, Burton, and Brow ne.

## ENG 335 Restoration \& Eghteenth-Century Literature 3

British poetry, prose and drama from 1660 to 1798, including such w riters as Dryden, Congreve, Addison, Sw ift, Pope, Fielding, Gay, Johnson, Goldsmith, and Sheridan.

## ENG 336 The Romantic Age 3

British Literature from Blake to 1832, including Wordsw orth, Coleridge, Byron, Shelley, and Keats.

## ENG 337 The Victorian Age 3

Poetry and non-fiction prose from 1832 to 1900, including poetry of Tennyson, Brow ning and Arnold and prose of Carlyle, Mill, New man, and Ruskin.

## ENG 339 Modern British Literature 3

Prose and poetry from 1900 to the present, including such w riters as Hopkins, Sitw ell, Eliot, Yeats, Joyce, Woolf, Forster, Auden, MacNiece, Spender, Graves, Thomas, and Orw ell.

## ENG 340 Early American Literature 3

Early w riters of the country through approximately the first third of the 19th century, with emphasis on the ideological and social influences which shaped their art.

## ENG 341 The American Renaissance 3

Prose and poetry of American romantic authors in the 19th century. Special emphasis on Poe, Haw thorne, Melville, Thoreau, Emerson, Whitman; contemporary ideologies. Cross listed with AMS 341. No credit given to students w ith credit for AMS 341.

## ENG 342 American Realism \& Naturalism 3

Study of the period after the Civil War to about 1915, including such w riters as Dickinson, Tw ain, James, Wharton, Crane, and Dreiser.

## ENG 343 Modern American Literature 3

Major American w riters in the period betw een World War I and World War II; the ideological and social influences which shaped their art.

## ENG 344 Contemporary American Literature 3

Study of major American w riters from WWII to the present, focusing on historical, cultural, and aesthetic movements of the time. Irregular.

## ENG 345 Modern African-American Literature 3

Study of selected w riters, beginning with the Harlem Renaissance. Cross listed w ith AFAM 345 and AMS 345. No credit given to students w ith credit for AFAM 345 or AMS 345.

## ENG 347 Latino/a Literature 3

Prereq.: ENG 110 Important U.S. Latina/o literary w orks in prose, poetry, drama, and essay. Spring. Study Area I [L] []]

## ENG 360 The Bible as Literature: Old Testament 3

Major books of Old Testament important to literature, their literary qualities, and their historical and cultural backgrounds. (E)

## ENG 361 The Bible as Literature: The New Testament 3

Major books of New Testament important to literature, their literary qualities and their historical and cultural backgrounds. Part of Apocrypha. (E)

## ENG 362 Greek and Roman Literature 3

Such major Greek and Roman w riters as Homer, the Greek dramatists, Plato, Thucydides, Lucretius, and Virgil.

## ENG 365 The Modern European Novel 3

Representative w orks by such w riters as Flaubert, Tolstoy, Dostoyevsky, Proust, Kafka, and Camus.

## ENG 367 Global Novel 3

Explores the globalization of the novel genre since World War II, with emphasis on adaptations of the novel form in non-Anglo-European traditions. Irregular. []]

## ENG 370 Creative Nonfiction I 3

Prereq.: ENG 110. Introduction to various creative nonfiction w riting techniques, including how to develop a literary voice, conduct creative research, play with conventional structures, and match a w riting style to a specific form, such as personal essay.

## ENG 371 Creative Writing: Fiction I 3

Introduction to the art and craft of literary fiction with emphasis on developing fiction w riting ability and critical reading skills. Students will
actively participate in w orkshop sessions.

## ENG 372 Creative Writing: Fiction II 3

Prereq: ENG 371 or permission of instructor. Presupposes proficiency in vocabulary, basic techniques, and w orkshop method of short fiction $w$ riting. Students are expected to have already w ritten a considerable body of work and to be prepared to submit stories at the semester's start.

## ENG 373 Creative Writing: Poetry I 3

Introduction to the art and craft of writing poetry, emphasizing both poetry w riting ability and critical reading. Students are expected to participate fully in the w orkshop method of critique and revision in class.

## ENG 374 Creative Writing: Poetry II 3

Prereq.: ENG 373 or permission of instructor. Presupposes proficiency in vocabulary, poetry w riting techniques, w orkshop methods. Students must already have a considerable body of work, and generate new work. Irregular.

## ENG 375 Creative Nonfiction II 3

Prereq.: ENG 370. Presupposes an understanding of the basic techniques used in short nonfiction. Students will experiment with various creative nonfiction forms, w ith special emphasis on shorter articles, including personal essay, humor w riting, and literary travel pieces. Irregular.

## ENG 376 Creative Writing: Essay 3

Write the familiar and formal personal essay. Primarily a w riting course, but also an overview of the form. Readings may begin with Montaigne and Thoreau, but quickly move to more contemporary authors. Spring.

## ENG 377 Creative Writing: Playw riting 3

Introduction to the art and craft of playw riting, emphasizing w riting ability and critical reading skills. Students are expected to participate actively in w orkshop sessions. Irregular.

## ENG 378 Creative Writing: Special Topics 3

Prereq.: One 300 level creative w riting course or permission of instructor. Specific creative writing genres taught on a rotating basis. May be repeated with different topics for a maximum of 6 credits.

## ENG 382 Travel Writing 3

Prereq.: ENG 235 or 236 or permission of instructor. Introduction to the art and craft of travel writing beginning with an overview of the genre and exploration of contemporary works. Students w ill w rite essays and articles.

## ENG 386 The Language of Film 3

Development of visual terminology analogous to literary terminology in order to understand better the intentions of the author of the film. The qualities of picture, movement, and editing are discussed in an effort to develop critical interpretation and judgment. Attendance at film screenings required.

Advanced course in expository w riting designed for competent w riters who wish to refine their skills. Emphasis on vividness, precision, and impact, w ith attention to audience and style. Not applicable to M.A. in English program. [GR]

## ENG 402 Advanced Composition \& Technology in the English Classroom 3

Prereq.: ENG 110 and acceptance in the Professional Program of Teacher Education; or permission of instructor. Advanced w riting for the refinement of w riting skills. Explores w ays to teach w riting. Addresses the use of technology in secondary English classrooms in regard to instruction, data management, and classroom management. Not applicable to M.A. in English program.

## ENG 403 Technical Writing 3

A course designed to assist students in planning, researching, structuring, w riting, revising, and editing technical materials. Emphasis on various types of w riting draw $n$ from an industrial/professional context: reports, correspondence, directories, manuals, technical articles. Not applicable to M.A. in English program. [GR]

## ENG 404 Fiction for Teachers 3

Secondary English Education majors only. Students are treated as practicing w riters who are training to become teachers of literature and w riting. Students engage in w riting w orkshops and closely study the elements of fiction, en route to understanding the pedagogy of the teaching of w riting. Spring, Summer.

## ENG 405 Poetry for Teachers 3

Secondary English Education majors only. Students are treated as practicing poets w ho w ill read and discuss traditional and contemporary poetry en route to understanding the pedagogy of teaching poetry in the secondary schools. Summer, Fall.

## ENG 406 Teaching the Mechanics of Writing 3

Secondary English Education majors only. Students take an in-depth look at the mechanics of selected literary w orks to provide a pedagogical foundation for the teaching of mechanics in the secondary classroom. Spring, Summer.

## ENG 420 Teaching English in Secondary Schools 4

Prereq.: ENG 402 and acceptance into the Professional Program of Teacher Education. Methods and materials for teaching English language and literature. Includes 30 hours of guided observations in middle and high school classrooms. Not applicable to M.A. in English program.

## ENG 435 Student Teaching Seminar 1

Prereq.: ENG 420, EDSC 435 (taken concurrently). Discussion of issues that arise in the student teaching placements. Emphasis on improving individual classroom practices.

## ENG 445 American Drama 3

Development of American drama and its contribution to literature. Irregular. [GR]

## ENG 448 Studies in American Literature 3

Selected topics in American literature. Students may take this course under different topics for a maximum of 6 credits. Cross listed w ith AMS 448.

Intensive study of the w ritings, life, influence, and historical milieu of a major American author. Authors will vary each year. May be repeated under different author subjects for a maximum of 6 credits. [GR]

## ENG 450 Chaucer 3

Readings in Chaucer, with special emphasis on The Canterbury Tales and Troilus and Criseyde. Irregular. [GR]

## ENG 451 Milton 3

Readings in Milton's prose and poetry, w ith emphasis upon Paradise Lost and Samson Agonistes. Irregular. [GR]

## ENG 458 Studies in British Literature 3

Selected topics in British literature. Students may take this course under different topics for a maximum of 6 credits.

## ENG 460 Shakespeare and Film 3

Prereq.: ENG 110. Explores what film can teach us about Shakespeare and his role in our culture; w hat Shakespeare can teach us about the nature and history of film; and what the intersection of the tw o can teach us about the politics of literary forms and entertainment media and about the many forms and media of politics in contemporary society. We w ill read 3-4 plays and view 2-3 films based each play. May require outside screenings. Spring. (O)

## ENG 461 Shakespeare: Major Comedies 3

Close analysis of major comedies and pertinent critical problems. Fall. [GR]

## ENG 462 Shakespeare: Major Tragedies 3

Close analysis of major tragedies and pertinent critical problems. Spring. [GR]

## ENG 463 Elizabethan \& Jacobean Drama 3

Major dramatists from Kyd to Ford, excluding Shakespeare. Irregular. [GR]

## ENG 464 Restoration and 18th-Century Drama 3

English drama from 1660 to 1800, primarily comedy. Readings from the w orks of such dramatists as Wycherly, Etherege, Dryden, Congreve, Vanbrugh, Farquhar, Steele, Gay, Fielding, and Sheridan. Irregular. [GR]

## ENG 465 Global Cinema 3

Prereq.: ENG 110. Surveys international cinema after World War II with an emphasis on the fiction feature films of Africa, Asia, and Latin America; also considers major film movements such as the European New Wave and Italian Neo-realism. Irregular. []]

## ENG 466 American Cinema in the 60s and 70s 3

Prereq.: ENG 110. Examines the extraordinary changes in film culture in the United States during the time of the civil right movement, the countercultures of the 60s, and the war in Vietnam. Students are required to attend a w eekly screening in addition to regular class meetings. Spring. (O)

Representative Victorian novelists with special emphasis on Trollope, Eliot, Dickens, Thackeray, and Hardy. Irregular. [GR]

## ENG 474 Contem porary American Novel 3

American novels which have come to prominence since World War II and the changing cultural environment which they reflect. Irregular. [GR]

## ENG 475 The British Novel to 18323

Form and content of the novel w ith readings selected from Behn, DeFoe, Richardson, Fielding, Sterne, Smollett, Johnson, Burney, Walpole, Austen, and Scott. Irregular. [GR]

## ENG 476 The Modern British Novel 3

Form and content of the novel w ith readings selected from Joyce, Woolf, Ford, Conrad, Law rence, Huxley, Forster, Greene, Waugh, and others. Irregular. [GR]

## ENG 477 Modern British Poetry 3

Major w orks of Hardy, Hopkins, Yeats, D.H. Law rence, Ow en, Sassoon, Auden, Dylan Thomas, Larkin, Hughes, and others. Irregular. [GR]

## ENG 478 Modern American Poetry 3

The study of important American poets from Dickinson to the present. Irregular. [GR]

## ENG 480 Modern Irish Literature 3

Study of the major themes and traditions in Irish w riters of the 20th century. Included will be w orks by Yeats, Joyce, Synge, O'Casey, O'Connor, and others. Irregular. [GR]

## ENG 481 Digital Literary Studies 3

Prereq.: ENG 110 and ENG 298. Survey of theoretical and applied approaches to digital work in literary and cultural studies. Irregular.

## ENG 483 Advanced Creative Nonfiction 3

Prereq.: ENG 375. Presupposes some experience w riting creative nonfiction. Students w ill explore various techniques required to write longer articles, such as features, extended profiles, and longer personal essays. Students will be expected to produce at least one lengthy paper and w orkshop all of their work in class. Fall.

## ENG 484 Advanced Fiction Workshop 3

Prereq.: ENG 372 or permission of instructor. Presupposes mastery of the vocabulary and basic techniques of w riting literary fiction and the w orkshop method. Students are expected to have a considerable body of work, and generate new work. Addresses creative process, preparation of manuscripts, publishing, and academic and career options. Irregular.

## ENG 485 Advanced Poetry Workshop 3

Prereq.: ENG 374 or permission of instructor. Presupposes mastery of the vocabulary and basic techniques of w riting poetry, and the w orkshop method. Students are expected to have a considerable body of work, and generate new w ork. Addresses creative process, preparing poetry manuscripts, publishing, and academic and career options in creative writing. Irregular.

## ENG 486 World Literature and Film 3

Examines the historical, political, and aesthetic relationships of literature and film produced outside the U.S. and Great Britain. Discussion of texts w ill be frequently structured around arguments from cosmopolitan theory and film theory. This course is not applicable to the M.A. in English, but may count as an elective in other graduate programs. Spring. [GR]

## ENG 487 20th-Century British Drama 3

Study of major British playw rights of the tw entieth century. Selections may be from the w orks of Shaw, Cow ard, Maugham, O'Casey, Eliot, Beckett, Osborne, Pinter, Shaffer, Ayckbourn, Churchill, Gray, Hare, Stoppard, and others. Irregular. [GR]

## ENG 488 Studies in World Literature 3

Selected topics in w orld literature. Students may take this course under different topics for a maximum of 6 credits. [] [GR]

## ENG 490 Individual Guided Reading 1 TO 3

Prereq.: Permission of chair. A conference course for English majors in their senior year who have a GPA of at least 3.00 or better and who w ish to follow a planned program of guided reading.

## ENG 491 Children's Literature 3

Balanced selection of the best literature available to children. Traditional forms of fables, legends, myths, epics, fairy tales, and folk tales of the w orld; examination of how these represent the universal needs and aspirations of all cultures. Major authors and illustrators included. Not applicable to B.A. or M.A. in English programs or English minors. [GR]

## ENG 492 Literature for Young Adults 3

Through extensive reading this course examines trends and issues, forms and content, and authors and topics of contemporary books read by and w ritten expressly for adolescents. Recommended for secondary teachers and reading specialists. Not applicable to B.A. or M.A. in English programs or English minors. [GR]

## ENG 494 Creative Writing: Independent Study 3

Prereq.: Permission of department chair. A senior conference course for students wishing to follow a planned program of w riting/study. Typically, this course is for students wishing to prepare a publishing manuscript or a portfolio of their w ork for application to graduate programs in creative writing. Irregular.

## ENG 495 Internship 1 TO 6

Prereq.: Permission of faculty advisor and department chair. Intern projects under the guidance of an English faculty advisor or the department chair. This course can help fulfill requirements for minors in w riting, journalism, TESOL, and descriptive linguistics. It cannot be used to help fulfill requirements for an English major or minor.

## English as a Second Language

ESL 108 English as a Second Language: Writing I 3
Intermediate to advanced writing in English for students whose native language is not English. Transition to academic w riting. Grammar review . Skill Area I

ESL 109 English as a Second Language: Writing II 3
Advanced w riting in English for students whose native language is not English. Academic w riting. Skill Area I

## ESL 201 Advanced Study in English as a Second Language 3

Prereq.: ENG 110 or permission of instructor. Selected aspects of advanced English for learners of English as second language. May be repeated with different topics for a maximum of 6 credits. Irregular. Skill Area I

## Entrepreneurship

Note: Enrollment in 300- and 400-level entrepreneurship courses requires admission to the upper-division of the Business School (including meeting specific GPA requirements and completion of eight Business School pre-major courses with grades of at least C- in all eight courses). Certain courses (ENT 301, ENT 305, and ENT 320) may be taken as part of a pre-approved minor in business w ith a management concentration.

## ENT 301 Entrepreneurship and New Venture Creation 3

Prereq.: MKT 295 w ith a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upperdivision Business School GPA requirements or (2) pre-approved minor. Focuses on how businesses are started. Includes recognizing opportunities and risks, gathering resources to convert opportunities into businesses. Develops the skills to evaluate and formulate a business plan.

## ENT 305 Financing Entrepreneurial Ventures 3

Prereq.: ENT 301 with a grade of at least C-; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor. Combines the analysis and evaluation of methods used to fund entrepreneurial ventures $w$ ith the creation of a business plan for a new enterprise. Fall.

## ENT 320 Managing a Growing Business 3

Prereq.: ENT 301 with grade of at least C-; MGT 295 w ith a grade of at least C-; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor. Focuses on management decisions in resource allocation, human resource management, marketing policies and control mechanisms that contribute to grow th and value creation in business. Case studies and exercises concentrate on opportunities and problems unique to grow ing firms. Spring.

## ENT 499 Field Study in Entrepreneurship 3

Prereq.: ENT 301 w ith grade of at least C-; ENT 305 w ith grade of at least C-; grades of at least C- in the eight pre-major courses; and meeting upper-division Business School GPA requirements. Provides students with a practical know ledge of entrepreneurial ventures and small businesses by w orking closely with individual entrepreneurs to develop a business plan or complete a significant, applied business study, or by developing a business plan for a venture of the student's ow n choosing. Spring.

## Exercise Science

## EXS 110 Concepts in Health and Fitness 3

Emphasis on health-related fitness and general health issues that affect individuals and communities. Students will learn skills necessary for helath-related fitness evaluation, fitness prescription, and health promotion initiatives. Open to exercise science and athletic training majors only.

## EXS 112 Introduction to Athletic Training 2

Acquaints student with the academic and clinical requirements by CAATE accreditation BOC certification as an entry-level athletic trainer and state licensure. Introduces risk management, injury prevention, medical conditions and disabilities, principles of athletic related injuries. Fall.

## EXS 113 Introduction to Exercise Science 3

Examines exercise science, its associated subdisciplines, and societal influences. Review s contributions of both historical and current leaders and future trends. Emphasizes career options, professional organizations, certifications, legal and ethical issues. Open to exercise science majors only. Fall.

## EXS 207 Anatomy and Physiology in Exercise Science I 4

Prereq.: BIO 111 or BIO 121 or BMS 102 or BMS 111 (any with C- or higher). Explores human structure and function of the musculoskeletal, integumentary, articular, nervous, and immune systems related to exercise. Three hours of lecture and one three-hour laboratory per w eek. Open to Exercise Science and Athletic Training majors only.

## EXS 208 Anatomy and Physiology in Exercise Science II 4

Prereq.: BIO 111 or BIO 121 or BMS 102 or BMS 111; CHEM 111, or CHEM 150, or CHEM 161 and 162 (any w ith C- or higher). Explores human structure and function of the cardiovascular, respiratory, digestive, urinary, reproductive, and endocrine systems related to exercise. Three hours of lecture and one, three-hour laboratory per w eek. Open to Exercise Science and Athletic Training majors only.

## EXS 210 Personal and Community Health 2

Individual health problems of college students as w ell as optimum health patterns for the school, community, and home. Open to physical education majors only.

## EXS 213 Anatomy and Physiology in Human Performance I 3

Prereq.: BIO 111 or BIO 121 or BMS 111 (any with C- or higher). Systemic approach to human body. Emphasis on structure, function and histology of skeletal, integumentary, articular, muscular, and nervous systems. Laboratory topics: movement analysis, grow th and development, simulated dissections and applications. Open to physical education majors only.

## EXS 214 Anatomy and Physiology in Human Performance II 3

Prereq.: EXS 213, and CHEM 111 or CHEM 150, or CHEM 161 and 162 (any with a grade of C- or higher). Systemic approach to human body. Emphasis on structure and function of cardiovascular, respiratory, digestive, urinary, reproductive, and endocrine systems. Laboratory topics: disease, exercise considerations and applied data analysis. Open to physical education majors only.

Prereq.: EXS 208. Stresses physiological responses of exercise and the psychological rationale for lifelong physical activities for the aged. Fall.

## EXS 216 Kinesiology 3

Prereq.: PHYS 111; EXS 214, or EXS 207 and 208 (any w ith C- or higher). Analysis and application of principles of mechanics as they relate to motor skills in physical activity. Tw o hours of lecture and one tw o-hour laboratory per w eek.

## EXS 217 Care and Treatment of Athletic Injuries 3

Prereq.: EXS 207 (C- or higher). Covers risk management, injury prevention, medical conditions and disabilities, acute care of injuries and illnesses. Students perform prevention/protective strapping, fitting protective equipment and devising special padding. Includes 50 hours observation for athletic training majors. Open to exercise science and athletic training majors only.

## EXS 218 Scientific Bas is for Athletic Training 3

Prereq.: EXS 217. Focus on concepts, theories, and techniques necessary for orthopedic clinical examination, diagnosis of athletic injuries, orthopedic screening and posture assessment. Basic understanding of mechanism and pathology of injury will be emphasized. Spring.

## EXS 275 Training for Sport Performance 3

Prereq.: EXS 207 (C- or higher). Develop know ledge and skills required to organize and instruct activities that enhance fitness and sport performance. Topics include, but are not limited to, strength, plyometric, speed, and agility training. Skill course. Open to exercise science and athletic training majors only.

## EXS 280 Leadership in Exercise \& Wellness 3

Prereq.: EXS 110 (C- or higher). Educates students about instructing others in group fitness setting. Provides content know ledge and practical experience in teaching group fitness classes. Covers the most current methods of group fitness. Skill course. Open to exercise science majors only.

## EXS 307 Human Nutrition 3

Prereq.: CHEM 111 or CHEM 150, or CHEM 161 and 162 (any with grade of C- or higher). Principles and concepts of normal human nutrition applied to various stages in life and activities especially as they relate to health promotion and weight control. Motivational skills for fitness, adherence to healthy nutrition, and strategies for evaluating health and fitness claims will be discussed. Open to physical education, exercise science, and athletic training majors only.

## EXS 311 Stress Management 3

Prereq.: PSY 112. Examines the physical and mental phenomena that constitute stress and the effects of negative stress on the body. Presents strategies for managing and coping with stress, increasing self-control, and adaptive behavior.

## EXS 315 Practicum in Athletic Training I 2

Prereq.: EXS 217, admission to the Professional Program in Athletic Training, and current EMT-B Certification (State of CT or National Registry). First aid, evaluation, taping, w rapping, design and application of protective equipment, preparing teams for competition. Minimum five, 3-w eek CCSU sport or training facility rotations required. Includes w eekends, unusual hours, holidays, and off-campus observations.

## EXS 316 Practicum in Athletic Training II 2

Prereq.: EXS 218; EXS 315; admission to the Professional Program in Athletic Training, and current EMT-B Certification (State of CT or National Registry). Includes evaluating athletic injuries, establishing treatments, rehabilitation plans, maintaining medical records. Minimum five, 3-w eek

CCS sport or training facility rotations required. includes w eekends, unusual hours, holidays, and off-campus observation.

## EXS 317 Therapeutics in Athletic Training 4

Prereq.: EXS 217. Introduction to the theories and techniques of manual muscle testing, muscle length testing, goniometry, and isokinetic testing. Emphasizing planning, implementing, documenting progress of therapeutic exercise programs for the rehabilitation and reconditioning of injuries and illnesses. Fall.

## EXS 319 Practicum in Athletic Training III 2

Prereq.: EXS 316 and EXS 317 and admission to the Professional Program in Athletic Training, and current EMT-B Certification (State of CT or National Registry). Preseason screening, physicals, medical conditions, neurological evaluations, advanced rehabilitation skills. Minimum five, 3w eek CCSU sport or training facility rotations required. Includes w eekends, unusual hours, holidays, and off-campus observation.

## EXS 331 Measurement and Evaluation in Exercise Science 3

Prereq.: STAT 104. Methods of measurement and evaluation in exercise science. Emphasis on research methodology including choosing tests, calibrating equipment, testing administration, calculating statistics and evaluating results. Spring.

## EXS 332 Psychological Aspects of Sport 3

Psychological aspects of sport participation are review ed with emphasis on coach and player issues. Topics will include burn out, stress management, arousal, and motivation. Course aims to broaden student background in these topics and the interpersonal relationships betw een coaches and players at the adolescent and youth sport levels. Spring.

## EXS 376 Theories of Strength Training and Conditioning 2

Prereq.: EXS 207, 208, and 275. Theoretical and practical know ledge for the development of conditioning programs. Includes training variation, program design, and organization and administration of facilities. Prepares students for the NSCA CSCS certification exam. Open to exercise science majors only or by permission of instructor. Spring.

## EXS 408 Physiology of Sport and Exercise 3

Prereq.: EXS 207, 208, 307 (all w ith grades of C- or higher); admission to the Professional Program in either Athletic Training or Exercise Science. Study of how the body responds to acute and chronic bouts of exercise and further application of these responses to training the athlete. Tw o hours of lecture and one two-hour laboratory per w eek. Open to exercise science and athletic training majors only.

## EXS 409 Clinical Exercise Physiology 3

Prereq.: EXS 408 (C- or higher) and acceptance into the Professional Program in Exercise Science. Designed to modify exercise programs and to provide all individuals the opportunity to participate in physical activity programs. Emphasis is on obesity, cardiac conditions, diabetes, physical disabilities, asthma and pregnant women. Fall.

## EXS 410 Exercise Physiology 3

Prereq.: EXS 214 (C- or higher) and acceptance into the Professional Program in Physical Education or acceptance to M.S., Physical Education. Physiological factors which affect human performance in physical education and athletics. Acute and chronic effects of exercise on the respiratory, circulatory and muscular systems. Required laboratory class taken in conjunction w ith lecture to give students the opportunity to gain know ledge of basic scientific and field tests in exercise physiology. Tw o hours of lecture and one tw o-hour laboratory per w eek. Open to physical education majors only. [GR]

Prereq.: CS 115 and admission to the Professional Program in Athletic Training. Theories and skills to develop, administer, and manage facilities/venues that provide health care to athletic populations. Emphasizes organizing pre-participation physicals, drug testing, medical documentation, human resources, facility design, budgeting, legal, and public relations issues. Spring.

## EXS 415 Fitness Assessment and Exercise Prescription 3

Prereq.: EXS 307, EXS 331, and EXS 408 and admission to the Professional Program in either Athletic Training or Exercise Science or acceptance to M.S., Physical Education. Use of laboratory and field tests for assessing physical fitness components and of test results for developing individualized exercise prescriptions to improve cardiorespiratory fitness, muscular fitness, body composition, and flexibility. [GR]

## EXS 416 Graded Exercise Testing 3

Prereq.: EXS 408; admission to the Professional Program in Exercise Science. Safely monitoring, properly administering, and accurately interpreting the results of graded exercise tests including electrocardiography, understanding the pathophysiological responses of the body to clinical exercise testing. Spring.

## EXS 421 Pharmacology in Sports Medicine 3

Prereq.: EXS 307 and admission to the Professional Program in Athletic Training or Exercise Science. Basic principles of pharmacology, pharmokinetics, commonly prescribed therapeutic medications in the physically active population, and legal issues. Common prescription and non-prescription medications, routes of administration, indication and contraindications, precautions, and adverse reactions. Spring.

## EXS 425 Implementation and Evaluation of Health Promotion Programs 3

Prereq.: EXS 307, EXS 408; admission to the Professional Program in Exercise Science or acceptance to M.S., Physical Education. Comprehensive planning framew ork for health promotion programs in the U.S., which includes identification of health needs of the population, determining how to change health behaviors, marketing programs, and evaluating health benefits to the individual and organizations. Fall. [GR]

## EXS 440 Therapeutic Modalities in Athletic Training 4

Prereq.: EXS 218 or EXS 317. Physiological effects of therapeutic modalities on orthopedic injuries. Topics include pain, pain control, modality principles, indications, and contradictions. Emphasis on safe operation and application, manual therapy, and foot biomechanics. Includes one, one-hour laboratory. Fall.

## EXS 445 Internship in Athletic Training 6

Prereq.: EXS 319 and EXS 440, and admission to the Professional Program in Athletic Training and current EMT-B Certification (State of CT or National Registry). Minimum 320 hours of off-site clinical experience directly supervised by an Athletic Clinical Instructor. May occur in a sports medicine or corporate w ellness clinic, secondary school, or university setting. Includes w eekends, unusual hours, holidays.

## EXS 450 Practicum in Exercise Science 3

Prereq.: EXS 415, 416; admission to the Professional Program in Exercise Science or to the M.S. in Physical Education. Provides an opportunity for students to gain 150 clock hours of field experience in an exercise setting, conducting prescribed exercise programs. Current CPR and first aid certification required. Fall, Spring, Summer. [GR]

## EXS 470 Internship in Exercise and Health Promotion 6

Prereq.: EXS 450; admission to the Professional Program in Exercise Science or to the M.S. in Physical Education. Off-campus practical experience. Includes w ellness/health promotion, corporate fitness, YMCA, strength and conditioning, sports medicine, and cardiac rehabilitation. Offers opportunities to apply fundamental concepts. Current CPR and first aid certification required. Fall, spring, summer. [GR]

## Finance

Note: Enrollment in 300- and 400-level finance courses requires admission to the School of Business or permission of the department chair.

## FIN 295 Managerial Finance 3

Prereq.: AC 211; one of the follow ing: MATH 123, 124, 125, 135, 152, or 221 ; and one of the follow ing: STAT 200, 104, 215, 314, or 315 ; all with grades of C - or higher. Basic course in business finance. Topics include the financial environment, analysis of financial statement, valuation of corporate stocks and bonds, and capital investment decisions.

## FIN 301 Intermediate Managerial Finance 3

Prereq.: FIN 295 (C- or higher). Designed to develop a fundamental understanding of the follow ing major topics in finance: the capital investment decision, capital structure and dividend policy, fund sources, w orking capital management, and corporate restructuring.

## FIN 310 Principles of Investments 3

Prereq.: FIN 295 (C- or higher). A study of investment, types of securities, sources of investment information, the securities markets, and valuation of different assets. Attention is directed to the investment of funds by individual and institutional investors.

## FIN 320 Financial Markets and Institutions 3

Prereq.: FIN 295 (C- or higher). The role, functions, and operations of capital markets, banks, and other financial intermediaries in modern, global economies.

## FIN 321 Insurance 3

Prereq.: FIN 295 w ith grade of C- or higher. Nature and organization of insurers, analysis of insurance contracts, types of insurance products, introduction to actuarial and underw riting processes, insurer portfolio management, and insurer profitability.

## FIN 330 International Finance 3

Prereq.: FIN 295 (C- or higher). A study of the principles and practices of finance in an international setting. Explores the primary elements of international monetary economics with emphasis on exchange rate analysis. Major topics of study include exchange risks and the international financial markets. []

## FIN 350 Venture Capital Financing 3

Prereq.: FIN 295 w ith a grade of C- or higher. Introduces students to: venture capitalist and private equity funds, sources of venture capital, start-ups and required business plans, and the process of taking companies public.

## FIN 400 Advanced Managerial Finance 3

Prereq.: FIN 301, 310 and 320 (w ith grades of C- or higher). An advanced course in financial management of the business firm. Utilizes a case study approach to stress the application of financial management theories. Topics include asset management, investment decisions, and financial structure of the firm. [GR]

Prereq.: FIN 301, 310 and 320 w ith grades of C- or higher. An advanced course in investments with emphasis on security analysis and portfolio management practices. Topics include financial statement analysis, use of derivatives, and special techniques employed in forecasting, timing, and the development of investment strategies. [GR]

## FIN 411 Financial Statement Analys is 3

Prereq.: FIN 301 and 310 and 320 (w ith grades of C- or higher). Examines how financial reports can be used by investors and financial analysts to make better economic decisions. Topics include: financial ratios, reported earnings, corporate performance, cash flow analysis to evaluate financial health of a company.

## FIN 420 Bank Management 3

Prereq.: FIN 301, 310 and 320 w ith grades of C- or higher. An in-depth examination of bank management issues including deposit account funding costs and stability, creditw orthiness determination, loan pricing, loan portfolio management, interest rate risk management, liquidity management, foreign exchange management, and strategic planning.

## FIN 422 Risk Management 3

Prereq.: FIN 301, FIN 310, FIN 320, and FIN 321 (all w ith grades of C- or higher); or permission of instructor. Examines applications and theory of strategic and financial market choices in the management of firm risk. Students develop competency in assessing and measuring the risk of a firm as well as the use of risk management tools.

## FIN 425 Financial Derivatives 3

Prereq.: FIN 301, 310 and 320 w ith grades of C- or higher; for graduate students, permission of department chair. Valuation of financial derivatives, including options and futures, applications to portfolio, and corporate risk management. Fall. [GR]

## FIN 490 Independent Study in Finance 1 TO 3

Prereq.: FIN 301, 310 and 320 w ith grades of C- or higher. Individualized readings and/or research by individual under the direction of a Finance faculty member. Topics w ill vary. May be repeated up to a total of 3 credits. [GR]

## FIN 496 Practicum in Finance 1 TO 6

Prereq.: Permission of instructor. Students w ork on a real w orld project under the direct supervision of a faculty adviser. Projects may be sponsored by a host organization. Student performance is monitored and evaluated in relation to conditions set forth in an approved Project Plan. May be repeated for a maximum of 6 credits. [GR]

## FIN 498 Finance Seminar 3

Prereq.: Permission of instructor. Course content varies. [GR]

## FIN 499 CFA Seminar 3

Prereq.: FIN 310, 410 w ith grades of C- or higher; or permission of instructor. Focuses on the advanced investment concepts which are the foundation of Chartered Financial Analyst (CFA) professional designation. Topics include ethical and professional standards, quantitative methods, global markets and instruments, analysis of stock and bond investments, and portfolio management. Spring. [GR]

## Fine Arts

FA 412 Fine Arts Across the Curriculum 3
Prereq.: Admission to the Professional Program in Teacher Education. Introduction to concepts and skills in music, creative dramatics, dance/movement, physical education, and visual arts. Discussion of the basic strategies to integrate these disciplines into the school curriculum including the development of integrated lesson plans. Field experience required.

## FA 490 Integrating the Fine Arts for the Young Learner 3

Prereq.: Permission of department chair in Art, Music, or Theatre. Study of the aesthetic experience, its importance for children, and its interrelationship with empirical know ledge. Music, the visual arts, and movement will be investigated, with an emphasis on discovering resources and developing techniques for integrating each. Summer. [GR]

## First Year Experience

FYE 101 First Year Experience 1
Prereq.: First-year, first-time status. Students will discuss issues and learn about campus resources relevant to first-year students as they make the transition from high school to college learning environments. Sections of this course will be complementary of specific sections of designated first-year experience courses for which the student must register concurrently.

## First Year Seminar

## FYS 101 First Year Seminar - Arts and Humanities 2 TO 4

Prereq.: First-year, first-time status. Series of topical seminars in Arts and Humanities for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester. Study Area I

FYS 102 First Year Seminar - Social Sciences 2 TO 4
Prereq.: First-year, first-time status. Series of topical seminars in Social Sciences for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester. Study Area II

## FYS 103 First Year Seminar - Behavioral Sciences 2 TO 4

Prereq.: First-year, first-time status. Series of topical seminars in Behavioral Sciences for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester. Study Area III

FYS 104 First Year Seminar - Natural Sciences 2 TO 4
Prereq.: First-year, first-time status. Series of topical seminars in Natural Sciences for incoming first-year students. Topics w ill vary by semester according to interests of faculty teaching each semester. Study Area IV

## FYS 105 First-Year Seminar - Communication Skills 2 TO 4

Prereq.: First-year, first-time status. Series of topical seminars in Communication Skills for incoming first-year students. Topics will vary by semester according to the interest of faculty teaching each semester. Skill Area I

## FYS 106 First-Year Seminar - Mathematics and Computer Science 2 TO 4

Prereq.: First-year, first-time status. Series of topical seminars in Mathematics and Computer Science for incoming first-year students. Topics w ill vary by semester according to interests of faculty teaching each semester. Skill Area II

## French

## FR 111 Eementary French I 3

Open only to students with one year or less of high school study. Foundations of the French sound system and structure are established through an aural-oral approach. Skill Area III

## FR 112 Eementary French II 3

Prereq.: FR 111 or equivalent (normally, tw o years high school study). No credit given to students w ith previous credit for more advanced course work in French except by permission of the department chair. Continuing the presentation of the elements of French language structure. Dictation and aural comprehension are stressed as w ell as conversation. Skill Area III

## FR125 Intermediate French I 3

Prereq.: Three years of high school French or one year of college French or equivalent. Taught in French. French language structure is review ed. Short stories and plays. Conversation and composition based on topics of general interest. No credit will be given to students with previous credit for more advanced course w ork in French except by permission of the department chair. Skill Area III [l]

## FR 126 Intermediate French II 3

Prereq.: FR 125 or equivalent. Continuation of FR 125. Taught in French. No credit w ill be given to students with previous credit for more advanced course work in French except by permission of the department chair. Skill Area IIII[]

## FR 151 French for Reading Know ledge 3

Acquisition of basic French reading skills using scientific texts, magazines, popular literature, and other sources. On demand. Skill Area III []]

## FR 225 Essential Skills in French I 3

Prereq.: FR 125 or 126 or French placement exam. Taught in French. Extensive use of technology and French language films, w ith emphasis on development of listening, speaking and w riting skills. Fall. Skill Area III []]

## FR 226 Essential Skills in French II 3

Prereq.: FR 126 or FR 225 or French placement exam. Taught in French. Improvement of the reading and writing of French through the use of contemporary texts, narratives, plays, and poems. Spring. Skill Area III []]

## FR 261 Business French 3

Prereq.: FR 126 or permission of instructor. Taught in French. Development of the oral and w ritten skills needed for bilingual w ork situations encountered in business firms, travel bureaus, and government agencies; study of the cultural attitudes of French business people. Fall. Skill Area III []]

## FR 301 Approaches to Reading French Texts 3

Prereq.: FR 225 or FR 226 (may be taken concurrently) or permission of instructor. Taught in French. Introduction to various literary genres, w ith emphasis on reading comprehension, structure, theme, characterization, and literary techniques. Fall. []] Study Area I[L]

Prereq.: FR 225 or, 226, or 301 or permission of instructor. Taught in French. Study of representative major w orks in French literature w ith emphasis on reading strategies, literary movements, themes, and historical settings. Spring. Study Areal [ [ [ [L]

## FR 315 Aspects of French History \& Culture 3

Prereq.: FR 225 or 226 or permission of instructor. Taught in English; majors/minors read and write in French. Topics include the most important features of French history, with emphasis on major artistic achievements and physical and political geography. Fall. (E) Study Area II []]

## FR 316 Contemporary France 3

Prereq.: FR 225 or FR 226 or FR 315. Taught in French. Politics, social structures, and cultural life of France today. France in relation to Western Europe and in a broader international framew ork. Spring. (O) Study Area II []

## FR 335 French for Oral Expression 3

Prereq.: FR 225 or FR 226. Taught in French. Development of grammar and idiom for oral proficiency through discussion of readings, films, and other documents. Fall. (E)

## FR 336 French Composition \& Translation 3

Prereq.: FR 226. Taught in French. Advanced training in the use of French based on readings, translation, and composition. Spring. (O)

## FR 350 Topics in French Literature, Culture, and Language 3

Prereq.: FR 301 or permission of instructor. Taught in French. Aspects of French literature, culture, and language not covered in the standard curriculum. Specific topics as announced. May be repeated with different topics for a maximum of 6 credits. Irregular. []]

## FR 441 Advanced Oral Practice 3

Prereq.: Permission of instructor. Open only to non-native speakers of French. Taught in French. Development of fluency in oral selfexpression. Speech analysis to improve pronunciation and intonation. Irregular. (O) [] [GR]

## FR 451 The Structure of Modern French 3

Prereq.: Permission of instructor. Taught in French. Assists in the improvement of all aspects of oral expression. Includes study of the sound system, description of word forms, and analysis of syntactic structures. Intensive practice in pronunciation. Irregular. [] [GR]

## FR 460 Advanced Grammar \& Composition 3

Prereq.: FR 336 or permission of instructor. Taught in French. Written expression of French, particularly in idiomatic-free composition, designed to develop the ability to express shades of meaning. Comprehensive study of French grammar and levels of style. Use of translation from English. Spring. (E) [] [GR]

## FR 472 Studies in French Culture 3

Prereq.: FR 302, 336, and permission of instructor. Taught in French. Major cultural developments in post-w ar and contemporary France. Emergence of new forms of self-expression including the New Novel, dialogue betw een high and low culture, and minor genres. Emphasis on the mass media. Spring. (O) [] [GR]

## Geography

## GEOG 100 Search in Geography 3

Introduction to processes and value systems in geography. Theme and title may vary from section to section. Course may be repeated one time w ith a different topic. Spring. Study Area II

## GEOG 110 Introduction to Geography 3

Basic patterns of physical environment and relationship of human patterns to them are explained. Study Area II

## GEOG 120 World Regional Geography 3

Survey of the lands, people, and places in the world's major culture regions. Reliance on case studies, investigations of development problems, or other approaches to develop concepts. Study Area II []]

## GEOG 130 Introduction to Geography Information Science 3

Introduction to basic w ithin the fields of cartography, geodesy, spatial statistics, remote sensing, and geographic information systems. Study Area II

## GEOG 220 Human Geography 3

Survey of the world's people and their culture. Topics studied may include population, religion, language, settlement, architecture, land tenure, ideologies, social problems, behavior, resource utilization, and environmental change. Study Area II []]

## GEOG 223 Geography of the Popular Music Industry 3

Examines the grow th of the popular music industry and its impact on the spatial/locational nature of society. Basic human geographic concepts such as migration, diffusion regional identity, and place are discussed. Spring. Study Area II

GEOG 241 Introduction to Planning 3
Introduction to the principles and practice of planning at various spatial scales-regional, metropolitan, urban, and neighborhood. Cross listed w ith AMS 241. No credit given to students with credit for AMS 241. Study Area II

GEOG 244 Economic Geography 3
Spatial and ecological aspects of the economic development of world regions, resource and population balance, international trade issues, and geopolitics of the post-Cold War era. Spring. Study Area II [1]

## GEOG 256 Maps \& Map Reading 3

Conferences and practical exercises in the use and interpretation of a variety of map types. Emphasis on the topographic map. Map sources w ill be discussed.

Conferences and practical exercises in uses and interpretation of aerial photographs. Fall.

## GEOG 270 Geography of Hazards 3

Prereq.: ESCl 110 or GEOG 110. Examines human and environmental generation of risks and hazards. Discussion will focus on both the social and physical aspects of causality, risk perception and mitigation. Spring. Study Area II

## GEOG 272 Physical Geography 3

Prereq.: GEOG 110 or permission of instructor. Analysis of the landforms at the earth's surface, their distribution, genesis, and relationships to the other natural phenomena. Spring. Study Area N

## GEOG 275 Soils and Vegetation 3

Analysis of major soil groups and vegetation zones and their relationship to other geographic factors, including land use and rural or urban planning. Field experiences are part of this course. Study Area IV

## GEOG 276 Elementary Cartography 3

Instruction and practice in the fundamentals of map construction, design, symbolization, and reproduction; emphasis on the use of cartographic drafting instruments, mediums, and materials.

## GEOG 290 Geography of Tourism 3

Physical and cultural factors affecting the locations and relative importance of recreational areas and tourist attractions, both foreign and domestic. Spatial analysis of tourist flow s, modes of transportation, effects on regional economies, and impacts on environments. Study Area II []

## GEOG 291 National Parks and World Heritage Sites 3

Examination of sustainability issues for tourism development in preserved areas. Comparative analysis of national park systems globally. Case studies of individual national parks and UNESCO World Heritage sites included. Spring. Study Area II []]

## GEOG 330 United States and Canada 3

The environmental, cultural, and economic patterns that give character to the different parts of the United States and Canada. Analysis of the internal structure and functions of cities such as New York and Los Angeles and regional planning in problem areas such as Appalachia, Alaska, and Southern California. Fall.

## GEOG 333 Political Geography 3

Geographical bases of political organization, conflict and international relations. Emphasis will be on pow er and conflict in the regional framew ork. Irregular. Study Area II

## GEOG 374 Climatology 3

Prereq.: GEOG 110 or ESCl 110, or permission of instructor. Earth's climate $w$ ith an emphasis on the physical processes and dynamics of the atmosphere. Topics include regional, urban and historical climatologies, atmospheric pollution, and climate change. Some class time will be devoted to practical exercises. Spring.

Prereq.: GEOG 130 or GEOG 256 or 276, or permission of instructor. Introduction to raster and vector geographic information systems, with a focus on application areas in natural resource management, urban and regional planning, and business.

## GEOG 414 Teaching Methods in Geography 3

Prereq.: Admission to the Professional Program. Concepts, methods, and materials for teaching geography. Middle-level certification students selecting the Complementary Subject Matter Area in geography w ill enroll for tw o credits; all others w ill enroll for three credits. Fall.

## GEOG 420 Internship in Planning 3

Prereq.: Permission of the department chair. Restricted to students $w$ ho are pursuing a specialization in planning. Participants $w$ ill serve as interns in a municipal, regional, state, or private planning agency under the supervision of a geography faculty member. On demand.

## GEOG 430 Internship in Geography 3

Prereq.: Permission of the department chair. Students w ill w ork in an environment directly related to the track or planned program they are follow ing, under the supervision of a geography faculty member. Written reports are required. No credit given to students with credit for GEOG 420. On demand.

## GEOG 433 Issues in Environmental Protection 3

Issues in the environmental protection planning process. Topics include air quality, noise, solid waste, hazardous materials, wilderness areas, endangered species, w etlands, and land use issues. A single field trip may be required. [GR]

## GEOG 434 Mexico, Central America, and the Caribbean 3

Study of our nearest neighbors south of the border, concentrating on people, the land on which they live, and related problems, primarily from a regional point of view. Cross listed with LAS 434. No credit given to students with credit for LAS 434. Fall. [l] [GR]

## GEOG 435 Japan and Korea 3

Study of the physical framew ork, resources, economic activities, and characteristic landscapes of Japan and Korea. Activities of the people of Japan and Korea in relation to their environment and resources, and the differing problems of development facing both nations. Fall. (O) [1] [GR]

## GEOG 436 South America 3

A survey of the countries of South America with emphasis on people, places, and problems. Cross listed with IS 436 and LAS 436. No credit given to students w ith credit for IS 436 or LAS 436. Spring. [][ [GR]

## GEOG 437 China 3

Physical, economic, political, and historical geography of China. Special consideration of her population, resources, agricultural grow th, and industrial expansion. Discussion of the geographic bases and the expansion of the Chinese State and the contemporary foundation of Chinese national pow er. Fall. (E) [! [GR]

## GEOG 439 Urban Geography 3

Form, function, and evolution of urban settlements w ith reference to attributes of place. Emphasis is also placed on internal structure and regional relationships of cities. Provides a methodological basis for thought involving the planning process, including preservation planning and systems analysis. Personal on-site study of a current urban problem w ithin the state is expected. Spring. [GR]

Land use patterns and the planning process in agriculture, transportation, recreation, industry, population, and settlement in rural areas. Case studies and field w ork emphasizing the impact of urbanization on rural Connecticut. Fall. (O) [GR]

## GEOG 441 Community \& Regional Planning 3

Prereq.: GEOG 241 or permission of instructor. Philosophies, theories, and principles involved in planning of regions and urban areas. Fall. (E)

## GEOG 442 Field Methods in Geography 3

Prereq.: 3 credits in Geography or permission of instructor. Design and execution of field research in physical and human geography.
Techniques include field notes, sketching, area sampling, planetable mapping, questionnaire design and administration, design of coding forms, soil and vegetation surveying. Both team and individual field research projects.

## GEOG 445 Environmental Planning 3

Prereq.: GEOG 110 or permission of instructor. Examines the environmental impacts of land development and natural constraints on planning and public policy decision-making. Case studies and field w ork w ill emphasize aspects of environmental planning in the Greater Hartford region. Spring.

## GEOG 446 Sub-Saharan Africa 3

Relationships betw een physical environment and human development in Africa south of the Sahara. Spring. (E) [] [GR]

## GEOG 448 Russia and Neighboring Regions 3

Environmental, cultural, and economic patterns that give character to the various regions of Russia and the N.I.S. Its contemporary political economy view ed in a spatial and historical context. Examination of Russia's relationship with Central Asia, East Asia, Eastern Europe and the EC. Fall. (E) [] [GR]

## GEOG 450 Tourism Planning 3

Prereq.: GEOG 290, 291 or permission of chair. Integrated and sustainable development approach to tourism planning explored through lectures, seminars and case studies at the national, regional, and community levels. Focus on public and private initiatives in tourism planning. Fall.

## GEOG 451 Tourism Development in Southern New England 3

Prereq.: GEOG 290 or 291 or permission of instructor or department chair. Study of the tourismindustry, including perspectives on supply, demand, and socio-economic impacts. Focus on issues, problems, and opportunities in tourism, including functions of state and regional tourism agencies in southern New England. Spring. (E) [GR]

## GEOG 452 European Union 3

Environmental, cultural, and economic patterns that give character to the different countries, regions, and cities of the European union. Analysis of spatial changes associated with European integration. Spring. [] [GR]

## GEOG 453 Recreation and Resort Planning 3

Prereq.: GEOG 450 or permission of instructor or department chair. Study of the supply, location, distribution, use, planning, management, and impact of recreation facilities in both urban and rural situations. Spring. [GR]

## GEOG 454 Geography of Tourism Marketing

Prereq.: GEOG 290 and MKT 295 or permission of instructor. Examination of geographic elements and issues within the tourism industry, with a focus on how these may influence the spatial aspects of tourist behavior and industry development strategies. Fall. [GR]

## GEOG 455 New Directions in Tourism 3

Prereq.: GEOG 450 or permission of instructor or department chair. Study of contemporary forms of tourism including ecotourism, heritage tourism, and educational travel, which have their ow n impacts, management, and planning needs, and which differ notably from the traditions of mass tourism. Spring. [GR]

## GEOG 459 Field Studies in Regional Geography 3 TO 6

Prereq.: Permission of instructor. On-site group studies in regional geography. This course normally involves travel outside the United States. Only 3 credits may be applied to General Education requirements. May be repeated for a maximum of tw elve credits but only six of these credits may be used tow ard the Geography major. Winter, Summer. []]

## GEOG 466 Remote Sensing 3

Prereq.: GEOG 266 or GEOG 378. Computer analysis and interpretation of satellite remote sensing data for inventorying, mapping, and monitoring earth's resources. Spring. (O)

## GEOG 469 Readings in Geography 1 TO 3

Prereq.: Permission of instructor. Directed independent studies in geography. May be taken more than once for credit. On demand.

## GEOG 470 Geography of Health \& Disease 3

Prereq.: GEOG 220 or permission of instructor. Investigation of health-related topics using geographical framew orks and methodological techniques. Themes include disease distribution, health care access, and HV/AIDS in a global context. Spring. (O)

## GEOG 471 Topics in Human Geography 3

Prereq.: GEOG 220 or permission of instructor. Selected topics in human geography. May be repeated with different topics for a maximum of 6 credits. Cross listed with MKT 471. No credit given to students $w$ ith credit for MKT 471. On demand.

## GEOG 472 Topics in Physical Geography 3

Prereq.: GEOG 272 or 275 or 374 or permission of instructor. Selected topics in physical geography including urban climates, microclimatology, global change, coastal environments, and the impact of glacial and periglacial processes on landforms. May be repeated with different topics for a maximum of 6 credits. Fall.

## GEOG 473 Geography of Natural Resources 3

Prereq.: GEOG 110 or permission of instructor. Examines the definition, location, and evaluation of management. Focus on management strategies and cost benefit analyses of environmental degradation associated w ith resource use. Examples illustrated with GIS and remote sensing techniques. Spring. (O) [GR]

## GEOG 475 Energy Resources and Climate Change 3

Prereq.: GEOG 272 or GEOG 374 or ESCl 129 or permission of instructor. Seminar on geographical bases of energy resources and global
climate change. Emphasis on the geographical, physical, environmental, economic, and social impacts of energy resource development and use and their effects on global climate regions and sustainability. Spring.

## GEOG 476 Advanced Cartography 3

Prereq.: GEOG 256 or 276 or permission of instructor. Advanced design and production of maps using cartographic/GIS and graphic softw are. Use of statistical packages to process data for cartographic purposes. No know ledge of computer programming required. Spring.

## GEOG 478 GIS Design and Implementation 3

Prereq.: GEOG 378 or permission of instructor. Advanced study of geographic information systems and applications. Students will prepare a proposal to develop GIS for a municipality or non-profit organization. Portions of the database will be implemented. Concentration on vector softw are. Fall.

## GEOG 479 Geographic Information Systems Applications 3

Prereq.: GEOG 378. Advanced study of applications in geographic information systems. Applications w ill vary but will include urban/ regional planning, natural resources management, and public safety. May be taken tw ice for credit under different content. Spring. (E)

GEOG 483 Topics in Planning 3
Prereq.: GEOG 241 or permission of instructor. Selected topics in planning. May be repeated with different topics for a maximum of 6 credits. On demand.

## German

## GER 111 Elementary German I 3

Open only to students with one year or less of high school study. Functional approach to grammar. Facility in understanding spoken German and in reading is developed. Skill Area III

## GER 112 Elementary German II 3

Prereq.: GER 111 or equivalent (normally, tw o years high school study). No credit given to students with previous credit for more advanced course work in German except by permission of the department chair. Presentation of elements of German grammar is completed. Further practice in conversation; w riting and speaking based on collateral reading. Skill Area III

## GER 125 Intermediate German I 3

Prereq.: One year of college German or equivalent. Grammar, including subjunctive and passive, composition and conversation. No credit w ill be given to students with previous credit for more advanced course w ork in German except by permission of the department chair. Fall. Skill Area III []]

## GER 126 Intermediate German II 3

Prereq.: GER 125 or equivalent. Intensive practice in oral and w ritten German expression, as w ell as grammar review and reading. No credit w ill be given to students with credit for more advanced course w ork in German except by permission of department chair. Spring. Skill Area III []

## GER 225 Intermediate German III 3

Prereq.: GER 125 or 126 or permission of instructor. Designed to help students improve speaking skills through the discussion of contemporary texts. Further study of grammar. Fall. Skill Area III []]

## GER 226 Intermediate German IV 3

Prereq.: GER 125 or 126 or permission of instructor. Designed to help students improve writing skills by means of frequent composition in German. Further study of grammar. Spring. Skill Area III []]

## GER 304 Literary Masterpieces to 18003

Prereq.: GER 225 or 226 (may be taken concurrently). Introduction to major w orks in German literature from its beginning to 1800. Fall. Study Areal[][L]

## GER 305 Literary Masterpieces since 18003

Prereq.: GER 225 or GER 226 (either may be taken concurrently). Introduction to major w orks of German literature since 1800. Spring. Study Area I[][L]

## GER 315 German Civilization to 18003

Prereq.: GER 225 or GER 226 (either may be taken concurrently). Cultural development of Germany from its beginnings to 1800. Fall. Study Area II []]

## GER 316 German Civilization from 1800 to Present 3

Prereq.: GER 225 or GER 226 (either may be taken concurrently). Cultural development of Germany from 1800 to the present. Spring. Study Area II []]

## GER 335 Advanced German for Oral Expression 3

Prereq.: GER 225. Additional practice for student development of oral proficiency in German through discussion of readings, films and other authentic materials. On demand. []]

GER 336 Advanced German Composition 3
Prereq.: GER 226. Additional practice in idiomatic usage and verbal fluency. Spring. []]

GER 451 The Sound and Structure of German 3
Prereq.: Permission of instructor. Intensive and systematic study of the grammatical and phonetic structures of the German language for the advanced student. On demand. []]

## Graphics Technology

## GRT 112 Digital Imaging for Graphics Technology 3

Techniques of draw ing and digital imaging for graphics technology. Emphasis on computer operations and the use of image editing softw are programs (Lab). Lecture/lab meets 5 hours per w eek. Fall. Skill Area IV

## GRT 212 Graphic Arts Processes 3

A course designed to provide the student with a basic w orking know ledge of the printing industry. Printing, duplicating, and copying processes are included. (Lab). Lecture/lab meets 5 hours per week. Skill Area IV

## GRT 222 2D Animation for Graphics Technology 3

Prereq.: GRT 112 or permission of department chair. The integration of graphic technology applications and the study of electronic visual images. Emphasis w ill be on 2D animation. Lecture/lab meets 5 hours per week. Irregular.

GRT 232 Introduction to 3D Animation Technology 3
Prereq.: ETM and GRT 112 or MFG 121 or ETC 122. Wire frame modeling applications will be introduced. Topics include the creation of basic geometric shapes; editing the model structure; animating and rendering the animation. Lecture/lab meets 5 hours per w eek. Fall. (E)

## GRT 242 Introduction to Graphic Design \& Color 3

Prereq.: GRT112 or 212 or permission of instructor. Introduction to the use of graphics elements and color. Topics include production design for brochures, packaging, and web; includes theory and practice of process color printing. (Lab). Lecture/lab meets 5 hours per week. Fall.

## GRT 332 Advanced 3D Modeling \& Animation Technology 3

Prereq.: GRT 232. 2D and 3D animation methods: project planning, scripting, storyboards, advanced modeling, lighting, materials mapping, and motion. Lecture/lab meets 5 hours per w eek. Spring. ( O )

## GRT 342 Screen Printing \& Post-Press Operation 3

Fundamental operations and related information in post-press printing operation. Copy preparation, screen and stencil systems, printing techniques, ink and substrate compatibility, and finishing processes. Includes the study of layout and hand binding. (Lab). Lecture/lab meets 5 hours per w eek. Spring.

## GRT 352 Graphic Typography 3

Prereq.: GRT 212 or permission of the instructor. The study of type and its relationship to paper. Emphasis will be on the relationship of type choice and content, purpose, space, audience, and method of printing. Desktop publishing will be examined. Lecture/lab meets 5 hours per w eek. Spring. (E)

## GRT 362 Estimating \& Scheduling for Graphics Technology 3

Prereq.: GRT 212 or permission of department chair. Emphasis placed on the many factors which must be considered when estimating a printing job. Actual estimates will be prepared, using a variety of fixed and variable costs, through manual techniques and computer estimating softw are. Lecture/lab meets 5 hours per w eek. Fall.

## GRT 402 Topics in Graphics Technology 1 TO 3

Prereq.: Permission of department chair. An individualized inquiry of comprehensive study into a selected technical area. The student may elect to examine processes, products or developmental aspects of graphics technology. May be used as an elective on a graduate student's planned program of study with the permission of the program advisor. Course may be repeated for a maximum of 6 credits for different topics. On demand. [GR]

## GRT 405 Applied Topics in Graphics Technology 3

Prereq.: Permission of department chair. A laboratory oriented course providing comprehensive study of a selected technological topic. May be used as an elective on a graduate student's planned program of study w ith the permission of the program advisor. Course may be repeated for a maximum of 6 credits for different topics. Lecture/lab meets 5 hours per w eek. On demand. [GR]

## GRT 411 Instructional Methods in Animation Graphics 3

Prereq.: CET 113 or MFG 121 or ETC 122 or permission of chair; for graduate students, admission to the M.S. Technology Education program. Using animation softw are, digitizing equipment, and paint/draw programs to produce tw o- and three-dimensional presentations, slide show s, and videotapes. Lecture/lab meets 5 hours per w eek. Irregular.

## GRT 412 Instructional Methods in Computer-Aided Publishing 3

Prereq.: CET 113 or permission of department chair; for graduate students, admission to the M.S. Technology Education program. Presentation and application of the basic concepts of electronic publishing. Instruction and laboratory activities will focus on softw are usage, applying accepted design techniques, and producing appropriate materials for classroom implementation. Lecture/lab meets 5 hours per week. Irregular.

## GRT 432 Customization \& Development in Animation Technology 3

Prereq.: GRT 332. Advanced imaging, development, and documentation of 3D animation models. Lecture/lab meets 5 hours per week. Fall. (O)

## GRT 442 Print Production 3

Prereq.: GRT 212. Applied study of pre-production, production, and post-production in the printing industry. Lecture/lab meets 5 hours per w eek. [GR]

## GRT 462 Advanced Graphic Arts Techniques 3

Prereq.: GRT 442. Integrated experience of advanced instruction in both flexo, offset and digital printing. Experiences will include advanced color w ork and direct to press operations. Cultural and historical aspects of graphic arts and industrial visitations. (Lab). Lecture/lab meets 5 hours per w eek. [GR]

## GRT 472 Digital \& Film Photography 3

Principles of conventional and digital camera techniques. Includes camera handling, exposure, composition, developing, printing, and editing. Darkroom plans and equipment listings w ill be evaluated. Field trips to selected photography studios. Lecture/lab meets 5 hours per w eek. Open to all students. Fall. [GR]

## History

## HIST 100 Search in History 3

Introduction to intellectual processes and value systems in history. Titles and themes may vary from section to section. Study Area II

## HIST 121 World Civilization I 3

World civilization to the 17th century. Study Area II []]

## HIST 122 World Civilization II 3

World civilization from the 17th century. Study Area II []]

## HIST 161 American History to 18773

Political, economic, social, and cultural development to 1877. No credit given to students who have credit for HIST 261. Study Area II

## HIST 162 American History from 1877 to present 3

Political, economic, social, and cultural development since 1877. No credit given to students who have credit for HIST 262. Study Area II

## HIST 231 Ancient Mediterranean World 3

Cultures of ancient Near East and Mediterranean. Study Area II []

## HIST 232 Medieval Europe 3

European history and institutions from the fall of Rome to 1300. Study Area II [1]

## HIST 233 Renaissance and Enlightenment Europe 3

European history from the fifteenth to eighteenth centuries. Topics include the Renaissance, the Reformation, European Expansion, the Scientific Revolution, and the Enlightenment. Study Area II []

HIST 234 Modern Europe 3
European history from the 18th century to the present. Study Area II [I]

## HIST 251 East Asia to 18003

Political, cultural, economic, and social history of East Asian countries. Note: No credit w ill be given to students who have credit for HIST 351 . Fall. (O) Study Area II []]

Continuation of HIST 251, w ith additional emphasis on contemporary, foreign, and colonial politics related to East Asia. NOTE: No credit given to students $w$ ho have credit for HIST 352. Spring. (O) Study Area II []]

## HIST 253 History of the South Pacific 3

Begins with the history of the Tahitians, Haw aiians, and Maori, and Australian aborigines before contact with Europe, examining their oral traditions. Also examines exploration and cultural contact betw een the peoples of Polynesia and Australia and Anglo-Europeans. Fall. (O) Study Area II

## HIST 271 Introduction to African History and Culture 3

Focuses on some of the enduring aspects of African material culture and technologies. Also examines social and political issues related to African civilization over time. Irregular. Study Area II

## HIST 277 History of Christianity I 3

Christianity from its origins to 1450 A.D. Jew ish origins, literature, central doctrines, and institutional development. Consideration of its influence on secular life and institutions. NOTE: No credit given to student who have credit for HIST 377. Fall. (O) Study Area II []]

## HIST 278 History of Christianity II 3

Christianity from 1450 A.D. to present. Continuation of Christianity I. NOTE: No credit given to students who have credit for HIST 378. Spring. (O) Study Area II []]

## HIST 281 History of Latin America to 18233

Social, economic, political, and cultural development of Latin American countries to 1823. NOTE: No credit given to students with credit for HIST 381. Cross listed with LAS 281 and 381. No credit given to with credit for LAS 281 or 381. Fall. (O) Study Area II []

## HIST 282 History of Latin America since 18233

Social, economic, political, and cultural development of Latin American countries since 1823. No credit given to students with credit for HIST 382. Cross listed with LAS 282. No credit given to students with credit for LAS 282 or 382. Spring. (O) Study Area II []

## HIST 291 Modern Middle East 3

Historical developments in the 20th century with a special emphasis on political, social, and economic conflicts. NOTE: No credit will be given to students w ith credit for HIST 472. Fall. Study Area II []]

## HIST 292 History of Judaism 3

Analysis of major themes in the historical development of Judaism from ancient times to the present. NOTE: No credit w ill be given to students w ith credit for HIST 473. Spring. Study Area II []]

## HIST 301 The Historical Imagination 3

NOTE: History minors must request a major override from the department chair prior to registration. Prereq.: A minimum of 6 credit hours in History. Students w ill practice history rather than simply study it in a passive sense. By honing research, analytical and w riting skills students w ill be better prepared for upper level classes and w ork outside the university. History majors and minors only.

Studies issues in, and teaches professional skills for, the practice of Public History. Explores career opportunities in museums, historic societies, and other institutions. Spring.

## HIST 305 Connecticut and the Nation 3

Connecticut history from pre-colonial period to the present day within the national context. Irregular.

## HIST 316 History of the American West to 18903

Surveys the history of the American West and its people to 1890. Provides a general structure of the American West and its political, economic, and social history w ith emphasis on the interaction of diverse cultures including Native Americans, Hispanics and Asians as America expanded it borders. The course w ill compare popular conceptions of the historical American West to the region's realities, diversity, and complexity.

## HIST 317 History of the American West, 1890 to Present 3

Surveys the history of the American West and its people from 1890 to the 21 st century. Provides a general structure of the American West and its political, economic, and social history w ith emphasis on the interaction of diverse cultures including Native Americans, Hispanics, and Asians in areas know $n$ today as the Plains, Southw est, and Northw est. Material will also examine the West and its myths as central to American culture and popular culture. Spring.

HIST 319 Race, Ethnicity and Migration in the U.S. 3
A social and cultural history of the U.S. that explores race, ethnicity, and migration in the formation of American identities. From colonial period to the present. Fall.

## HIST 321 Political History of the United States, 1776-1876 3

Focuses on the development of political parties in the United States. Examines the contrasting economic, social, and foreign policy view $s$ of the parties, with special attention to the intersection of ideology and partisanship. Fall.

## HIST 322 Political History of the United States, 1877 to Present 3

Focuses on the grow th of political parties in the United States. Examines the contrasting economic, social, and foreign policy view s of the parties, w ith special attention devoted to the intersection of ideology and partisanship. Spring.

## HIST 323 Native Americans of the Eastern Woodlands, 1520-Present 3

Examines North America's indigenous peoples living east of the Mississippi River at the time of European contact, including the Five Civilized Tribes, the Iroquois Confederacy, and the First Nations of New England. Fall. (O)

## HIST 324 Native Americans of the West, 1500-Present 3

Examines North America's indigenous peoples living west of the Mississippi River at the time of the European contact, from the Central American region to the Northw est. Explores the history of Aztec civilizations, Southw estern tribes, Plains Indians and Northw est tribes. Spring. (O)

## HIST 325 Anglo-American Legal and Constitutional History, 1550-1789 3

Legal ideas, statutes and cases that revolutionized England and its colonies from the Tudor period to the United States Constitution. Fall. (E)

Analyzes the change from formalism to substantive due process, landmark legal cases, and the emergence of new legal theories in England, North America, and Australia. Allows the United States' legal system to be view in a comparative context. Spring. (E)

## HIST 327 History of American Consumer Culture 3

Examines the development of consumer society in the United States and its relationship to economics, politics, and culture. Paying attention to the dynamics of race, class, and gender, this course explores the experiences of ordinary Americans as they have embraced, shaped, and resisted materialism in their lives. Possible topics include the rise of department and chain stores, advertising, mass-production, the leisure industry, suburbanization, consumer boycotts, and globalization. Spring.

## HIST 328 History of American Foreign Relations 3

Study of the United States in the w orld from 1776 to the present through examination of domestic, international, diplomatic, and military influences. Fall.

## HIST 329 History of Working America 3

Origins and development of the American working class from the colonial period to the present. Spring.

## HIST 330 History of Women in the United States, 1607-1865 3

Survey of women in the United States from the colonial period through the Civil War, with special emphasis on how race, class, and ethnicity shaped women's experiences. Cross listed w ith WGSS 330. Fall.

## HIST 331 History of Women in the United States, 1865-Present 3

Survey of women in the United States from Reconstruction to the present w ith special emphasis on how race, class, and ethnicity shaped w omen's experiences. Cross listed w ith WGSS 331. Spring.

## HIST 332 History of Schooling in America 3

History of schooling in the United States, w ith emphasis upon the 19th and 20th centuries. Irregular.

## HIST 334 Women of Medieval Europe 3

Surveys social, political, and economic opportunities for medieval European women and the various ways in which women were represented in contemporary texts. Also considers changing ideologies of the function of marriage, the role of family, and the construction of gender roles in medieval culture from c. 400-1400. Cross listed with WGSS 334. No credit given to students w ith credit for WGSS 334. Fall. [l]

## HIST 335 Women, Marriage, and Family in Early Modern Europe 3

Impact of social, economic, and ideological change on gender roles and family structure in European society during the Renaissance, Reformation, and post- Reformation periods, 1400-1700. Cross listed w ith WGSS 335. Spring.

## HIST 341 English History to 17153

Forces contributing to the grow th of English civilization and development of Great Britain. Fall. []]

## HIST 342 English History since 17153

Continuation of HIST 341. Spring. []]

## HIST 343 Modern Ireland: 1690-Present 3

Introduction to political, social, and economic history of modern Ireland, with special focus on nationalism, the impact of the Great Famine, the achievement of independence, and the ongoing conflict in the north. Spring. []]

## HIST 344 History of Modern Germany

German history from 1871 to the present. Fall. (O) []]

## HIST 347 History of Russia I 3

History of Russia from the ninth century to 1861. Fall. []]

## HIST 348 History of Russia II 3

History of Russia from 1861 to the present. []]

## HIST 353 History of Modern China 3

China during the late Ch'ing, Republican and Communist periods. No credit given to students w ith credit for HIST 453. Spring. (E) []]

## HIST 354 History of Modern Japan 3

Japan during the 19th and 20th centuries. NOTE: No credit given to students who have credit for HIST 454. Fall. (E) []]

## HIST 356 History of East Central Europe since 19193

Social and political institutions of the Successor states in the Danubian area from 1919. Spring. (O) []

## HIST 369 African-American History 3

Survey of African-American life from the slave trade through the 1970s. Fall. (E)

## HIST 373 The African Diaspora in the Caribbean since 15003

The plantation system, capitalism and slavery, the decolonization process in general, gender relations, structural adjustment and debt, outstanding leaders and role models in Afro-Caribbean communities and cultural norms and values. Irregular. []]

## HIST 375 History of Africa to 18003

Examination of economic, social, and political developments in Africa to the end of the 18th century. Spring. Study Area il []

## HIST 376 History of Africa since 18003

Examination of economic, social, and political developments in Africa from the end of the 18th century to the present. Spring. Study Area II []]

HIST 379 History of Poland: from the Piasts to Partition, 966-1795 3
The medieval Kingdom, the Polish Lithuanian Commonw ealth, and the Partitions. Fall. (O) []

## HIST 380 Modern Poland 3

Examination of the course of modern Polish history, including the restoration of independence in 1918, World War II, communist rule, Solidarity, and the recovery of sovereignty in 1989. Fall. (E) []]

## HIST 383 History of Brazil 3

Surveys the history of Latin America's largest country from its pre-Columbian roots to the present. Topics include: Indigenous Peoples, African enslavement, European immigration, and economic development. Irregular.

## HIST 384 Portugal in Brazil 3

History of Portugal as it relates to the Portuguese Seabourne empire and Brazil. Topics include the medieval period, the colonization of Brazil and conquest of indigenous populations by the Portuguese; the introduction of sugar and African slavery to Brazil; the Portuguese colonial government, and Brazilian independence. Fall.

## HIST 395 Topics in History 3

An intermediate course exploring specific areas of historical inquiry and research. Topics vary. May be repeated with different topics for a maximum of 6 credits. Irregular.

## HIST 403 Public History Project 3

Theoretical and practical issues confronting public historians explored by involvoing students in public history projects. Projects vary. May berepeated with different projects for a maximum of 6 credits. Irregular.

## HIST 404 American Material Culture 3

Prereq.: HIST 301 or permission of instructor. Studies material culture of artifacts such as, household utensils, furniture, buildings, and landscapes, throughout American history. Linked to HIST 504. Fall.

## HIST 405 Local History and Community Development 3

Prereq.: HIST 301 or permission of instructor. Research techniques and methodologies of local and community history. Explores the relationship betw een local and national developments. Students conduct research projects in New Britain and other area communities. Linked w ith HIST 505. Irregular.

## HIST 411 Atlantic World, 1500-1880 3

Prereq.: HIST 301 or permission of instructor. Explores the history of the Atlantic World from 1500-1880. Topics can focus on North America, Latin America, Europe and Africa as they interacted in such activities as trade, slavery, the exchange of ideas, revolution, and colonialism. Fall.

HIST 412 The Transformation of Crime and Punishment 3
Prereq.: HIST 301 or permission of instructor. Explores major changes over time in the legal history of crime and punishment in England, Australasia, and Europe betw een 1600 and 1975. Spring. (O)

## HIST 413 Myth, Law, and History 3

Prereq.: HIST 301 or permission of instructor. Introduces students to a variety of readings in the mythological and historical beginnings of law
and allow s students to analyze how law and history have intersected in both the legal and historical worlds. Topics can include the Mosaic law , Anglo-American law , and the history of legal literature from cases to novels. Spring. (E)

## HIST 414 The Progressive Watershed 3

Prereq.: HIST 301 or permission of instructor. Focuses upon significant American political, economic and social developments in the late nineteenth and early tw entieth centuries. The Progressive era w ill receive major attention. Irregular.

## HIST 415 The Cold War in the United States and Europe 3

Prereq.: HIST 301 or permission of instructor. Examines the origins, conduct, and consequences of the Cold War from American and European international perspectives. Topics include diplomatic, military, social, and cultural developments. Irregular.

## HIST 416 The Vietnam Wars, Home and Abroad 3

Prereq.: HIST 301 or permission of instructor. Examines the Vietnam War from a variety of perspectives. Topics will include the process of American involvement, military campaigns, Vietnamese strategy, anti-w ar movements, national memories of Vietnam, and how the war has shaped American culture and politics since 1975. Irregular.

## HIST 420 Imperialism 3

Prereq.: HIST 301 or permission of instructor. Explores the nature and experience of imperialism in a variety of countries and a number of time periods. Irregular.

## HIST 421 Britain at the Turn of the 20th Century 3

Prereq.: HIST 301 or permission of instructor. Cultural, intellectual, social, and political history of Britain from 1880 to 1914. Irregular. [l]

## HIST 431 Ancient Northeast Africa 3

Prereq.: HIST 301 or permission of instructor. Aspects of the history and legacies of ancient northeast Africa w ith focus upon Nubia, Egypt, and Aksum. Irregular. [GR]

## HIST 432 History of South Africa 3

Ancient South Africa; the creation of settler communities in the 17th century; the impact of minerals in the 19th century; apartheid and its demise; and ongoing democratization processes. Fall. (O)

## HIST 433 History of Ancient Greece 3

Prereq.: HIST 301 or permission of instructor. Greek institutions from the Mycenaean period to the accession of Constantine. Fall. [GR]

## HIST 434 History of Ancient Rome 3

Prereq.: HIST 301 permission of instructor. Roman institutions from the regal period to the reign of Constantine. Spring. [GR]

## HIST 435 History of Early Medieval Europe 3

Prereq.: HIST 301 or permission of instructor. The Late Roman empire to the 11th century. Spring. (E) [GR]

HIST 436 History of Later Medieval Europe 3
Prereq: HIST 301 or permission of instructor. The Crusades to the Great Schism. Spring. (O)

## HIST 441 Renaissance \& Reform ation 3

Prereq.: HIST 301 or permission of instructor. History of Europe during the Age of Transition and the Era of the Religious Wars, 1300-1648. Fall. (E) [GR]

## HIST 442 Absolutism and Enlightenment in Europe 3

Prereq.: HIST 301 or permission of instructor. Social, economic, political, and cultural forces of the period in relation to formation of modern society and government. Spring. (E) [GR]

## HIST 443 Revolution and Reformation in Europe 3

Prereq.: HIST 301 or permission of instructor. Political, economic, and social institutions in relation to rise of liberalism, nationalism, socialism, and imperialism. Fall. [GR]

## HIST 444 Mass Politics and Total War in Europe 3

Prereq.: HIST 301 or permission of instructor. National and international problems of European states. Spring. [GR]

## HIST 445 Ideas \& Culture in Europe, 1750-1870 3

Prereq.: HIST 301 or permission of instructor. Main currents of European thought and culture from 1650 to 1850. Irregular. [GR]

HIST 446 Ideas and Culture in Europe, 1870-Present 3
Prereq.: HIST 301 or permission of instructor. Main currents of European thought and culture from 1870 to the present. Irregular. [GR]

HIST 447 History of the Soviet Union 3
Prereq.: HIST 301 or permission of instructor. Study of the rise and fall of Soviet Communism, 1917-1991. Irregular. [GR]

## HIST 448 Stalin and Stalinism 3

Prereq.: HIST 301 or permission of instructor. Historical study of Stalin and Stalinism stressing multidisciplinary perspectives, considered in the light of the collapse of the Soviet Union. Irregular. [GR]

## HIST 451 World War I in Europe and the United States 3

Prereq.: HIST 301 or permission of instructor. Explores the First World War w ith an emphasis on Europe and the United States. Irregular.

## HIST 452 World War II in Europe 3

Prereq.: HIST 301 or permission of instructor. Explores the Second World War in Europe. Irregular. [1]

Prereq.: HIST 301 or permission of instructor. Throughout the tw entieth century, intellectuals and artists have addressed historical and political issues in their work. This course studies that phenomena through historical documents, historical monographs, literary and artistic w orks using the methodology of the social history of ideas. Irregular.

## HIST 458 United States Sectionalism: The Clash of Cultures 3

Prereq.: HIST 301 or permission of instructor. Clash of Northern and Southern culture over the issues of slavery from 1787 to 1861. Emphasis on the attempt to quell sectional disputes through political compromise, the rise of abolitionism, and the creation of a Slave Pow er. Spring. [GR]

## HIST 460 African Enslavement in the Americas 3

Prereq.: HIST 301 or permission of instructor. Comparative history of slavery in Latin America, the Caribbean, and the United States from 14921888. Fall. (O) [GR]

## HIST 465 Econom ic History of the United States 3

Prereq.: HIST 301 or permission of instructor. American economy from its agricultural beginnings through stages of its commercial, industrial, and financial grow th. [GR]

## HIST 469 African Americans in the 20th Century 3

Prereq.: HIST 301 or permission of instructor. Political, economic, social, and cultural developments in Black America since 1900. Cross listed w ith AFAM 469. No credit given to students with credit for AFAM 469. Fall. (O) [GR]

## HIST 470 Topics in Middle-Eastern History 3

Prereq.: HIST 301 or permission of instructor. Focuses upon one specific topic of modern Middle-Eastern history. The topic chosen will vary but w ill be w ithin the time period of the tw entieth and tw enty-first centuries. Possible topics (among others) are: U.S. policy (or the lack of it) in the Middle East, Israel and Palestine, oil and the Gulf, the post-Saddam Hussein era in Iraq, religious extremism in the Middle East and the Gulf states. Irregular.

HIST 474 History of the Arab-Israeli Conflict 3
Prereq.: HIST 301 or permission of instructor. History of the Arab-Israeli conflict from the time of Israel's creation as a modern nation-state until the present. Spring. [GR]

## HIST 476 African History through Film 3

Prereq.: HIST 301 or permission of instructor. Africa's past and present are view ed through a series of movies and intensive scholarly discussion of selected topics and themes. Readings are derived from current scholarly research on the various issues discussed. Irregular. [GR]

## HIST 481 The Jews of Poland 3

Prereq.: HIST 301 or permission of instructor. Topics include immigration and settlement, community development and rights and privileges before 1795, modernization, nationalism, anti-Semitism, independence, Polish-Jew ish relations during the holocaust, exodus and marginalization in communist Poland, and the new Polish Jew s. Fall. (E) [GR]

## HIST 482 The Polish-American Immigrant and Ethnic Community 3

Prereq.: HIST 301 or permission of instructor. Topics include immigration and settlement in the United States, organizational infrastructure, heroes and myths, homeland politics and national consciousness, labor, class, ethnicity, cultural assimilation and political integration, and stereotypes and ethnic identity. Spring. (O) [GR]

## HIST 490 Senior Seminar 3

Prereq.: 24 credits in history including HIST 301 and 6 credits at the 400 level. Senior seminar. Undergraduate history majors only.

## HIST 492 Public History Intern Experience 3 OR 4

Prereq.: Permission of instructor. Gives students practical experience in museums, historical societies, and other public history institutions. Students will gain work experience while participating in the practice of public history making. Accepted students are assigned to work in a public history institution for 110-140 hours and w ill also participate in a classroom seminar. Not available for graduate credit. Spring.

## HIST 493 Directed Readings in History 3

Prereq.: HIST 301 and 6 credits in 400 -level history courses; or permission of Department Chair. Individual program of studies for students with special interests and abilities. Topics to vary from semester to semester. Not more than 3 credits to be taken in one semester. May be repeated once. On demand.

## HIST 494 Directed Readings in Non-Western History 3

Prereq.: HIST 301 and 6 credits of 400 -level history courses; or permission of instructor. Individual program of study for students with special interests in non-Western history, including the study of Asia, Africa, and Latin America. Topics to be developed in consultation with individual faculty member. Not more than 3 credits to be taken in one semester. May be repeated once. On demand.

## HIST 497 Topics in History 3

Prereq.: HIST 301 or permission of instructor. Historical focus on a facet of history in order to help clarify current domestic and/or w orld developments. May be repeated with different topics for up to 6 credits. [GR]

## HIST 498 Historical Field Studies Abroad 3

Prereq.: Permission of instructor. Classroom and study abroad exploring special historical topics taken from any w orld region. Normally involves travel outside the United States. Part of course taught abroad; can be taken two times with different topics. Irregular.

## HIST 499 Historical Field Studies in the US 3

Prereq.: Permission of instructor. Classroom and historical field study of themes in US history. Normally involves travel outside of Connecticut. May be taken tw o times w ith different topics. Irregular.

## Honors

## HON 110 Western Culture I 4

Prereq.: Honors Program participant. Introduction to w estern culture including its foundation in the ancient world. Spring. Study Area I

## HON 120 Science \& Society I 4

Prereq.: Honors Program participant. Satisfies non-laboratory requirement of Study Area N. Selected topics from the natural sciences and their relation to society. Spring. Study Area IV

## HON 130 World Cultures I 4

Prereq.: Honors Program participant. Introduction to the study of w orld cultures. Fall. Study Area II []

## HON 140 Writing \& Research I 4

Prereq.: Honors Program participant. Principles of critical thinking and persuasive w riting, with applications to w ritten and oral presentations. Fall. Skill Area I

## HON 210 Western Culture II: Topics in Western Culture 4

Prereq.: Honors Program participant. Selected topics in western culture including discussion of historical contexts. Fall. Study Area I

HON 220 Science and Society II: Social Sciences and Society 4
Prereq.: Honors Program participant. Selected topics from the social sciences and their relation to society. Spring. Study Area III

## HON 230 World Cultures II: Topics in World Cultures 4

Prereq.: Honors Program participant. Selected topics from w orld cultures. Fall. Study Area II []

## HON 250 Western/World Culture III: Comparative Topics 4

Prereq.: Honors Program participant. Selected topics in comparative cultures from w estern and w orld perspectives. Spring. Study Area III[][]

## HON 440 Writing \& Research II 1

Prereq.: Honors Program participant or permission of Program Director. Methodology of thesis w riting and presentation of thesis proposal. Fall. Study Area I

## HON 441 Writing \& Research III: Honors Thesis 2

Prereq.: Honors Program participant or permission of Program Director. Independent research developed from previous Honors Program courses. Spring. Skill Area I

HON 442 Writing \& Research IV: Thesis Workshop 1
Prereq.: Member of Honors Program or permission of program director, and HON 441 (taken concurrently). Problems and solutions in thesis w riting. Spring. Study Area II

## HON 450 Special Project 1 TO 3

Prereq.: HON 441 or permission of program director. Follow up research on topics related to student's undergraduate thesis and/or policy implications of undergraduate thesis; including involvement in community outreach activities and/or presentations to scholarly conferences.

## Humanities

## HUM 100 Search in the Humanities 3

Introduction to the intellectual processes and value systems in the humanities. Titles and themes may vary from section to section. Study Area I

## HUM 250 Topics in European Literature 3

Prereq.: ENG 110. A literary figure, movement or theme in European Literature studied in translation. Topic may vary from semester to semester. On demand. Study Area I [l] [L]

## HUM 290 Studies in Modern Civilization 3 OR 6

Insights into the culture of other lands as reflected in the arts, national traditions, institutions and values. Area or topic may vary from semester to semester. On demand. []]

## HUM 490 The Culture and Civilization of Other Lands 3

An approach to better understanding of other peoples' life and culture as reflected in their language, music, literature, art, and folklore. The area covered may vary from section to section. Offered in English. May be repeated with different topics. Irregular. [l] [GR]

## HUM 494 Foreign Study Through Travel 3 OR 6

Course will acquaint students w ith the civilizations of other countries through supervised travel abroad. Attention to the special needs and interests of participants. On demand. [] [GR]

## Intensive English Language Program

## IELP 101 Pre-EAP (English for Academ ic Purposes) Listening and Speaking 0

Prereq.: 旧P placement test. Sixteen-w eek/160 hour pre-academic introduction to listening, speaking, and grammar skills for non-native speakers of English. In this course, which will be divided into tw o, eight-w eek sessions, students will develop the basic communication and survival skills necessary to begin studying English for academic purposes.

IELP 102 Pre-EAP (English for Academic Purposes) Reading and Writing 0
Prereq.: IELP placement test. Sixteen-w eek/160 hour pre-academic introduction to reading, w riting, and grammar skills for non-native speakers of English. In this course, which is divided into tw o, eight-w eek sessions, students will develop the basic communication and survival skills necessary to begin studying English for academic purposes.

IELP 110 IELP - English Conversation I 0
Conversation in English for IELP.

## IELP 111 IELP-English Conversation II 0

Level II English conversation for IELP.

## IELP 150 University Prep Program 0

Prereq.: IELP placement test. Advanced academic English for non-native speakers. Classes emphasize university-level essays, extensive reading, and formal speaking.

## IELP 199 Transition 3

Prereq.: Acceptable IELP placement test results or permission of instructor. Ten hour per week integrated language skills course for advanced ESL students. Emphasis on expository and argument writing, academic reading skills, focused discussion, formal debate, and familiarization w ith methods of research documentation.

## IELP 201 Intensive English Lang \& American Culture II: Listening and Speaking 0

Eight-w eek highly interactive program which includes 20 hours of classroom instruction per week of Level II English language listening and speaking. Student activities and several field trips are also included.

IELP 202 Intensive English Language \& American Culture II: Reading and Writing 0
Eight-w eek highly interactive program which includes 20 hours of classroom instruction per w eek of Level II English language reading and w riting. Student activities and several field trips are also included.

## IELP 205 English for Specific Purposes 1 TO 3

Special purpose course designed to meet the needs of selected groups of non-native English speakers. Focuses on developing communicative competence in a specific field or w orkplace environment. May be repeated.

Eight-w eek highly interactive program which includes 20 hours of classroom instruction per w eek of Level III English language listening and speaking. Student activities and several field trips are also included.

## IELP 302 Intensive English Language \& American Culture III: Reading and Writing 0

Eght-w eek highly interactive program which includes 20 hours of classroom instruction per w eek of Level III English language reading and w riting. Student activities and several field trips are also included.

## IELP 401 Intensive English Language \& American Culture IV: Listening and Speaking 0

Eight-w eek highly interactive program which includes 20 hours of classroom instruction per week of Level IV English language listening and speaking. Student activities and several field trips are also included.

## IELP 402 Intensive English Language \& American Culture IV: Reading and Writing 0

Eight-w eek highly interactive program which includes 20 hours of classroom instruction per w eek of Level IV English language reading and writing. Student activities and several field trips are also included.

## IELP 451 Intensive English Language \& American Culture V: Listening and Speaking 0

Prereq.: IELP401 or permission of instructor. Eight-w eek highly interactive class which includes 10 hours of classroom instruction per w eek of Level V English language listening and speaking. Student activities and several field trips are also included.

## IELP 452 Intensive English Language \& American Culture V: Reading and Writing 0

Prereq.: 旧P402 or permission of instructor. Eight-w eek highly interactive class which includes 10 hours of classroom instruction per w eek of Level V English language reading and w riting. Student activities and several field trips are also included.

## IELP 460 TOEFL Preparation 0

TOEFL skills and strategies. Practice TOEFL exams are administered regularly.

## Interdisciplinary

ID 102 Master Student 1
Prereq.: Freshman standing or permission of instructor. Techniques for taking notes, reading, preparing for and taking tests, using a university library, task management, aw areness and application of learning styles; developing group supports and positive self concepts; the nature of relationships, communications, selected social issues. Graded on pass/fail basis. Fall.

## Interdisciplinary Sciences

## ISCI 104 Science Connections 3

Interdisciplinary emphasis on science in the context of everyday experience. Promotes general scientific literacy and skills relevant to scientific inquiry. For non-science majors. Tw o lectures and one tw o-hour laboratory per w eek. Fall. Study Area IV

ISCI 118 Women's Contributions to Science 3
Prereq.: MATH 099 or permission of instructor. Exploration of discoveries made by w omen scientists, including their methodology, consequences, and the social constraints placed upon them. Tw o lectures and one, tw o-hour laboratory period per w eek. Study Area IV

## International Business

Note: Enrollment in 300- and 400-level international business courses requires (1) admission to the upper-division of the Business School (including meeting specific GPA requirements and completion of eight Business School pre-major courses with grades of at least C- in all eight courses) or (2) a pre-approved minor in business with a concentration in international business.

## IB 301 International Business 3

Prereq.: (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) preapproved minor. Study of the field of international business and global business functions. Topics include the global business environment, trade and investment, monetary systems, strategy and structure of global business and global business operation. Fall. []]

## IB 495 Field Studies in International Business 3

Prereq.: (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) preapproved minor. Designed to enrich the student's understanding of the $w$ orld as a marketplace by visiting foreign countries. Students $w$ ill be able to observe and discuss international business problems with leading business people. On-site seminars will be included. []]

## IB 498 Seminar in International Business 3

Prereq.: Senior standing and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor. Advanced study of current trends in the global business environment. Emphasis will be on American competitive advantage in a global business context and a critical analysis of contemporary international business research. Course content will vary from semester to semester. Spring. [] [GR]

## International Studies

## IS 225 The World as a Total System 3

Examination of global interdependence in its historic, ecological, economic, cultural, and political dimensions. Analysis of selected contemporary global issues. Consideration of impact of global interdependence on our ow n local communities. Spring. Study Area II []]

## IS 226 Intercultural Sensitivity 3

Exploration of customs of the world's major societies, with an emphasis on those customs pertinent to cross-cultural understanding and the conduct of international relationships. Fall. Study Area III [I]

## IS 230 Topics in International Studies 3

Interdisciplinary examination of selected topics in international studies not otherw ise offered by departments or International Studies. May be repeated with different topics for up to 6 credits. Irregular.

## IS 240 Caribbean Cultural Patterns 3

Prereq.: Permission of instructor or program coordinator when course is offered in Spanish. Multi-disciplinary study of the people who inhabit the islands and margins of the Caribbean Sea, with a focus upon their problems and accomplishments. This course may be taught in Spanish. Irregular. Study Area II [1]

## IS 245 Puerto Rico 3

Prereq.: Permission of instructor or program coordinator when course is offered in Spanish. Multi-disciplinary study of the island of Puerto Rico and its people. Topics to be studied may include cultural development, international relations, problems, and prospects. This course may be taught in Spanish. Irregular. Study Area II []]

## IS 436 Geography of South America 3

Cross listed w ith GEOG 436 and LAS 436. See GEOG 436 for detailed description. No credit given to students w ith credit for GEOG 436 or LAS 436. Spring.

## IS 450 Internship in International Studies 3

Students will work under faculty supervision in an international environment related to their academic track or planned program. Written reports are required. On demand. [GR]

## IS 470 Topics in International Studies 3

Prereq.: Permission of instructor. Topics in International Studies.

## IS 475 International Studies Senior Project 3

Prereq.: Senior standing and declared IS major. Independent project developed by the student in consultation with International Studies advisor. The semester's work w ill integrate the geographic area and academic focus of the student's previous course w ork. On demand.

IS 490 Field Studies Abroad 3 OR 6
Course taught abroad. May be repeated for a maximum of 6 credits. [1]

IS 497 Seminar in International Studies 3
Interdisciplinary seminar on one of the w orld's regions or countries. Aspects of its anthropology, economics, geography, history, government, politics, and sociology w ill be considered in a synthetic approach. [1]

## Italian

## ITAL 111 Elementary Italian I 3

Open only to students with one year or less of high school study. No credit for students who have received credits for TTAL 118. Fundamentals of Italian pronunciation and grammar taught from the beginning by the direct method. Students participate in conversation. Skill Area III

## ITAL 111 Elementary Italian I 3

Open only to students with one year or less of high school study. No credit for students who have received credits for TTAL 118. Fundamentals of Italian pronunciation and grammar taught from the beginning by the direct method. Students participate in conversation. Skill Area III

## ITAL 112 Elementary Italian II 3

Prereq.: ITAL 111 or equivalent (normally, tw o years high school study). No credit given to students w ith previous credit for more advanced course w ork in Italian or w ho have received credit for TTAL 118. Study of spoken and w ritten Italian is continued. Further practice in conversation, pronunciation and analysis of Italian language structure. Skill Area III

## ITAL 118 Intensive Elementary Italian 6

Open only to students with one year or less of Italian at the high school level. Only three credits may be applied tow ard the International requirement. No credit to students who have received credit for TTAL 111 and/or TTAL 1112. Intensive Italian language course designed to bring students to intermediate skills in one semester. Six classroom hours per w eek. Skill Area III

## ITAL 123 Basic Italian Review 3

Prereq.: Three years of Italian in high school or equivalent preparation. Refresher course designed to reinforce basic listening, reading, speaking, and w riting abilities in Italian. No credit w ill be given to students w ith more than three years of Italian in high school, except by permission of department chair. Irregular. Skill Area III

## ITAL 125 Intermediate Italian I 3

Prereq.: One year of college Italian or equivalent. Principles of Italian language structure are review ed. Short stories and plays are read and discussed. Conversation and composition on topics of general interest are practiced to improve oral and w ritten expression. No credit will be given to students w ith previous credit for more advanced course w ork in Italian except by permission of the department chair. Fall. Skill Area Ill []

## ITAL 126 Intermediate Italian II 3

Prereq.: ITAL 125 or equivalent. Continuation of ITAL 125. No credit w ill be given to students w ith previous credit for more advanced course w ork in Italian except by permission of the department chair. Spring. Skill Area III []]

## ITAL 190 Italian for Italian Speakers 3

Prereq.: Permission of instructor. Development of diction, reading, w riting skills and grammar of standard Italian compared to dialect variations. Irregular. Skill Area III []]

Prereq.: ITAL 125 or ITAL 126 or permission of instructor. Designed to help students improve speaking skills and develop correct idiomatic usage and fluency of expression through discussion of contemporary texts. Further study of grammar. Fall. Skill Area III [I]

## ITAL 226 Italian Structure and Idiom 3

Prereq.: ITAL 125 or 126 or permission of instructor, Designed to help students improve w riting skills by means of frequent composition in Italian. Further study of grammar. Spring. Skill Area III [I]

## ITAL 260 Introduction to Business Italian 3

Prereq.: ITAL 126 or Italian placement exam. Development of oral and w ritten skills needed for bilingual w ork situations encountered in business, travel and government agencies. Includes a study of the cultural attitudes of Italian business people. Irregular. Skill Area III [I]

## ITAL 304 Literary Masterpieces to 17003

Prereq.: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor. Taught in Italian. Introduction to major w orks in Italian literature from the Middle Ages to 1700. Fall. (O) Study Area I [l] [L]

## ITAL 305 Literary Masterpieces Since 17003

Prereq.: ITAL 225 or ITAL 226 (may be taken concurrently) or permission of instructor. Taught in Italian. Introduction to major w orks in Italian literature since 1700. Spring. Study Area I[][L]

## ITAL 315 Italian Civilization to 18613

Prereq.: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor. The cultural development of Italy from its beginnings to unification. Fall. Study Area II [1]

## ITAL 316 Italian Civilization from 1861 to the Present 3

Prereq.: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor. Cultural development of Italy from 1861 to the present. Spring. Study Area II []]

## ITAL 335 Advanced Composition and Diction 3

Prereq.: ITAL 226. Additional practice for student development of oral proficiency in Italian through discussion of readings, films and other authentic materials. On demand. [1]

## ITAL 336 Advanced Structure and Idiom 3

Prereq.: ITAL 226. Additional practice for student development of oral proficiency in Italian through discussion of readings, films, and other authentic materials. On demand. [1]

## ITAL 441 Advanced Oral Practice 3

Prereq.: Permission of instructor. Taught in Italian. Development of fluency in oral self- expression. Speech analysis to improve pronunciation and intonation. On demand. [l]

## ITAL 460 Advanced Written Italian 3

Prereq.: ITAL 335 or equivalent. Written expression of Italian, particularly in idiomatic free composition, to establish an appreciation for Italian
style and develop the ability to express shades of meaning. On demand. []]

## ITAL 470 14th-Century Italian Literature 3

Prereq.: ITAL 304 or permission of instructor. Taught in Italian. Study of the period with special emphasis on Dante, Petrarch, Boccaccio. On demand. []]

## ITAL 476 16th-Century Italian Literature 3

Prereq.: ITAL 304 or permission of instructor. Taught in Italian. Major w orks of Italian renaissance. On demand. []]

ITAL 488 Italian Life and Culture 3
Prereq.: Permission of instructor. Discussion of contemporary Italian society, traditions and values. On demand. []]

## Japanese

## JAPN 111 Elementary Japanese I 3

Open only to to students with one year or less of high school study. Basic sounds and structure patterns of Japanese are established through a direct audio lingual approach. Skill Area III

## JAPN 112 Elementary Japanese II 3

Prereq.: JAPN 111 or equivalent (normally, tw o years high school study). No credit given to students w ith previous credit for more advanced course work in Japanese except by permission of the department chair. A continuation of JAPN 111. Spring. Skill Area III

## JAPN 125 Intermediate Japanese I 3

Prereq.: One year of college Japanese or equivalent. Continuation and review of grammar and structure. Development of reading skills. Fall. Skill Area III []]

## JAPN 126 Intermediate Japanese II 3

Prereq.: JAPN 125 or equivalent. Further study of grammar and structure. Readings in literary and cultural areas. Spring. Skill Area IIII[]]

## JAPN 225 Japanese Composition and Diction 3

Prereq.: JAPN 126 or permission of instructor. To train students in self-expression by means of frequent compositions, systematic drills in pronunciation and intonation, and readings in Japanese literature and culture. Fall. Skill Area III []]

## JAPN 226 Japanese Structure and Idiom 3

Prereq.: JAPN 126 or permission of instructor. To develop correct idiomatic usage and fluency of expression. Readings in Japanese literature. Spring. Skill Area III [I]

## JAPN 335 Advanced Composition and Diction 3

Prereq.: JAPN 226 or equivalent. Further study of sentence and discourse structure in Japanese and analysis of the Japanese communicative style. Designed to expand the student's speaking and listening skills. Fall. [1]

## JAPN 336 Advanced Structure and Idiom 3

Prereq.: JAPN 335 or permission of instructor. Continuation of JAPN 335 w ith emphasis on development of reading comprehension skills. Spring. []]

## Journalism

## JRN 200 Introduction to Journalism 3

Prereq.: ENG 110. Introduction to the principles of journalism. Instruction in writing the basic new s story; overview of issues such as journalistic ethics, the First Amendment, and the role of journalists in a democratic society. This is a prerequisite for all journalism courses. Skill Area I

## JRN 235 News Writing and Reporting I 3

Intensive introduction to fundamentals of reporting and w riting new s and feature stories. Covers interview ing, reporting methods, ethics, new s judgement, and new sroom practices. Skill Area I

## JRN 236 Journalism II 3

Prereq.: JRN 235 or permission of instructor. This course builds on JRN 235, emphasizing new s-gathering procedures and the challenges of w riting on government, the law, and other areas of journalistic specialization. No credit given to students with credit for ENG 236. Skill Area I

## JRN 237 Introduction to the Profession 1

Prereq.: JRN 200 (preferably taken w ith JRN 235 or 236). Overview of career opportunities in print, broadcast and online journalism.

## JRN 370 Today's News in Context 3

Prereq.: JRN 235 or JRN 236. Examination of current new s and the historical figures, forces, and events underlying it. Students study the intersection of past and present on issues such as government reform, war and peace, foreigh policy, social justice, the electoral process, health care, the economy, religion and the environment. Fall. (O)

## JRN 371 Reporting Cultural Diversity 3

Prereq.: JRN 235 or JRN 236. Students explore scholarly research and journalistic commentary on the challenges of reporting about race, gender, ethnicity, religious differences, and other aspects of cultural diversity; read exemplary work; and apply what they learn by reporting and w riting journalistic articles. Irregular.

## JRN 380 Feature Writing 3

Prereq.: JRN 235 or permission of instructor. Writing and analysis of human interest articles; exploration of the new spaper and magazine markets. No Credit given to students with credit for ENG 380. (E)

## JRN 381 Opinion Writing 3

Prereq.: JRN 235 or JRN 236. Study, evaluation, and writing of opinion pieces for new spapers, magazines, and online publications. Focus is mainly on public affairs issues. Fall. (O

## JRN 383 Responsibilities of Journalism 3

Prereq.: JRN 235 or 236 or permission of instructor. Examination of the principles and practices of journalistists with reference to various ethical systems and the law. Topics w ill include fairness, courage, conflict of interest, libel and privacy. Irregular.

Prereq.: JRN 235 or 236 or permission of instructor. Examination of the history of American journalism from colonial times to the late 20th century. Irregular.

## JRN 385 Web Journalism 3

Prereq.: JRN 235 or 236 or permission of instructor. Introduction to w riting and reporting for the w eb. Students will create multimedia content and examine the Internet's impact on journalism. Irregular.

## JRN 400 Journalism Theory 3

Prereq.: JRN 235 and JRN 236 and JRN 383 or JRN 384; or permission of instructor. Survey of major theories on the production and comsumption of journalism, and implications for democracy. Covers established theories on the role of the press as well as more recent perspectives on the nature of new s; and civic journalism. Irregular.

## JRN 410 Public Opinion 3

Prereq.: Junior or senior standing. Dissects the social-psychological phenomenon of public opinion to understand its nature as well as to explore its social function. Goes in depth into the most important public opinion research methodologies. Irregular.

## JRN 412 Editing 3

Prereq.: JRN 235 or permission of instructor. Emphasis on copy editing, headline w riting, new s judgment, photo handling, new spaper layout, and electronic desktop publishing. No credit given to students w ith credit for ENG 412. Irregular.

## JRN 416 Magazine Writing 3

Prereq.: JRN 235 and JRN 236 or permission of the instructor. Introduction to the magazine industry. Students get experience researching and $w$ riting various types of magazine articles. No credit given to students with credit for ENG 416. Irregular.

## JRN 418 Studies in Journalism 3

Prereq.: JRN 235 or permission of instructor. Selected topics in journalism. Students may take this course under different topics for a maximum of 6 credits. No credit w ill be given to students who previously have earned 6 credits for ENG 418 . Irregular.

## JRN 420 Political Economy and Media 3

Prereq.: Junior or senior standing or permission of instructor. Examines structures that shape media organizations and content, with some focus on the link betw een political economy and new s. Irregular.

## JRN 490 Individual Guided Projects 1 TO 3

Prereq.: Senior standing, G.P.A. of at least 3.0 and permission of instructor. Conference course for students who want to pursue an individually designed project. May be repeated for a maximum of 6 credits. On demand.

## JRN 491 Campus Newspaper Critique 1

Prereq.: Permission of instructor. Open to editors and regular staff on the Recorder only. Weekly session at which participants critique the most recent issue of the student new spaper. Students address current organization problems and plan future issues. May be repeated for a maximum of 3 credits.

Prereq.: JRN 235 and 236. Students work in a professional new s or media organization and meet regularly with a faculty advisor. On demand.

## Latin

LAT 111 Elementary Latin I 3
Open only to students with one year or less of high school study. Study of the elements of Latin grammar. Fall. Skill Area III

## LAT 112 Elementary Latin II 3

Prereq.: LAT 111 or equivalent (normally, tw o years high school study). No credit given to students w ith previous credit for more advanced course w ork in Latin except by permission of the department chair. Continuation of LAT 111; development of reading skills. Spring. Skill Area III

## Latin American Studies

## LAS 235 International Relations 3

Introduction to the study of international relations, including international politics, international law and morality, international organization, international conflict and cooperation, and the foreign policies of the major pow ers. Cross listed with PS 235. No credit given to students with credit for PS 235. Study Area II []]

## LAS 281 Latin American History to 18233

Cross listed w ith HIST 281 See HIST 281 for detailed description. No credit given to students w ith credit for HIST 281 or 381 or LAS 381 .

## LAS 282 Latin American History Since 18233

Social, economic, political, and cultural development of Latin American countries since 1823. Cross listed with HIST 282. Spring. (O) Study Area II []

## LAS 316 Latin American Civilization 3

Prereq.: SPAN 226 or 291 (may be taken concurrently). Taught in Spanish. Cultural evolution of Latin America w ith emphasis on modern period. Cross listed with SPAN 316. No credit given to students with credit for SPAN 316. Spring. Study Area II []

## LAS 375 Spanish American Literature I 3

Prereq.: SPAN 300 or permission of instructor. Cross listed with SPAN 375; see SPAN 375 for detailed course description. No credit given to students with credit for SPAN 375. Fall. Study Area I [] [L]

## LAS 376 Spanish-American Literature II 3

Prereq.: SPAN 300 or permission of instructor. Cross listed with SPAN 376. See SPAN 376 for detailed description. No credit given to students w ith credit for SPAN 376. Spring. Study Area I

## LAS 428 Cultures of Latin America 3

Prereq: ANTH 140 or ANTH 170 or SOC 110. Introduction to modern and pre-Columbian societies in Latin America. Objectives include tracing the historical roots of social and economic relations in Latin America today, and the diverse responses Latin Americans have made and are making to rapid social change. Cross listed with ANTH 428. No credit given to students with credit for ANTH 428. Fall. []]

## LAS 434 Mexico, Central America and the Caribbean 3

Cross listed w ith GEOG 434. See GEOG 434 for detailed description. No credit given to students with credit for GEOG 434.

## LAS 436 Spanish American Literature I 3

A survey of the countries of South America w ith emphasis on people, places, and problems. Cross listed with GEOG 436 and IS 436. No credit given to students w ith credit for GEOG 436 or IS 436. Spring. []]

## Latino Studies

## LTN 110 Introduction to Latino Studies 3

Introduction to the interdisciplinary study of the experience and condition of United States Latinos and Latinas, with focus on U.S. populations of Puerto Rican, Cuban, Central American, and Mexican Descent. Uses primarily social science models and scholarship in history, sociology, anthropology, economics, and political science but also considers arts, media, and humanities. Fall. Study Area Il

## LTN 410 Individual Study Project in Latino Studies 3

Prereq.: LTN 110; enrollment in Latino Studies Minor program. Upper-level undergraduate course focused on specific issue in Latino Studies using either disciplinary or interdisciplinary approaches. Special topics may be cross-listed with participating departments or developed specifically for Latino Studies. May be repeated with different topics. Irregular.

## LTN 470 Topics in Latino Studies 3

Prereq.: LTN 110; enrollment in Latino Studies minor program. Upper-level undergraduate course focused on specific issue in Latino Studies using either disciplinary or interdisciplinary approaches. Special topics may be cross-listed with participating departments or developed specifically for Latino Studies. May be repeated with different topics. Irregular.

## Law

Note: See also the Pre-Law Program on page linked here, as w ell as EXS 412, PHIL 349, PS 235, PS 241, PS 331, PS 332, PS 338, and PS 339.

## LAW 250 Legal Environment of Business 3

Prereq.: 30 credits completed before beginning course w ork. Introduction to the legal environment of organizations, including principles that affect management, marketing, accounting, finance and technology. Included is a review of social responsibility of business, international legal environment, administrative law, torts, contracts, agency, business organizations, and intellectual property.

## LAW 390 Topics in International Business Law 3

Prereq.: LAW 250. Selected topics in international legal studies. May include specific business topics. Course content may vary from semester to semester. Irregular. []]

## LAW 400 Advanced Business Law 3

Prereq.: LAW 250 (C- or higher). Advanced legal principles pertaining to commercial transactions and business organizations. Topics include contracts, sales, negotiable instruments, partnerships and corporations, accountant's legal liability, and bankruptcy. [GR]

## Library Science

## LSC 150 Library Resources and Skills 1

Prereq.: Open only to freshmen and sophomores. Introduction to the use of information resources available electronically and in print that facilitate undergraduate research. Emphasis is placed on searching the library catalog and subject databases to find books, articles and other information. Additional topics include the correct citation of sources, evaluating information and searching the World Wide Web. Skill Area IV

## Linguistics

## LING 200 Introduction to Linguistics 3

The structure and system of language with English as the subject of analysis: history, phonology, morphology, syntax, semantics, usage. Study Area III

## LING 230 The Study of Language 3

General concepts of language as it evolved in thought, society, literature, and scientific analysis, with emphasis on universal characteristics and relevance to contemporary English. Study Area III [I]

## LING 300 Language Acquisition 3

Prereq.: LING 200. Study of how we acquire our first language; child language, regional and social dialect, register, style, and idiolect.

## LING 312 Introduction to Syntax 3

Prereq.: LING 200. Introduction to basic principles of syntactic theory within contemporary grammatical framew orks and how they generate grammatical sentences. Construction of sound syntactic arguments in linguistic theory. Emphasis on English syntax. Irregular.

## LING 313 Introduction to Phonetics \& Phonology 3

Prereq.: LING 200. Articulation, acoustics, and perception of speech sounds in human language. Patterning and representation of sounds in phonological systems. Phonological processes. Use of the computerized Speech Laboratory. Irregular.

## LING 400 Linguistic Analys is 3

Intensive analysis (syntactic, morphological, phonological) of selected data from English and other languages. Particular emphasis on developing analytical skills. Irregular. [GR]

## LING 430 Studies in Linguistics \& the English Language 3

Selected topics in linguistics. Students may take this course under different topics for a maximum of 6 credits. Irregular. [GR]

## LING 431 The History of the English Language 3

History, grow th, and structure of the English language. Spring. [GR]

## LING 433 Introduction to Computational Linguistics 3

Prereq.: LING 312 and 313. Investigation of computational models of natural language processing for both parsing and production of lexical, phonological, and syntactic units, including text to speech. The relationship betw een linguistic theories and the algorithms that can implement them. Irregular.

LING 434 Speech \& Natural Languages Processing 3
Prereq.: LING 312 and 313. Exploration of techniques and methods of human-computer dialogues $w$ ith primary focus on how computers
recognize, parse, and produce syntactic, semantic, pragmatic, and other discourse-theoretic aspects of human languages such as English. Irregular.

## LING 496 TESOL Methods 3

Principles, methods, and materials for teaching English to non-English speaking students at all levels. Acquisition and practice of basic language teaching skills. Intercultural communication in the TESOL classroom. [GR]

LING 497 Second Language Acquisition 3
Major theories of language acquisition and their potential application to language learning. The theoretical bases of second language instruction. Spring. [GR]

## Management

Note: Enrollment in 300- and 400-level management courses requires admission to the upper-division of the Business School (including meeting specific GPA requirements and completion of eight Business School pre-major courses with grades of at least C-in all eight courses). Certain courses (MGT 305, MGT 321, MGT 326, MGT 345, MGT 390, MGT 403, MGT 425, MGT 431, MGT 460, MGT 462, and MGT 481) may be taken as part of a pre-approved minor in business with a management concentration.

## MGT 295 Fundamentals of Management and Organizational Behavior 3

Prereq.: ENG 110 w ith a grade of C - or higher and sophomore standing. Introduction to the principles of management and their application to business. Emphasis on the development of a philosophy of management and interpersonal behavior within organizations.

## MGT 305 Human Resource Management 3

Prereq.: MGT 295 (C- or higher); junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor. Study of the management of human resources. Topics include equal employment opportunity, job analysis, human resource planning, recruitment, selection, training, performance appraisal, compensation, labor/management relations, and related topics.

## MGT 321 International Management 3

Prereq.: MGT 295 w ith a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upperdivision Business School GPA requirements or (2) pre-approved minor. An introductory course in the field of international management that focuses on the diverse environmental forces and factors that affect the operations and performance of multinational corporations. A comparative approach is used to develop some comprehension of the wide range of business conditions that exist in various regions of the w orld. []]

## MGT 326 Business Organizational Behavior 3

Prereq.: MGT 295 w ith a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upperdivision Business School GPA requirements or (2) pre-approved minor. A study of human behavior in organizations. Covers topics such as communication, decision making, team development, leadership, motivation, and productivity. Attention is given to behavioral science methods, research, and findings as applied to organizational management.

## MGT 345 Organizational Theory 3

Prereq.: MGT 295 w ith a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upperdivision Business School GPA requirements or (2) pre-approved minor. Provides a systematic understanding of complex business organizations in modern society. The unit of analysis will be the organization and its major subunits. Explores how organizations shape and influence behaviors and develops a conceptual framew ork for analyzing the design and operation of business corporations and other complex organizations.

## MGT 348 Management Systems 3

Prereq.: Grades of at least C- in MGT 295 and the eight pre-major courses, junior standing, and meeting upper-division Business School GPA requirements. Provides an understanding of the complex sociotechnical systems in organizations. Examines the relationship betw een technology and social systems by applying general systems theory. Emphasizes the relationship of machines, w ork processes, and methods to organization structure and human relationships. Alternative strategies for managing change and innovation will be explored.

Prereq.: MGT 295 w ith a grade of at least C-; junior standing; (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor; and permission of the department chair. Selected topics in management, organization theory, and human resource management. Course content w ill vary from semester to semester. May be repeated with different topics for a maximum of 6 credits. Irregular.

## MGT 403 Ethical and Social Issues for the Manager 3

Prereq.: MGT 295 w ith a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upperdivision Business School GPA requirements or (2) pre-approved minor. Defines contemporary ethical issues of managerial and corporate social responsibility and explores the impact of these issues on managerial decision-making behaviors. Emphasizes issues that emerge in the internal as well as external environments of a business organization. Defines societal expectations of organizations regarding corporate social responsibility. [GR]

## MGT 425 Labor/Management Relations 3

Prereq.: MGT 295 w ith a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upperdivision Business School GPA requirements or (2) pre-approved minor. Study of issues related to labor-management relations. Topics include collective bargaining, labor-management contracts, contract negotiation and administration, grievance handling, employee discipline, and related topics. Methods for measuring staffing-related criteria are included. [GR]

## MGT 431 Compensation and Benefits 3

Prereq.: MGT 305 and STAT 201 w ith grades of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor. Study of compensation theory and practice. Topics include types of compensation and benefits, job analysis, job evaluation, pay structures, w age surveys, pay-for-performance, and methods for administering compensation and benefits. Fall. [GR]

## MGT 448 Managing Strategy and Operations 3

Prereq.: Grades of at least C- in FIN 295, MGT 295, MGT 348, MIS 201, and the eight pre-major courses; senior standing; and meeting upperdivision Business School GPA requirements. Examines w ays of managing the interface betw een an organization's strategy and its operations. Operations are activities aimed at creating and delivering products and services of great value and high quality. Involves aligning operational capabilities w ith strategic direction and integrating resources to meet requirements using contemporary business tools, techniques, and methods.

## MGT 460 Staffing 3

Prereq.: MGT 305 w ith a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upperdivision Business School GPA requirements or (2) pre-approved minor. Study of issues related to the staffing of organizations. Topics include job analysis, human resource planning, recruitment, selection, equal employment opportunity, and related topics. Methods of measuring staffingrelated criteria are included. Spring. [GR]

## MGT 462 International Human Resource Management 3

Prereq.: MGT 305 w ith a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upperdivision Business School GPA requirements or (2) pre-approved minor. Study of human resource issues for multinational organizations. Topics include recruitment, selection, performance, training, career planning, compensation, labor relations, and related topics for expatriates and multicultural w orkforces. Fall. [l] [GR]

## MGT 470 Organizing and Managing for Quality 3

Prereq.: Grades of at least C- in MGT 295 and the eight pre-major classes, junior standing, and meeting upper-division Business School GPA requirements. Examines leading organizational architecture that employs quality management in all activities of the enterprise. Explores how competitive strength is built by enabling the w ork force to innovate, so that products and service meet global customer standards. Irregular. [GR]

## MGT 471 Managing Knowledge for Business Performance 3

Prereq.: Grades of at least C- in MGT 295 and the eight pre-major courses, junior standing, and meeting upper-division Business School GPA requirements. For graduate students, permission of department chair and additional w ork are required. Explores how people in organizations manage processes for creating, sharing, and evaluating know ledge used to improve and innovate business performance. Covers nature of know ledge, communities of practice, intellectual capital, know ledge life cycles, and executing know ledge projects. Irregular. [GR]

## MGT 473 Organizing and Managing for Innovation 3

Prereq.: Grades of at least C- in MGT 345 and the eight pre-major courses, junior standing, and meeting upper-division Business School GPA requirements. Explores contemporary approaches for releasing employee, supplier and customer creativity to constantly innovate what and how an organization produces its products and services. Irregular. [GR]

## MGT 480 Strategic Management 3

Prereq.: Grades of at least C- in FIN 295, LAW 250, MC 207, MIS 201, MGT 295, MKT 295, and the eight pre-major courses; acceptance into upper-division of School of Business; meeting upper-division Business School GPA requirements; and senior standing. Examines the role of a company's executive team in defining its long-term competitive direction. Focuses on the strategic management process of formulating and implementing the organization's mission, goals, strategies, and plans. Must be taken at CCSU for credit to be counted in any CCSU business program of study.

## MGT 481 Management of Not-For-Profit Organizations 3

Prereq.: MGT 295 w ith grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upperdivision Business School GPA requirements or (2) pre-approved minor. Course will apply basic principles of management of profit-making organizations to those in not-for-profit sectors. Areas discussed will be the management problems affecting hospitals, charitable organizations, foundations, and unions. Irregular.

## MGT 497 Internship/Independent Study in Management and Organization 1 TO 3

Prereq.: Grades of at least C- in MGT 295 and the eight pre-major courses, junior standing, meeting upper-division Business School GPA requirements; and approved Special Project Request Form. Students with approved proposals identify and investigate managerial problem areas as well as organizational grow th and development phenomena. Progress and performance are monitored and evaluated by the faculty advisor who has approved the study project. Activity may be either research oriented or an internship. May be repeated for a maximum of 6 credits.

## Management Information Systems

Note: Enrollment in 300- and 400-level management information systems courses requires admission to the School of Business or permission of the department chair.

## MIS 201 Introduction to Management Information Systems 3

The course provides the background necessary for understanding the role of information systems in organizations and for using computer tools and technology in solving business problems. Topics include organizational foundations of information systems, technical foundations of information systems, building information systems, and the management of information. Not open to CS majors.

## MIS 210 Application Program Development I 3

Prereq.: MIS 201 (C- or higher). An introduction to computer programming in a business environment. Emphasis on the fundamentals of structured program design, development, testing, implementation, and documentation of common business-oriented applications using COBOL. Discussion and application of top-dow $n$ design strategies and structured programming techniques for designing and developing problem solutions.

## MIS 220 Contemporary Business Applications Development I 3

Prereq.: MIS 201 (C- or higher). Introduction to contemporary approaches to application development in a business environment. Emphasis on program design, development, testing, implementation, and documentation of business applications.

## MIS 251 International Studies in Information Systems 3

The goal of this course is to expose students to various information systems topics and to allow them to develop comparative understanding of information systems betw een different countries. This course does not count tow ard the MIS major. Irregular.

## MIS 305 E-Business 3

Prereq.: MIS 201 (C- or higher) or permission of department chair. Focuses on conducting e-business activities, including e-commerce, ebusiness models, and processes in organizations. Technology infrastructure, global, social, ethical, privacy, security as well as planning, designing, developing, and maintaining a w eb site.

## MIS 312 Contemporary Business Applications Development II 3

Prereq.: MIS 220 (C- or higher). Emphasizes program design, development, testing implementation, and documentation of business applications. Window and web applications, data access, security, and exchange will be covered.

## MIS 315 Database Management Systems 3

Prereq.: MIS 201 (C- or higher) or permission of department chair. Emphasizes the importance of data management in business. Design, develop and implement database systems for organizational needs. Sample topics include: relational databases, data modeling, SQL, and database administration. Design and implementation of a major database project.

## MIS 361 Systems Analysis and Design for Business 3

Prereq.: MIS 201 (C- or higher) or permission of department chair. Development of business application systems using structured and object-
oriented analysis and design. Use of modeling techniques and CASE tools. Evaluation of system choices via business analysis methods. Includes information systems architecture, enterprise modeling, and ethical issues.

## MIS 400 Business Decision Analysis Using Knowledge Bases 3

Prereq.: MIS 201 (C- or higher) or permission of department chair. Investigation of management information systems for know ledge-based w ork w ith emphasis on decision-making using a variety of know ledge management and decision support systems and techniques.

## MIS 410 Business-Driven Network Design 3

Prereq.: MIS 361 (C- or higher) or permission of department chair. Introduce netw orking concepts. Integrates technical and business needs analysis with netw ork component selection and Internet technologies. Design and price a large enterprise netw ork. Uses a business case approach w ith Netw ork Analysis and Design methods.

## MIS 450 Enterprise Strategies and Transformations 3

Prereq.: MIS 361 (C- or higher) or permission of department chair. Organizational transformations are critical for continued market success in an increasingly complex and dynamic global environment. Emphasizes integrative strategies spanning all business functions $w$ hich are needed by evolving and established enterprises.

## MIS 460 Emerging Technologies for Business 3

Prereq.: Senior standing. Analysis of current topics and developments in emerging technologies. Application of these technologies to support decision-making in enterprises. Design of alternate information systems and strategies. May be repeated under a different topic to a maximum of 6 credits. Irregular.

## MIS 462 Systems Implementation \& Project Management 3

Prereq.: MIS 315 and MIS 361 (both w ith minimum grade of C-). Factors necessary for successful project management and system implementation. Group project related to implementation of a full-fledged information system through experience of best management practices.

## MIS 494 Independent Study in Management Information Systems 3 TO 6

Prereq.: MIS 315 and MIS 361 (B or higher) and senior standing. Special study or research projects. Progress and performance are monitored and evaluated by a qualified MIS faculty advisor. May be repeated with different topics for a maximum of 6 credits. On demand.

## MIS 496 Practicum in Management Information Systems 3

Prereq.: MIS 315 and MIS 361 (both w ith grades of B or higher)and senior standing; or permission of department chair. Students work on a real-w orld project under the direct supervision of a faculty advisor. Projects may be sponsored by a host organization. Student performance is monitored and evaluated in relation to conditions set forth in an approved Special Project Request Form. May be repeated for a maximum of 6 credits. On demand.

## MIS 498 Information and Decision Sciences Seminar 3

Prereq.: MIS 315 and MIS 361 (both w ith grades of C- or higher) and senior standing. An examination of the current trends in the theory and business practices of information and decision sciences. On demand.

## Managerial Communication

MC 207 Managerial Communications 3
Prereq.: ENG 110 and sophomore standing. The study and development of effective business correspondence, reports, and communications systems. Selected assignments include w ritten and oral reports used in business.

## Manufacturing Technology

## MFG 118 Introduction to Materials 3

Technical principles and concepts of material structure, properties, and testing methods for the major material families (metals, polymers, ceramics and composites) as it relates to material selection and processing decisions. Lecture/lab meets five hours per w eek.

## M FG 121 Technical Drafting \& CAD 3

Introduction to geometric construction, 3D modeling, orthographic projection, sectional and auxiliary view s, dimensioning/tolerancing, and pictorials. Emphasis on the use of CAD. Technical drafting equipment and sketching are used to reinforce draw ing techniques. Lecture/lab meets five hours per w eek.

## MFG 216 Manufacturing Processes 3

Prereq.: MFG 118 or ET 150, or permission of instructor. Manufacturing principles for material removal, forming, joining, and casting. Applications of machine tool setup and operation, feeds and speeds, principles of cutting tools, welding, and foundry. Lecture/lab meets five hours per w eek.

## MFG 226 Principles of Computer Numerical Control 3

Prereq.: MFG 121 or ETM 260 or permission of instructor. Principles essential for computer numerical control part programming and machine tool operation. Laboratory experiences include w ord address programming, computer-aided programming, and CNC machine tool setup and operation. Lecture/lab meets five hours per w eek. Spring.

## MFG 236 Tool Design 3

Prereq.: MFG 121 or permission of instructor. Introductory study of and experiences in the design and construction of custom tooling for manufacturing. Lecture/lab meets five hours per w eek. Fall.

## MFG 321 Computer-Aided Drafting 3

Prereq.: GRT 112 or MFG 121 or permission of instructor. Laboratory-based instruction to the utilization of the computers in preparing architectural, civil, mechanical, electrical, piping, and pictorial draw ings. Lecture/lab meets five hours per w eek.

## MFG 366 Manufacturing Supply Chain Strategy 3

Prereq.: MGT 295. Overview of emerging trends in managing the manufacturing supply and value chains. Strategies, tools and techniques for production, purchasing, inventory control, customer service and distribution. Fall.

## MFG 496 Lean Manufacturing 3

Principles of lean manufacturing methodologies. Topics include production flow analysis, value stream mapping, pull systems, cellular manufacturing w aste elimination, visual factory, error proofing, quick changeover, change management. Fall.

## Marketing

Note: Enrollment in 300- and 400-level marketing courses requires admission to the School of Business or permission of the department chair.

## MKT 295 Fundamentals of Marketing 3

Prereq.: Sophomore standing. Overview of marketing emphasizing customer satisfaction and value. Product, price, promotion, place, people and physical evidence of quality; consumer behavior; marketing research; segmentation-targeting-positioning; ethical, global, and social issues are highlighted.

## MKT 305 Consumer Behavior 3

Prereq.: MKT 295 (C- or higher). Examines the influence of psychological, sociological and cultural factors on buying behavior of consumers and industrial buyers. Show s how this know ledge is indispensable to the marketing manager when he or she delineates target markets and makes decisions about product, price, promotion, and channels of distribution. Current theories and models are related to present practices and potential applications.

## MKT 306 Advertising and Promotion 3

Prereq.: MKT 295 (C- or higher). Study of an organization's marketing communication with consumers and other stakeholders. Theory, characteristics and management of various promotion mix elements are surveyed with an emphasis on advertising and sales promotion.

## MKT 307 Sales Administration 3

Prereq.: MKT 295 (C- or higher). Examines the organization of sales departments and how to select, train, administer, and evaluate the sales force. Techniques of sales forecasting, planning, and analysis are explored. Fall.

## MKT 311 Retailing 3

Prereq.: MKT 295 (C- or higher). Discussions of retail store problems, opportunities and trends in retailing, store organizations, merchandising, and store management. Spring.

## MKT 321 International Marketing 3

Prereq.: MKT 295 (C- or higher). An analysis of the techniques, procedures, and strategies used by multinational firms. Potential problems are explored. Methods and sources of data for determining products to sell and countries in which to sell them are studied. Fall. [l]

## MKT 339 Spatial Marketing 3

Prereq.: MKT 295 (C- or higher). Examines geo-spatial aspects of marketing. Customer location, competitor location and geo-demographics. Business GIS softw are is used to address: retail site location, predicting store sales potential and developing spatial advertising campaigns. Fall.

## MKT 350 Internet Marketing and Channels 3

Prereq.: MKT 295 (C- or higher). Discussion of the supply chain with emphasis on internet marketing. A critical analysis of various distributive strategies, underlying theories of distribution channels, techniques of costing alternative trade channels, and the structuring of channel intermediaries. Spring.

## MKT 358 Relationship Marketing 3

Prereq.: MKT 295 (C- or higher). Strategic planning for developing and retaining repeat customers and business buyers. An examination of customer service systems and measurements such as buyer communication, customer satisfaction research, databases, pricing incentives, and product enhancements. Spring.

## MKT 359 Special Events Marketing 3

Prereq.: MKT 295 (C- or higher). Prepares current and future managers to deal with business special events and meetings. Provides students w ith basic concepts common to all special events, as well as, ideas and techniques concerning unique situations. Fall.

## MKT 373 Marketing Research 3

Prereq.: MKT 295, STAT 201 w ith grades of C- or higher; MKT 305 (may be taken concurrently). Overview of research methods and procedures used in marketing to help solve marketing problems. Analysis of basic research designs and methods of collecting and interpreting data.

## MKT 375 Services Marketing 3

Prereq.: MKT 305 (C- or higher). Investigates unique problems associated with marketing of services. Focuses on managing customer perceptions of service quality by designing services to match customer driven quality standards, communication to set realistic customer expectations and delivering services to meet those expectations.

## MKT 380 Market Data Analysis 3

Prereq.: STAT 201, MKT 373 w ith a grade of C- or higher. Theoretical foundations in consumer need identification, prospecting, segmentation, positioning, pricing, advertising, consumer purchase decision process. Use of ANOVA, factor, cluster, discriminant, and conjoint analysis, perceptual maps and experimental designs.

## MKT 390 Product Development \& Management 3

Prereq.: MKT 380 (C- or higher). Analytic methods and models used in practice to develop new products and services; step-by-step development process including; opportunity identification, concept generation, concept evaluation, development, launch, management over the life cycle.

## MKT 413 Business-to-Business Marketing 3

Prereq.: MKT 295 (C- or higher). Organization, principles, policies, procedures, and techniques used in effective and efficient buying and selling of materials, equipment and, supplies by business and industry. Emphasis on roles of purchasing agents in wholesale organizations and buyers in retail establishments.

## MKT 415 Marketing Touristic Startups 3

Prereq.: MKT 295, MGT 295, AC 211 (C- or higher). Principles and practices in creating and marketing touristic startups: market research, market identification, market analysis, market planning, market pursuit, and marketing management. Spring.

## MKT 439 Direct Marketing 3

Prereq.: MKT 373 (C- or higher). Theory and application of direct marketing concepts, issues and applications including: list maintenance, market segmentation, customer profiling, response model building, model performance, the offer letter, media selection and performance.

MKT 444 Direct Marketing Analytics 3
Prereq.: MKT 373 (C- or higher). Students learn SAS programming, advanced statistical application, and marketing analytics as used in the direct marketing industry. Specific applications include: customer profiling, geographic segmentation and customer response modeling. Cross listed w ith STAT 456. No credit given to students w ith credit for STAT 456. Spring.

## MKT 450 Marketing Strategy and Plan 3

Prereq.: AC 212, FIN 295, MGT 295, MIS 201, MKT 305 and MKT 380 (all w ith grades of C- or higher). and senior standing. Synthesis of analytical framew orks: models for understanding customers, competitors, collaborators (e.g., suppliers and intermediaries), the organization itself, and the design of its strategy, Students practice decision making with marketing simulation and w rite a marketing plan.

## MKT 470 Integrated Marketing Communication 3

Prereq.: MKT 306 (C- or higher). Applications of marketing communication theory. Students learn how an organization integrates its promotion mix elements to present a unified message, and then create a strategic promotion plan for a real client. Fall. [GR]

## MKT 471 Topics in Hum an Geography: Marketing 3

Prereq.: Permission of instructor. Cross listed w ith GEOG 471. See GEOG 471 for detailed description. No credit given to students w ith credit for GEOG 471.

## MKT 480 Marketing for Non-Profit Organizations 3

Prereq.: MKT 295 (C- or higher). A comprehensive study of the techniques used in marketing as they apply to non-profit organizations such as hospitals, governments, social action groups, educational institutions, religious institutions, etc. Topical areas to be covered will include market analysis, promotion decisions, market information systems, and decision making in non-profit structures.

## MKT 481 Consultative Selling Techniques 3

Prereq.: MKT 305 (C- or higher) or permission of instructor. Integrate theory and application of the consultative sales process with counselor style selling techniques emphasizing internalization of selling skills for business-to-business marketing employing lecturing, modeling, role playing, and coaching. Also studied are sales careers, CRM systems and applied psychology for selling.

## MKT 494 Independent Study in Marketing 1 TO 6

Prereq.: MKT 295 (C- or higher); and senior standing, permission of the supervising instructor, the department chair, and the Dean of the School of Business. Special study or research projects, as assigned. Students with a deep interest in a specialized subject area explore their topic in detail. Winter, Summer.

## MKT 495 Field Studies in International Marketing 3

Prereq.: Registration for a marketing study abroad program. Study abroad course where marketing readings intertw ine w ith visits to business and cultural centers in international countries. The program focuses on global marketing. May only be taken once and cannot be combined with an independent study in marketing for a study abroad program. [l]

## MKT 496 Practicum in Marketing 3

Prereq.: Permission of department chair. Students w ork on a real w orld project under the direct supervision of a faculty advisor. Projects may be sponsored by a host organization. Student performance is monitored and evaluated in relation to conditions set forth in an approved Project Plan. May be repeated for a maximum of 6 credits. On demand.

Prereq.: MKT 295 (C- or higher); and permission of the department chair and the Dean of the School of Business. Offers opportunity for students to use marketing know ledge and skills while gaining professional experience in a Connecticut business, government agency or nonprofit organization. Majors with an overall GPA of 2.50 or better only. Winter, Summer.

## MKT 498 Marketing Seminar 3

Prereq.: MKT 295 (C- or higher) and senior standing. Exposes students to the latest developments in the field of marketing. Emphasis is placed on current advanced books and literature in relevant journals. Content w ill vary from semester to semester. On demand.

## Mathematics

## MATH 099 Eementary Algebra 3

Review of fundamental algorithms of whole numbers, integers, rational numbers, and elementary algebra. Students who are required to take MATH 099 must pass this course w ith a C- or better before successful completion of 24 hours of regular coursew ork. Letter grade will affect GPA as if MATH 099 w ere a three credit course, but these credits may not be used to fulfill the number of credits required for graduation. This course may not be used to meet the General Education requirement nor requirements for a major, a minor, or certification in mathematics. Remedial. Fall, Spring, Summer.

## MATH 101 Intermediate Algebra 3

Prereq.: MATH 099 (C- or higher) or placement exam. Review and extension of elementary algebra. A study of functions including their algebraic properties and graphs. Quadratic equations and inequalities are solved and graphed. Graphing calculator required. No credit given to students w ith credit for MATH 115, 119, 121, 123, 124, 125, 135 or 152. This course may not be used to meet the General Education requirement nor requirements for a major, a minor, or certification in mathematics.

## MATH 105 Survey of Mathematics for Liberal Arts 3

Prereq.: MATH 101 (C- or higher) or placement exam. This course is intended for those students $w$ ho are not majoring in mathematics or the natural sciences. Provides students with an introduction to a broad range of topics in mathematics. No credit given to students with credit for MATH 218. May not be used to meet the requirements for a major, a minor, or certification in mathematics. Skill Area II

## MATH 106 Mathematical Topics for Liberal Arts 3

Prereq.: MATH 101 (C- or higher). Topics in mathematics suitable for students majoring in other disciplines and not covered in other courses. Topics may include: the mathematics of music, mathematics and the arts, game theory, cryptography, and mathematical modeling. May be repeated with different topics for a maximum of six credits. Skill Area II

## MATH 110 Finite Mathematics <br> 3

Prereq.: MATH 101 (C- or higher) or placement exam. Topics to include those chosen from logic, theory of sets, counting techniques, probability theory, linear equations, linear programming, matrix algebra, graph theory, and Markov chains. Emphasis placed on the construction of mathematical models and their applications. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics. Fall. Skill Area II

## MATH 113 Structure of Mathematics I: Number Systems 3

Prereq.: MATH 101 (C- or higher) or placement exam. Problem solving approach to inductive reasoning, sets, numeration, number theory, integer properties and operations, rational number properties, and numeration. No credit given to those with credit for MATH 366. Intended ONLY for students seeking elementary, early childhood, or middle level certification and can be used to meet requirements of a major or minor in mathematics only for such students. Not recommended for use in meeting certification requirements for secondary school mathematics. Skill Area II

## MATH 115 Trigonometry 3

Prereq.: MATH 101 (C- or higher) or placement exam. Study of relations, functions (special emphasis on the six trigonometric functions), inverses, and graphs. An analytic approach to trigonometry using circular functions, angular measures, identities, graphs and inverses. No credit given to students w ith credit for MATH 119, 124, 135, or 152. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics. Skill Area II

## MATH 116 Pre-Calculus Mathematics

Prereq.: MATH 101 (C- or hiogher) or placement exam. Properties of the real numbers, relations and functions, exponential and logarithmic functions, mathematical induction, and conics. No credit given to students with credit for MATH 119, 124, 125, 135 or 152. Skill Area II

## MATH 119 Pre-Calculus with Trigonometry 4

Prereq.: MATH 101 (B- or higher) or placement exam. Intensive preparation course for the calculus sequence. Properties of functions including polynomial, rational, periodic, exponential and logarithmic, and rate of change change. Also covers trigonometry, including the unit circle, right triangles, and analytic trigonometry. No credit given for students with credit for MATH 115, 116, 121, 124, 135 or 152. Skill Area II

## MATH 120 Problem Solving I 1

Prereq.: MATH 115 (C- or higher) or MATH 119 (C- or higher) or placement exam. Polya's four-step approach to problem solving applied to nonroutine problems in algebra, geometry, and trigonometry. One tw o-hour lab per w eek.

## MATH 123 Applied Business Mathematics 3

Prereq.: MATH 101 (C- or higher) or placement exam. Eements of calculus and finite mathematics with emphasis on applications to problems arising in business. Topics include polynomial and rational functions, modeling, limits, continuity, derivatives, maxima and minima of functions, matrices, systems of linear equations, linear inequalities, and linear programming. Exponential and logarithmic functions will be studied if time permits. No credit given for students with credit for MATH 124, 125, 135 or 152. Skill Area II

## MATH 124 Applied Calculus with Trigonometry 4

Prereq.: MATH 101 (C- or higher). Polynomial, rational, exponential, logarithmic and trigonometric functions. and their application to the natural sciences. The concepts of rate of change, limit, and derivative are emphasized. Integration is introduced. No credit given to students with credit for MATH 115, 119, 125, 135, or 152. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood, or middle level, certification. Not recommended for use in meeting certification requirements for secondary school mathematics. Skill Area II

## MATH 125 Applied Calculus 3

Prereq.: MATH 101 (C- or higher) or placement exam. This course is for students majoring in the social, biological, behavioral, and managerial sciences. Topics include review of algebra, differentiation, and integration. Graphing calculator required. No credit given to students with credit for MATH 124, 135, or 152. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics. Skill Area II

## MATH 135 Applied Engineering Calculus I 3

Prereq.: MATH 119 (C- or higher) or MATH 115 (C- or higher) and MATH 121 (C- or higher) or Math Placement Exam. This course is for students majoring in engineering technology. Topics include analytical geometry, limits, and differentiation. Exponential, logarithmic, and trigonometric functions are included. Applications to physics and engineering problems will be emphasized. No credit given to students with credit for MATH 124, 125, or 152. Skill Area II

## MATH 136 Applied Engineering Calculus II 3

Prereq.: MATH 135 (C- or higher) or permission of instructor. Continuation of MATH 135. Topics include the integral, techniques of integration, application of integrals, and multivariate calculus. No credit given to students with credit for MATH 221. Engineering Technology students with credit for MATH 125 prior to Spring 2003 w ill be admitted. Skill Area II

Prereq.: MATH 115 (C- or higher) and MATH 121 (C- or higher), or MATH 119 (C- or higher). Limits and continuity, derivatives, applications of derivatives including transcendental functions. Antiderivatives, definite integrals with applications. Skill Area II

## MATH 211 Clinical Experience in Mathematics Education I 1

Prereq.: MATH 152 (C- or higher). Provides prospective teachers of mathematics with an opportunity to gain practical experience in a tutorial setting. Students are trained as tutors for level 1 CRLA (College Reading and Learning Association) certification and are assigned to w ork a minimum of 3 hours per w eek in the Learning Center primarily helping students taking MATH 099 and MATH 101.

## MATH 213 Structure of Mathematics II: Probability \& Geometry 3

Prereq.: MATH 113 (C- or higher). Problem solving approach to deductive reasoning and logic, probability, descriptive statistics, point set, metric, analytic and transformational geometry; and properties of plane and solid figures. No credit given to those with credit for MATH 323. Early Childhood, Elementary or Middle Level certification candidates only. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics. Skill Area II

## MATH 218 Discrete Mathematics 4

Prereq.: MATH 152 w ith a grade of C- or higher. Topics include logic, induction, recursion, combinatorics, matrices, graph theory, set theory, and number theory.

## MATH 220 Problem Solving II 1

Prereq.: MATH 120 and 152, both w ith grades of C- or higher. Polya's four-step approach to problem solving applied to non-routine problems in algebra, geometry, trigonometry, and calculus. One tw o-hour lab per w eek.

## MATH 221 Calculus II 4

Prereq.: MATH 152 (C- or higher). Further application of integration and techniques integration. Improper integrals and L'Hopital's. Infinite series including Taylor series and representation of functions. Skill Area II

## MATH 222 Calculus III 4

Prereq.: MATH 221 (C- or higher). Continuation of MATH 221. Parametric equations, polar coordinates, tw o- and three-dimensional vectors, three-dimensional analytic geometry, functions of several variables, partial differentiation, double and triple integrals.

## MATH 226 Linear Algebra and Probability for Engineers 4

Prereq.: MATH 221 (C- or higher). Introduction to the mathematics required for engineering, including basic linear algebra and topics in probability and statistics. Emphasis on applications. Fall.

## MATH 228 Introduction to Linear Algebra 4

Prereq.: MATH 152 and MATH 218 both w ith grades of C- or higher. Vector spaces, systems of linear equations, determinants, linear transformations, and matrices are considered.

## MATH 250 Symbolic Computation 4

Prereq.: MATH 221 and either MATH 228 or MATH 226 (C- or higher). Introduction to symbolic computation packages, including Mathematica. Emphasis on applications and independent research. Fall. (E)

## MATH 300 Mathematics Internship 3

Prereq.: Permission of the department and a 3.00 GPA in mathematics. Designed to provide students an opportunity to work in a business environment directly related to their major or specialization. Each student will apply his/her classroom know ledge in mathematics, actuarial science, operations research, and/or statistics in an appropriate business setting. Graded on pass-fail basis only.

## MATH 305 Structure of Mathematics III: Number Patterns 3

Prereq.: MATH 213 (C- or higher) and MATH 119, 116, 124, or 125 (C- or higher). Exploratory approach to number patterns and functions. Topics include prime and composite numbers, perfect numbers, Fibonacci numbers, figurative numbers, Pythagorean triples, and sequences. Calculators w ill be used. Early Childhood and Eementary Education certification candidates only. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood, or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

## MATH 306 Structure of Mathematics IV: Development of Geometric Ideas

3

Prereq.: MATH 213 (C- or higher) and MATH 115, MATH 119 or 124 (C- or higher). Exploration of geometric concepts via hands-on activities and computer softw are. Topics include congruence, similarity, transformations, tessellations, and fractals. Early Childhood, Eementary Education or Middle Level certification candidates only. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood, or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

## MATH 307 Topics in Elementary Mathematics 1 TO 3

Prereq.: Permission of instructor. Selected elementary topics in mathematics covering specialized areas not offered in the regular curriculum. May be repeated with different topics for a maximum of 3 credits. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification Not recommended for use in meeting certification requirements for secondary school mathematics. Irregular.

## MATH 311 Clinical Experience in Mathematics Education II 1

Prereq.: MATH 211 (C- or higher). Tutors are trained at level 2 (CLRA certification) and assigned to tutor in a middle school or high school setting.

## MATH 313 Number Systems from an Advanced View point 3

Prereq.: MATH 218 (C- or higher) and MATH 221 (C- or higher). Examination of the content of elementary school mathematics from the point of view of teachers of secondary mathematics. Taken concurrently w ith either MATH 327 or 328. Spring.

## MATH 320 Problem Solving III 1

Prereq.: MATH 220 (C- or higher) and 228 (C- or higher). Polya's four-step approach to problem solving applied to non-routine problems in algebra, geometry, trigonometry, calculus, discrete mathematics, and linear algebra. One tw o-hour lab per w eek.

## MATH 327 Curriculum \& Technology in Secondary Mathematics I 3

Prereq.: MATH 218 (C- or higher) or MATH 221 (C- or higher). Intended for students seeking certification to teach mathematics at the secondary level. Examination of the content of the mathematics curriculum in grades 7-12, with emphasis on the development of algebraic thinking across grade levels and the use of spreadsheets, function plotting softw are, and graphing calculators. Graphing calculator required. Fall.

Prereq.: MATH 218 (C- or higher) or MATH 221 (C- or higher). Intended for students seeking certification to teach mathematics at the secondary level. Examination of the content of the mathematics curriculum in grades 7-12, with emphasis on the teaching of geometry, probability, statistics, and discrete mathematics, including the use of geometric draw ing programs, laboratory instrumentation, and the internet. Graphing calculator required. Spring.

## MATH 344 Mathematics in Diverse Cultures 3

Prereq.: MATH 152 or MATH 125 or MATH 305 all with grades of C- or higher. Mathematical systems of different cultures around the world and their contributions to the development of mathematics. Recent trends in ethnomathematics research and ideas on multiculturing the mathematics classroom w ill also be discussed. Spring. (E) []

## MATH 355 Introduction to Differential Equations with Applications 4

Prereq.: MATH 221 and either MATH 226 or MATH 228 (C- or higher). Introduction to analytical, geometric, and numerical methods for solving ordinary differential equations. Basic models of physical systems using ordinary differential equations. Introduction to softw are used for solving ordinary differential equations. Spring.

## MATH 366 Introduction to Abstract Algebra 4

Prereq.: MATH 218 (C- or higher). Certain fundamental structures such as groups, rings, integral domains, and fields are considered.

## MATH 377 Introduction to Real Analysis 4

Prereq.: MATH 221 (w ith grade of C- or higher). In-depth introduction to the theory of functions, including integration, differentiation, and series.

## MATH 383 College Geometry 3

Prereq.: MATH 328 or 366 or 377 (all with C- or higher). Historical overview of the development of geometry since the time of Euclid. In-depth study of selected topics from Euclidean geometry and the role of axiomatics. Also covers material from at least one of the follow ing nonEuclidean geometries; finite, projective, spherical, and hyperbolic. Spring.

## MATH 398 Independent Study in Mathematics 1 TO 3

Prereq.: MATH 228 or 366 , and a 3.00 G.P.A. in mathematics and permission of instructor. Special independent w ork to meet individual interest in areas not covered by the regular curriculum. Work w ill be under the supervision of a faculty member and in an area and for an amount of credit agreed upon prior to registration for the course. On demand.

## MATH 409 Mathematics through Computers 3

Prereq.: MATH 305 or 306. Exploration of computer softw are, such as Geometer's Sketchpad, Logo, and Excel, and the use of Web resources, to promote better understanding of mathematical concepts and algorithms. For pre-service teachers of K-9. Can be used to meet requirements for a major or minor in mathematics only for students seeking elementary, early childhood, or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

## MATH 410 Early Childhood Mathematical Methods 3

Prereq.: MATH 213 (C- or higher) and admission to the Professional Program in early childhood education. Concepts underlying contemporary mathematics curriculum for early childhood grades. Developmentally appropriate methods for developing concepts and the meaning of operations and procedures in arithmetic through problem solving. This course is for teacher certification only and graduate credit will not be granted.

Prereq.: MATH 211 and MATH 221 (both w ith grades of C- or higher). Tutors are assigned to w ork in the Learning Center and may tutor students in courses up through MATH 152. Students who have not had Level 2 CLRA certification training receive the same training as students taking MATH 311.

## MATH 412 Eementary Mathematical Methods 3

Prereq.: MATH 213 (C- or higher) and admission to the Professional program in elementary education. Concepts underly ing contemporary mathematics curriculum for elementary grades. Developmentally appropriate methods for developing concepts and the meaning of operations and procedures in arithmetic. through problem solving. This course is for teacher certification only and graduate credit will not be granted.

## MATH413 Teaching Mathematics in the Secondary School 4

Prereq.: MATH 327 and admission to the Professional Program in Secondary Teacher Education. Topics include planning for instruction, classroom management, promoting effective discourse, methods to address the needs of a diverse student population, and methods of assessment. Field experience required. Taken concurrently w ith EDSC 425.

## MATH 421 History of Mathematics 3

Prereq.: MATH 221 or for graduate students, admission to M.A., Mathematics or the M.S., Mathematics (for certified secondary teachers). Development of mathematics is traced from arithmetic of commerce, astronomy, geometry, and trigonometry in Babylonia, Egypt, Greece, and Rome to the later accomplishments in algebra, geometry, and calculus. Spring. (O) [GR]

## MATH 426 Student Teaching Seminar 1

Prereq.: MATH 413. Examination of problems w hich arise in secondary mathematics instruction. Taken concurrently w ith EDSC 435.

## MATH 440 Selected Topics in Mathematics 1 TO 3

Prereq.: Permission of instructor. Selected topics in mathematics covering specialized areas not covered in regular offerings or that go beyond that provided for in the standard curriculum. May be repeated $w$ ith different topics for a maximum of 6 credits. Irregular. [GR]

## MATH 449 Mathematics Laboratory for Eementary School 3

Prereq.: MATH 412, 414 or 327 or equivalent and student teaching. Provides teachers in elementary school w ith the opportunity to make mathematical materials useful in teaching elementary mathematics. Each participant constructs mathematical models and manipulatives appropriate to his/her teaching level and interest. Mathematical projects and educational implications are discussed. Can be used to meet the requirements for a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting requirements for secondary school mathematics. Summer. [GR]

## MATH 450 Seminar in Proof 4

Prereq.: MATH 366 and 377 (both with grades of C- or higher), one of which may be taken concurrently. Students will study a number of important theorems in mathematics, examining the proofs of these theorems in depth. Each student w ill make a presentation to the class before the end of the semester. Topics w ill vary based on student and instructor interest. This is a capstone course for the BA major. Class is limited to 15 students. Spring.

## MATH 455 Introduction to Partial Differential Equations with Applications 4

Prereq.: MATH 355 (C- or higher) or permission of department chair. Introduction to analytical, geometric, and numerical methods for solving partial differential equations. Basic models of physical systems using partial differential equations. Introduction to softw are used for solving partial differential equations. Fall. (O) [GR]

Prereq.: MATH 218 or 221 (both with C- or higher), or master's degree program. Topics will include self similarity, fractal dimension, iterated function systems, Mandelbrot and Julia sets, complex iteration, cellular automata, and dynamical systems. Much of the work will involve using softw are to draw and investigate fractal images and chaos. Spring. (E)

## MATH 468 Symbolic Logic 3

Prereq.: MATH 366 or equivalent. Introduction to truth, validity and argument. Methods of deduction, propositional functions and quantifiers, logic of relations, deductive systems, and propositional calculus. Spring. (E) [GR]

## MATH 469 Number Theory 3

Prereq.: MATH 366 or equivalent. Đementary theory of numbers. Divisibility, prime numbers, Fundamental Theorem of Arithmetic, congruences, Diophantine equations, quadratic residues and continued fractions are among topics considered. Fall. (O) [GR]

## MATH 470 Mathematical Methods in Operations Research 3

Prereq.: STAT 215 or 315, and MATH 110 or 228 or permission of instructor. Selected topics chosen from the areas of linear programming, decision analysis, and netw ork analysis. Summer. (E) [GR]

## MATH 477 Numerical Analysis 3

Prereq.: MATH 221 and CS 151 or permission of instructor. Selected topics including difference operators, iterative methods of finding zeros of functions, interpolation and polynomial approximation, numerical integration and differentiation, matrices, and systems of linear equations. No credit given to students w ith credit for CS 254. Summer. (O) [GR]

## MATH 491 Advanced Calculus 3

Prereq.: MATH 222 or permission of instructor. Topics from continuity and differentiability of functions of several variables, exterior differential forms, multiple and iterated integration, line integrals, Gauss', Green's, and Stokes' theorems. Fall. (E) [GR]

## Mechanical Engineering

## ME 216 Manufacturing Engineering Processes 0 TO 3

Prereq.: ENGR 150. Engineering fundamentals of manufacturing processes for metals, ceramics and plastics, including forming, forging, rolling, draw ing, EDM, laser cutting, w elding, casting, molding and machining operations, are developed through analytical class work and manufacturing laboratory experiments. Tw o hours of lecture and tw o hours of lab per week. Spring.

## ME 258 Engineering Thermodynamics 3

Prereq.: CHEM 163 and 164 or CHEM 122 and PHYS 125. Engineering thermodynamics concepts involving storage, transformation, transfer of energy and properties of substances. First and second law analysis of thermodynamic systems and control volumes for engineering design. Spring.

## ME 345 Engineering Statistical Analysis of Operations 3

Prereq.: MATH 226. Engineering probability and statistical techniques used to make inferences in experiments. Probability distributions. Tests of significance, hypothesis testing, simple linear regression, multiple regression models and ANOVA. Basics of factorial experiments Taguchi quality techniques and SPC/SQC. Spring.

## ME 354 Fluid Mechanics 3

Prereq.: ENGR 251 and ME 258 and MATH 355. Basic principles of fluid mechanics. Hydrostatic forces, kinematics of fluid motion, integral and differential representation of conservation of mass, momentum and energy, Bernoulli's equation, dimensional analysis, viscous flow, frictional losses, pipeline netw ork analysis and design. Tw o hours of lecture and tw o hours of laboratory per w eek. Fall.

## ME 360 Manufacturing Operations Analysis and Simulation 3

Prereq.: ME 345. Planning and optimization of resources utilization, forecasting, scheduling and sequencing of activities, inventory and maintenance planning for JIT environment, automated production. Lean Manufacturing environment and analysis and design. Analysis and simulation of production problems using computers. Fall.

## ME367 Machine Design 3

Prereq.: ENGR 252 and ENGR 257. Analysis for the design of basic mechanical elements, and their role in the design of machines; theories of failure, fatigue design, design of bolted connections, welds, springs, bearings, gears, clutches, and brakes. Spring.

## ME 370

## Instrumentation 0 TO 3

Prereq.: ENGR 257. Introduces data acquisition using A/D converters; fundamentals of transducers; static and dynamic response; amplifiers; theory of $A / D$ and D/A converters. Applies error analysis and elementary statistics. Tw o hours of lecture and tw o hours of laboratory per w eek. Spring.

## ME 400 Special Topics in Mechanical Engineering 3

Special topics introduces know ledge of advanced mechanical engineering concepts, materials, and techniques. May be repeated under different topics for a total of 9 credits. Irregular.

Prereq.: ENGR 252 MATH 355. Topics include lumped physical system models; electrical, fluid, mechanical, and thermal system analysis; linear system transient, steady-state behavior; analysis and design of feedback control systems; transfer functions; block diagrams; proportional, rate, and integral controllers; and hardw are and implementation. Spring.

## ME452 Mechanical Vibrations 3

Prereq.: ENGR 252 and MATH 355. Modeling and analysis of vibrating systems, characteristics of single degree and multiple degrees of freedom systems. Modal analysis and synthesis, vibration control by isolation, absorption, or balancing. Applications of computer simulation and analysis techniques in vibrations. Irregular.

## ME454 Heat Transfer 3

Prereq.: MATH 355 and ME 354. Introduces the transport of heat by steady and transient heat conduction; forced and natural convection; radiation; introduction to phase change heat transfer and to heat exchangers. Fall.

## ME 460 Manufacturing System Design 3

Prereq.: ME 360. Analysis, synthesis, and control of manufacturing operations. Group Technology and flexible manufacturing. Process design and tolerance control in discrete parts manufacturing. Analysis and design of Lean Manufacturing environment. Use of SPC/SQC and statistical methods. Spring.

## ME466 Inventive Engineering Design 3

Prereq.: PHYS 126. Design methodology and practice in problem solving using various techniques. Creative concept generation. Use of inventive principles and engineering contradictions in problem solving applied to product, process and system design. Patents and intellectual property protection. Spring.

## ME 480 Propulsion Systems 3

Prereq.: ME 354. Concepts of heat and mass transfer, conservation of mass momentum and energy, the basic operating principles and design methods for flight vehicle systems. Turbojets, ramjets, turboprops and turbofans and rocket engines will also be examined. Fall.

## ME 483 Aerodynamics 3

Prereq.: ME 354. Presentation of aerodynamic theory. Course covers differential equations of fluid mechanics theory, w ings, potential flow s and laminar and turbulent flow s. Flight and computer simulations. Aerodynamic design project required. Spring.

## ME 486 Aerospace Structures and Materials 3

Prereq.: MATH 226 and ENGR 257. Topics w ill include bending, torsion and buckling of built up aerospace structures. Strain energy, fundamentals, and application of composite and alloys as applied to aerospace structures are covered along w ith computer modeling techniques. Spring.

## ME497 Senior Project I: Project Research 2

Prereq.: Senior standing. First of tw o-course capstone design sequence. Students w ork in an environment appropriate to an industrial setting. Teams propose and begin development of designs. Teamw ork and oral and w ritten communication skills emphasized. Mechanical Engineering majors only. Fall.

## ME 498 Senior Project II: Design Project 2

Prereq.: Second course in capstone design sequence. Student design teams finalize capstone projects through oral and written presentation. Final design analysis must satisfy requirements and show sound engineering judgment. Computer simulation and prototype development
expected. Spring.

## Modern Languages

## ML 111 Eementary Modern Language I 3

Open to students with one year or less of high school study to the target language. Not open to native speakers. Through a direct conservational approach, foundations of the target language grammar and structure are established. May be repeated in a different language. On demand. Skill Area III

## ML 112 Eementary Modern Language II 3

Prereq.: ML 111 (same language) or high school equivalent (normally tw o years of high school study). Study of the spoken and w ritten target language is continued $w$ ith analysis of the target language's structure. May be repeated in a different language. On demand. Skill Area III

## ML 125 Intermediate Modern Language I 3

Prereq.: One year of college instruction in the target language, or equivalent. Principles of the target language structure are review ed. Short stories and plays are read and discussed. Conversational and composition on topics of general interest. No credit given to students with credit for more advanced coursew ork in the target language. May be repeated in a different language. On demand. Skill Area III

## ML 126 Intermediate Modern Language II 3

Prereq.: ML 125 in the target language or equivalent. Dontinuation of ML 125 including the study of grammatical structures of the target language. No credit given to students with credit for more advanced coursew ork in the target language. May be repeated in different language. On demand. Skill Area III []]

## ML 200 Topics in Modern Language Studies 3

Prereq.: Permission of instructor. Further development of particular skills, structures, and uses of language studied at the intermediate level. Taught in the target language. May be repeated with different topics and in different languages. May be counted as an elective for a major or minor in a modern language. Irregular.

## ML 300 Topics in Modern Language Cultural Study 3

Prereq.: Permission of instructor. Study of cultural, social, economic, geographical, and historical aspects of the countries where the target language is spoken. Taught in the target language. May be repeated with different topics and in different languages. May be counted as an elective for a major or minor in a modern language. Irregular.

## ML 400 Topics in Advanced Modern Language Studies 3

Prereq.: Permission of instructor. Literary and advanced language topics taught in the target language. May be repeated with different topics and in different langauges. May be counted as an elective for a major or minor in a modern language. On demand. [GR]

## ML 420 Internship in Foreign Languages 1 TO 3

Prereq.: Appropriate 226 course or equivalent in target language. Practical field experience using the target language. One credit per eightw eek unit. May be repeated to a total of 3 credits. On demand. [GR]

ML 428 Methods and Materials for Teaching World Languages at Elementary School Level 3

Prereq.: ML 490 (may be taken concurrently) or LING 300 (may be taken concurrently) or permission of instructor, and admission to Professional Program or Accelerated Teacher Program in Spanish or admission to graduate program in modern language or permission of instructor for currently certified teachers. Participants will link the rationale, history, and theoretical foundations of elementary world language instruction to teaching and learning, and construct and adapt models for curriculum planning, program implementation articulation, and assessment. Participants w ill explore contemporary methodologies, lessons, activities resources, and address issues and concerns that apply to the elementary school level. NOTE: Instructors may not override professional program admission requirement. Fall. Summer. [GR]

## ML 429 Seminar in Modern Language Teaching Methods 4

Prereq.: Admission to the Professional Program or State language certification. Discussion and practice of the historical, theoretical and contemporary issues, and selected topics related to the teaching of modern languages at the secondary level. Includes 30 hour field experience done outside class hours in assigned public school setting. Not for credit tow ard any master's degree. Fall.

## ML 440 Student Teaching Seminar in Modern Languages 1

Prereq.: Admission to the Professional Program in teacher education. Discussion, critical thinking and problem solving techniques with applications in the foreign language classroom. Taken concurrently with EDSC 435. Spring.

## ML 490 Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages 3

Prereq.: Admission to Professional Program or Accelerated Teacher Program in Spanish or admission to graduate program in modern language or permission of instructor for currently certified teachers. Participants will learn about research in the first and second language acquisition of world languages and discuss and apply implications of research findings (including brain research theory) for teaching and learning of world languages. Not open to TESOL students. NOTE: Instructor may not override professional program admission requirement. Summer. [GR]

## ML 492 Topics in Language Teaching 1 TO 3

Prereq.: ML 429. Special aspects of language teaching, such as creative uses of the language laboratory and other special aids, individualizing language instruction, teaching of literature and culture in the schools, w ill be emphasized. Topics may vary from section to section. Course may be repeated, with different topics, for up to 6 credits. Irregular. [GR]

## ML 496 Independent Study in Modern Languages 3

Prereq.: Permission of instructor. Independent work in language, culture, and literature, to meet individual interest in topics not covered in the regular curriculum. Work done under the supervision of a faculty member. On demand. [GR]

## Music

Note: Students enrolled in the follow ing courses w ill be assessed an Applied Music Fee- $\$ 300.00$ for $1 / 2$ hour lesson (MUS 177) and $\$ 400.00$ for full hour lesson (MUS 178, 278, 378, 478). Contact the department at 860-832-2912 for additional information. (Fees subject to change.) [Note: Fee for MUS 177 corrected 4/30/10]

## MUS 090 Concert/Forum Attendance 0

Attendance, totaling 9 per semester, at concerts/student forums sponsored by the Music Department. Music majors are required to enroll every semester except the semester they enrolled in either EDSC 420/421 or MUS 400.

## MUS 100 Search in Music 3

Introduction to and overview of various topics, techniques, and genres in music history and/or theory. Titles and themes may vary from section to section. Three hours of lecture per week. Irregular. Study Area I

## MUS 101 Practicum in Music Education 2

Overview of topics related to a career in music education. Includes case study analysis, discussion of issues in music education, observations and reflections on classroom teaching and rehearsals, and laboratory in music education technology. Open only to music majors. Spring.

## MUS 109 Fundamentals of Music 3

Music reading, ear-training, and elementary music theory. Study Area I

## MUS 110 Listening to Classical Music 3

Introduction to masterpieces of Western art music and to skills required for critical listening. Study Area I []

## MUS 111 Music of the World's People 3

Introduction to music from a cross-cultural perspective, including African, Asian, Hispanic, and Native American musical traditions. Study Area I []

## MUS 112 Computer Applications to Music 3

Prereq.: MUS 109 Exploration of music using computer technology. Includes music fundamentals, elementary principles of musical composition, and computer sound synthesis through the use of computers. Study Area I

## MUS 113 History of Jazz 3

Survey of the evolution of jazz from its origins in African-American, European, and American ethnic styles through present models as illustrated through lectures, recordings, and related readings. Study Area I

MUS 114 Introduction to Music Technology 1
Prereq.: MUS 121 (may be taken concurrently) and MUS 250 (or equivalent skills) may be taken concurrently. Introduction to fundamental
technology skills relevant to music: computer-based notation, MIDI sequencing, and basic principles of digital-audio recording and editing. Open to music majors only.

## MUS 115 Aural Skills I 1

Development of sight-singing skills, diatonic major and minor materials. Open only to music majors. To be taken concurrently with MUS 121. Fall.

## MUS 116 Aural Skills II 1

Prereq.: MUS 115 (C- or higher). Continued development of diatonic major and minor sight singing and ear training skills. Introduction to chromatic materials. Open only to music majors. To be taken concurrently with MUS 122. Spring.

## MUS 121 Music Theory I 2

Prereq.: MUS 114 (may be taken concurrently) or permission of instructor. Basic properties of music with emphasis on melodic materials; study includes stylistic analysis, composition, tw o and three-part counterpoint. Open only to music majors, minors, or permission of instructor. To be taken concurrently with MUS 115. Fall.

## MUS 122 Music Theory II 2

Prereq.: MUS 121 (C- or higher). Homophonic texture and diatonic harmonic relations, form, and analysis. Open only to music majors, minors, or permission of instructor. To be taken con- currently with MUS 116. Spring.

## MUS 140 Ensemble 1

Prereq.: Permission of instructor through audition. Study and performance for ensembles for various combinations. May be repeated for credit with different content. This course does not satisfy ensemble degree requirements for Music majors (except B.A. in Jazz Studies).

## MUS 141 Chorus 1

Various types of choral w orks are performed. Different choral literature is studied each semester. May be repeated for credit with different course content.

## MUS 142 Band 1

Prereq.: Permission of instructor through audition. Open to all students who play band instruments. Various types of literature performed. May be repeated for credit w ith different content.

## MUS 143 Sinfonietta 1

Prereq.: Permission of instructor through audition. Open to all students who play orchestra instruments. Standard orchestral literature will be played. Course may be repeated for credit w ith different content.

## MUS 144 Marching Band 1

Prereq.: Basic proficiency in playing a w ind or percussion instrument. Performance of marching band music and opportunities to perform at football games and other special events. Fall.

## MUS 147A Traditional Jazz Ensemble 1

Prereq.: Permission of instructor through audition. Standard big-band instrumentation repertoire that concentrates on ensemble playing while
giving the more accomplished musicians improvisatory opportunities.

## MUS 147B Improvisatory Jazz Ensemble 1

Prereq.: Permission of instructor through audition. Varied instrumentation. May be divided into several groups concentrating on individual development of jazz improvisatory skills. May be repeated for credit w ith different content.

## MUS 148 Ensemble: University Singers 1

Prereq.: Permission of instructor through audition. A select small vocal ensemble which studies and performs primarily a capella repertoire including madrigals, motet, chamber music, vocal jazz, and w orld music. Performs several times both on and off campus with occasional concert tours. May be repeated for credit w ith different content.

## MUS 149 University Cham ber Players 1

Prereq.: Permission of instructor through audition. A select ensemble of musicians exploring their passion for chamber music in all its settings. May be repeated for credit w ith different content.

## MUS 177 Applied Music 1

Individual instrumental or vocal instruction in performance. Open to non-majors by permission of the instructor. May be repeated for a total of 6 credits. Fee: $\$ 300$ per semester. [Note: Fee corrected 4/30/10]

## MUS 178 Applied Music for Majors 2

Individual instrumental or vocal instruction in performance. Open only to Music majors. May be repeated for a total of 6 credits. Fee: $\$ 400$ per semester. (Fee subject to change.)

## MUS 211 Ethnomusicology 3

Prereq.: MUS 121 or MUS 109 for music majors. Introduction to the discipline of ethnomusicology. Case studies explore different musical systems and their relationship to their cultural settings. Fall. []]

## M US 213 Jazz Styles and Chronology 3

Prereq.: MUS 113 or permission of instructor. Critical study of major jazz artists and the influence of their lives, culture, and music on the development of jazz. On demand.

## MUS 214 Eectro-acoustic Music and Sonic Art 3

Historical survey of electro-acoustic music composition and sonic art. Introduction to computer-based digital audio recording and editing, sound synthesis, and effects. Simple electro-acoustic and sonic art composition projects. Spring. Study Area I

## MUS 215 Aural Skills III 1

Prereq.: MUS 116 (C- or higher). Continued development of diatonic major and minor sight singing and eartraining skills. Introduction to modulatory materials. Open only to music majors. To be taken concurrently with MUS 221.

MUS 216 Aural Skills IV 1

Prereq.: MUS 215 (C- or higher). Continued development of diatonic major and minor sight singing and eartraining skills. Expanded tonal and
atonal materials. Open only to music majors. To be taken concurrently w ith MUS 222. Spring.

## MUS 221 Music Theory III 2

Prereq.: MUS 122 (C- or higher). Harmonic relations continued; chromatic and higher tertian harmony, form, and analysis continued, basic principles of orchestration. Open only to music majors. To be taken concurrently w ith MUS 215. Fall.

## MUS 222 Music Theory IV 2

Prereq.: MUS 221 (C- or higher). Study of historical forms and contrapuntal techniques through analysis, composition, and performance, continuation of orchestration study. Open only to music majors. To be taken concurrently w ith MUS 216. Spring.

## MUS 235 Music History I 3

Prereq.: MUS 121. Survey of the development of Western music in its historical context from ancient Greece to the late Baroque era. Spring. []]

## MUS 236 Music History II 3

Prereq.: MUS 122 and MUS 235. Survey of the development of Western music in its historical context from the late Baroque to the late Romantic era. Fall. [l]

## MUS 250 Piano Class I 2

Introduction to piano through the study of harmonic, melodic, and rhythmic patterns. Elementary keyboard skills in sight-reading, transposition and melody harmonization. For students w ith no previous piano training.

## MUS 251 Piano Class II 2

Prereq.: MUS 250 or equivalent skill and permission of instructor. Continuation of keyboard skills introduced in MUS 250 .

## MUS 259 Vocal Methods 1

Methods and materials of class instruction in voice. Open only to Music majors. On demand.

## MUS 261 Woodwind Methods 1

Beginning class instruction in w oodw ind instruments. Open only to Music majors. Fall.

## MUS 262 Brass Methods 1

Beginning class instruction in brass instruments. Open only to Music majors. Spring.

## MUS 263 Percussion Methods 1

Class instruction in snare drum, tympani, and related orchestral and band percussion instruments. Open only to Music majors. Fall.

## MUS 264 Voice Class 2

Instruction in voice production and vocal techniques. Vocalizations for vow els, range, flexibility. Song repertoire for individual members. Fall.

## MUS 267 String Methods: Violin and Viola 1

Methods and materials of class instruction in violin and viola. Open only to Music majors. Fall.

## MUS 268 String Methods: Cello and Double Bass 1

Methods and materials class instruction in cello and double bass. Open only to Music majors.

## MUS 269 Technology in Music Education 1

Prereq.: MUS 101 and MUS 114. Introduction to the practical application of general productivity, multimedia, and music-specific technologies to teaching music in elementary, middle, or high schools. Restricted to Music Education majors. Fall.

## MUS 273 Jazz Improvisation I 2

Prereq.: MUS 121 or permission of instructor. Study of jazz theory and performance to develop the basic skills required for improvising. Students w ill transcribe, perform and analyze solos in various styles while becoming proficient in jazz theory and terminology. Fall.

## MUS 274 Jazz Improvisation II 2

Prereq.: MUS 273 or permission of instructor. Study of jazz theory and performance leading to an advanced level of improvising and proficiency in theory and terminology. Students will transcribe, perform and analyze solos containing complex harmony and advanced vocabulary. Spring.

## MUS 278 Applied Music for Majors II 2

Prereq.: MUS 178. Individual instrumental or vocal instruction in performance. Open only to music majors. May be repeated for up to 4 credits in any one performing area. Special conditions: demonstrated proficiency at prerequisite level. Fee: $\$ 400$ per semester. (Fee subject to change.) Spring.

## MUS 295 Beginning Composition 2

Prereq.: MUS 221 (w ith a grade of C- or higher) and MUS 114; or permission of instructor. Fundamental principles, techniques, and skills of music composition. Introduction to contemporary innovations in musical styles and language. Composition of simple, short musical compositions. Spring.

## MUS 310 General Music Education, Part I (Grades PK-4) 3

Prereq.: MUS 101 (C- or higher). Organization, aims, and supervision of elementary school general music programs. Materials for teaching general music in the elementary schools. Open only to Music Education majors. Field experience required ( 10 hours). To be taken concurrently w ith EDTE 314.

## MUS 311 General Music Education, Part II (Grades 5-12) 3

Prereq.: MUS 101 and MUS 310 (both w ith grades of C- or higher) and admission to the professional program. Organization, aims, and supervision of general music programs, and resources and techniques for teaching general music. Aims, materials, procedures, and techniques for teaching general music and non-performance classes in middle and high schools grades (7-12). Field experience requirement: teacher candidates w ill have a minimum of 15 hours of field experience. To be taken concurrently w ith EDSC 375 and SPED 315. Spring.

Prereq.: MUS 101 and MUS 310 and MUS 311 (all w ith grades of C- or higher) and admission to the professional program. Organization, aims, methods and supervision of school vocal programs and choral organizations in elementary, middle and high schools. Discussion of special problems of choral conducting and the selecting of choral materials and repertoire for students in grades 4-12. Field experience required (20 hours). Open only to Music Education majors. To be taken concurrently w ith EDF 415. Spring.

## MUS 316 Instrumental Music Methods 4

Prereq.: MUS 101 and MUS 310 and 311 (all w ith grades of C- or higher), and admission to the professional program. Organization, aims, methods, and supervision of school instrumental programs and instrumental organizations. Discussion of special problems of instrumental conducting and the selecting of instrumental materials and repertoire appropriate for students in grades 4-12. Open to Music Education majors only. To be taken concurrently w ith EDF 415. Spring.

## MUS 335 Music History III 3

Prereq.: MUS 236. Historical and theoretical study of w orks by major 20th century composers and their compositional procedures. Open to Music majors only. Fall. []]

## MUS 350 Piano Class III 2

Prereq.: MUS 251 or equivalent skill and permission of instructor. Continuation of MUS 251 w ith emphasis on keyboard skill. Harmonization of folk melodies, improvising to given chord pattern, sight-reading of community songs. Fall.

## MUS 351 Piano Class IV 2

Prereq.: MUS 350 or equivalent skill and permission of instructor. Continuation of MUS 350. Improvisation on more advanced level. Repertoire from various styles of piano literature. Spring.

## MUS 367 Choral Conducting 2

Prereq.: MUS 222 or equivalent. Development of skills in choral conducting and score reading. Open only to Music majors. Fall.

## MUS 368 Instrumental Conducting 2

Prereq.: MUS 367. Development of skills in instrumental conducting, baton technique, and score reading. Open only to Music majors. Spring.

## MUS 378 Applied Music for Majors III 2

Prereq.: MUS 278. Individual instrumental or vocal instruction in performance. Open only to music majors. May be repeated for up to 4 credits in any one performing area. Special conditions: demonstrated proficiency at prerequisite level. Fee: $\$ 400$ per semester. (Fee subject to change.)

## MUS 380 Advanced Notation, Sequencing, and Sound Synthes is 2

Prereq.: MUS 114. Advanced development of music technology skills focusing on computer-based notation, sound synthesis, MIDI sequencing, and digital audio recording and editing. Spring.

## MUS 390 Orchestration 2

Prereq.: MUS 222. Techniques and principles of orchestration; both instrumental and vocal arranging. Open only to Music majors. Fall.

## MUS 395 Composition 3

Prereq.: MUS 222 or permission of instructor. Principles and techniques of music composition, geared to the mature musician; much independent work. Open only to music majors. Spring.

## MUS 400 Project in Music 1 TO 4

Prereq.: Permission of instructor. Individual study in an area of student's choice. May take the form of performance, composition, paper, or other area to be determined in consultation w ith a music department advisor. [GR]

## MUS 401 Topics in Music 1 TO 3

Prereq.: Permission of instructor. This course can be taken for the American Studies program. Selected topics in music to include specialized areas not covered in regular course offerings. May be repeated with different topics for up to 6 credits. Irregular. [GR]

## MUS 402 Student Teaching Seminar 1

Seminar in which students discuss experiences in their learning communities, share resources, problem-solve, and develop and refine teaching techniques. Taken concurrently w ith EDSC 420 and/or 421.

## MUS 404 Topics in Performance 1 TO 3

Prereq.: Permission of instructor. Topics relevant to the performing musician including accompaniment, diction for singers, and performance practice. On demand. [GR]

## MUS 405 Topics in Composers 3

Prereq.: Permission of instructor. Historical and analytical study of selected composers and their w orks. On demand. [GR]

## MUS 469 Music Theory Review 2

Prereq.: Four semesters of undergraduate music theory. Survey of the principles of diatonic and chromatic elements of theory. This course is a prerequisite to MUS 470 if graduate theory placement exam is not passed. Credits from this course may not be applied tow ard the M.S. degree in Music Education.

## MUS 470 Musical Structure and Style 3

Prereq.: Admission to the M.S. in Music Education program, or four semesters of undergraduate music theory or demonstrated proficiency on the music theory entrance examination. Survey of the principles of music theory through analysis of representative forms from various style periods. Irregular. [GR]

## MUS 478 Applied Music for Majors IV 2

Prereq.: MUS 378. Individual instrumental or vocal instruction in performance. Open only to music majors. May be repeated for up to 4 credits in any one performing area. Special conditions: demonstrated proficiency at prerequisite level. Fee: $\$ 400$ per semester. (Fee subject to change.)

## Nursing

## NRSE 110 Introduction to Nursing Theories 3

Prereq.: Pre-nursing majors only. Explores current and historical theories of nursing, health, behavior, aging and other theories as they relate to nursing. Fall.

## NRSE 150 Nutrition 3

Prereq.: CHEM 150 and BIO 111 or BMS 102 (may be taken concurrently). CHEM 152 should be taken concurrently. Emphasizes basic normal nutrition across the lifespan and the current guidelines for maintaining wellness through healthy eating. The interconnectedness of nutrition and health or disease is stressed and an introduction to nutritional therapy is included. Nursing application of nutritional know ledge is the primary focus of this course. Spring.

## NRSE 210 Health Assessment 4

Prereq.: Admission to the professional program in Nursing and PSY 236. Provides the theoretical know ledge and skills necessary to perform a comprehensive health assessment including comprehensive history taking, interview ing, and assessment techniques. Fall.

## NRSE 246 Health Care Ethics 3

Prereq.: Admission to the professional program in nursing or permission of instructor. Introduction to basic ethical theories and principles and their application to contemporary health care issues. Discussion w ill focus on issues connected with confidentiality, competency, research, experimentation, allocation of scarce resources as well as those connected with elderly and other vulnerable populations. Irregular.

## NRSE 250 Nursing Care of Well Populations 4

Prereq.: Admission to the professional program in nursing and NRSE 210. Focus on w ell populations. The nursing role in promotion of health, prevention of disease and encouragement of healthy behaviors in populations across the lifespan is emphasized. Sixty-six hours of clinical experience in community/community-based settings required. Spring.

## NRSE 299 Introduction to Professional Nursing Practice 1

Prereq.: Current Connecticut Registered Nurse License or permission of department chair. Introduction to the Bachelor of Science in Nursing program philosophy, objectives and conceptual framew ork. An examination of the nursing process as applied to individuals families, populations, and communities.

## NRSE 300 Nursing Assessment 4

Prereq.: Current Connecticut Registered Nurse License, or permission of the department chair. The health assessment course is designed to prepare the registered nurse with the theoretical know ledge and skills necessary to perform a comprehensive assessment. The emphasis will be on comprehensive history taking, interview ing, and assessment techniques.

## NRSE 301 Theoretical Foundations of Nursing 3

Prereq.: NRSE 299 (may be taken concurrently). Investigation of related nursing theories and their application to nursing practice. An examination of the concept of wellness, leadership, teaching, and learning as applied to individuals, families, populations and communities.

NRSE 303 Introduction to Nursing Research 3
Prereq.: NRSE 301 and matriculation into the B.S.N. program. Basic nursing research design and methodology. Preparation of the professional nurse to be a critical consumer of nursing research and to begin to apply basic nursing research findings to nursing practice.

## NRSE 310 Pharmacology 4

Prereq.: Admission to the professional program in nursing and BIO/BMS 318 and 319. Coreq.: NRSE 303 and 320. Introduction to basic pharmacologic principles that apply to all drugs across the lifespan along w ith a review of biologic systems that are affected and influenced by the various drug families. Emphasis w ill be placed on nursing measures that support desired drug responses or reduce side effects which must be tolerated, and on client teaching indicated by pharmacotherapy. Laboratory included. Fall.

## NRSE 320 Care of Adults with Health Alterations 4

Prereq.: BMS 216. Coreq.: NRSE 303 and NRSE 310. Care of adults with specific alterations in body systems as well as common problems encountered including inflammation, infection, cancer, pain, sleep disorders, substance abuse, fluid and electrolyte imbalance, acid-base imbalance, and shock. Perioperative nursing content (pre-, intra- and postoperative care) is included along with special attention to emergency and home care. Sixty-six hours in an on- and off-campus clinical site required. Fall.

## NRSE 342 Ethical Issues Confronting the Geriatric Patient 3

Prereq.: Permission of instructor. Introduction to the major ethical/social/political issues arising in the care and treatment of the elderly individual. Irregular.

## NRSE 350 Nursing Care of Families in Transition 5

Prereq.: Admission to the professional program in nursing and NRSE 303, NRSE 310 and NRSE 320. Coreq.: NRSE 375 and BIO/BMS 412. Prepares student to care for nursing care of families in transition. Highlights nursing judgements that encompass creative and caring interventions based on cultural competence and developmental approaches. Integrates concepts from the biologicalsciences and social sciences. Requires 99 hours in a clinical site. Spring.

## NRSE 375 Seminar in Family Nursing Concepts 2

Prereq.: Admission to the Professional Program in Nursing; NRSE 303, NRSE 310, and NRSE 320. Coreq.: NRSE 350 and BIO/BMS 412. Focuses on application of family concepts through the use of case study and problem-based learning. The family is view ed from a holistic perspective with a focus on transitions experienced by families. Spring.

## NRSE 400 Nursing Externship 3

Prereq.: Admission to the professional program in nursing and NRSE 350 and NRSE 246, and BIO 412. Integrates practice and education through health-care based service model and collaborative partnerships to enhance clinical nursing competence, confidence and skills. Total of ninety-nine clinical hours off campus. Summer.

## NRSE 410 Holistic Family Care and Health Promotion of Fam ilies, Populations and Communities 4

Prereq.: NRSE 300, 301, 303, and matriculation in the BSN program. Integration, analysis, and synthesis of comprehensive theoretical concepts of holistic care across the life span in diverse settings. Must be taken concurrently, consecutively or contiguously w ith NRSE 412 and 414 . Fall, Spring, Summer.

## NRSE 412 Holistic Nursing Care of Families, Populations, and Comm unities Clinical Practicum 4

Prereq.: NRSE 410 and matriculation in the BSN program. Application of the nursing process to families, populations, and communities in diverse settings. Emphasis on leadership, delegation, health promotion, and complex care, based on evidence-based practice.

NRSE 414 Professional Nursing Role 4
Prereq.: NRSE 412 (may be taken concurrently). Synthesis of professional nursing practice from the analysis of selected ethical, social, political, professional, and role issues w ith related field experiences as appropriate. Fall, Spring, Summer.

## NRSE 420 Public/Community Health Nursing I 3

Prereq.: Admission to the professional program in nursing and NRSE 400. Integration, analysis and synthesis of comprehensive theoretical concepts of holistic care of populations, families, aggregates, and individuals across the life span. Fall.

## NRSE 430 Psychiatric/Mental Health Nursing 4

Prereq.: Admission to the professional program in nursing and NRSE 400. Coreq.: BMS 206 and NRSE 420 and NRSE 440 . Integrates behavioral, biological, genetic, psychosocial, cultural, environmental, and religious influences on mental health across the life span. Promotion of health, disease prevention, and adaptation to health deviations w ill be emphasized. Sixty-six clinical hours on and off campus. Fall.

## NRSE 440 Gerontological Nursing 3

Prereq.: Admission to the professional program in nursing and PS 110. Coreq.: NRSE 420 and NRSE 430. The process of aging is examined in terms of values and attitudes tow ard older citizens. All levels of health will be examined including successful aging, health promotion, disease prevention, acute/chronic illness, limitation of disability and end of life care. Fifty clinical hours required off campus. Fall.

## NRSE 460 Public/Comm unity Health Nursing II 3

Prereq.: Admission to the professional program in nursing and NRSE 420. Clinical practicum in community and community-based settings. Emphasis is on application of NRSE 420 concepts, leadership, delegation, health promotion and complex care supported by research for evidence-based practice. Ninety-nine clinical hours off campus. Taken concurrently w ith NRSE 470. Spring.

## NRSE 470 Care of Critically III Adults 4

Prereq.: Admission to the professional program in nursing and BIO 412 and NRSE 430 and NRSE 440. Introduction of fundamental concepts and tools associated w ith critical care nursing with the goal of addressing the nursing management of patients with various alterations in body systems. Emphasis on respiratory, cardiovascular, neurological, gastrointestinal, endocrine, immunological, integumentary, and renal functions. Sixty-six clinical hours on and off campus. Taken concurrently w ith NRSE 460. Spring.

## NRSE 480 Professional Issues 2

Prereq.: Admission to the professional program in nursing and NRSE 420 and NRSE 430 and NRSE 440 . Synthesis of professional nursing practice from the analysis of selected ethical, social, political, professional role issues and related field experiences. Taken concurrently with NRSE 490. Spring.

NRSE 490 Leadership and Management in Nursing 3
Prereq.: Admission to the professional program in nursing and NRSE 420 and NRSE 430 and NRSE 440. Concepts and practices of management needed by healthcare clinicians to fulfill managerial responsibilities for the quality of care for patients, for caregivers, and organizations. Emphasis on leadership, role modeling, group dynamics, and staff motivation. Taken concurrently w ith NRSE 480 . Spring.

## NRSE 498 Special Studies in Nursing 1 TO 3

Prereq.: Permission of instructor. Individualized plan to aid the learner in attainment of professional goals. Plan may consist of directed study of reading, clinical experience, individual instruction, research, or other appropriate activities. [GR]

## Peace Studies

## PES 110 Introduction to the Study of Peace \& War 3

Introduction to the study of peace and war from an interdisciplinary perspective, focusing on problems of just war theory, pacifism, types of w ars, and the nature of peace movements, with reference to conflicts today and in the past. Fall. Study Area II

## PES 111 War \& Peace through Films 3

Prereq.: PES 110 (may be taken concurrently) or permission of instructor. Films illustrative of issues and dilemmas of war and peace; follow ed by in-class discussion. Fall. Study Area II

## PES 202 Peace Psychology 3

Cross listed w ith PSY 202. See PSY 202 for a detailed description. No credit given to students with credit for PSY 202. Irregular.

## PES 210 Topics in Peace Studies 1 TO 3

Topics vary. May be repeated with different topics for credit up to a maximum of 6 credits. On demand.

## PES 310 Internship in Peace Studies 1 TO 6

Prereq.: Minor in Peace Studies or permission of instructor. Placement of student with an organization that addresses issues of war and peace or related topics of social justice. May be repeated for a maximum of 6 credits. On demand.

## PES 345 Philosophy of War and Peace 3

Cross listed w ith PHIL 346. No credit given to students with credit for PHIL 346. See PHIL 345 for detailed description. [I]

## PES 410 Research in Peace Studies 3

Prereq.: Open to Peace Studies minors only. Directed research project in Peace Studies. Spring.

## Philosophy

## PHIL 100 Search in Philosophy 3

Introduction to the techniques and perspectives of philosophical inquiry. Title and content may vary from section to section. Study Area I

## PHIL 112 Introduction to Philosophy 3

Introduction to the study of philosophy, to some significant philosophies, and to philosophical problems in metaphysics, theories of know ledge, ethics, and/or aesthetics. Study Area I

## PHIL 121 Introduction to Philosophy through Literature 3

Introduction to philosophical inquiry pursued through literary w orks. Topics covered include the nature of literary understanding, its relation to philosophical inquiry, and the meaning and grounds of philosophical ideas about the identity and interpretations of a w ork of literature. Study Area I

## PHIL 125 Introduction to Philosophy through Popular Culture 3

Study of philosophical issues as they arise in films, television, music etc. Recent topics include ethics, feminism, nihilism, the meaning of life. Irregular. Study Area I

## PHIL 135 Nature, Mind, and Science 3

Introduction to philosophical problems concerning matter, life, mind, cosmology, and evolution from ancient times to the present. Fall. Study Area I

## PHIL 144 Moral Issues 3

Critical examination (both practical and theoretical) of issues arising in the private and public conduct of one's life. Typical issues for examination are abortion, violence, capital punishment, and conflicts betw een personal values and professional duties. Spring. Study Area I

## PHIL 220 Introduction to Logic 3

Introduction to formal systems of deductive reasoning (Aristotelian syllogism, Venn diagrams, sentential, and predicate logic), as well as nondeductive reasoning and the relations betw een logic and philosophy. Skill Area I

PHIL 222 Philosophy of Gender 3
Study of attitudes to gender in the history of philosophy, discussion of recent and contemporary issues and texts, and an introduction to feminist thought. Cross listed with WGSS 222. No credit given to students with credit for WGSS 222. Fall. (E)

## PHIL 230 Ancient Greek Philosophy 3

Development of Greek philosophy from the pre-Socratics to Plato and Aristotle. Fall.

Development of European philosophy from the Middle Ages through the Renaissance (3rd to the 16th century). Topics may include pagan philosophy (Neoplatonism), arguments for the existence of God, and free w ill and divine foreknow ledge. Authors may include Plotinus, Augustine and Aquinas. Spring. (E) Study Area I

## PHIL 235 Philosophy of Social Science 3

Study of philosophical questions related to the social sciences, including the origin and nature of the concept of social science and the relation betw een social science and natural science. (O) Study Area I

## PHIL 240 Ethical Problems in Business 3

Critical examination (both practical and theoretical) of contemporary moral problems in business such as ethical investment, questionable foreign payments, disclosure, dumping, mergers, job discrimination, whistle-blow ing, and big and small business responsibilities and regulations. Spring.

## PHIL 241 Environmental Ethics 3

Critical examination of ethical problems concerning how people treat the land, air, plants, and animals. Fall. (E) Study Area I

## PHIL 242 Ethical Problems in Technology 3

Critical examination (both practical and theoretical) of contemporary moral problems in technology, ranging from modern farming and manufacturing technologies to recombinant DNA, nuclear, modern surgical and computer technologies. Fall. (O)

## PHIL 245 Computer Ethics 3

Examination of ethical theories and principles relevant to issues regularly confronted by computer professionals and users, including privacy, intellectual property, expression, and codes of conduct. Fall.

## PHIL 248 Philosophy of the Arts 3

Philosophical analysis of some of the concepts used in identifying, describing, and evaluating both works of art and aesthetic experience: expression, representation, form, content, interpretation. Fall. (O) Study Area I

## PHIL 250 Introduction to Asian Philosophy 3

Broad survey of Indian and Chinese philosophical traditions. Fall. (E) Study Area I[]]

## PHIL 255 Philosophy of Religion 3

Critical examination of important concepts, beliefs and arguments presented in world religions. Fall. Study Area I

## PHIL 260 African Philosophy 3

Examination of some or all of the five leading trends in African philosophy; ethnophilosophy, sagacity philosophy, metaphilosophy, modern/critical philosophy, and liberation philosophy. Spring. Study Area I []

## PHIL 275 Chinese Philosophy 3

Close examination of the foundational texts of the Confucian and Taoist traditions including the four Confucian and two Taoist classics. Spring. (E) Study Area I []

## PHIL 290 Philosophical Methods 3

Introduction to philosophical methods, including research of material, argumentation and writing, and oral presentation of topics within different philosophical traditions. Open only to philosophy majors or minors. Spring.

## PHIL 311 Global Justice 3

Critical examinatiion of theoretical and practical issues within the field of global justice. Theoretical concerns include the nature and scope of justice, the moral significance of national boundaries, and the possibility of cross-cultural reasoning at the global level. Practical concerns include global poverty, women's human rights, terrorism, and environmental degradation. Fall. (E) [l]

## PHIL 320 Modern Logic 3

Prereq.: PHIL 220 or permission of instructor. Further study of sentential and predicate logic. The formal foundations of epistemology and metaphysics as applied to various philosophical problems such as logical paradoxes, and minds and machines. Irregular.

## PHIL 330 Early Modern Philosophy 3

European philosophy from the Renaissance to the Enlightenment (17th and 18th centuries). Authors may include Descartes, Spinoza, Leibniz (rationalists), Locke, Berkeley, Hume (empiricists); and Kant. Topics may include: epistemology, metaphysics, ethics, philosophy of science, political theory and philosophical psychology. Fall. (O)

## PHIL 332 The Age of Ideology 3

Major issues of the nineteenth century: the era of Darw in, Hegel, Schopenhauer, Nietzsche, Marx, and others, focusing on metaphysics, epistemology, political philosophy, and philosophy of history. Topics include philosophical background to continental philosophy, liberal, conservative and socialist ideologies, and the scientific doctrines of evolutionism and mechanism. Spring. (E) []]

## PHIL 335 Philosophy of Science 3

Study of some contemporary philosophies of science, including theories of scientific revolutions, confirmation and refutation of scientific theories, hypothesis formation and theory testing, and scientific progress. Spring. (E)

## PHIL 345 Philosophy of War \& Peace 3

Philosophical concepts related to $w$ ar and peace from the ancient w orld to modern times. including just war, perpetual peace, moral equivalent of war, non-violence, absolute and non-absolute pacifism, w ar crimes, cease fires and peace-keeping. Cross listed w ith PES 345. No credit given to students with credit for PES 345. []]

## PHIL 346 Ethical Theory 3

Critical examination of practical and theoretical problems about right and w rong conduct, good and bad character, and justified and unjustified practices, policies and institutions, as w ell as of ethical theories for addressing the problems. Spring.

## PHIL 349 Philosophy of Law 3

The nature of law and of such correlative concepts as legal rights, obligations, responsibility and punishment. The logic of judicial reasoning. The relationship betw een law and morality. Fall. (O)

Critical examination of the writings of African- American philosophers from 1619 to the present. Addresses issues in moral, social, and political philosophy. Spring. (O)

## PHIL 366 Existentialism 3

Some of the important existentialists in the 19th and 20th centuries, focusing on questions concerning human existence, such as freedom, responsibility, anguish, interpersonal relationships, and the meaning (or lack of meaning) of human existence itself. Spring. Study Area I[]

## PHIL 368 Contem porary Epistemology and Metaphysics 3

Study of relations betw een language, thought, and reality by reference to the w orks of leading 20th century thinkers, both analytic and others. Spring. (O)

## PHIL 376 Buddhist Philosophy 3

Critical survey of Buddhist philosophy from its Indian beginnings to its development in China, including contemporary aspects. Primary source material is used to illustrate key doctrinal developments. No credit given to those w ith credit for PHIL 276. Fall. [l]

## PHIL 382 Special Topics in Philosophy 3

Study of various topics not dealt with in other philosophy courses. Irregular.

## PHIL 400 Seminar in Philosophy 3

Prereq.: PHIL 290, or permission of instructor. Must be a philosophy major or minor. Study of selected topics as announced.

## PHIL 440 Project in Practical Ethics 3

Prereq.: PHIL 220, 346 and six credits from PHIL 144, 222, 240, 241, 242, 349, NRSE 246 341, 342. Research in practical ethics. May include a practicum designed by the student and approved by the instructor. On demand. [GR]

## PHIL 441 Philosophy Honors Thes is 3

Prereq.: Major in philosophy and approval of department. Undergraduate thesis on a topic in philosophy. On demand.

PHIL 492 Independent Study 1 TO 3
Prereq.: Permission of instructor. Individual research in selected topics. Open to any student whow ishes to pursue a topic of special interest for which the student is qualified. On demand. [GR]

## Physical Education

Note: Students not majoring in physical education should see other courses under recreation. PE 144 is required of all students entering with few er than 15 credits and is recommended to be taken in a student's first year.

## PE 101 Coaching Permit: Legal Liability and Safety Aspects of Coaching 1

This course is designed to acquaint the student with a background in legal liability with specific reference to negligence, due process, and product liability. Summer, Winter.

## PE 102 Coaching Permit: Medical Aspects of Coaching 1

This course is designed to acquaint the student w ith the medical aspects of coaching adolescents. Instruction will include the care of, prevention of, and rehabilitation of athletic-related injuries. Summer, Winter.

## PE 103 Coaching Permit: Principles and Practices of Coaching 1

This course is designed to acquaint the student with the aspects of coaching which deal with the values of athletics in education, ethics, public relations, motivation, aggression and violence, anxiety and stress, and practice sessions. Summer, Winter.

## PE 111 Orientation to Physical Education 2

Examines the history, philosophy, and foundation aspects of physical education with allied fields. Open to physical education majors only.

## PE 144 Fitness/Wellness Ventures 2

Benefits of healthy lifestyle incorporating fitness and wellness topics within a lecture and activity setting. Required of all students entering with few er than 15 credits and recommended to be taken in a students's first year. Skill Area N

## PE 219 Methods of Teaching Golf 1

Designed for the student to teach and perform various golf sw ings and to learn golf course strategies and course management. Activity course. Open to physical education majors only.

## PE 273 Tumbling and Gym nastics 2

Skills course in tumbling and gymnastics emphasizing pedagogy, error correction, and spotting techniques. Basic tumbling skills and apparatus activities are included. Activity course. Open to physical education majors only.

## PE 277 Outdoor Adventure Activities 2

Survey course that includes group initiative games, rope course activities, and orienteering. Develops skills necessary to organize a safe, effective outdoor education program. Some class meetings occur off campus. Activity course. Open to physical education majors only.

## PE 278 Methods of Teaching Games 2

Effectively organize and implement a variety of games experiences for primary grades, intermediate grades and middle school. Emphasis on selection of age-appropriate games and demonstration to involve children in the analysis and modification of games. Activity course. Open to
physical education majors only.

## PE 279 Methods of Teaching Team Sports 2

Methods course in the fundamental skills and techniques of team sports. Focus on preparing students to plan teaching strategies for skill attainment and proper teaching progressions. Activity course. Open to physical education majors only.

## PE 280 Methods of Teaching Racquet Sports 2

Survey course in racquet sport skills and techniques that will focus on application of motor learning and kinesiological principles for personal skill development as w ell as teaching/coaching application. Activity course. Open to physical education majors only.

## PE 299 Psycho-Social Aspects of Physical Education 3

Coreq.: EDTE 314 Prereq.: DAN 272 or PE 278. Examination of the foundation and practical psychological and sociological principles to facilitate teaching effectiveness and student learning in physical education. 10 hours of field experience in an elementary physical education setting required.

## PE 300

## Developmental Movement 3

Prereq.: PE 299. Application of Laban's Movement Framew ork to the teaching of elementary physical education. Includes rhythmic activities, folk dance, and developmentally appropriate games. Open to physical education majors only.

## PE 305 Evaluation in Physical Education 3

Prereq.: STAT 104. Measurements in health and physical education. Emphasis on modern tests of physical fitness, skills, know ledge, and general motor ability. Open to physical education majors only.

## PE 337 Group Process in Health Education 3

Prereq.: EXS 210 or permission of instructor. A survey of individual and group processes that relate to school health instruction. Students will learn how to facilitate groups for effective interaction. Group approaches w ill be applied to a variety of health education populations. Concentrates on the role of the group leader and the group leader and the interpersonal relationships of groups. Irregular.

## PE 374 Methods of Teaching Fitness 3

Prereq.: EXS 214 (C- or higher). Introduces the prospective teacher of physical education to a philosophy of helping to prepare public school age children for a lifetime of fitness through physical education. Emphasis on health-related fitness, aerobic, anaerobic, plyometric, stretching activities and resistance trainings. Activity course. Open to physical education majors only. Fall, spring, summer.

## PE 405 Eementary Methods in Physical Education 3

Coreq.: PE 406. Prereq.: PE 300 and admission to the professional program in physical education. Application of the child-centered, problemsolving approach as a method to learning fundamental concepts of movement. Discussion, observation, and laboratory experience w ill provide theoretical background. 20 hours of field experience in an elementary physical education setting required. [GR]

## PE 406 Adapted Physical Education 3

Coreq.: PE 405. Prereq.: PE 300 and admission to the professional program in physical education. Pedagogical skills and know ledge pertaining to physical education for individuals w ith disabilities and gifted and talented individuals. Emphasis on program planning and teaching effectiveness in the psychomotor domain.

Prereq.: PE 300 and admission to the professional program in physical education. Identification of competency-based, goal-oriented activities appropriate to K-12 physical education. Emphasis on program development and design, instructional process, program implementation, and evaluation.

## PE416 Organization and Adm inistration of Physical Education 3

Coreq.: PE 417. Prereq.: PE 405 and admission to the professional program in physical education. Administrative procedures involved in conducting physical education activities, arranging programs, providing facilities and handling staff-class details, finance, publicity, interscholastic, and intramural activities. [GR]

## PE 417 Secondary Methods in Physical Education 3

Coreq.: PE 416. Prereq.: PE 405 and admission into the professional program in physical education. Curricular content of physical education for secondary teaching is discussed and analyzed. Methods and techniques of teaching are presented and opportunities for teaching provided. Course is a prerequisite to student teaching. Open to physical education majors only. 20 hours of field experience in a secondary physical education setting required.

## PE 418 Health Education: Methods, Materials \& Resources 3

Prereq.: Admission to professional program, or M.S. in Physical Education, or permission of department chair. Prepares teachers to plan, implement and evaluate instruction in a health class. State and National Standards, instructional strategies, and learner assessment are covered. Topics include violence prevention, human sexuality and stress management. Field experience required. Spring. [GR]

## PE 420 Lifespan Motor Development 3

Prereq.: PE 300, PSY 236, and admission to the professional program in physical education. Study of changes in motor behavior across the lifespan; processes that underlie these changes, and factors that affect them. Emphasis upon the young learner, task analysis and developmentally appropriate instruction.

## PE 422 Motor Learning 3

Prereq.: Admission to the professional program in physical education and PE 420 or permission of instructor. Examines the principles of motor learning which affect skill acquisition of secondary and post-secondary school learners.

## PE 490 Independent Study in Physical Education 1 TO 3

Prereq.: Senior standing and permission of department chair. Reading and research in approved topics under the guidance of a member of the department. May be repeated for a total of 3 credits.

## Polish

## POL 111 Elementary Polish I 3

Open only to students with one year or less of high school study. Functional approach to grammar. Development of facility in speaking, understanding, reading Polish. Fall. Skill Area III

## POL 112 Elementary Polish II 3

Prereq: POL 111 or equivalent (normally, tw o years high school study). No credit given to students w ith previous credit for more advanced course w ork in Polish except by permission of the department chair. Continuation of POL 111. Functional approach to grammar. Development of facility in speaking, understanding, reading Polish. Spring. Skill Area III

POL 125 Intermediate Polish I 3
Prereq.: One year of college Polish or equivalent. Principles of Polish structure are review ed. Short stories and poems are read and discussed. Conversation and composition topics given to improve oral and written expression. Fall. Skill Area III []]

## POL 126 Intermediate Polish II 3

Prereq.: POL 125 or equivalent. Continuation of POL 125. Further w ork in w ritten and oral expression. Spring. Skill Area III[]]

## Political Science

## PS 104 The World's Political Systems 3

Comparative survey of the structures and functions of the national governments of selected industrialized and Third World nations, such as the U.S., Russia, Britain, France, India, Nigeria, and Brazil. Scope and methods of political science and key policy issues will be treated in a comparative context. PS 104 or 110 is required for all political science majors. Study Area II []]

## PS 110 American Government \& Politics 3

Structure, functions, services, and problems of government and politics at the national level. PS 110 or 104 is required of all political science majors. Study Area II

## PS 230 American State and Local Government 3

Organization and major problems of state and local government in the United States, with attention to intergovernmental relations, federalism, and contemporary issues. Study Area II

## PS 231 Conduct of American Foreign Policy 3

Theories, processes, and problems of American foreign policy and the craft of diplomacy, with special attention to contemporary issues.

## PS 232 Ancient and Medieval Political Thought 3

Political thought from Plato to Machiavelli. Fall. Study Area I

## PS 235 International Relations 3

Introduction to study of international relations, including international politics, international law and morality, international organization, international conflict and cooperation and the foreign policies of the major pow ers. Cross listed with LAS 235. No credit given to students with credit for LAS 235. Study Area II []]

## PS 241 Women and American Law 3

Examines the evolution of women's legal rights in the United States. Special attention given to the legal status of women in the economic, political, educational, and judicial sectors of society. Cross listed w ith WGSS 241. No credit given to students with credit for WGSS 241. Fall. (E)

## PS 260 Public Administration 3

Prereq.: PS 104 or 110. Study of administrative theory and the politics of bureaucracy. Assigned readings, field projects, and research papers. Study Area II

## PS 280

## Religion \& Politics 3

A cross-national and international survey of the role and impact of religion in domestic, regional, and international politics and conflicts. Select cases and topics, including the role of religion in the politics of the U.S. will be considered. Spring. Study Area II

Examination of selected topics in political science. Topics may vary from semester to semester. On demand.

## PS 315 Internet \& Media Politics 3

Technologies of the information superhighw ay, their political implications, and decentralizing effects; economic concentration in the media industries; politics and public policy tow ard the telecommunications industries; the 1996 Telecommunications Act; rate deregulation; and potential threats to privacy and freedom of speech and of the press. Spring. (O) Study Area II

## PS 325 Public Opinion in American Politics 3

Content and context of public opinion in American politics, and its relationship to political analysis in the mass media. Emphasis on the formation and political impact of public opinion, and on opinion measurement techniques; critical analysis of the reliability and credibility of political arguments expressed in the public sphere. Fall.

## PS 330 American Parties and Interest Groups 3

Prereq.: PS 104, 110 or permission of instructor. Historical development and current operation of party organizations in the United States, w ith attention to voting behavior, interest groups, the influence of new s media, etc. Field research projects. Fall. (E)

## PS 331 American Constitutional Law 3

Prereq.: PS 104 or 110. Great constitutional issues through the study of Supreme Court decisions. Origins of judicial review in Marbury v. Madison to current issues, exclusive of civil liberties. In addition to the traditional case approach, attention is given to a behavioral understanding of judicial decision making.

## PS 332 Civil Liberties 3

Prereq.: PS 104 or 110. Constitutional safeguards of liberty and property. Special attention to privileges and immunities, equality and civil rights. Cross listed w ith AMS 332. No credit given to students w ith credit for AMS 332.

## PS 334 Modern Political Thought 3

Critical consideration is given to modern political thinkers, origins, developments, and present significance. Spring. Study Area II

## PS 335 American Political Thought 3

American political thought, w ith special attention to early and contemporary discussion of liberalism, conservatism, pluralism, and radicalism. Spring. (E)

## PS 336 West European Governments 3

Comparison of selected West European political systems, mainly in Britain, France and West Germany. Other countries may be included. []]

## PS 338 International Organization 3

Basic assumptions, objectives, grow th, problems, and prospects of international organizations, such as the League of Nations, the U.N. and its specialized agencies, the O.A.S. Irregular. [1]

PS 339 International Law 3
Nature and functions of international law in the international community, in theory as w ell as in practice. [l]

## PS 343 Political Leadership 3

Prereq.: PS 104, 110 or instructor's permission. Analysis of political leadership and its role in the political process.

## PS 344 Interpretation of Political Data 3

Prereq.: PS 104, 110 or permission of instructor. Basic introduction to computer applications in political science and use of computer and analytic skills in such areas as domestic and international politics, research, administration, policy studies, and political campaigns. Fall. (E)

## PS 345 International Terrorism 3

Examination of definitions, history, philosophy, and theories of international terrorism, as well as tactics and strategies of terrorist groups and responses of governments, with emphasis on policy alternatives and civil liberties dilemmas for democratic countries combatting terrorism. [l]

## PS 380 International Conflict and Security 3

Theory and case studies of international and domestic conflict and conflict resolution during the Cold War and post-Cold War eras. Emphasis on forms of conflict (international w ar, civil wars, revolutions, domestic insurgencies) and forms of conflict resolution (intervention, bargaining, negotiation, diplomacy and strategies of international security, peace-building and peacekeeping). Fall, Spring, Summer. []]

## PS 415 Government \& Business in the Information Age 3

Prereq.: PS 104 or 110 or 315 or permission of department chair. Analysis of the evolution of the pattern of interaction betw een business and government in the American administrative and political process as we enter the information age, w ith attention to how we as members of society are affected by and may influence this process. Spring. (E) [GR]

## PS 420 Government and Politics of Latin America 3

Historical, social, economic, and ideological factors impacting contemporary government and politics in Latin America. Summer. [][ [GR]

## PS 421 Government and Politics of Africa 3

Historical, social, economic, and ideological factors impacting contemporary government and politics in Africa. Summer. [] [GR]

## PS 425 Asian Politics 3

Prereq.: PS 104. Examination of the government and politics of East and South Asia w ith major focus on Japan, China, and India. Emphasis on historical and cultural forces shaping politics, Western impact on Asia, and cross-national comparisons. Spring. [] [GR]

## PS 430 The American Presidency 3

Prereq.: PS 104 or 110 or permission of instructor. Office of President and place in the political system, colonial antecedents and modern counterparts. Emphasis on the presidency's functional and institutional development, contemporary role in politics and public policy, and interplay betw een man and office. Cross listed w ith AMS 430. No credit given to students with credit for AMS 430. Spring. [GR]

## PS 431 The Legis lative Process 3

Prereq.: PS 104 or 110 or permission of instructor. Structure, behavior, and operation of U.S. Congress. Comparison w ith state legislatures. Interrelationships w ith executive and judicial branches. Problems of popular representation. Attention to the budgetary process, lobbying, and campaign financing. Spring. (O) [GR]

## PS 432 Urban Politics and Government 3

Prereq.: PS 104 or 110 or permission of instructor (non-Political Science introductory courses may be substituted with permission of instructor). Selected urban conditions and problems such as housing, racial relations, pow er structure, intergovernmental relations, partisan politics, group behavior, forms of government, politics of planning, regionalism, economic development, transportation, and communication. Field research projects. Fall. (O) [GR]

## PS 433 20th-Century Political Thought 3

Contemporary approaches to political theory, such as socialism, conservatism, liberalism, and group theory. Fall. [GR]

## PS 434 Government and Politics of the Middle East and North Africa 3

Historical background, contemporary setting, political processes, and major problems of some of the countries of Middle East and North Africa. Spring. [] [GR]

## PS 435 Russian and Eastern Europe 3

Government and politics of Russia and of selected Eastern European countries such as Poland, Hungary, Ukraine, and Yugoslavia. Irregular. []] [GR]

## PS 439 U.S. Middle East Policy 3

Examination of the evolution of United States foreign policy tow ards the Middle East since WW II. Emphasis placed on the sources, determinants, and goals of United States policy and the challenges facing the United States in the region. Irregular. [GR]

## PS 445 Public Policy Analys is and Evaluation 3

Prereq.: PS 260 or permission of department chair. An investigation in perspectives and methods of measuring public policies. [GR]

## PS 446 The Budgetary Process 3

Prereq.: PS 110 and 260. Examination and analysis of budgeting as an administrative and political process, with attention to techniques and reform efforts. [GR]

## PS 448 The Politics of Human Services 3

Study of the politics and administration of government programs that deal with human problems such as poverty, crime, health, manpow er development, and housing. [GR]

## PS 450 Ethics, Corruption, and Virtue in Public Service 3

Prereq.: PS 110, 260, and junior standing. An examination of the ethical dimensions of public service, including elective, appointment, and civil service. Topics include relationship betw een ethical theory and practice, standards of evaluation for action, administrative discretion, and ethical training for public administrators. Fall.

## PS 480 Government Intern Experience 4

Prereq.: Junior or senior status with 2.50 grade point average or higher; or for graduate students, permission of department chair. To be taken concurrently w ith PS 481. Students who apply and are admitted to this program are assigned to w ork in state and local government departments and agencies for a minimum of two days a w eek. Not open to students who have completed PS 482 and 483. By application. [GR]

## PS 481 Intern Seminars and Research 4

Prereq.: Junior or senior status with 2.50 grade point average or higher; or for graduate students, permission of department chair. Seminars, a paper analyzing the internship experience, and research projects related to work assignments of PS 480 are required. Open only to students currently enrolled in PS 480. [GR]

## PS 482 Government Intern Experience 6 TO 8

Prereq.: Junior, senior, or graduate status; a minimum of 3.00 grade point average unless special exception is granted by the internship advisor in consultation w ith the department chair. Must be taken concurrently with PS 483. Students who apply and are admitted to this internship are assigned to w ork on a full-time basis, five days per w eek w ith the State legislature or administrative department or agencies. Cannot be taken by students who have completed PS 480 and 481 . No more than 4 credits of PS 482 may be applied tow ard a political science major. By application. Fall, Spring, Summer. [GR]

## PS 483 Intern Seminars and Research 6 TO 8

Prereq.: Junior or senior or graduate status; a minimum of 3.00 grade point average unless special exception is granted by the internship advisor in consultation w ith the department chair. Must be taken concurrently enrolled in PS 482. A series of seminars, assigned readings, a paper analyzing the experience and completion of a substantial research project related to work assignment of PS 482. No more than 4 credits of PS 483 may be applied tow ard a political science major. Fall, spring, summer. [GR]

## PS 490 Directed Readings in Political Science 1 TO 6

Prereq.: Permission of instructor. Individual programs of study for students with special abilities or interests in political science. May be repeated with different topics to a maximum of 6 credits. On demand. [GR]

PS 491 Advanced Studies in Political Science 1 TO 6
Intensive study of selected problems in political science. On demand. [GR]

## Psychology

Note: Junior standing is recommended for 300 -level courses; junior or senior standing is required for 400 -level courses.

## PSY 112 General Psychology I 3

Major areas involved, with emphasis on scientific methods and application to systematic study of human behavior. Required of all psychology majors and minors in the B.A. and B.S. programs. Study Area III

## PSY 113 Exploring Psychology 1

Prereq.: PSY 112 (may be taken concurrently). Introduction to the academic, professional, and ethical aspects of the field of psychology. Develops critical thinking, research, library, and information acquisition for psychology. Also explores career options. Open only to Psychology majors or with permission of instructor.

## PSY 125 Environment \& Behavior 3

Prereq.: PSY 112. Effects of built and natural environment on human behavior, cognition, and emotion. Study Area III

## PSY 200 Learning \& Memory 3

Prereq.: PSY 112. Introduction to theories, methods, and research in the study of learning and memory. Underlying mechanisms of behavior and models of memory derived from animal and human research w ill be emphasized. Study Area III

## PSY 202 Peace Psychology 3

Overview of psychological process involved in peace and war and how humans manage conflict in a w ay that generates justice and equity rather than destruction. Examines international, societal, and personal levels of conflict. Promotes critical thinking skills, tolerance for rival view points, nonviolent resolutions of conflict and social responsibility. Cross listed w ith PES 202. No credit given to students w ith credit for PES 202. Irregular.

## PSY 221 Research Methods in Psychology I 4

Prereq.: PSY 112 (C- or higher) and STAT 215 (C- or higher). Introduction to research problems in psychology, with an emphasis on experimental designs which employ a single independent variable. Student will plan an independent research project $w$ hich will be done outside of the class setting. Lecture, discussion, and instructor-supervised research activities will take place during class time. Class will meet 4 hours per w eek.

## PSY 222 Research Methods in Psychology II 4

Prereq.: PSY 221 (C- or higher). Controlled experiments are contrasted with non-experimental designs, such as naturalistic observation, surveys, and field studies. Factorial, mixed, and multivariate designs are discussed. Student will complete the independent project proposed in PSY 221. This w ork will be done outside of the class setting. Lecture discussion, and instructor-supervised research activities will take place during class time. Class w ill meet 4 hours per w eek.

## PSY 234 Industrial and Organizational Psychology 3

Prereq.: PSY 112 or permission of instructor. Application of psychological theory, know ledge, and methods to behavior in industry and organizations.

## PSY 236 Life-Span Development 3

Human development from conception through old age, considering physical, emotional, social, and intellectual factors. Required of all psychology majors. Study Area III

## PSY 241 Introduction to Health Psychology 3

Prereq.: PSY 112. Examination of how psychological processes impact health, both positively and negatively. Topics include health-related behaviors, stress, coping, and management of chronic illness such as cancer, diabetes, heart disease, and HIV/AIDS. Study Area III

## PSY 250 The Psychology of Community Service 3

Prereq.: PSY 112. Integration of psychology concepts and principles with community experience to understand service to our communities. Significant community service experience in a new setting required during the course. Fall.

## PSY 270 Psychology and the Law 3

Prereq.: PSY 112. Interaction betw een psychology and the U.S. legal system. Application of basic psychological science findings to the investigation and adjudication of criminal and civil matters including forensic psychology. Applied psychology research and practice that has focused explicitly on legal issues. Spring.

## PSY 281 Cognitive Psychology 3

Prereq.: PSY 112. Overview of current theory concerning the processing of information by the human mind. Emphasis placed on relevant contributions from the areas of perception, memory, language, and thinking. Study Area III

## PSY 330 Abnormal Psychology 3

Prereq.: PSY 112 and one other psychology course. Symptoms, causes and treatment of deviant behavior, anxiety disorders, psychoses, personality disorders, substance abuse disorders.

## PSY 342 Sensation \& Perception 3

Prereq.: Six credits in psychology or permission of instructor. Study of the physiological, psychophysical, and psychological processes through which organisms interact with the environment. Fall.

## PSY 350 Cross-Cultural Psychology 3

Prereq.: PSY 112 and 6 additional credits in psychology. Exploration of topical areas in psychology from a multicultural, multiethnic perspective. Students will become more aw are of the role that culture and ethnicity play in shaping human behavior and student's aw areness of the range of cultural variation w ill be raised. []]

## PSY 361 Psychology of Early Childhood 3

Prereq.: PSY 236. Study and observation of young children (birth to age six), w ith emphasis on the development, origins, and dynamic processes of behavior w ithin this age range.

## PSY 362 Child Psychology 3

Prereq.: PSY 236. Advanced study in developmental psychology through the childhood years. Emphasis on topics in the areas of social, emotional, personality, and cognitive development.

## PSY 363 Adolescent Psychology 3

Prereq.: PSY 236. Research studies pertaining to adolescence, w ith special emphasis on psychological development and problems characteristic of the age.

## PSY 364 Adult Development \& Aging 3

Prereq.: PSY 236 or permission of instructor. Study of behavior, dynamics and developmental processes from early adulthood through old age and death.

## PSY 365 Psychology of the Exceptional Child 3

Prereq.: PSY 236. Psychological characteristics of exceptional children (gifted, retarded, emotionally disturbed, physically handicapped, etc.) with emphasis on implications of these characteristics for classroom procedures.

## PSY 370 The Psychology of Loving Relationships 3

Prereq.: PSY 112 and 3 additional credits in psychology. Analysis of current psychological theories and research on loving relationships with emphasis on the meaning of love and how to enhance interpersonal relationships. Spring.

## PSY 372 Social Psychology 3

Prereq.: Tw o courses in psychology. Influence of social factors on behavior, cognition, and emotions of individuals. Analysis of methods of research in social setting.

## PSY 380 Psychology of Dying and Death 3

Prereq.: PSY 112 or equivalent. Psychological issues of death, dying, and suicide. Topics include death and denial, fear of death, grief and bereavement, child's and adolescent's view of death, psychological stages of dying, and euthanasia.

## PSY 385 Humanistic Psychology 3

Prereq.: Tw o courses in psychology. Study of humanistic approaches to the understanding of behavior. Focus is on the healthy personality and its potential for self-actualization.

## PSY 390 Human Sexuality 3

Prereq.: PSY 112 and one other course in psychology. Survey of social scientific theories and studies relevant to understanding human sexuality. Topics include reproductive technology, attraction, sexual response cycle, therapeutic interventions, sexually-transmitted diseases, and human development.

## PSY 410 Media Psychology 3

Prereq.: One psychology course and at least junior standing or graduate status; or permission of the instructor. Seminar examining the impact of electronic media on human behavior, feelings, thinking, and psychological development. Primary focus on the psychological impact of television and new er electronic media technologies (e.g., computers and the Internet). Summer. [GR]

## PSY 430 Psychology of Diversity 3

Prereq.: PSY 112 or permission of instructor. Open to students with junior or higher standing. Review of psychological research and theories pertaining to the study of diversity. Implications for clinical work and community education w ill be discussed. [GR]

## PSY 440 Motivation 3

Prereq.: Three courses in psychology. Physiological and psychological variables in selected motivational processes. Problems of measurement, empirical findings, and theoretical research. Readings in contemporary literature. [GR]

## PSY 444 Positive Psychology 3

Prereq.: PSY 112 and 3 additional credits in Psychology or permission of instructor. Scientific study of human strengths. Topics include optimism, creativity, w ell-being, and resilience. Spring. [GR]

## PSY 446 Introduction to Psychotherapy and the Psychology of Counseling 3

Prereq.: PSY 330 and 6 other credits in Psychology or permission of instructor or admission to M.A. Psychology. An introduction to the basic theories underlying psychotherapeutic process. Explores the primary assumptions of the behavioral, biological, cognitive, humanist-existential, and psychodynamic models. Topics include ethical and professional standards and diversity. Spring. [GR]

## PSY 448 Psychology of Women 3

Review of research and theories pertaining to the psychology of women. The dynamic aspects of being female in the development of cognitive, emotional, motivational, and social behavior is emphasized. Psycho-social implications and consequences of changing sex roles will be examined.

## PSY 450 Biopsychology 3

Prereq.: Six credits in psychology or permission of instructor. Analysis of relationships betw een bodily processes and behavior. [GR]

## PSY 451 Psychological Evaluation 3

Prereq.: Three courses in psychology. Principles and problems basic to construction, choice and use of psychological measuring instruments, and study of application to diagnosis. Special Condition: completion of additional project by graduate students. Fall. [GR]

## PSY 454 Drugs and Behavior 3

Prereq.: PSY 112. Overview of the major classes of psychoactive drugs and their effect on the brain and behavior. Legal drugs, such as alcohol and caffeine, and illegal drugs are considered. [GR]

## PSY 458 Human Neuropsychology 3

Prereq.: PSY 330 and 450, or permission of instructor. Relationship betw een the brain and behavior is examined. Topics include disorders of speech and memory, common neurological disorders such as dementia and stroke, and alcohol-related disorders. Spring. [GR]

## PSY 460 Behavior Modification: Theory and Practice 3

Prereq.: PSY 200 or permission of instructor. Application of learning principles to the modification of both normal and abnormal behavior. The settings for application include areas such as personal, social, and marriage counseling; individual and group psychotherapy; formal and informal education and re-education; personal, vocational, and correctional rehabilitation. [GR]

## PSY 470 Personality Psychology: Theories and Research 3

Prereq.: Three courses in psychology. Nature of personality theory and critical analysis of major contemporary theories of personality, including empirical evidence relevant to these theories. [GR]

## PSY 490 History \& Systems of Psychology 3

Prereq.: PSY 112, three other courses in psychology and junior standing. Historical study with emphasis on general philosophical bases, development of psychology as an experimental science, and comparative analysis of principal modes of psychological inquiry.

PSY 496 Internship in Psychological Applications 3
Prereq.: Written permission of instructor. Supervised work in public and private agencies and institutions requiring the application of psychological principles. A study of appropriate references and a w ritten report of procedures and conclusions required. May be repeated for a total of 6 credits.

## PSY 497 Psychology Capstone Seminar 3

Prereq.: PSY 222 and 75+ credits; or permission of instructor. Majors only. Seminar integrating the fields of psychology. Students will demonstrate critical thinking, independent scholarship, oral and written communication through the collective examination and review of primary sources. The project will be at the level which the students can use to present at a national or regional forum. Irregular.

## PSY 498 Topics in Psychology 1 TO 3

Study of selected topics in psychology. Topics announced each semester. May be repeated with different topics for a total of 6 credits. [GR]

PSY 499 Independent Reading and Research in Psychology 1 TO 3
Prereq.: Junior, senior, or graduate standing and written permission of instructor. Directed independent studies in psychology. May be repeated for a total of 6 credits. On demand.

## Physics

## PHYS 111 Introductory Physics I 3

For students who do not plan to major or minor in science. Includes study of selected topics from mechanics, heat, electricity and light, and modern physics. Not open to students $w$ ho have received credit for SCl 117. Tw o lectures and one tw o-hour laboratory per week. Study Area IV

## PHYS 113 The Sound of Music 3

An introductory course covering the physical basis of music, sources of sound, transmission and detection of sound waves, characteristics of sensation of sound and their physical correspondents, and general consideration of architectural acoustics. Two lectures and one two-hour laboratory per w eek. Spring. Study Area N

## PHYS 121 General Physics I 4

Prereq.: MATH 121, or MATH 119, or MATH 124 or MATH 115 and 125 (may be taken concurrently). Fundamental principles of mechanics and properties of matter; heat and sound. Three lectures and one three-hour lab per w eek. Study Area IV

## PHYS 122 General Physics II 4

Prereq.: PHYS 121. A continuation of PHYS 121. Đectricity (DC and AC), magnetism, optics, and atomic phenomena. Three lectures and one three-hour laboratory per w eek. Study Area IV

## PHYS 125 University Physics I 4

Prereq.: MATH 152. Introductory course for science/engineering students which uses calculus. Fundamental principles of mechanics, heat, and sound. Three lectures, one recitation, and one three-hour laboratory per w eek. Credit not given to students who have had PHYS 121. Study Area IV

## PHYS 126 University Physics II 4

Prereq.: PHYS 125. Continuation of PHYS 125. Study of electricity, magnetism, and optics. Three lectures, one recitation and one three-hour laboratory per w eek. Study Area IV

## PHYS 220 Mechanics I 3

Prereq.: PHYS 122 or 126, MATH 222 (may be taken concurrently). Vector formulation of kinematics and dynamics of particles and rigid bodies. Topics include New ton's law s, momentum, energy, moving coordinate systems, central force motion, and the harmonic oscillator. Irregular.

## PHYS 250 Intermediate Lab I 1

Prereq.: PHYS 125, 126 and 220 or 320 (may be taken concurrently). Laboratory course w ith experiments performed in mechanics, heat, and thermodynamics. One three-hour laboratory per week. Irregular.

## PHYS 305 Foundations of Electricity and Magnetism 3

Prereq.: PHYS 220 and MATH 222. Eectrostatics, circuit theory, electromagnetic fields of steady and alternating currents, solutions of LaPlace's equation, Maxw ell's equations, and propagation of electromagnetic w aves. Irregular.

## PHYS 320 Heat and Thermodynamics 3

Prereq.: PHYS 122 or 126, MATH 222. Nature and measurement of heat, thermoproperties of matter, thermodynamic processes, and introductory statistical mechanics. Irregular.

## PHYS 325 Optics 4

Prereq.: PHYS 122 or 126, MATH 221 (may be taken concurrently). Study of geometrical and physical optics. Topics include lens and mirror theories and applications, interference, and diffraction phenomena including holography and polarization. Matrix methods are employed where applicable. Three lectures and one three-hour laboratory per w eek. Irregular.

## PHYS 331 Electronics I 3

Prereq.: PHYS 122 or 126, MATH 221 (may be taken concurrently). Unified treatment of solid state devices and their applications in filters, regulators, pow er supplies, oscillators, amplifiers, and control devices. Introduction to digital circuits such as logic gates. Two lectures and one three-hour laboratory period per w eek. Irregular.

## PHYS 332 Electronics II 3

Prereq.: PHYS 331. A continuation of PHYS 331. Digital circuitry including flip-flops, counters, ADC and DAC, shift registers, microprocessor architecture, instruction set, addressing, and interfacing. Tw o lectures and one three-hour laboratory per w eek. Irregular.

## PHYS 338 Digital Systems Laboratory 1

Prereq.: CS 354 (may be taken concurrently). Laboratory experiments and designs that lead to understanding of concepts of digital systems, using logical and sequential netw orks. One three-hour lab per w eek.

## PHYS 339 Computer Eectronics I 4

Prereq.: MATH 152 and junior standing. Study of basic electrical elements leading to an understanding of analog and digital circuits used in computers. For computer science, physical science and life science majors. Not open to students with credit for PHYS 331. Three lecture hours and one three-hour lab per week. Irregular.

## PHYS 340 Computer Electronics II 4

Prereq.: PHYS 339. Investigation of microprocessor devices, architecture, instruction set, addressing, and interfacing. Experimentation with microcomputer systems and peripherals. Three lecture hours and one three-hour laboratory per w eek. Irregular.

## PHYS 341 Fiber Optic Communication Theory 3

Prereq: PHYS 325. Scientific principles of fiber optics and optical communication systems. Examines fundamental behavior of optical components, device integrations in optical fiber links, and performance characteristics of complex optical links and netw orks. Irregular.

## PHYS 350 Intermediate Lab II 1

Prereq.: PHYS 305 or 425 (may be taken concurrently). Laboratory course w ith experiments in electrical measurements and modern physics (Planck's constant, charge to mass ratio of the electron, Milikan's oil drop experiment, etc.). One three-hour laboratory per w eek. Irregular.

## PHYS 425 Modern Physics 3

Prereq.: PHYS 305. Special theory of relativity; quantum aspects of matter and of electromagnetic radiation, Bohr model, nuclear structure,
radioactivity. Irregular. [GR]

## PHYS 450 Advanced Laboratory

Prereq.: PHYS 331, 425. A study of the 400 kV Van de Graaf accelerator, particle detection electronics, and a study of induced nuclear reactions. One three-hour laboratory per w eek. Irregular. [GR]

PHYS 452 Independent Study in Physics 1 TO 3

Prereq.: Approved plan of study by arrangement w ith supervising instructor and approval of department chair. Special w ork in laboratory or theory to meet individual requirements in areas not covered by regular curriculum. May be taken more than one semester up to a limit of 6 credits. [GR]

## PHYS 460 Seminar in Physics 1

Prereq.: Senior standing. Through individual readings, discussions, and presentations, students w ill study contemporary topics in various fields of physics. Capstone requirement for all physics majors in the B.A. and B.S. non-teaching programs. Hours by arrangement. Spring. [GR]

## PHYS 470 Quantum Mechanics 3

Prereq.: PHYS 425. Limits of classical physics, w ave packets and uncertainty, Schrodinger w ave equation, eigenfunctions and eigenvalues, one-dimensional potentials, w ave mechanics, operator methods. Irregular. [GR]

## PHYS 471 Quantum Mechanics II 3

Prereq.: PHYS 470. Three-dimensional Schrodinger equation, angular momentum, radial equation, hydrogen atom, operator matrices and spin, addition of angular momentum, plus additional topics to be chosen by instructor. Irregular. [GR]

## PHYS 480 Student Internship in Physics 3

Prereq.: Senior standing and permission of the student's advisor. Students participating in the program w ill serve as interns, obtaining outside industrial and/or research experiences in an environment directly related to their program. Before commencing work, a plan of the Committee of Physics faculty members. Restricted to physics majors pursuing the B.A. degree. On demand (fall or spring semester).

## PHYS 490 Topics in Physics 3

Selected studies in physics w hich are not offered presently in the curriculum of the department. Course may be repeated for different topics. No topic may be taken for credit more than once. Irregular. [GR]

## Quantitative Reasoning

## QR 100 Basic Quantitative Reasoning 3

Prereq.: Permission of instructor or department chair. Designed to improve student's ability to succeed in mathematics courses and other disciplines requiring quantitative reasoning, problem-solving skills and overcoming math anxiety. Students will be given diagnostic tests to identify areas requiring remediation and will take the mathematics placement examination at the end of the course. This does not meet the prerequisite for any mathematics course and may not be used to meet the general education requirement or any major or minor in mathematics.

## Reading

## RDG 140 Reading Efficiency 3

Student's reading is analyzed and training is provided to improve vocabulary, comprehension, and rate. Study skills needed in college work are given attention. Skill Area IV

## RDG 315 Comprehensive Reading Instruction I 3

Prereq.: Admission to the Professional Program in Teacher Education. Taken concurrently w ith EDTE 315 (Eementary Education majors). Concentrates on early literacy processes, with an emphasis on w ork identification skills. Topics include theories of reading, emergent literacy, reading instructional framew orks common in PreK-2 classrooms, early writing experiences as they relate to reading, concepts about print, phonological aw areness, phonics, sight w ord know ledge, context know ledge, and fluency.

## RDG 316 Comprehensive Reading Instruction II 3

Prereq.: RDG 315. Taken concurrently w ith EDTE 320 (Eementary Education majors) or EDTE 420 (Early Childhood majors). Theories, instructional applications, and materials for the teaching, learning and assessment of literacy processes in K-6 classrooms. Topics include handw riting, spelling, reading and writing connections, vocabulary development, comprehension strategies, ElL instruction, reading assessment, and theories of reading.

## RDG 400 Writing Instruction for Teachers 2

Prereq.: Permission of Teacher Education chair and Reading and Language Arts chair. Course will explore writing as it relates to the teacher as $w$ riter and the impact of his/her writings on writing instruction in elementary classroom. Focus $w$ ill be on developing the teacher as $w$ riter.

## RDG 412 Literacy in the Elementary School 3

Prereq.: RDG 316. Taken concurrently w ith EDTE 420 (Elementary Education majors). Introduction to foundational, philosophical and theoretical underpinnings of literacy education. An integrated approach to teaching the language arts, including reading, writing, speaking, listening, view ing, and visually representing in the elementary school curriculum. Field experience required.

## RDG 440 Literacy in the Secondary School 3

Prereq.: Admission to the Professional Program in Teacher Education and EDTE 316 or permission of Reading Department chair. Fundamentals of reading and language arts to support instructional design and student development across disciplines and grade levels. Designed for preservice content area teachers. Field experience required. Recommended to be taken concurrently w ith EDSC 425. Not open to postbaccalaureate students.

## Recreation

(Physical Education and Human Performance)

## REC 104 Self-Defense 1

Rigorous program designed to combine self-defense techniques, increased strength, stamina, and flexibility, which provides an increased aw areness and understanding of the ability to defend oneself.

## REC 105 Intermediate Self-Defense 1

Prereq.: Permission of instructor. Combination of self-defense techniques, increased strength, stamina, and flexibility on an intermediate level. Provides an increased aw areness and understanding of the ability to defend oneself.

## REC 141 Volleyball 1

Course designed to teach volleyball's offensive and defensive techniques. Games are designed to teach team play and strategy.

## REC 162 Badminton 1

Tactics and strategies in performing various fundamentals and methods in badminton.

## REC 165 Level 1 Yoga 1

Students w ill learn the philosophy, health benefits and longevity patterns of Yoga. Balancing poses, stretching, strength, breath w ork, salutations, and meditation w ill be included.

## REC 166 Tennis 1

Fundamentals and techniques in practicing and playing tennis.

## REC 168 Weight Training 1

Tactics, strategy, and proper methods in performing a variety of weight training techniques.

## REC 169 Golf 1

This course is designed to perform various golf strokes and the proper methods of how to play the game of golf.

REC 170 Introduction to Ice Hockey 1
Students will learn the beginning and/or intermediate fundamentals of ice hockey. Puck skills, skating with pucks and game play will be included. Winter, Summer.

REC 171 Introduction to Ice Skating 1

Students w ill learn the beginning and/or intermediate fundamentals of ice skating. Winter, Summer.

## REC 200 Beginning Swimming 1

How to perform the proper tactics and fundamentals for beginning sw immers. Winter, Summer.

REC 230 Intermediate Swimming 1
This course is designed to acquaint, practice, and perform correct sw imming techniques for intermediate sw immers.

REC 232 Lifeguard Training 2
Prereq.: Successful completion of the American Red Cross Screening test (administered during the first week of class). Provides skills to respond effectively to medical and aquatic emergencies. American Red Cross Certification in First Aid, CPR and Lifeguarding may be obtained.

REC 233 Water Safety Instructor's Course 2
Prereq.: Sw im the follow ing strokes 25 yards each: front craw l, breaststroke, elementary breaststroke, sidestroke, (and butterfly 15 yards); tread w ater for 1 minute. Planning, conducting, and evaluating instruction in sw imming and w ater safety. Includes peer teaching opportunities. American Red Cross certification prepares student as a Water Safety Instructor. Spring.

## Religious Studies

## REL 105 Development of Christian Thought 3

Critical survey of the central, formative ideas of Christian thought and their development from New Testament times to the present. Fall. (E) Study Area I

## REL 110 World Religions 3

Investigation of the essence of religion, the variety of religious phenomena and systems, and various approaches to the study of religion. Study Area I[]

## REL 250 Japanese Religion 3

Survey of Japanese religion from ancient times to the modern era, including Shinto, Confucianism, Buddhism, Taoism. and the new religions. Spring. Study Area I[]]

## REL 256 Philosophy, Religion, and Culture 3

Philosophic examination of religious concepts, themes, and arguments about whis is most deep and rich n human experience, as this is revealed by literature, film and other forms of expressive culture. Spring. Study Area I []

## REL 257 Special Topics in Religion 3

Study of selected topics in religion. May be repeated under different topics for up to 6 credits. On demand. Study Area I

## REL 361 African-American Religion 3

Examines history, leadership, dynamics, theology, and cultural milieu of African-American religion w ith focus on religious experience and on spiritual response to social, economic and political oppression and exploitation. Spring. (E)

## REL 492 Independent Study 1 TO 3

Prereq.: Permission of instructor. Individual research in selected topics. Open to any interested student whow ishes to pursue a topic of special interest for w hich the student is qualified. On demand.

## Science Education

## SCI 111 Elementary Earth-Physical Sciences 3

Prereq.: Open only to students in elementary education programs. Inquiry-based introduction to topics in earth and physical sciences contained w ithin the Connecticut State Science elementary standards. Study Area IV

## SCI 412 Elementary Science Methods 2

Prereq.: BIO 211, one course in ESCl (ESCl 111 recommended), admission to the Professional Program in Teacher Education. Methods of science instruction and assessment using developmentally appropriate activities. Introduction to science curriculum, the National Science Standards, and the State of Connecticut Framew orks. Not open to Summer Through Summer participants without permission of instructor.

## SCI 416 Educational Technology in Secondary Science 1

Prereq.: Admission to the Professional Program in Teacher Education. Taken concurrently with SCI 417. Examination and use of softw are applications, hardw are, and the Internet in the context of integrating educational technology into science curriculum.

## SCI 417 Teaching of Science in the Secondary School 3

Prereq.: EDTE 316, Admission to the Professional in Teacher Education. Taken concurrently with ESC 425 and SCl 416. Examination and application of curriculum, instruction, and assessment strategies in line with national and state standards/framew orks and CSDE certification requirements, including the BEST program and science teaching portfolio development.

## SCI 419 Student Teaching Seminar 1

Prereq.: SCI 417 (EDSC 435 taken concurrently). Discussion, reflection, and collaboration with peers on issues that arise in secondary science education in the areas of curriculum, instruction, classroom management, and student assessment.

## SCI 420 History and Nature of Science 3

Prereq.: Three courses in science or mathematics, or permission of department chair. Study of the history and nature of science. Examination of scientist's lives and discoveries through a cultural, political, and economic lens; and how science distinguishes itself from other disciplines' ways of know ing the w orld by examining contemporary assumptions, issues, and values of science. A safety plan based on state and national recommendations for implementation in the classroom w ill be required. [GR]

## SCI 452 Independent Study in Science 1 TO 6

Prereq.: Approved plan of study by arrangement w ith the supervising instructor and approval of the science department chair. Includes special w ork in the laboratory or study of theory to meet the individual requirements in areas not covered by the regular curriculum. May be taken for more than one semester up to a limit of 6 credits. On demand. [GR]

## SCI 453 Environmental Interpretation Internship 3

Prereq.: Prior completion of tw o field trips to environmental education facilities approved by advisory committee and senior standing. Responsible experiences in an environmental education facility. Before commencing the internship, a plan of the internship must be approved by the Advisory Committee on Environmental Interpretation. [GR]

Prereq.: Permission of instructor. Develops teaching strategies which assist young children in expanding their aw areness, understanding, and appreciation of their natural environment. Teachers w ill learn active involvement techniques and will prepare hands-on science curriculum materials for use with children from preschool through grade 3. On demand. [GR]

## SCI 485 Studies in Science 1 TO 3

Prereq.: Permission of instructor. Selected studies in the sciences which are not offered presently in the curriculum of the science departments. Course may be repeated for different topics, but the student may not take this course for credit under the same topic more than once. On demand. [GR]

## Social Sciences

## SSCI 415 Social Studies Methods at the Secondary Level 4

Prereq.: Admission into the Professional Program of teacher education. Concepts, methods, and materials for teaching social studies in the secondary school. Emphasis on the use of documents, learning styles, process skills, and the interdisciplinary nature of social studies. Field experience required.

## SSCI 421 Social Studies Student Teaching Seminar 1

Seminar during student teaching semester enabling students to share resources and ideas for upcoming lessons, difficulties, and successes, and discover how various schools and teachers approach the same issues. Must be taken concurrently with EDSC 435 .

SSCI 499 Individual Practicum 1
Prereq.: Permission of history department chair; admission to the professional program in teacher education. Individual practicum for students to complete field experience hours in secondary history and social studies classrooms. Irregular.

## Social Work

## SW 100 Exploration in Social Work 3

For students $w$ ith a strong desire to help people and facilitate social change to determine if they $w$ ish to pursue a career in social work. Students will be introduced to the full range of client and practice settings in the global context. Study Area III

## SW 226 Social Welfare Policy and Services I 3

Prereq.: SOC 110 or ANTH 140, SOC 111 and PS 110 or 230. Exploration of the historical background of social w ork and social w elfare institutions in the United States and around the w orld; know ledge, values, and practice skills that distinguish social w ork as a discipline. Field w ork required. Pre-Social Work majors only. Fall.

## SW 227 Human Behavior and the Social Environment I 3

Prereq.: BIO 111 or BMS 111, SOC 233. Examination of individuals, families, and communities, taking an ecological perspective of the life span; various cultural, economic, and ethnic factors that influence lives; application of social w ork values and how these relate to developmental tasks in a socio-political environment. Field w ork required. Pre-Social w ork majors only. Spring.

## SW 360 Generalist Social Work Practice with Individuals and Families 3

Prereq.: SW 226, 227 and admission to Social Work major. Study of delivery of direct service to individuals and families interacting within groups and communities; tasks and skills necessary for generalist social workers to empow er clients to modify and change their situations. Field work required. Fall.

## SW 361 Generalist Social Work Practice with Small Groups 3

Prereq.: SW 226, 227 and admission to Social Work major. Use of the small group as a resource for delivering direct service in generalist social w ork practice; tasks and skills necessary for the social w orker to use group process to empow er clients. Field w ork required. Spring.

## SW 362 Generalist Social Work Practice with Organizations and Communities 3

Prereq.: SW 360 and 361. Interventions and strategies for assisting families, organizations, and communities in the context of generalist social w ork practice; tasks and skills necessary to bring about change in large systems. Recommend SW 450 and 451 or SW 452 and 453 be taken concurrently. Fall.

## SW 368 Human Behavior and the Social Environment II 3

Prereq.: SW 360 (may be taken concurrently) and admission to the Social Work major. The ecosystems framew ork provides the framew ork to examine systems of all sizes; families, groups, organizations, and communities. Special attention given to the impact of human diversity, discrimination, and oppression in the context of these social systems. Fall.

## SW 374 Introduction to Social Work Research 3

Prereq.: STAT 215. Research know ledge and skills essential for beginning social w ork practice. Theory of social research, hypothesis testing, research design, sampling, data collection techniques, and ethical issues germane to social w orkers. Quantitative and qualitative research and the problem-solving model, associated with a research proposal applicable to social w ork practice, w ill be developed. Fall.

Prereq.: SW 360, 361 and ECON 200. Uses of policy analysis and planning as intervention strategies in generalist social w ork practice. Recommended that SW 450 and 451 or SW 452 and 453 be taken concurrently. Spring.

## SW 433 Independent Studies in Social Work 3

Prereq.: Senior standing in the Social Work major and permission of the program director. Student must have a w ritten study proposal approved by the program director prior to registering for this course. Readings and research in selected areas of social work. On demand. [GR]

## SW 436 Health and Social Work 3

Prereq.: SW 226 and 227; or permission of the instructor. Examination of health issues such as cancer, AIDS, Alzheimer's, and other disabilities; prevention, treatment, and attitudes; policies and programs in both public and private sectors which impinge upon the lives of clients w ith health problems. Irregular. [GR]

## SW 437 Child Welfare I 3

Prereq.: SW 226 and 227; or permission of the instructor. Examination of the role of the social worker in meeting the needs and protecting the rights of children. Irregular. [GR]

## SW 438 Child We Ifare II 3

Prereq.: SW 226 and 227; or permission of instructor. Examination of current social issues, such as war, poverty, and divorce, that impact the lives of children. Irregular. [GR]

## SW 440 Social Work Practice with African Populations 3

Prereq.: SW 226 and SW 227; or permission of instructor. Critical aspects in understanding the African communities and how they relate to social work. Micro, mezzo, and macro approaches to providing strength-based culturally relevant interventions are highlighted. Irregular. []]

## SW 441 Social Work Practice with Latinos 3

Prereq.: Permission of instructor. Critical aspects in understanding the Latino community and how they relate to social work. Micro, mezzo and macro approaches to providing strength-based culturally relevant interventions are highlighted. Irregular. [] [GR]

## SW 442 The Social Consequences of Immigration 3

Prereq.: Permission of instructor. Explores the development of immigration policies, social service delivery structures, and practices that help social w orkers provide services to immigrants and refugees. Irregular. [] [GR]

## SW 450 Field Education Experience I 3

Prereq.: All other requirements for the major except SW 362 and 426 (may be taken concurrently w ith this course); completed field application and permission of field coordinator. Placement in a social w ork agency in the community for a minimum of 200 hours. Students are engaged in social work roles and activities which help them to develop generalist practice skills and know ledge. Must be taken concurrently with SW 451.

## SW 451 Field Education Seminar I 3

Prereq.: All other requirements for the major except SW 362 and 426 (may be taken concurrently w ith this course); completed field application and permission of field coordinator. Shared learning experience among all students placed in a community social w ork agency to provide an opportunity for information exchange in depth. Case processes and agency analysis are required. Social work philosophies, values, and ethics in the social service delivery system are reinforced. Relevant readings, assignments, and projects to help students integrate theory and practice. Must be taken concurrently w ith SW 450.

## SW 452 Field Education Experience II 3

Prereq.: SW 450 and 451 and permission of field coordinator. Continued placement in a social work agency in the community for a minimum of 200 hours. Students are engaged in social work roles and activities $w$ hich further prepare them for professional practice responsibilities. Must be taken concurrently w ith SW 453.

## SW 453 Field Education Seminar II 3

Prereq.: SW 450 and 451 and permission of field coordinator. Shared learning experience among all students placed in a community social w ork agency to provide an opportunity for information exchange in depth. Evaluation of practice and organized community outreach in the social service delivery system are reinforced. Relevant readings, assignments, and projects help students integrate theory and practice. Must be taken concurrently w ith SW 452.

## SW 478 Current Topics in Social Work 3

Prereq.: Permission of instructor. Analysis and evaluation of special topics in the general field of social work. Topics will vary from year to year. If topics vary, may be taken more than once. Irregular. [GR]

## Sociology

## SOC 110 Introductory Sociology 3

Major theoretical models and research methodologies used by sociologists in examining the institutions of societies and everyday lives of individuals. Topics include social stratification, ethnic relations, race, poverty, gender roles, aging, the family, population and urban/suburban communities. Study Area III

## SOC 111 Social Problems 3

Conditions or patterns of behavior that are considered to be harmful to society or its members, about which it is considered that something should be done. Included as possible topics are sexism, physical and mental health, drug and alcohol abuse, sexuality, inequality, discrimination, environmental problems and abuses of pow er. Study Area III

## SOC 210 Sociological Inquiry 3

Prereq.: SOC 110. Exposes students to the sociological imagination, the link betw een theory and methods, how evidence is assembled to produce explanations of social phenomena, and the impact of sociological know ledge on public policy and culture. Sociology majors only.

## SOC 212 Race, Class, and Gender 3

Sociological definition of race, class, and gender, at academic and experiential levels; the interrelationship of these social characteristics as they affect individual consciousness, group interaction, and access to institutional pow er and privileges in the United States. Study Area III

## SOC 232 City and Suburban Life 3

Prereq.: SOC 110. Examination of the development of preindustrial cities and how they differ from modern urban areas. Research on differences betw een suburban and urban life will be explored as $w$ ell as contrasting lifestyles $w$ hich coexist within urban areas. Post-World War Il policies which helped to lead to many of today's problems will be identified and discussed. Irregular.

## SOC 233 The Family 3

The family in its social context, including cross-cultural perspectives and theories of family structure and change. The contemporary American family and its emerging alternatives will be studied, with special reference to the family life cycle and current issues in family studies. Study Area III

## SOC 234 The Social Construction of Self and Society 3

Prereq.: SOC 110. Symbolic interactionism and social constructionist theories are used to explore the making of meanings and identities by individuals, groups and institutions, and the influence of these constructions on society. Irregular.

## SOC 240 The Sociology of Gender 3

Gender as biology, social learning, social organization, and social structure. The gendered nature of friendships, sexuality, conversation, pow er, and violence. Interpersonal/institutional sexism as it affects women and men. Issues of inequalities in work, education, politics, and health. Women's and men's movements. Cross listed with WGSS 240. No credit given to students with credit for WS 240 or WGSS 240. Irregular. Study Area III

Prereq.: SOC 210. Examines the w ork of Marx, Weber, Durkheim, Goffman and selected other theorists. Discussion of theories w ithin their historical context.

## SOC 310 Research Methods 3

Prereq.: SOC 210. Examines scientific method as used in sociology. Topics include inductive and deductive reasoning, quantitative and qualitative research designs, measurement, sampling, methods of data collection, and analysis strategies.

## SOC 312 Class, Power, and Status 3

Prereq.: SOC 110, 212. Examines theories and forms of class inequality and social stratification. Assesses the consequences of class and status inequality on prospects for social change, the degree of political influence, institutional structures, opportunities for mobility, and life chances. Irregular.

## SOC 322 Race and Ethnic Relations 3

Prereq.: SOC 110, 212. Examines the social forces and structures that privilege one racial/ethnic group over another and the cultural dynamics that perpetuate and make these arrangements possible. Particular attention will be given to the historical and social construction of race and ethnicity. Cross listed with AMS 322. No credit given to students with credit for AMS 322. Irregular.

## SOC 333 Culture and Society 3

Prereq.: SOC 110 and 3 additional credits in Sociology. Examines social processes shaping the production and reception of cultural objects. Considers the impact of cultural meanings with a particular focus on the role of cultural capital, symbolic boundaries and pow er struggles. Substantive topics may include music, literature, food, technology, art, and popular culture. On demand.

## SOC 336 Deviance and Social Control 3

Prereq.: SOC 110. Investigates the production and enforcement of the boundaries betw een social forms that are deemed normal, acceptable, good, healthy, moral, and/or natural and those that are considered deviant, bad, sick, evil and/or unnatural. Approached the study of topics in deviance and control through an engagement w ith a number of theoretical and historical perspectives on deviance. Irregular.

## SOC 340 Aging in American Society 3

Prereq.: SOC 110. Analysis of demographic changes, role shifts, age stereotyping, institutionalization, and their implications for the treatment and status of the elderly. Exploration of the processes of aging in the later years and the impact of the same on people's lives. Irregular.

## SOC 350 Gay \& Lesbian Communities 3

Prereq.: SOC 110. Examines the history and structure of American gay and lesbian communities. Questions the social forces that have contributed to the formation, grow th and consequences of such communities. Topics such as the gay and lesbian civil rights movement, the role of organizations and the development of gay and lesbian identity are addressed. Irregular.

## SOC 400 Topics in Social Theory 3

Prereq.: SOC 210 and 300. Selected topics in social theory. May be repeated with different topics for a maximum of 6 credits. On demand.

## SOC 410 Quantitative Analysis 3

Prereq.: SOC 310, STAT 215. Analysis of quantitative data using computer applications to test hypotheses and to complete a research project. On demand.

SOC 411 Oral History for the Social Sciences
3

Prereq.: SOC 310 or HIST 301 or ANTH 374 or permission of instructor. Exsamination of oral history as a social science methodological approach. Emphasis on the collection, transcription, analysis, archiving, indexing, and dissemination of primary data. Irregular. [GR]

## SOC 412 Qualitative Analysis 3

Prereq.: SOC 310. Intensive exposure to participant observation, in-depth interview ing, and content analysis. Emphasis on the collection, coding, and interpretation of primary data. Additional focus on the ethics and politics of qualitative research designs.

## SOC 422 Sociology of Immigration 3

Prereq.: SOC 110 and 3 additional credits in sociology. Explores the sociological dynamics of coming to the U.S. and changing this sociaty. Includes issues such as undocumented immigration, the impact of immigration on the economy, and questions of assimilation. Irregular.

## SOC 425 Information, Images, and Inequality 3

Prereq.: SOC 110 and 3 additional credits in Sociology. Examination of the new forms of property, value, social control, identity formation, social relations and class inequities that have emerged with the information age and the electronic marketplace. Presents a political economy of virtual reality. Irregular.

## SOC 426 Sociology of Revolution 3

Prereq.: SOC 110 and three additional credits in Sociology Examines major theoretical perspectives used by sociologists to interpret and explain revolutions. Emphasis on Bourgeois, socialist, nationalist, populist, and post-modern revolutions. []]

## SOC 427 American Poverty and Social Welfare 3

Prereq.: SOC 110. Overview of how poverty is measured and understood, and how it has changed over time. Explores the emergence and development of the American w elfare state. Irregular.

## SOC 428 Globalization and its Discontents 3

Prereq.: SOC 110. Exposes students to the political, cultural, and economic processes of globalization. Social consequences of globalization are examined, including it impact on the state, production, and the movement of people. Irregular. []]

## SOC 429 Animals and Society 3

Prereq.: SOC 110. Using Symbolic Interaction as the main theoretical perspective, this course explores the social relationship betw een humans and animals and examines the social meanings which shape the role and status of animals in society. Irregular.

## SOC 430 Schools, Education and Society 3

Prereq.: SOC 110 and 3 additional credits in sociology. Examines the role of educational institutions w ith a particular focus on social processes that create, reproduce, or alleviate various social inequalities. Some of the follow ing topics may be covered: relations betw een communities and schools; effects of government control and privatization; and interactions betw een individuals in schooling contexts. Irregular.

## SOC 433 Independent Studies in Sociology 1 TO 3

Advanced study and projects in sociology of special interest to students under the supervision of one or more department members. May be repeated for a maximum of 6 credits. On demand. [GR]

Prereq.: SOC 110. Different cultural, social, and historical perspectives on death and their impact on social roles and institutional change. Problems faced by the health care profession in meeting the needs of the terminally ill and the bereaved. Student will be required to have a field experience with a terminally ill patient and/or bereaved family. Irregular.

## SOC 444 Sport and Play in Society 3

Prereq.: SOC 110 and 3 additional credits in Sociology. Examines the institution of sport from the social, political, economic, and cultural perspectives. Substantive topics include sexism and racism in sport, sport and the mass media, deviance in sport, sport and social mobility, and the relationship of sport with religious, political, and economic structures. Irregular.

## SOC 445 Social Construction of Sexuality 3

Prereq.: SOC 110 and 3 additional credits in Sociology. Explores how sexuality is constructed in American culture in the 21 st century. Criticizes common assumptions that naturalize sex and sexuality to investigate complex and changing social contexts of sexualities. Irregular.

## SOC 452 Organizations, Occupations, and Work 3

Prereq.: SOC 110 and 3 additional credits in Sociology. Systematic study of large scale, bureaucratic organizations with emphasis on relations among the organization's members, the organization as a social entity and its social and physical environment. Irregular. [GR]

## SOC 455 Men, Masculinity, \& Manhood in American Society 3

Prereq.: SOC 110. Overview of men's studies with an emphasis on historical conceptualizations of masculinity and masculine identity and its social construction. Special topics to be covered include men's socialization; men and relationships, sex, and friendships; men and pow er/violence; fatherhood; and depictions of men in the mass media. Irregular.

## SOC 460 Social Movements and Collective Action 3

Prereq.: SOC 110 and 3 additional credits in Sociology. Goals, composition, and impact of collective efforts to address an injustice or achieve social change are considered in historical and cultural context. Emphasis on recent American movements in opposition to government policies, established elites, and dominant cultural norms, such as the Civil Rights Movement, the women's movements, the peace movement, and the environmental movement. Irregular.

## SOC 478 Current Topics in Sociology 3

Prereq.: SOC 110. Analysis and evaluation of special topics in the field of sociology. Not a seminar. May be repeated with different topics. Irregular.

## SOC 482 The Social Experiences of HIV/AIDS 3

Prereq.: SOC 110 and 3 additional credits in Sociology. Examines global and U.S. experiences of the HV/AIDS epidemic from a sociological perspective. Explores the social forces that determine the social construction, distribution and experience of the epidemic. Considers the impact on, and response to the epidemic by, communities and cultures worldw ide. Irregular.

## SOC 484 Sociology of Music 3

Prereq.: SOC 110. Examines the ways in which people use music to define social rituals, build collective identities, and make meaning of our everyday lives. Emphasized how music relates to core sociological concepts, including norms, pow er, inequality, and social change. Irregular.

Prereq.: SOC 110. Examination of the socio-cultural causes and consequences of consumption and consumer behavior including socially constructed motives, meanings, and outcomes of shopping, and the role of advertising and market research. Irregular.

## SOC 490 Community Intern Experience 3

Prereq.: Sociology major w ith 2.70 GPA or higher and tw o letters of recommendation addressing academic ability and maturity. Taken concurrently with SOC 491. Accepted students are assigned to work in either a profit or nonprofit community-based organization for 8 to 10 hours per w eek. Spring.

## SOC 491 Intern Seminar and Research 3

Prereq.: Sociology major with 2.70 GPA or higher and tw o letters of recommendation addressing academic ability and maturity. Taken concurrently with SOC 490. Assigned readings and research projects related to w ork assignment of SOC 490. Spring.

## SOC 495 Passages \& Prospects 1

Prereq.: 27 credits in Sociology or permission of department chair. Capstone seminar examines sociologists in American society and influence of the discipline on social policy. Student portfolio review explores academic achievements, sociological understanding and career alternatives.

## Spanish

## SPAN 111 Elementary Spanish I 3

Open only to students with one year or less of high school study. Not open to native speakers of Spanish. No credit given to students who have received credit for SPAN 118. Through a direct conversational approach, foundations of Spanish linguistic structure are established. Skill Area III

## SPAN 112 Elementary Spanish II 3

Prereq.: SPAN 111 or equivalent (normally, tw o years high school study). Not open to native speakers of Spanish. No credit given to students w ith previous credit for more advanced course work in Spanish except by permission of the department chair. Study of spoken and written Spanish is continued with analysis of Spanish language structure. Skill Area III

## SPAN 118 Intensive Eementary Spanish 6

Open only to students w ith one year or less of Spanish at the high school level. Not open to native speakers of Spanish. No credit for students who have received credit for SPAN 111 and/or SPAN 112. Intensive oral-proficiency based Spanish language course designed to bring students to intermediate level production and receptive skills in one semester. Six classroom hours per week. Only three credits may be applied tow ard the International requirement. Skill Area III

## SPAN 123 Basic Spanish Review 3

Prereq.: Three years of Spanish in high school or equivalent preparation. Refresher course in structure patterns and sound systems of the Spanish language. Open only to non-native speakers of Spanish. No credit w ill be given to those w ith credit for more than three years of high school study of Spanish. Skill Area III []

## SPAN 125 Intermediate Spanish I 3

Prereq.: One year college Spanish or equivalent. Principles of Spanish language structure review ed. Short stories and plays are read and discussed. Conversation and composition on topics of general interest. Open only to non-native speakers of Spanish. No credit given to students with credit for more advanced course w ork in Spanish. Skill Area III []]

## SPAN 126 Intermediate Spanish II 3

Prereq.: SPAN 125 or equivalent. Continuation of SPAN 125 w ith the study of grammatical structures. Open only to non-native speakers of Spanish. No credit given to students with credit for more advanced course work in Spanish. Skill Area III []]

## SPAN 128 Intensive Intermediate Spanish I 6

Prereq.: One year of college Spanish or equivalent. Equivalent to SPAN 125-126. Development of speaking, reading and w riting skills, and aw areness of Hispanic cultures. Review of selected grammar. No credit given to students with more advanced Spanish coursew ork. Six classroom hours per w eek. Open only to non-native speakers of Spanish. Fall, Spring, Summer. Skill Area IIl [l]

## SPAN 190 Language for Heritage Speakers of Spanish I 3

Prereq.: Permission of department chair. Designed to activate oral command and improve presentational and expository skills in Spanish through the study of pertinent cultural topics. For heritage speakers of Spanish only. Equivalent to SPAN 125. Fall. Skill Area III [I]

Prereq.: Permission of instructor. Continuation of SPAN 190. Further study of grammar and additional practice in diction, reading, and w riting. Eigible Spanish speakers w ill take this course in place of SPAN 126. Spring. Skill Area III [I]

## SPAN 225 Intermediate Spanish III 3

Prereq.: SPAN 125 or SPAN 126 or permission of instructor. Designed to help students improve speaking skills through the discussion of contemporary texts. Further study of grammar. Open only to non-native speakers of Spanish. Fall. Skill Area III [I]

## SPAN 226 Intermediate Spanish IV 3

Prereq.: SPAN 125 or SPAN 126 or permission of instructor. Designed to help students improve w riting skills by means of frequent composition. Further study of grammar. Open only to non-native speakers of Spanish. Spring. Skill Area III []

## SPAN 261 Business Spanish 3

Prereq.: SPAN 190 or 225 , or permission of instructor. Development of skills geared to specific situations which w ould be encountered in business offices, foreign firms, travel agencies, and the like. Fall. Skill Area III []]

## SPAN 290 Hispanic Culture for Heritage Speakers of Spanish I 3

Prereq.: SPAN 190 or permission of instructor. Designed to improve reading and w riting skills in Spanish through the study of pertinent cultural topics. For heritage speakers of Spanish only. Equivalent to SPAN 225 [Note: Course number w as corrected on 12.11.09]. Fall. Skill Area III [1]

## SPAN 291 Hispanic Culture for Heritage Speakers of Spanish II 3

Prereq.: SPAN 191 or permission of instructor. Study of major current issues related to the Hispanic culture in the US and Latin America. Topics may include immigration, politics, and religion. Primarily for heritage speakers of Spanish. Equivalent to SPAN 226 [Note: This information was added on 12.11.09]. Spring. Skill Area III []]

## SPAN 300 Literary Analysis 3

Prereq.: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 (any may be taken concurrently), or permission of instructor. Taught in Spanish. Instruction in the techniques of literary analysis as an instrument for the development of critical reading ability, and as a necessary step in literary research. Fall. []]

## SPAN 304 Literary Masterpieces to 1700: Spain 3

Prereq.: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 or SPAN 300 (any may be taken concurrently), or permission of instructor. Taught in Spanish. Introduction to great literary w orks of Spain from the Middle Ages to 1700. Fall. Study Area I [] [L]

## SPAN 305 Literary Masterpieces since 1700: Spain 3

Prereq.: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 or SPAN 300 (any may be taken concurrently) or permission of instructor. Taught in Spanish. Introduction to the major w orks in Spanish literature since 1700. Spring. Study Area I[][L]

## SPAN 315 Spanish Civilization 3

Prereq.: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 (any may be taken concurrently), or permission of instructor. Taught in Spanish. Cultural evolution of Spain with emphasis on modern period. Fall. Study Area II []]

Prereq.: SPAN 225 or 226 or 290 or 291 (any may be taken concurrently), or permission of instructor. Taught in Spanish. Cultural evolution of Latin America w ith emphasis on modern period. Cross listed with LAS 316. No credit given to students with credit for LAS 316. Spring. Study Area II [1]

## SPAN 335 Advanced Spanish for Oral Expression 3

Prereq.: SPAN 225 or 291. Taught in Spanish. Development of oral proficiency through discussion of readings and films. Fall. []]

## SPAN 336 Advanced Spanish Composition 3

Prereq.: SPAN 226 or 291. Taught in Spanish. Advanced practice in Spanish based on readings, translations, and frequent compositions. Spring. []

## SPAN 371 Poetry and Drama of the Golden Age 3

Prereq.: SPAN 300 or permission of instructor. Taught in Spanish. Outstanding poets and dramatists including Garcilaso de la Vega, Fray Luis de Leon, Lope de Vega, Tirso de Molina, and Calderon de la Barca. Spring. (E)

## SPAN 375 Spanish American Literature I 3

Prereq.: SPAN 300 or permission of instructor. Taught in Spanish. Study of selected w ritings of major Spanish-American authors from the age of discovery and the colonial period up to the end of the nineteenth century. Cross listed with LAS 375 . No credit given to students with credit for LAS 375. Fall. Study Area I [] [L]

## SPAN 376 Spanish American Literature II 3

Prereq.: SPAN 300 or permission of instructor. Taught in Spanish. Readings and interpretation of great works of Spanish American literature from end of Romanticism to present. Cross listed w ith LAS 376. No credit given to students with credit for LAS 376. Spring. Study Arealll [L]

## SPAN 441 Cross-Cultural Communication 3

Prereq.: Permission of instructor. Open only to non-native speakers of Spanish. Development of fluency in oral expression. Speech analysis and phonetic theory to improve pronunciation and intonation. Introduction to problems of translation, enhancement of oral competence, and development of cross-cultural understanding. Fall. (E) [] [GR]

## SPAN 451 Introduction to Spanish Linguistics 3

Prereq.: Permission of instructor. Taught in Spanish. Studying grammatical construct and covering many areas of linguistics; phonology, morphology, syntax, semantics, and pragmatics. A course designed for students interested in teaching Spanish in the future and to those who enjoy examining the varieties of Spanish spoken by populations around the w orld. On demand.

## SPAN 461 Topics in Spanish-American Literature 3

Prereq.: Permission of instructor. Taught in Spanish. Detailed study of a literary figure, movement, or theme. May be repeated with different topics for a maximum of six credits. Irregular. []]

## Special Education

## SPED 315 Introduction to Educating Learners with Exceptionalities 3

Prereq.: Admission to the Professional Program in Teacher Education. Overview of grow th and development of students with disabilities, including those identified as gifted and talented, and methods for assessing, planning for and working effectively with these students. Meets State of Connecticut requirement for teacher certification (10 hours of off-campus field experience required).

## SPED 430 Characteristics and Education of Individuals with Behavioral/Emotional Disorders 3

Prereq.: SPED 315 or permission of instructor. Taken concurrently w ith SPED 431. Overview of the education of behavioral/emotional disorders, autism and attention deficit hyperactivity disorders. Topics include characteristics, identification, etiology, theoretical, and educational approaches. Involves field-experience component. [GR]

## SPED 431 Behavior Management and Social Skills Development 3

Prereq.: SPED 315 or permission of instructor. Taken concurrently w ith SPED 430. Examination of methodologies for evaluation, assessment, management of student behavior, and program planning/instruction utilized in special education settings. Involves field-experience component. [GR]

## SPED 433 Educational Assessment for Exceptional Learners 3

Prereq.: Admission to the Professional Program and SPED 432. Examines formal and informal assessment materials and techniques used in evaluating adaptive skills, processing abilities, and academic achievement in individuals with learning and/or behavior problems. Topics include procedures for test selection/administration, methods for scoring and interpreting test results. Involves field-experience component. [GR]

## SPED 434 Characteristics and Education of Individuals with Developmental Disabilities 3

Prereq.: Admission to the Professional Program. Taken concurrently w ith SPED 435. Overview of mental retardation, developmental disabilities, autism and physical disabilities. Topics include characteristics, identification, etiology, theoretical, and educational approaches. Involves fieldexperience component. [GR]

## SPED 435 Curriculum Adaptations and Teaching Strategies for Learners with Exceptionalities 3

Prereq.: SPED 433. Taken concurrently with SPED 434. Techniques for assessing social studies, science, and pre-vocational skills, as well as for selecting, developing, and adapting curricula and methods for students with exceptionalities. Involves field-experience component. [GR]

## SPED 436 Language Arts for Learners with Exceptionalities 3

Prereq.: SPED 432, 433. Taken concurrently w ith SPED 438. Techniques for planning and delivering instruction in the areas of reading, writing, and oral language specific to students w ith special needs. [GR]

## SPED 437 Integrative Seminar for Beginning Special Educators 3

Prereq.: SPED 436. Taken concurrently w ith SPED 439. Examines collaborative strategies for assessment and program planning. Communication skills, professional ethics and codes of conduct will be examined. [GR]

## Statistics

## STAT 104 Elementary Statistics 3

Prereq.: MATH 101 (C- or higher) or placement exam. Intuitive treatment of some fundamental concepts involved in collecting, presenting, and analyzing data. Topics include frequency distributions, graphical presentations, measures of relative position, measures of variability, probability, probability distributions (binomial and normal), sampling theory, regression, and correlation. No credit given to students with credit for STAT 108, 200, 215, 314 or 315. Skill Area II

## STAT 200 Business Statistics 3

Prereq.: MATH 101 (C- or higher) or placement exam. Application of statistical methods used for a description of analysis of business problems. The development of analytic skills is enhanced by use of one of the widely available statistical packages and a graphing calculator. Topics include frequency distributions, graphical presentations, measures of relative position, measures of central tendency and variability, probability distributions including binomial and normal, confidence intervals, and hypothesis testing. No credit given to students with credit for STAT 104, 108, 215, 314, or 315 . Skill Area II

## STAT 201 Business Statistics II 3

Prereq.: STAT 200 or equivalent (C- or higher). Application of statistical methods used for a description and analysis of business problems. The development of analytical skills is enhanced by use of one of the widely available statistical packages. Topics include continuation of hypothesis testing, multiple regression and correlation analysis, residual analysis, variable selection techniques, analysis of variance and design of experiments, goodness of fit, and tests of independence. No credit given to students with credit for STAT 216, 416 or 453.

## STAT 215 Statistics for Behavioral Sciences I 3

Prereq.: MATH 101 (C- or higher) or placement exam. Introductory treatment of research statistics used in behavioral sciences. Quantitative descriptive statistics, including frequency distributions, measures of central tendency and variability, correlation, and regression. A treatment of probability distributions including binomial and normal. Introduction to the idea of hypothesis testing. No credit given to students with credit for STAT 104, 108, 200, 314 or 315. Skill Area II

## STAT 216 Statistics for Behavioral Sciences II 3

Prereq.: STAT 215 or permission of instructor. Continuation of STAT 215. Survey of statistical tests and methods of research used in behavioral sciences, including parametric and nonparametric methods. No credit given to students with credit for STAT 201, 416 or 453 . Spring. Skill Area II

## STAT 314 Introductory Statistics for Secondary Teachers 3

Prereq.: MATH 218 and 221. Techniques in probability and statistics necessary for secondary school teaching. Topics include sampling, probability, probability distributions, simulation, statistical inference, and the design and execution of a statistical study. Computers and graphing calculators w ill be used. No credit given to those w ith credit for STAT 201, 216 or 453 . Graphing calculator required. Fall.

## STAT 315 Mathematical Statistics I 3

Prereq.: MATH 221; and MATH 218 or permission of department chair. Theory and applications in statistical analysis. Combinations, permutations, probability, distributions of discrete and continuous random variables, expectation, and common distributions (including normal). Fall.

Prereq.: STAT 315. Continuation of theory and applications of statistical inference. Elements of sampling, point and interval estimation of population parameters, tests of hypotheses, and the study of multivariate distributions. [GR]

STAT 425 Loss and Frequency Distributions and Credibility Theory 3
Prereq.: STAT 416 (may be taken concurrently). Topics chosen from credibility theory, loss distributions, simulation, and time series. Spring [GR]

## STAT 453 Applied Statistical Inference 3

Prereq.: Graduate standing with at least one course in statistics or STAT 315 or permission of instructor. Statistical techniques used to make inferences in experiments in social, physical, and biological sciences, and in education and psychology. Topics included are populations and samples, tests of significance concerning means, variances and proportions, and analysis of variance. No credit given to students with credit for STAT 201 or 216. Spring, Summer. [GR]

## STAT 455 Experimental Design 3

Prereq.: STAT 201 or 216 or 416 or permission of instructor. Introduction to experimental designs in statistics. Topics include completely randomized blocks, Latin square, and factorial experiments. Fall. (O) [GR]

## STAT 456 Fundamentals of SAS 3

Prereq.: CS 151 and STAT 201 or 216 or equivalent. Introduction to statistical softw are. Topics may include creation and manipulation of SAS data sets; and SAS implementation of the follow ing statistical analyses: basic descriptive statistics, hypotheses tests, multiple regression, generalized linear models, discriminant analysis, clustering and analysis, factor analysis, logistic analysis and model evaluation. This course is cross listed w ith MKT 444. No credit given to students w ith credit for MKT 444. Spring. (E) [GR]

## STAT 465 Nonparametric Statistics 3

Prereq.: STAT 201 or 216 or 416 or permission of instructor. General survey of nonparametric or distribution-free test procedures and estimation techniques. Topics include one-sample, paired-sample, tw o-sample, and k-sample problems as well as regression, correlation, and contingency tables. Comparisons w ith the standard parametric procedures will be made, and efficiency and applicability discussed. Fall. (E) [GR]

## STAT 476 Topics in Statistics 3

Prereq.: Permission of instructor. Topics depending on interest and qualifications of the students will be chosen from sampling theory, decision theory, probability theory, Bayesian statistics, hypothesis testing, time series or advanced topics in other areas. May be repeated under different topics to a maximum of 6 credits. Spring. (O) [GR]

## Technology Education

## TE 110 Technological Systems 3

A holistic perspective of technological systems and their impacts on social institutions. Focus on human endeavors in the development, use and control of technology. Fall. Study Area II

## TE115 Eectronic Portfolio Assessment 3

Construction of electronic portfolios to organize, display, and provide reflection of student's coursew ork and projects. Topics include portfolio design and construction methods, artifact selection, reflective practices, and implementation skills. Fall.

## TE 155 Integrating Engineering Concepts for K-8 Students 3

Prereq.: TE 110 or TE 115. Development, implementation, and assessment of age-appropriate engineering-design activities that integrate studies of technology, science, social studies, language arts, and mathematics. Field experience required. Spring.

## TE 215 Materials Processing 3

Prereq.: TC 115 and MFG 118. Concepts involved in the efficient processing of multiple materials. Appropriate hand tools and equipment are employed to demonstrate the relationship betw een materials, properties and processes. Attention is given to procedures common to a variety of manufactured products. Lecture/lab meets 5 hours per w eek. Fall.

## TE 221 Innovation \& Invention 3

Prereq.: TE 115 and MFG 121. Introduction to teaching engineering design (K-12). Focus on activities that lead to innovation and invention, problem identification, research methods, prototype development and presentation of results. Lecture/lab meets 5 hours per week. Spring.

## TE 245 Building Design \& Construction 3

Prereq.: TE 115 and MFG 121. Means used to design and construct buildings. Investigation of building codes, site w ork, w ood frame, masonry, concrete and steel frame design and construction techniques. A residential structure design project is required. Lecture/lab meets 5 hours per w eek. Fall.

## TE 299 Technology \& Engineering Education Practicum 3

Prereq.: TE 115 and TE 155 or ET 241. Organization and management of technology exhibitions and competitions for middle- and high-school students. Focus on developing children's know ledge, abilities, and leadership through extracurricular and classroom activities. Field experience required. Fall.

## TE 310 Communication Systems 3

Prereq.: TE 115 and MFG 121. Application of graphic and electronic communication systems w ith focus on how the individualized components function together as a system. Research and lab activities include computer graphics, desktop publishing, video, and telecommunications. Lecture/Lab meets 5 hours per w eek.

## TE 330 Transportation Design 3

Prereq.: CET 223 and ET 241 and TE 215 and TE 221. Application of the systems which extend the means of transportation beyond the
physical capability of the human body. Includes terrestrial, atmospheric, marine, and space transportation technologies and their social, environmental, and economic impact. Lecture/lab meets five hours per w eek.

## TE 399 Teaching Technology \& Engineering (K-12) Teaching 3

Prereq.: TE 155 or TE 299 and coreq.: EDTE 314. Develops background for Technology Education student teaching and professionalism. Emphasis on the development, presentation, and evaluation of student-developed lessons and methods of student assessment, applied to Technology Education laboratories. Field experience required. Fall.

## TE 400 Professional Practices and Responsibilities in Technology Education and Engineering Education (K-12) 3

Prereq.: TE 399 and EDTE 314 and admission into the Professional Program. Coreq.: EDSC 425. Professional course which stresses preparation for student teaching, or supervised teaching, and objectives, planning techniques, and problems of teaching technology education at the secondary, middle and elementary school levels. Required of all undergraduate majors in Technology Education, and post-baccalaureate students in the Technology Education certification program. Field hours required. Fall. [GR]

## TE 417 Robot Design \& Construction 3

Prereq.: ET 241 and CET 223 and TE 215 and TE 221. Examines the use of robotics in education. Topics include robot applications in education, system development methodologies, project planning and scheduling, robot design and implementation, competitions, and educational resources. Lecture/lab meets five hours per w eek.

## TE428 Research and Experimentation 3

Prereq.: Completion of 18 hours of CET, EMEC, MFG, GRT, or TE courses; for graduate students, permission of department chair. Planning, directing, and evaluating effective research procedures with emphasis on the application of research and experimentation to the teaching of technology education and its relationship to mathematics, science, and social studies. [GR]

## TE 459 Eementary School Technology Education 3

Technology education activities suitable for elementary school. Integrating such activities w ith elementary curricula. Irregular. [GR]

## TE 488 Independent Study in Technology Education 1 TO 3

Prereq.: Senior or graduate standing and permission of instructor. Directed independent studies in technology education for students who wh to pursue specialized areas $w$ hich are not covered in regular course offerings. May be repeated $w$ ith different topics for a maximum of 6 credits. On demand. [GR]

## TE 498 Technology \& Engineering Education Senior Design Project 3

Prereq.: ET 241 and CET 223 and TE 215 and TE 221 and senior standing. Team w ork or individual project of study, design and/or research a project related to technology education. Final reports submitted to the department for archiving. Oral presentations and electronic portfolio are required. Lecture/lab meets five hours per w eek.

## Technology Management

## TM 190 Introduction to Quality Assurance 3

Overview of the tools and techniques required in contemporary quality systems. Principles of world-class quality assurance, team building, change management, problem solving, and continuous improvement w ill be presented. Fall.

## TM 310 Industrial Safety 3

Theory of industrial safety with emphasis upon fundamental concepts in the industrial environment. Emphasis will be placed on the psychological, sociological, and physiological aspects of industrial safety.

## TM 359 Plant Layout 3

Covers the complete layout function as practiced in modern industry. A detailed analysis is made of the procedures used in placing equipment, organizing efficient machine-operator patterns, and servicing of machines. Considerable time is devoted to practical w ork on actual layout problems, including integrated production lines, using such tools as layout templates, three-dimensional models, man-machine charts, and process flow charts. The relationship of w ork standards, methods and layout inspection, production control, and maintenance is also discussed. Fall.

## TM 360 Production Systems 3

An introduction to the design, planning, management and control of production systems. Topics include: capacity planning, material management, plant layout, scheduling and production information systems.

## TM 362 Leadership Skills for Supervisors 3

Designed as a bridge betw een technical courses and the art of supervising people. Potential line supervisors will develop specific abilities in applying leadership principles to everyday w ork situations through creative class participation in industrial case studies. Techniques of getting-the-job-done through people, include motivation, delegation, discipline, teamw ork, decision making, communications, and objectives-planning techniques are also covered.

## TM 400 Senior Project 3

The selection of a problem in one area or facet of technology and the preparation of a term report. Areas will include planning, supervision, construction techniques, design innovations, and labor relations. On demand.

## TM 401 Industrial Internship 3

Prereq.: Completion of 75 credits of permission of department chair. Provides students with a supervised opportunity to work in an industrial environment directly related to their program. Written technical reports and program assessments are required. Applications obtained from the department chair. Graded on a pass-fail basis.

## TM 402 Topics in Technology 1 TO 3

Prereq.: Permission of the department chair. An individualized inquiry of comprehensive study into a selected technical area. The student may elect to examine processes, products, or developmental aspects of modern industry. Open only to Industrial Technology majors. Course may be repeated for a maximum of 6 credits for different topics. [GR]

Lectures and laboratory exercises covering evaluation and control of exposure to dust, fumes, mist, vapors, gases, radiation, noise, and abnormal temperatures. Fall. [GR]

## TM 414 Accident Investigation \& Loss Control 3

Loss control philosophy and techniques and investigation strategies. Background information and specific techniques to develop and implement an effective company-w ide and on-site loss control program, personnel responsibilities and total safety program. Spring. [GR]

## TM 415 Fire Protection \& Prevention 3

Measures related to safeguarding human life and preservation of property in prevention, detection, extinguishing fires. Spring. [GR]

## TM 432 Worker/Supervis or Relations 3

To develop the role of w orker-supervisor relationships in manufacturing industries by covering such topics as productivity, supervision within contract guides, union/non-union manufacturing conflicts, Method/Time Study implementation. Spring. [GR]

## TM 456 HAZWHOPPER \& Hazardous Material Management 3

Study of environmental regulations and their impact on industrial operations. Emphasis is on application of statutes, regulations and information sources concerning hazardous materials, w aste handling and technical decisions pertinent to environmental and safety issues. Spring. [GR]

## TM 458 Productivity Improvement 3

Course deals scientifically with analytical and creative problems affecting time. It covers the principles of methods, design, and w ork measurement. The student acquires skill in using motion study techniques and learns how to establish standards. Applications to product design, machine and tool design, process planning, production scheduling, plant layout, budgeting, sales prices, manpow er requirements, w age incentives, and methods of improvements are studied. Spring. [GR]

## TM 464 Six Sigma Quality 3

Prereq.: STAT 104 or permission of department chair. Application of statistical techniques to meet the needs of continuous quality improvement in the industrial environment. Topics include variation, control and capacity, SPC for short run, and advanced process control. Emphasis on developing a continuous quality improvement strategy through supplier certification standards. Fall. [GR]

## TM 480 Robotics 3

Overview of the industrial robot. Introduces the student to the science of flexible automata. Emphasizes features, capabilities, programming, selection and applications of industrial robots. [GR]

## TM 490 Advanced Six Sigma Quality 3

Prereq.: TM 464 (formerly TT 490). Planning techniques of Failure Mode and Effects Analysis (FMEA), Quality Function Deployment (QFD), and Design of Experiments (DOE) w ill be presented. Spring. [GR]

## Theatre

## TH 101 Performance Practicum 1

Provides an hour per week for students to coordinate production activities for all theatre department show s. These activities might include backstage work, publicity, performance or direction. This hour will also include regular workshops on topics relevant to the theatre industry. Course to be repeated 6 times for majors, 3 times for minors.

## TH 110 Introduction to Theatre 3

Introduction to theatre as a social institution. Students are required to attend Theatre Department productions during Fall and Spring semesters. Study Area I

## TH 111 Stagecraft 0 OR 3

Constructing and rigging scenery for different stages. Tw o lectures and average of two hours laboratory work per week. Study Area I

## TH 115 Play Production 1

Open to all students who enjoy w orking on plays. Students may elect to w ork in stagecraft, lighting, sound, scene painting or properties, costuming, front- of-house management, or performance. An average of three hours laboratory work per w eek is required. May be repeated for maximum of 6 credits.

## TH 117 Lighting 3

Lighting techniques in modern theatre practice. Tw o lectures per w eek. Study Area I

## TH 121 Costuming 3

Brief history of costume and constructing costumes. Introduction to design principles. Two lectures and average of two hours laboratory work per w eek. Study Area I

## TH 126 Makeup I 2

Laboratory course in stage makeup. Crew assignments on theatre productions are normally required. One tw o-hour session per week. Fall. Study Area I

## TH 135 Speaking-Voice Development 3

Development of a more relaxed and vibrant speaking voice in dramatic performance through analysis of each student's non-clinical voice-use problems follow ed by drills and body-voice exercises to free body, breath, and vocal tract. Spring. Study Area I

## TH 143 Theatre Games and Improvisations 3

Theatre games and improvisations to build concentration, relaxation, imagination, and the ability to react, leading to heightened aw areness and confidence in both exercises and very brief scenes. Exploration of the theatrical moment. Study Area I

Concentration, relaxation, and freeing the imagination, body, and voice. Improvisational exercises for exploration and discovery in relation to acting fundamentals. Students are required to audition for main stage productions, if only for the audition experience. Study Area I

## TH 146 Introduction to High Impact Theatre 3

Introduction to theatre techniques w hich promote personal, social and/or political transformation, w ith special emphasis on the teachings of Augusto Boal. Spring. Study Area I

## TH 148 Studio Performance I 2

Practical scene and monologue w orkshop for beginning performance students, focusing on w ork from contemporary plays. Fall. Study Area I

## TH 165 Improvisation for the Classroom 3

Using basic improvisation exercises in educational settings. Spring.

## TH 211 Rendering and Draw ing for the Stage 3

Prereq.: TH 111 and 121. Studio course covering the various media for draw ing and rendering stage and costume designs. The emphasis will be in developing student skills in draw ing and rendering with w atercolor, gouache, pen and ink. Irregular.

## TH 213 Scene Painting I 3

Studio course in the techniques of painting scenery for the stage. Irregular.

## TH 217 Sceno-Graphic Techniques 3

Studio course in various methods of graphic presentations of stage sets and designs, including measurements and specifications, drafting, model making and CAD draw ing techniques. Spring. (E)

## TH 222 History of Fashion 3

Study of the history of dress stressing the influences of culture upon fashion and original period research for the theatre. Spring. (E) Study Area I []

## TH 235 Movement for Performers 3

Introduction to physical skills required of stage performers and how to synthesize that with textual analysis and voice w ork. Fall. (O)

## TH 246 Acting II 3

Prereq.: TH 135 and TH 145. Continuation of TH 145. Emphasis on basic techniques of acting, including introduction to scene study and characterization. Fall.

## TH 251 Stage Management 2

Prereq.: TH 111 and 253 or permission of instructor. Study of function, duties, and methods of operation of the stage manager. Includes the development and completion of a w orking prompt book, analysis of production contracts and technical riders, and study of the Actor's Equity contracts.

Reading and analysis of plays from various periods and countries. Focuses on text analysis from view point of theatre artists: director, actor, designer. Fall. Study Area I

## TH316 Scene Design 3

Prereq.: TH 111 and 217 and departmental permission. Designing scenery for various kinds of stages and plays. Work on ground plans and elevations, perspective draw ing, and finished design. Fall. (E)

## TH 318 Lighting Design 3

Prereq.: TH 111, 117. Lighting design and layout for the proscenium, open, and arena stages. Special emphasis on design problems, equipment and control systems. Spring. (O)

## TH 327 Makeup II 1

Prereq.: TH 126 or prior permission of instructor. Advanced makeup projects w ith attention to mask building and prosthesis. Open to Theatre majors only. Fall. (E)

## TH 330 Design Tutorial 1

Prereq.: Major or minor in Theatre and permission of instructor. Tutorial to solve skill problems through individual lessons and coaching w ith design major preparing to fulfill project requirements. May be repeated for a total of six credits.

## TH 332 Costume Design 3

Prereq.: TH 121, 222 and permission of instructor. Designing costumes for various styles of plays. Work on design renderings and patterns for construction of costumes. Spring. (O)

## TH 333 Period Styles 3

An exploration of period styles through examination of stylistic elements from Egyptian through current day. Styles of art, architecture, dance, theatre, music, as w ell as trends in culture w ill be studied for their effect upon artistic form. Irregular.

## TH 334 Costume Construction 3

Prereq.: TH 121 or permission of instructor. Studio course in methods of constructing theatrical costumes including flat patterning, draping and tailoring in the practical creation of both historical and contemporary garments. Irregular.

## TH 338 Advanced Voice Development 3

Prereq.: TH 135. Expanding and developing range, flexibility and vibrancy of the speaking voice in dramatic performance. Development of effective articulation. Fall.

## TH 347 Acting III 3

Prereq.: TH 338, 246 or permission of instructor. Performance considerations in scene study and character development, as w ell as selfscripted pieces. Tw o lectures and one two-hour lab per w eek. Spring.

Prereq.: TH 148, 235, and 246. Continuation of TH 148 for advanced acting students. A practical scene and monologue w orkshop, w ith emphasis on classical and non-realistic texts. Fall. (O)

## TH 352 Directing for the Stage 3

Prereq.: TH 253. Principles of stage directing and practice. Emphasis on modern methods of directing and the use of its main elements such as space, time, sound, image and the actor. Spring. (O)

## TH 375 History of Theatre I 3

Theatre from Classical Greece to 18th century, including physical theatre, audiences, acting style and other elements of production. Spring. (E)

## TH 376 History of Theatre II 3

Theatre from 18th century to present day, including physical theatre, audiences, acting style, and other elements of production. Representative plays from standpoint of performance. Fall.

## TH 447 Acting IV 3

Prereq.: TH 347 and departmental permission. Performance considerations in scene study and role development, w ith emphasis on plays of varying styles and different periods. Fall. (O) [GR]

## TH 456 Shakespearean Production 3

Prereq.: TH 246 and 253 and 347, or permission of instructor. Analysis of selected plays from perspective of actor and director. Students act in and stage scenes as major requirements. Irregular. [GR]

## TH 465 Creative Dramatics for Children 3

Trains teachers to develop the imagination, creativity, and communication skills of children ages 5 through 12. Includes pantomime, theatre games, improvisation, and formal theatre experience. Spring. [GR]

## TH 471 Studies in Technical Theatre 3

Prereq.: Permission of instructor. Selected area of study in technical theatre not covered in other courses. Topic varies. May be repeated for up to 6 credits. Irregular.

## TH 472 Studies in Acting 3

Prereq.: TH 235 and 246; or permission of instructor. Selected area of study in acting not covered in other courses. Topic varies. May be repeated with different topics for credit. Irregular.

## TH 473 Studies in High Im pact Theatre 3

Prereq.: TH 146 or permission of instructor. Selected area of study in high impact theatre not covered in other courses. Topic varies. May be repeated with different topic for up to 6 credits. Irregular.

## TH 474 Studies in NY Theatre Workshop 3

Prereq.: Permission of instructor. Selected area of study in acting/production not covered in other courses. Topic varies. May be repeated for up to 6 credits. Irregular.

## TH 475 Studies in London Theatre 3

Prereq.: Permission of instructor. Selected area of study in performance/production not covered in other courses. Topic varies. May be repeated up to 6 credits. Irregular.

## TH 477 Contemporary U.S. Theatre 3

Prereq.: TH 347. Survey of contemporary theatre in the United States. Topics include artistic trends, theatre education, multiculturalism, new plays and professional preparation. May include field trips (ticket charge required), guest speakers and research.

## TH 481 Projects: Scenery 3

Prereq.: TH 316 and departmental permission. Individual projects in reading, research, or production under guidance of member of theatre staff. [GR]

## TH 482 Projects: Costuming 3

Prereq.: TH 332 and departmental permission. Individual projects in reading, research, or production under guidance of member of theatre staff. [GR]

## TH 483 Projects: Acting A 1

Prereq.: TH 347 and junior standing and departmental permission. Individual projects in reading, research, or production under guidance of member of theatre staff. [GR]

## TH 484 Projects: Acting B 1

Prereq.: TH 483 and departmental permission. Individual projects in reading, research, or production under guidance of member of theatre staff. [GR]

## TH 485 Projects: Lighting 3

Prereq.: TH 318 or permission of instructor. Individual lighting project in reading, research, production and/or design under the guidance of a member of the theatre staff. May be repeated for up to 6 credits. On demand.

## TH 486 Project: Sound 3

Prereq.: Permission of instructor. Individual sound projects in reading, research, or production under guidance of member of Theatre staff. May be repeated for up to 6 credits.

## TH 487 Projects: Research 3

Prereq.: TH 374 or departmental permission. Individual projects in reading, research, or production under guidance of member of theatre staff. [GR]

## TH 488 Projects: Directing 3

Prereq.: TH 352 and departmental permission. Individual direction of student production under faculty supervision. [GR]

Prereq.: Permission of instructor. Selected area of theatre and/or drama not covered in other courses. Topic varies. May be repeated for credit. Irregular. [GR]

## TH 490 Summer Theatre Workshop 3

Prereq.: Permission of instructor. Students w ork w ith experienced directors in a summer theatre production w orkshop learning the craft of acting and performing, culminating in a public performance. May be repeated for a maximum of 6 credits. Summer. [GR]

## TH 491 Projects: Technical Direction 3

Prereq.: TH 316 or permission of instructor. Individual technical direction project in reading, research, engineering, and/or technical direction of a production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits. On demand.

## TH 492 Projects: Theatre Computer Technology 3

Prereq.: Permission of instructor. Individual theatre computer technology project in reading, research, engineering, and/or design and execution of production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits. On demand.

## TH 493 Projects: Stage Management 3

Prereq.: TH 251 or permission of instructor. Individual stage management project in reading, research, and/or stage management of a production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits. On demand.

## TH 495 Theatre Internship 3 TO 6

Prereq.: Permission of department. Substantial w ork in approved area/regional theatre(s) offering experience or research opportunities unavailable on campus. May be repeated for a total of 12 credits. On demand. [GR]

## Tourism \& Hospitality Studies

## THS 300 The Hospitality Industry 3

Prereq.: AC 211 and GEOG 290. Examines the nature of various segments of the tourism-hospitality industry including lodging, restaurants, meetings, conventions, and entertainment. Emphasis on issues and trends facing this industry.

## THS 410 Tourism \& Hospitality Operations 3

Prereq.: THS 300. Examination of the operational dimensions of the spectrum of tourism and hospitality-oriented attractions and services. This may include topics such as gaming operations, occupancy analysis, Star reports, and tour operations. Spring.

## THS 430 Internship in Tourism and Hospitality 3

Prereq.: Permission of program director. Students will w ork in an environment directly related to their specific interest under the guidance of a faculty member. Written reports and a supervisor evaluation are required. On demand.

THS 435 Independent Study in Tourism and Hospitality 3
Prereq.: Permission of program director. Examines individually planned specific topics within the tourism/hospitality industry. Results can include detailed research paper or project paper. On demand.

## THS 450 Hotel and Lodging Practicum 3

Prereq.: THS 300. Combines detailed analysis of issues and trends affecting this sector of the industry w ith a real-w orld project supervised by the instructor and the host organization. Irregular.

## THS 455 Conventions and Meeting Planning Practicum 3

Prereq.: THS 300. Combines detailed analysis of issues and trends affecting this sector of the industry with a real-w orld project supervised by the instructor and the host organization. Irregular.

## THS 490 Current Topics in Tourism \& Hospitality 3

Prereq.: THS 300. Analysis and evaluation of current topics and issues that confront the tourism/hospitality industry. Course may include onsite facility visits and guest lectures from industry professionals. May be repeated for up to 6 credits. Spring.

## Vocational-Technical Education

Note: Courses designed to develop professional competence; for students seeking certification in Vocational-Technical Education and special studies majors w ith a specialization in Vocational-Technical Education.

## VTE113 Introduction to Teaching Vocational-Technical Education 4

Introduction and application of current learning theories, Connecticut teaching standards, motivational theories, classroom management, assessment techniques, laboratory safety procedures, and basic writing of lesson plans and behavioral objectives as applied to vocational technical education. Fall, Spring, Summer.

## VTE 116 Teaching Vocational-Technical Education 2

Students develop sample planning units and present prepared lessons unique to vocational technical education that include theory, demonstration, and teaching strategies. Development of portfolios based on the BEST program w ill be integrated into the course. Fall, Spring, Summer.

## VTE 328 Shop Organization and Management 3

Physical aspects of vocational schools and shops. Purchase and inventory of supplies, surplusing of equipment, selection and installation of equipment, and development of desirable shop layouts. The basic philosophies and practices of exploratory work offered and the specialized training which follows. Laboratory safety, public relations, use of instructional aids, and development of programs for special groups. Fall.

## VTE 400 Evaluating Student Achievement in Vocational-Technical Education 3

Prereq.: VTE 113. Procedures for evaluating student achievement of instructional objectives $w$ ith application in vocational subjects that is reflective of BEST Portfolios. Spring. [GR]

## VTE 415 Principles of Career and Technical Education 3

An introduction to the principles and philosophy of vocational education and its impact on society. A brief historical development of career and technical education, supportive legislation, characteristics of the various program fields, delivery systems, and current issues and problems. [GR]

## VTE 421 Occupational Specialization 25

Aw ard of academic credit for occupational experience. Candidates must demonstrate technical know ledge and manipulative skills by passing a $w$ ritten and performance examination. Open to any vocational-technical instructor enrolled in the baccalaureate program. On demand.

## VTE 450 Principles and Organizations of Cooperative Work Education 3

The development and organization of work experience programs at the secondary school level. Examines those activities necessary to establish, maintain, and improve cooperative work education programs. Fall. [GR]

## VTE 455 Labor Market Trends and Student Job Readiness 3

Analysis of factors influencing the work placement of cooperative work education students. Special attention given to the study of present needs as well as anticipated trends in Connecticut's labor market, and the development of a curriculum to establish job readiness skills. Spring. [GR]

## VTE 472 Strategies for Im proving Student Achievement: CAPT 3

Examines each section of the CAPT, review $s$ what is assessed on the CAPT, and examines how and why it is assessed. Students will develop a portfolio of CAPT-like assessments related to their areas of VTE instruction. Course cannot be used to meet the requirements in a CCSU teacher certification program. On demand.

## VTE 480 Curriculum Development for Trade Department Heads 3

Curriculum development for trade department heads at Connecticut technical high schools.

VTE482 Instructional Supervision and School Administration for Trade Department Heads 3

Insructional supervision and school administration for trade department heads in the Connecticut technical high school system.

## VTE 490 Topics in Vocational-Technical Education 1 TO 3

Special purpose programs designed to meet the needs of selected groups of vocational teachers or directed independent studies for individual students. Provides a mechanism that encourages the vocational instructor to elect, with the guidance of University faculty, job-specific and short-term selective experiences to insure the instructor's technical expertise. May be repeated on different topics to a maximum of 6 credits. On demand. [GR]

## Women, Gender, \& Sexuality Studies

## WGSS 200 Introduction to Women, Gender and Sexuality Studies 3

Focus on issues concerning women, gender, and sexuality. Examines these issues in societies, political institutions, education, the arts, medicine, science, and the family. No credit given to students w ith credit for WS 200. Spring. Study Area III

## WGSS 215 Introduction to Women Writers 3

Introduction to w omen w riters of the w orld, primarily in the eighteenth, nineteenth, and tw entieth centuries. Cross listed with ENG 215. No credit given to students w ith credit for ENG 215 or WS 215.

## WGSS 222 Philosophy and Gender 3

Cross listed w ith PHIL 222.

## WGSS 240 The Sociology of Gender 3

Gender as social learning, social organization, and social structure. The gendered nature of friendships, sexuality, conversation, pow er and violence. Interpersonal institutional sexism as it affects women and men. Issues of inequalities in w ork, education, politics and health. Women's and men's movements. No credit w ill be given to students with credit for SOC 240 or WS 240. Irregular. Study Area III

## WGSS 241 Women and American Law 3

Cross Listed with PS 241. See PS 241 for detailed description. No credit given to students w ith credit for PHIL 241.

WGSS 288 Topics in Women, Gender, Sexuality Studies 3
Topics in an area germane to women's studies on an interdisciplinary, per semester, basis. No credit w ill be given to students with credit for WS 288.

WGSS 330 History of Women in the US, 1620-1865 3
Cross listed with HIST 330. See HIST 330 for detailed description. No credit given to students with credit for HIST 330 .

WGSS 331 History of Women in the United States, 1865-present. 3
Reconstruction to the present w ith special emphasis on how race, class, and ethnicity shaped women's experiences. Cross listed w ith HIST 331. No credit w ill be given to students w ith credit for WS 331 or HIST 331. Spring.

## WGSS 334 Women of Medieval Europe 3

Cross listed w ith HIST 334. See HIST 334 for detailed description. No credit given to students w ith credit for HIST 334. Fall. [1]
335. Spring. [1]

## WGSS 350 Men and Women in Different Cultures 3

Cross-cultural, historical overview of gender differences. Consideration of gender biases in social science research. Students will examine relations betw een men and women in different societies to better understand such relationships in their ow $n$ lives. Cross listed w ith ANTH 350 . No credit w ill be given to students w ith credit for ANTH 350, WGSS 350, or WS 350. Spring.

WGSS 390 Topics in Women, Gender, and Sexuality Studies 3
Prereq.: WGSS 200. Intermediate course exploring specific areas of inquiry and research in women, gender and sexuality studies. Irregular.

## WGSS 400 Feminist Theory 3

Prereq.: WGSS (w as WS) 200 or permission of instructor. Examination of central theoretical and critical concepts, ideas and traditions in the development of feminist theory. NOTE: No credit w ill be given to students w ith credit for WS 400. Spring. [GR]

WGSS 430 Internship in Women, Gender, and Sexuality Studies 3
Prereq.: WGSS 200 (formerly WS 200). Students will be placed with an appropriate off-campus agency and will be required to w ork there from 6 to 8 hours per w eek. The course and placement are structured to each students needs. Note: No credit will be given to students with credit for WS 430.

## WGSS 435 Images of Gender in the Media 3

Examines media constructions and representations of femininity and masculinity, Focus on popular forms of media including television, film, and advertising. Cross listed with COMM 435. No credit given to students w ith credit for WS 435 or COMM 435 . Spring.

## WGSS 448 Psychology of Women 3

Review of research and theories pertaining to the psychology of being female in the development of cognitive, emotional, motivational, and social behavior is emphasized. Psycho-social implications and consequences of changing sex roles will be examined. Cross listed with PSY 448. No credit w ill be given to students with credit for WS 448 or PSY 448.

## WGSS 469 Readings in Women, Gender, and Sexuality Studies 3

Prereq.: WGSS 200 (formerly WS 200) and permission of instructor. Graduate students must have permission of instructor. Independent study in women, gender, and sexuality studies of special interest to students under the supervision of one or more affiliated woman, gender and sexuality studies faculty members. NOTE: No credit w ill be given to students w ith credit for WS 469. [GR]

## Word Processing

WP 204 Introduction to Word Processing 1
Introduction to a popular word processing softw are package. Includes document creation, editing, formatting, printing, archiving, and some specialized softw are features. Irregular.

## Study Area I

| ART 100 | Search in Art |
| :---: | :---: |
| ART 110 | Introduction to Art History []] |
| ART 112 | History of Art I []] |
| ART 113 | History of Art III] |
| ART 120 | Design I |
| ART 124 | Three-Dimensional Design |
| ART 130 | Draw ing I |
| ART 216 | Modern Art [] |
| ART 224 | Illustration I |
| ART 230 | Draw ing II |
| ART 240 | Printmaking I |
| ART 247 | Photography I |
| ART 250 | Watercolor Painting |
| ART 252 | Painting I |
| ART 260 | Ceramics I |
| ART 261 | Sculpture I |
| ART 264 | Design-Handicraft Materials and Techniques I |
| CHIN 304 | Topics in Chinese Literature |
| CINE 201 | The Language of Film |
| DAN 299 | Dance History []] |
| DES 100 | Introduction to Graphic/Information Design |
| DES 122 | Fundamentals of Graphic/Information Design |
| ENG 203 | Survey of World Literature: Ancient to Early Modern [] [L] |
| ENG 204 | Survey of World Literature: 17th Century to the Present [] [L] |
| ENG 205 | Survey in British Literature: Middle Ages to the 18th Century [L] |
| ENG 206 | Survey of British Literature: Romanticism to the Present [L] |
| ENG 210 | Survey of American Literature: Pre-Civil War [L] |
| ENG 211 | Survey of American Literature: Civil War to the Present [L] |
| ENG 212 | African-American Literature [L] |
| ENG 213 | Studies in American Literature [L] |
| ENG 214 | Studies in International Literature [][L] |
| ENG 215 | Introduction to Women Writers [] [L] |
| ENG 220 | Shakespeare [L] |
| ENG 250 | Contemporary Literature [L] |
| ENG 260 | Introduction to Poetry [L] |
| ENG 261 | Introduction to Fiction [L] |
| ENG 262 | Introduction to Drama [] [L] |
| ENG 347 | Latino/a Literature |
| FR 301 | Approaches to Reading French Texts |


| 3/13/2014 | Central Connecticut State University (CCSU): Study Area I |
| :---: | :---: |
| FR 302 | Masterpieces of French Literature [] [L] |
| FYS 101 | First Year Seminar-Arts and Humanities |
| GER 304 | Literary Masterpieces to 1800 [] [L] |
| GER 305 | Literary Masterpieces Since 1800 [][L] |
| HON 110 | Western Culture I |
| HON 210 | Western Culture II: Topics in Western Culture |
| HON 440 | Writing \& Research II |
| HUM 100 | Search in the Humanities |
| HUM 250 | Topics in European Literature [] [L] |
| ITAL 304 | Literary Masterpieces to 1700 [][L] |
| ITAL 305 | Literary Masterpieces Since 1700[]$[L]$ |
| LAS 375 | Spanish-American Literature I |
| LAS 376 | Spanish-American Literature II |
| MUS 100 | Search in Music |
| MUS 109 | Fundamentals of Music |
| MUS 110 | Listening to Classical Music []] |
| MUS 111 | Music of the World's People []] |
| MUS 112 | Computer Applications to Music |
| MUS 113 | History of Jazz |
| MUS 214 | Electro-acoustic Music and Sonic Art |
| PHIL 100 | Search in Philosophy |
| PHIL 112 | Introduction to Philosophy |
| PHIL 121 | Introduction to Philosophy through Literature |
| PHIL 125 | Introduction to Philosophy through Popular Culture |
| PHIL 135 | Nature, Mind, and Science |
| PHIL 144 | Moral Issues |
| PHIL 232 | Medieval and Renaissance Philosophy |
| PHIL 235 | Philosophy of Social Science |
| PHIL 241 | Environmental Ethics |
| PHIL 248 | Philosophy of the Arts |
| PHIL 250 | Introduction to Asian Philosophy []] |
| PHIL 255 | Philosophy of Religion |
| PHIL 260 | African Philosophy []] |
| PHIL 275 | Chinese Philosophy []] |
| PHIL 366 | Existentialism []] |
| PS 232 | Ancient and Medieval Political Thought |
| REL 105 | Development of Christian Thought |
| REL 110 | World Religions [] |
| REL 250 | Japanese Religion []] |
| REL 256 | Philosophy, Religion, and Culture []] |
| REL 257 | Special Topics in Religion |
| SPAN 304 | Literary Masterpieces to 1700: Spain [] [L] |
| SPAN 305 | Literary Masterpieces Since 1700: Spain [] [L] |
| SPAN 375 | Spanish American Literature I[][L] |

SPAN 376
TH 110
TH 111
TH 117
TH 121
TH 126
TH 135
TH 143
TH 145
TH 146
TH 148
TH 222
TH 253
TH 275

Spanish American Literature II [] [L]
Introduction to Theatre
Stagecraft
Lighting
Costuming
Makeup I
Speaking-Voice Development
Theatre Games and Improvisations
Acting I
Introduction to High Impact Theatre
Studio Performance I
History of Fashion []]
Script Analysis for the Theatre
American Theatre Today

## Literature Requirement for Study Area I

Courses w ith the letter [L] have been designated as fulfilling the literature component of the general education literature requirements. The follow ing is a list of courses $w$ ith the [L] designation.

CHIN 304 Topics in Chinese Literature
ENG 203 Survey of World Literature: Ancient to Early Modern
ENG 204 Survey of World Literature: 17th Century to the Present
ENG 205 Survey in British Literature: Middle Ages to the 18th Century
ENG 206 Survey of British Literature: Romanticism to the Present
ENG 210 Survey of American Literature: Pre-Civil War
ENG 211 Survey of American Literature: Civil War to the Present
ENG 212 African-American Literature
ENG 213 Studies in American Literature
ENG 214 Studies in International Literature
ENG 215 Introduction to Women Writers
ENG 220 Shakespeare
ENG 250 Contemporary Literature
ENG 260 Introduction to Poetry
ENG 261 Introduction to Fiction
ENG 262 Introduction to Drama
ENG 347 Latino/a Literature
FR 301 Approaches to Reading French Texts
FR 302 Masterpieces of French Literature
GER 304 Literary Masterpieces to 1800
GER 305 Literary Masterpieces since 1800
HUM 250 Topics in European Literature
ITAL 304 Literary Masterpieces to 1700
ITAL 305 Literary Masterpieces Since 1700
LAS 375 Spanish American Literature I
LAS 376 Spanish American Literature II
SPAN 304 Literary Masterpieces to 1700: Spain
SPAN 305 Literary Masterpieces since 1700: Spain
SPAN 375 Spanish American Literature I
SPAN 376 Spanish American Literature II

## Study Area II

| AFAM 110 | Introduction to African-American Studies (NOTE: [] w as removed on 11.12.09 to be consistent with info. in Course Description section) |
| :---: | :---: |
| AMS 241 | Introduction to Planning |
| CHIN 315 | Topics Chinese Culture [] |
| CRM 110 | Introduction to the Criminal Justice System |
| ECON 200 | Principles of Economics I |
| ECON 201 | Principles of Economics II |
| ECON 250 | Contemporary Economic Issues |
| ET 399 | Engineering Economy |
| FR 315 | Aspects of French History \& Culture [] |
| FR 316 | Contemporary France []] |
| FYS 102 | First Year Seminar-Social Studies |
| GEOG 100 | Search in Geography |
| GEOG 110 | Introduction to Geography |
| GEOG 120 | World Regional Geography [] |
| GEOG 130 | Intro. to Geography Information Science |
| GEOG 220 | Human Geography []] |
| GEOG 223 | Geography of the Popular Music Industry |
| GEOG 241 | Introduction to Planning |
| GEOG 244 | Economic Geography []] |
| GEOG 270 | Geography of Hazards |
| GEOG 290 | Geography of Tourism []] |
| GEOG 291 | National Parks and World Heritage Sites []] |
| GEOG 333 | Political Geography |
| GER 315 | German Civilization to 1800 []] |
| GER 316 | German Civilization from 1800 to Present []] |
| HIST 100 | Search in History |
| HIST 121 | World Civilization I[]] |
| HIST 122 | World Civilization III[] |
| HIST 161 | American History to 1877 |
| HIST 162 | American History from 1877 to Present |
| HIST 231 | Ancient Mediterranean World []] |
| HIST 232 | Medieval Europe [] |
| HIST 233 | Renaissance and Enlightenment Europe []] |
| HIST 234 | Modern Europe []] |
| HIST 251 | East Asia to 1800 []] |
| HIST 252 | East Asia since 1800 []] |
| HIST 253 | History of the South Pacific |
| HIST 271 | Intro. to African History and Culture |
| HIST 277 | History of Christianity I[]] |


| 3/13/2014 | Central Connecticut State University (CCSU): Study Area II |
| :---: | :---: |
| HIST 278 | History of Christianity II []] |
| HIST 281 | History of Latin America to 1823 []] |
| HIST 282 | History of Latin America since 1823 []] |
| HIST 291 | Modern Middle East []] |
| HIST 292 | History of Judaism []] |
| HIST 375 | History of Africa to 1800 []] |
| HIST 376 | History of Africa Since 1800 []] |
| HON 130 | World Cultures I[] |
| HON 230 | World Cultures II: Topics in World Cultures []] |
| HON 442 | Writing \& Research N : Thesis Workshop |
| IMS 110 | Cyberspace and Society |
| IS 225 | The World as a Total System []] |
| IS 240 | Caribbean Cultural Patterns []] |
| IS 245 | Puerto Rico []] |
| ITAL 315 | Italian Civilization to 1861 []] |
| ITAL 316 | Italian Civilization from 1861 to the Present []] |
| LAS 235 | International Relations []] |
| LAS 282 | Latin American History Since 1823 |
| LAS 316 | Latin American Civilization []] |
| PES 110 | xIntroduction to Latino Studies |
| PES 110 | Introduction to the Study of Peace \& War |
| PES 111 | War \& Peace through Films |
| PS 104 | The World's Political Systems []] |
| PS 110 | American Government \& Politics |
| PS 230 | American State and Local Government |
| PS 235 | International Relations []] |
| PS 260 | Public Administration |
| PS 280 | Religion \& Politics |
| PS 315 | Internet \& Media Politics |
| PS 334 | Modern Political Thought |
| SPAN 315 | Spanish Civilization [] |
| SPAN 316 | Latin American Civilization []] |
| TE 110 | Technological Systems |

## Study Area III

| AMS 110 | Introduction to American Studies |
| :---: | :---: |
| ANTH 140 | Introduction to Anthropology []][]] added 10.08.09 to match course description |
| ANTH 150 | Introduction to Archaeology |
| ANTH 160 | Introduction to Biological Anthropology |
| ANTH 170 | Introduction to Cultural Anthropology []] |
| ANTH 200 | Dimensions of Diversity and Inequality |
| ANTH 210 | The Ancient World |
| ANTH 215 | Before History |
| ANTH 240 | The Supernatural []] |
| COMM 215 | Introduction to Interpersonal Communication |
| COMM 230 | Introduction to Mass Media |
| CM 110 | The Built Environment and Global Society |
| CRM 220 | Ideology \& Violence |
| CRM 230 | Law Enforcement \& Society |
| CRM 245 | Diversity and Criminal Justice |
| FYS 103 | First Year Seminar-Behavioral Sciences |
| HON 220 | Science and Society II: Social Sciences and Society |
| HON 250 | Western/World Culture III: Comparative Topics []] |
| IS 226 | Intercultural Sensitivity []] |
| LING 200 | Introduction to Linguistics |
| LING 230 | The Study of Language |
| PSY 112 | General Psychology I |
| PSY 125 | Environment \& Behavior |
| PSY 200 | Learning \& Memory |
| PSY 236 | Life-Span Development |
| PSY 241 | Introduction to Health Psychology |
| PSY 281 | Cognitive Psychology |
| SOC 110 | Introductory Sociology |
| SOC 111 | Social Problems |
| SOC 212 | Race, Class, and Gender |
| SOC 233 | The Family |
| SOC 240 | The Sociology of Gender |
| SW 100 | Exploration in Social Work |
| WGSS 200 | Introduction to Women, Gender and Sexuality Studies |
| WGSS 240 | The Sociology of Gender |

## Study Area IV

| BIO 100 | Search in Biology |
| :---: | :---: |
| BIO 101 | Search in Biology w ith Lab |
| BIO 111 | Introductory Biology |
| BIO 113 | Laboratory Experience in Biology |
| BIO 120 | Plants of Connecticut |
| BIO 121 | General Biology I |
| BIO 122 | General Biology II |
| BIO 132 | Introductory Ecology []] |
| BIO 133 | Laboratory in Introductory Ecology |
| BIO 150 | Long Island Sound-Introductory Ecology |
| BIO 170 | Introductory Field Studies in Biology |
| BIO 171 | Introductory Field Studies in Biology |
| BIO 211 | Concepts in Biology |
| BIO 230 | Natural History |
| BMS 100 | Search in Biomolecular Sciences |
| BMS 101 | Search in Biomolecular Sciences w ith Lab |
| BMS 102 | Introduction to Biomolecular Science |
| BMS 103 | Introduction to Biomolecular Science Laboratory |
| BMS 111 | Cells and the Human Body |
| BMS 113 | Laboratory Experience in Biomolecular Science |
| BMS 201 | Principles of Cell and Molecular Biology |
| CHEM 102 | Chemistry of Nutrition |
| CHEM 111 | Introductory Chemistry |
| CHEM 116 | Introduction to Forensic Chemistry |
| CHEM 150 | Chemistry of Allied Health I |
| CHEM 152 | Chemistry of Allied Health II |
| CHEM 161 | General Chemistry I |
| CHEM 162 | General Chemistry I Laboratory |
| CHEM 163 | General Chemistry II |
| CHEM 164 | General Chemistry II Laboratory |
| ESCI 100 | Search in Earth Science |
| ESCI 101 | Search in Earth Science w ith Laboratory |
| ESCI 110 | Introduction to the Earth |
| ESCI 117 | Introduction to the Solar System |
| ESCI 118 | Intro. to Stars and Galaxies |
| ESCI 121 | Physical Geology |
| ESCI 122 | Historical Geology |
| ESCI 129 | Introduction to Meteorology |
| ESCI 178 | Planetary Astronomy |

PHYS 113

The Sound of MusicPHYS 121
PHYS 125 University Physics I
PHYS 126 University Physics II
SCI 111

Eementary Earth-Physical Sciences

Stellar Astronomy
Observational Astronomy
Applied Statics and Strength of Materials
First Year Seminar-Natural Sciences
Physical Geography
Soils and Vegetation
Science \& Society I
Science Connections
Women's Contributions to Science

General Physics I
General Physics II

## Skill Area I

| COMM 115 | Fundamentals of Communication |
| :--- | :--- |
| COMM 140 | Public Speaking |
| COMM 256 | Professional Communication |
| COMM 280 | Business and Professional Speaking |
| ENG 110 | Freshman Composition |
| ENG 202 | Intermediate Composition |
| ESL 108 | English as a Second Language: Writing I |
| ESL 109 | English as a Second Language: Writing II |
| ESL 201 | Advanced Study in English as a Second Language |
| FYS 105 | First Year Seminar-Communication Skills |
| HON 140 | Writing \& Research I |
| HON 441 | Writing \& Research III: Honors Thesis |
| JRN 200 | Introduction to Journalism |
| JRN 235 | New s Writing and Reporting I |
| JRN 236 | Journalism II |
| PHIL 220 | Introduction to Logic |

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## Skill Area II

| CS 110 | Introduction to Internet Programming and Applications |
| :--- | :--- |
| CS 113 | Introduction to Computers |
| CS 151 | Computer Science I |
| CS 207 | Introduction to Computer Graphics |
| CS 213 | Applications of Computing I |
| CS 214 | Applications of Computing II |
| FYS 106 | First Year Seminar-Mathematics and Computer Science |
| MATH 105 | Survey of Mathematics for Liberal Arts |
| MATH 106 | Mathematical Topics for Liberal Arts |
| MATH 110 | Finite Mathematics |
| MATH 113 | Structure of Mathematics I: Number Systems |
| MATH 115 | Trigonometry |
| MATH 116 | Pre-Calculus Mathematics |
| MATH 119 | Pre-Calculus w ith Trigonometry |
| MATH 123 | Applied Business Mathematics |
| MATH 124 | Applied Calculus w ith Trigonometry |
| MATH 125 | Applied Calculus |
| MATH 135 | Applied Engineering Calculus I |
| MATH 136 | Applied Engineering Calculus II |
| MATH 152 | Calculus I |
| MATH 213 | Structure of Mathematics II: Probability \& Geometry |
| MATH 221 | Calculus II |
| STAT 104 | Eementary Statistics |
| STAT 200 | Business Statistics |
| STAT 215 | Statistics for Behavioral Sciences I |
| STAT 216 | Statistics for Behavioral Sciences II |
| MT |  |

## Undergraduate Catalog 2009-2011

## Skill Area III

| CHIN 111 | Eementary Chinese I |
| :---: | :---: |
| CHIN 112 | Eementary Chinese II |
| CHIN 125 | Intermediate Chinese I[]] |
| CHIN 126 | Intermediate Chinese II []] |
| CHIN 225 | Intermediate Chinese III |
| CHIN 226 | Intermediate Chinese IV |
| CHIN 261 | Business Chinese |
| FR 111 | Eementary French I |
| FR 112 | Eementary French II |
| FR 125 | Intermediate French I[]] |
| FR 126 | Intermediate French III [] |
| FR 151 | French for Reading Know ledge []] |
| FR 225 | Essential Skills in French I []] |
| FR 226 | Essential Skills in French III[] |
| FR 261 | Business French []] |
| GER 111 | Eementary German I |
| GER 112 | Elementary German II |
| GER 125 | Intermediate German I []] |
| GER 126 | Intermediate German II []] |
| GER 225 | Intermediate German III []] |
| GER 226 | Intermediate German IV []] |
| ITAL 111 | Eementary Italian I |
| ITAL 112 | Eementary Italian II |
| ITAL 118 | Intensive Elementary Italian [I, 3 credits only] |
| ITAL 123 | Basic Italian Review |
| ITAL 125 | Intermediate Italian I[]] |
| ITAL 126 | Intermediate Italian II []] |
| ITAL 190 | Italian for Italian Speakers []] |
| ITAL 225 | Intermediate Italian III []] |
| ITAL 226 | Intermediate Italian V []] |
| ITAL 260 | Introduction to Business Italian []] |
| JAPN 111 | Eementary Japanese I |
| JAPN 112 | Eementary Japanese II |
| JAPN 125 | Intermediate Japanese I []] |
| JAPN 126 | Intermediate Japanese III[] |
| JAPN 225 | Japanese Composition and Diction []] |
| JAPN 226 | Japanese Structure and Idiom []] |
| LAT 111 | Ementary Latin I |
| LAT 112 | Eementary Latin II |
| ML 111 | Đementary Modern Language I |
| ML 112 | Eementary Modern Language II |


| 3/13/2014 | Central Connecticut State University (CCSU): Skill Area III |
| :---: | :---: |
| ML 125 | Intermediate Modern Language I |
| ML 126 | Intermediate Modern Language II |
| POL 111 | Eementary Polish I |
| POL 112 | Eementary Polish II |
| POL 125 | Intermediate Polish I[]] |
| POL 126 | Intermediate Polish II []] |
| SPAN 111 | Eementary Spanish I |
| SPAN 112 | Elementary Spanish II |
| SPAN 118 | Intensive Elementary Spanish [l, 3 credits only] |
| SPAN 123 | Basic Spanish Review []] |
| SPAN 125 | Intermediate Spanish I[]] |
| SPAN 126 | Intermediate Spanish II []] |
| SPAN 128 | Intensive Intermediate Spanish I[]] |
| SPAN 190 | Language for Heritage Speakers of Spanish I [] |
| SPAN 191 | Language for Heritage Speakers of Spanish II[]] |
| SPAN 225 | Intermediate Spanish III []] |
| SPAN 226 | Intermediate Spanish IV []] |
| SPAN 261 | Business Spanish []] |
| SPAN 290 | Hispanic Culture for Heritage Speakers of Spanish I[]] |
| SPAN 291 | Hispanic Culture for Heritage Speakers of Spanish III[]] |

## Skill Area IV

| PE 144 | Fitness/Wellness Ventures (required of all students entering w ith few er than 15 credits and <br> recommended to be taken in a student's first year) |
| :--- | :--- |
| CET 113 | Introduction to Information Processing |
| CS 115 | Workshop in Computer Science |
| CS 210 | Computing and Culture |
| ENGR 150 | Introduction to Engineering |
| GRT 112 | Digital Imaging for Graphics Technology |
| GRT 212 | Graphic Arts Processes |
| LSC 150 | Library Resources and Skills |
| RDG 140 | Reading Efficiency |

## INTERDISCIPLINARY PROGRAMS

African-American Studies
American Studies
Biochemistry
Cinema Studies
Gerontology
Hospitality and Tourism Studies
Latino Studies
Peace Studies
Religious Studies
Women, Gender, and Sexuality Studies

## African-American Studies

## Faculty

F. Best, Director (860-832-2910 or 2817); African-American Studies Committee: D. Blitz, J. Buxton, G. Emeagw ali, W. Brow n Foster, K. Harris, B. Johnson, M. Mentzer, W. Perry, E. Phillips, R. Simmons

## Program Overview

The African-American studies minor offers a broad curriculum dedicated to the study of Black life in the Americas and the Diaspora from 1350 to the present. The African-American studies program develops and coordinates an interdisciplinary curriculum. Its objectives are to encourage all students and faculty to examine the African-American experience, to facilitate a cultural and intellectual atmosphere on campus that will be favorable to such studies, and to develop a program of research and community service. The program also has a "nationally recognized" African-American lecture series, featuring nationally and internationally know $n$ scholars in the field of Black studies.

The African-American studies director is located in Marcus White 101. In addition to the ongoing lecture series, the program also hosts the traditional celebration of Black History Month during February with rich and diverse activities such as a film series, art exhibits, and student debating contests.

## Program

Minor in African-American Studies (21 credits)
AFAM 110 Introduction to African-American Studies 3
HIST 369 African-American History 3
HIST 469 African-Americans in the 20 ${ }^{\text {th }}$ Century 3
PHIL 360 African-American Philosophy 3
and 9 credits from any of the follow ing:
HIST 497 African History Through Film 3
HIST 497 African-American Women's History 3
$\begin{array}{ll}\text { HUM } 490 & \text { African Civilization: A Voyage into the Past and } \\ & \text { Present }\end{array}$
REL 361 African-American Religion 3
ART 100 Search in Art 3
ENG 212 African-American Literature 3
ENG 345 Modern African-American Literature 3
CRM 478 Gender, Race, and Crime 3
SOC 322 Race and Ethnic Relations 3
ANTH 200 Dimensions of Diversity and Inequality 3
ANTH $352 \quad$ Ethnicity and Ethnic Identity 3
ANTH 401 City Life \& Culture 3
ANTH 420 African Diaspora Archaeology 3
ANTH $424 \quad$ Peoples and Cultures of Africa 3
PHIL 100 Search in Philosophy 3

Psychology of Diversity 3

## American Studies

## Faculty

J. R. Mitrano, Coordinator (860-832-3145); B. Barr, C. Doyle, R. Dunne, S. Gilmore, B. Greenfield, E. Langhorne, V. Martin, B. Merenstein, A. Pozorski, H.M. Prescott, R. Smith, D. Truly, M. Warshauer

## Program Overview

The American studies minor gives students the opportunity to explore the diverse culture of the United States in an interdisciplinary context. In consultation w ith an American studies advisor, students are encouraged to shape an individualized course of study to meet their ow n academic goals.

The certificate in American studies is primarily for international students who come to the United States for an introductory program in American studies or w ho w ish to take such a program at a CCSU extension college abroad.

## Program

## Minor in American Studies (18 credits)

## Section 1

AMS 110 Introduction to American Studies
3

## Section 2

3 credits from the follow ing:
ENG 210 Survey of American Literature: Pre-Civil War 3
ENG 212* African-American Literature 3
ENG 341 The American Renaissance 3
ENG 343 Modern American Literature 3
ENG 344 Contemporary American Literature 3
ENG 345* Modern African-American Literature 3
ENG 448 Studies in American Literature 3

## Section 3

3 credits from the follow ing:
HIST 161 American History to 18773
HIST 330 History of Women in the United States, 1620-1865 3
HIST 331 History of Women in the United States, 1865-Present 3
HIST 369* African-American History 3
HIST 465 Economic History of the United States 3
HIST 469* African Americans in the $20^{\text {th }}$ Century 3

## Section 4

3 credits from the follow ing:

PS110 American Government \& Politics
PS 331 American Constitutional Law 3
PS 332 Civil Liberties 3
PS 430 The American Presidency 3
PS 431 The Legislative Process 3

## Section 5

3 credits from the follow ing:
ENG 210 Survey of American Literature: Pre-Civil War 3
ENG 212* African-American Literature 3
ENG 341 The American Renaissance 3
ENG 343 Modern American Literature 3
ENG 344 Contemporary American Literature 3
ENG 345* Modern African-American Literature 3
ENG 448 Studies in American Literature 3
HIST 161 American History to 18773
HIST 330 History of Women in the United States, 1620-1865 3
HIST 331 History of Women in the United States, 1865-Present 3
HIST 369* African-American History 3
HIST 465 Economic History of the United States 3
HIST 469* African Americans in the 20 ${ }^{\text {th }}$ Century 3
PS 110 American Government \& Politics 3
PS 331 American Constitutional Law 3
PS 332 Civil Liberties 3
PS 430 The American Presidency 3
PS 431 The Legislative Process 3

## Section 6

3 credits from the follow ing:
ANTH 352* Ethnicity and Ethnic Identity 3
ANTH 422 Native Americans 3
ART 215*1 The African Diaspora 3
ART 414 American Art 3
CRM 110 Introduction to the Criminal Justice System 3
GEOG 241 Introduction to Planning 3
GEOG 330* United States and Canada 3
MUS $401^{2}$ Topics in Music 1-3
PHIL $382^{2}$ Special Topics in Philosophy 3
PHIL $400^{2}$ Seminar in Philosophy 3
PS 331 American Constitutional Law 3
PS 332 Civil Liberties 3
PS 430 The American Presidency 3
PS 431 The Legislative Process 3

REL $257^{2}$ Special Topics in Religion
SOC 322*1 Race and Ethnic Relations 3
SOC 455 Men, Masculinity, \& Manhood in American Society 3
SOC 485 Ads, Fads, and Consumer Culture 3
Students may take AMS 490: Internship in American Studies as a substitute for one of the courses listed in sections 5 or 6.

Other course options may be available if they focus specifically on some aspect of American culture; consult the American Studies coordinator for current options.

Note: At least 3 credits must represent diversity in American society. Courses that satisfy this requirement are indicated by an asterisk (*).

Note: At least 6 credits must be at the 300/400 level.

## Certificate in American Studies (15 credits)

## Section 1

AMS 110 Introduction to American Studies
3

## Section 2

3 credits from the follow ing:
ENG 210 Survey of American Literature: Pre-Civil War 3
ENG 212* African-American Literature 3
ENG 341 The American Renaissance 3
ENG 343 Modern American Literature 3
ENG 344 Contemporary American Literature 3
ENG 345* Modern African-American Literature 3
ENG 448 Studies in American Literature 3

## Section 3

3 credits from the follow ing:
HIST 161 American History to 1877
HIST 330 History of Women in the United States, 1620-1865 3
HIST 331 History of Women in the United States, 1865-Present 3
HIST 369* African-American History 3
HIST 465 Economic History of the United States 3
HIST 469* African Americans in the $20^{\text {th }}$ Century 3

## Section 4

3 credits from the follow ing:
PS110 American Government \& Politics 3
PS 331 American Constitutional Law 3
PS 332 Civil Liberties 3
PS 430 The American Presidency 3
PS 431 The Legislative Process 3

## Section 5

3 credits from the follow ing:

ANTH 352* Ethnicity and Ethnic Identity
3
ANTH 422 Native Americans 3
ART 215*1 The African Diaspora 3
ART 414 American Art 3
CRM 110 Introduction to the Criminal Justice System 3
GEOG 241 Introduction to Planning 3
GEOG 330* United States and Canada 3
MUS 401² Topics in Music 1-3
PHIL 382 ${ }^{2}$ Special Topics in Philosophy 3
PHIL $400^{2}$ Seminar in Philosophy 3
PS 331 American Constitutional Law 3
PS 332 Civil Liberties 3
PS 430 The American Presidency 3
PS 431 The Legislative Process 3
REL $257^{2}$ Special Topics in Religion 3
SOC 322*1 Race and Ethnic Relations 3
SOC 455 Men, Masculinity, \& Manhood in American Society 3
SOC 485 Ads, Fads, and Consumer Culture 3
Note: At least 3 credits must represent diversity in American society. Courses that satisfy this requirement are indicated by an asterisk (*).

Note: At least 3 credits must be at the 300/400 level.

Other certificate options are available, including non-credit certificates. See the program coordinator for information.
${ }^{1}$ Note prerequisites
${ }^{2}$ Under section or topic approved by the American Studies Committee

## Biochemistry

## Faculty

T. Burkholder (860-832-2675), J. P. Mulrooney (860-832-3560), Co-coordinators; J. V. Arena, G. Brow n-Wright, G. Crundw ell, M. A. Davis, B. L. Dobbs-McAuliffe, N. M. Glagovich, B. Hoopengardner, C. A. Jones, M. A. Kapper, T. R. King, K. A. Martin, , C. L. Watson, S. Watton, B. L. Westcott, Jr.

## Program Overview

The BS in biochemistry program provides a strong foundation in both molecular biology and chemistry and is based on faculty, facilities, and research resources in both the Department of Biomolecular Sciences and the Department of Chemistry and Biochemistry. In addition to in-class laboratory instruction, this interdepartmental program emphasizes independent student research carried out under the guidance of a faculty member from either department. This program is designed to prepare students for careers or advanced study in molecular biology, biochemistry, or health-related fields.

## Program

Major in Biochem istry, BS (Non-teaching, 57-60 credits)
Core Requirements ( 35 credits)

| BMS 102 | Introduction to Biomolecular Science | 3 |
| :--- | :--- | ---: |
| BMS 103 | Introduction to Biomolecular Science Laboratory | 1 |
| BMS 190 | Introduction to Research I | 0.5 |
| BMS 201 | Principles of Cell and Molecular Biology | 4 |
| BMS 290 | Introduction to Research II | 0.5 |
| CHEM 161 | General Chemistry I | 3 |
| CHEM 162 | General Chemistry I Laboratory | 1 |
| CHEM 163 | General Chemistry II | 3 |
| CHEM 164 | General Chemistry II Laboratory | 1 |
| CHEM 301 | Analytical Chemistry | 4 |
| CHEM 210 | Organic Chemistry I | 3 |
| CHEM 211 | Organic Chemistry I Laboratory | 1 |
| CHEM 212 | Organic Chemistry II | 3 |
| CHEM 213 | Organic Chemistry II Laboratory | 1 |
| CHEM 316 | Spectrometric Identification | 3 |
| CHEM 320 | Biophysical Chemistry | 3 |

## Directed Electives (13-16 credits)

One course chosen from:
and 6-8 additional credits chosen from the 300-level BMS courses listed above or from the follow ing:

| BMS 415 | Advanced Exploration in Cell, Molecular, and |
| :--- | :--- | :--- |
|  | Physiological Biology |

BMS 490 Topics in Biomolecular Sciences 3
BMS 495 Capstone in Molecular Biology 4
BIO 416 Immunology 3

BIO 449 Plant Physiology 3
BIO $450 \quad$ Investigations in Plant Physiology 1
and 3-4 additional credits in chemistry from the follow ing:

| CHEM 402 | Instrumental Methods in Analytical Chemistry | 4 |
| :--- | :--- | :--- |
| CHEM 406 | Environmental Chemistry | 3 |
| CHEM 456 | Toxicology | 3 |
| CHEM 459 | Bioinorganic Chemistry | 3 |
| CHEM 485 | Topics in Chemistry | 3 |

## Research Requirements (2 credits)

Tw o credits of research chosen from any of BMS 390, 491, CHEM 238, or 438 (although a tw osemester sequence of BMS 390 and 491, or CHEM 238 and 438 is strongly encouraged). BMS 391 (Internship in biomolecular sciences, 1-3 credits) may be used as a substitution for part or all of the independent research requirement.

## Capstone Courses (7 credits)

CHEM 458 Advanced Biochemistry
3
and one of the follow ing courses, to be taken w ith the accompanying lab: BMS 496 Capstone in Biosynthesis, Bioenergetics, and Metabolic

Regulation
3
and
BMS 497 Biosynthesis, Bioenergetics, and Metabolic Regulation
Laboratory
1
or
CHEM 354
Biochemistry
3
and
CHEM 455
Biochemistry/Laboratory

Related Requirements (12 credits)
MATH 152 Calculus I 4
PHYS 125 University Physics I 4
and
PHYS 126
University Physics II
4
or
and

Students must also maintain a student portfolio (see below ). These related requirement courses may also be counted to fulfill appropriate portions of the student's general education program. No minor is required for this major.

## Portfolio Requirement

The portfolio requirement w ill be formally introduced to students during the BMS 190 and 290 introductory courses. Minimally, the student portfolio must include a current resume, a current Student Graduation Evaluation or transcript, a planned program of academic study, a narrative describing the student's goals for undergraduate education and graduate educational or career plans, abstracts of all completed independent study projects, and w riting samples from one or more upper-level courses in the major. To fulfill the portfolio requirement, the student portfolio must be review ed with one or more faculty members:

- As a course requirement in BMS 190 and 290;
- As a required component of independent student research projects; and
- Prior to graduation, as evidenced by submission of a Portfolio Requirement Completed form to the chair of the Department of Biomolecular Sciences.


## 500-Level Course Options

Undergraduate students who use the form, Enrollment in 500 Level Courses by Undergraduates, and who have at least 90 credits and a cumulative GPA of 3.00 or higher may ( $w$ ith the approval of the advisor, instructor, appropriate department chair and dean, School of Graduate Studies, and with appropriate prerequisites) substitute either of the follow ing 500-level BMS courses for BMS courses listed in the directed elective portion of the major program, and the follow ing CHEM course in place of one of the 400 -level CHEM courses listed in the directed elective portion of the major program:

BMS 562 Developmental Biology 3
BMS 570 Advanced Genetics 3
CHEM 551 Topics in Biochemistry 3

## Cinema Studies

## Faculty

B. Barr, Program Coordinator; C. Austad, S. Barnett, D. Blitz, J. Boutouba, S. Cohen, J. Del Ama, G. Emeagw ali, R. Kagan, P. Lapuerta, C. Pesca, K. Ritzenhoff, J. Teitler (Dept. phone 832-2780)

## Program Overview

The interdisciplinary minor in cinema studies is for students interested in developing a critical understanding of the moving image. Audio-visual media play a dominant role in our culture and in our lives, and this course of study will provide students with the skills to create, understand, and interpret various forms of the moving image. The minor is multidisciplinary in method (draw ing on courses from different departments in the university) and multicultural in scope as it seeks to look at media in an international and cross-cultural context. This course of study regards cinema as an art form, as social practice, and as cultural artifact. Courses in the minor cover the history, theory, criticism, and practice of the moving image, w ith the aim of creating active and critical view ers of films and other audio-visual texts.

The curriculum for cinema studies may include coursew ork in film history, production, film theory, national cinemas, genre studies, authorship, visual culture, history, philosophy, and aesthetics. All courses in the curriculum are devoted primarily to study or production of the moving image. A rigorous curriculum w ill be grounded first of all in a basic understanding of production along with cinema history and theory. Students may then elect to focus on production courses, critical studies courses, or a combination of both.

## Program

## Minor in Cinema Studies (18 credits)

## Cinema Studies Requirements

COMM319 Filmic Narrative 3

COMM 330 Basic Video Production 3
and
CINE 201 The Language of Film 3
or
COMM 220 Introduction to History of Film

## Production Electives

COMM 427 Television Programming and Production 3
COMM 428 Advanced TV Production 3
COMM 480 Television Documentary Production 3
COMM 495 Special Topics: Scriptw riting 3

## Electives in Critical Studies

CINE 201 The Language of Film 3

CINE $350 \quad$ Laughter, Blood, and Tears: Studies in Film Genre 3
CINE $365 \quad$ Nonfiction \& Documentary Film 3
CINE $480 \quad$ Topics in Cinema Studies 3
CINE $490 \quad$ Cinema Studies: Independent Study 3
COMM 380 Women and Film 3
COMM 382 American Cinema 3

COMM 495 Special Topics: Popular Film \& Politics 3
ENG 460 Shakespeare and Film 3
ENG 465 Global Cinema 3
ENG 466 American Cinema in the 60s and 70s 3
HIST 476 African History through Film 3
PES 111 War \& Peace through Film 3

## Gerontology

## Faculty

C. Andreoletti (860-832-1646) and M. Levvis (860-832-0184), Co-Chairs; M. Fallon, C. Mate-Kole, P. Osei, S. Walsh, C. Watson

## Program Overview

The gerontology minor is an interdisciplinary program designed to provide students with a comprehensive background in different issues related to adult development and aging in order to prepare them to serve the aging population in various capacities. Students are encouraged to visit the gerontology minor w ebsite at www.psychology.ccsu.edu/gerontology for more information about the program and to learn more about career opportunities in the field of aging.

## Program

## Minor in Gerontology (18 credits)

PSY 364 Adult Development \& Aging 3
PSY 458 Human Neuropsychology 3
NRSE 342 Ethical Issues Confronting the Geriatric Patient 3

One three-hour practicum chosen from:
NRSE 498 Special Studies in Nursing 3
PSY 496 Internship in Psychological Applications 3
EXS $450 \quad$ Practicum in Exercise Science 3
EXS 470 Internship in Exercise and Health Promotion 6
BIO 391 Internship in Biology 3
BMS 391 Internship in Biomolecular Science 3

Six credits of electives chosen from:
NRSE 490 Leadership in Management in Nursing 3
$\begin{array}{ll}\text { EXS } 215 & \text { Physiological Aspects of the } \\ & \text { Human Performance of the Aging }\end{array}$
PSY $380 \quad 3$
SOC 340 Aging in American Society 3
SOC 440 Death and Dying: Sociological Implications 3
BIO 401 Human Nutrition \& Metabolism 3

# Hospitality and Tourism Studies 

## Faculty

I. Turnipseed, Interim Director (860-832-2782); R. Benfield, D. Dornan, B. Greenfield, K. Koh, D. Miller, W. Perry, P. Root

## Program Overview

Hospitality and tourism involves the business of attracting, transporting, lodging, entertaining, and providing food and beverages to people. It is one of the fastest grow ing segments in Connecticut's economy. This unique course of study is designed as an interdisciplinary program that incorporates courses from the School of Arts and Sciences and the School of Business, leading to a BS degree in hospitality and tourism. Tourism hospitality studies (THS) courses are being added to the program as the program grow s, and students are encouraged to visit the program w ebsite at http://w w w .ccsu.edu/tourism for further information and updates on our expanding tourism curriculum.

## Program

## Major in Hospitality and Tourism, BS

This 54-credit program consists of 21 credits in foundation courses in business and geography, 15 credits of required core courses, and 18 credits in either the tourism studies track or the hospitality studies/transfer track. Note: Students may not exceed 24 credits in business courses.

Foundation Courses (21 credits):
AC 211 Introduction to Financial Accounting 3
GEOG 120 World Regional Geography 3
GEOG 290 Geography of Tourism 3
FIN 295 Managerial Finance 3
or
LAW 250 Legal Environment of Business 3
MGT $295 \quad$ Fundamentals of Management and Organizational Behavior 3
MIS 201 Introduction to Management Information Systems 3
MKT 295 Fundamentals of Marketing 3

Tourism/Hospitality Core (15 credits):
GEOG 450 Tourism Planning 3
GEOG 454 Geography of Tourism Marketing 3
THS 300 The Hospitality Industry 3
THS 410 Tourism \& Hospitality Operations 3
and one 400-level THS elective

## Tourism Studies Track

Students must take 18 credits of electives, selected in consultation w ith a faculty advisor. Recommended courses include:
ENG 382 Travel Writing
GEOG 451 Tourism Development in Southern New England 3
Recreation and Resort Planning
GEOG 455 New Directions in Tourism 3
MKT 359 Special Events Marketing 3

THS $430 \quad$ Internship in Tourism \& Hospitality 3
THS 435 Independent Study in Tourism and Hospitality 3
THS $450 \quad$ Hotel and Lodging Practicum 3
THS 455 Conventions and Meeting Planning Practicum 3
THS $490 \quad$ Current Topics in Tourism \& Hospitality 3

Students may also choose a maximum of two courses from the follow ing list of regional geography courses:

| GEOG 330 | United States and Canada | 3 |
| :--- | :--- | :---: |
| GEOG 434 | Mexico, Central America, and the Caribbean | 3 |
| GEOG 435 | Japan and Korea | 3 |
| GEOG 436 | South America | 3 |
| GEOG 437 | China | 3 |
| GEOG 439 | Urban Geography | 3 |
| GEOG 446 | Sub-Saharan Africa | 3 |
| GEOG 448 | Russia and Neighboring Regions | 3 |
| GEOG 452 | European Union | 3 |

## Hospitality Studies/Transfer Track

18 credits of courses, approved by a faculty advisor, taken at another institution.

No minor is required for this major.

## Latino Studies

## Faculty

K. Sugg, Coordinator (860-832-2760), A. Adams, G. M. Caliendo, R. Fernandez, A. Garcia-Lozada, C. Liard-Muriente, B. Merenstein, M. Salinas, D. Sanders, R. Wolff

## Program Overview

A minor program in Latino studies prepares students with interdisciplinary know ledge and practical understanding of the social, economic, historical, and cultural conditions and impact of Latinos/as in the U.S. The program consists of a gatew ay introductory course in interdisciplinary Latino Studies (LTN 110), a capstone Individual Research Experience requirement (LTN 410), and 12 credits of electives, at least six of which must be at or above the 300 level.

## Program

## Minor in Latino Studies

| LTN 110 | Introduction to Latino Studies | 3 |
| :--- | :--- | :--- |

and 12 credits from the follow ing electives, 6 of which must be at the 300 level or above. Note: Students without intermediate competence in Spanish (SPAN 125/190 or equivalent) must complete SPAN 125 or 190 in lieu of one of their elective courses.

ANTH 200 Dimensions of Diversity and Inequality 3
ANTH 352 Ethnicity and Ethnic Identity 3
ANTH 428 Cultures of Latin America 3
CRM 245 Diversity and Criminal Justice 3
ENG 347 Latino/a Literature 3
HIST 316 History of the American West to 1890
HIST 317 History of the American West, 1890 to Present 3
HIST 319 Race, Ethnicity, and Migration in the U.S. 3
IS 240 Caribbean Cultural Patterns 3
IS 245 Puerto Rico 3
LTN $470 \quad$ Topics in Latino Studies 3
SOC 322 Race and Ethnic Relations 3
SOC 422 Sociology of Immigration 3
SOC 460 Social Movements and Collective Action 3
SPAN 191 Language for Heritage Speakers of Spanish II 3
SPAN 290 Hispanic Culture for Heritage Speakers of Spanish I 3
SPAN 291 Hispanic Culture for Heritage Speakers of Spanish II 3
SPAN 316 Latin American Civilization 3

## Peace Studies

## Faculty

C. Austad (Phone: 860-832-3101), D. Blitz (860-832-2916) Coordinators;: Peace Studies Committee: A. Aaronsohn, M. Alew itz, A. Antar, W. Brow n-Foster, E. Chasse, G. 曰-Eid, A. King, K. Larsen, K. Love, N. Sadanand, M. Specter, R. Wolff

## Program Overview

Peace studies is an interdisciplinary program concerned with the origins of $w$ ar and the prospects for peace. Topics to be considered include just war theory, types of pacifism, the nature of wars, conflict resolution and the history of peace movements, deterrence theory, weapons of mass destruction, and problems of international security. The program offers students the opportunity to study conflicts and peace efforts in specific regions of the world and to produce a senior thesis on a topic of their choice.

## Program

## Minor in Peace Studies (18 credits)

PES 110 Introduction to the Study of Peace \& War 3
PES $410 \quad$ Research in Peace Studies 3
and 12 credits from any of the follow ing:
ART 270 Mural Painting 3
HIST 291 Modern Middle East 3
HIST $474 \quad$ History of the Arab-Israeli Conflict 3
PES 111 War \& Peace through Films 3
PES 210 Topics in Peace Studies 1-3
PES $310 \quad$ Internship in Peace Studies $\quad$ 1-6
PHIL $345 \quad$ Philosophy of War and Peace 3
PS 235 International Relations 3
PS 345 International Terrorism 3
PS $380 \quad$ International Conflict and Security 3
PSY 202 Peace Psychology 3

## Religious Studies

## Faculty

J. McKeon, Advisor; A. Adams, F. Best, G. Gigliotti (Dept. phone 860-832-2915)

## Program

## Minor in Religious Studies

18 credits of approved courses, including one 3 -credit course from each of the four specified course areas.

## Comparative Religion

$$
\text { REL } 110 \quad \text { World Religions }
$$

3

## Religious Texts

ENG 360 The Bible as Literature: Old Testament 3

ENG 361 The Bible as Literature: New Testament 3

Historical/Social Science
HIST 277 History of Christianity I 3
HIST 278 History of Christianity II 3
HIST 292 History of Judaism 3
HIST 435 History of Early Medieval Europe 3
HIST $436 \quad$ History of Later Medieval Europe 3
HIST 441 Renaissance \& Reformation 3
HIST 469 African Americans in the $20^{\text {th }}$ Century 3
ANTH 240 The Supernatural 3

Philosophical/Religious Thought

| PHIL 232 | Medieval and Renaissance Philosophy | 3 |
| :--- | :--- | ---: |
| PHIL 250 | Introduction to Asian Philosophy | 3 |
| PHIL 255 | Philosophy of Religion | 3 |
| PHIL 275 | Chinese Philosophy | 3 |
| PHIL 376 | Buddhist Philosophy | 3 |
| PHIL 492 | Independent Study | $1-3$ |
| REL 105 | Development of Christian Thought | 3 |
| REL 250 | Japanese Religion | 3 |
| REL 256 | Philosophy, Religion, and Culture | 3 |
| REL 257 | Special Topics in Religion | 3 |
| REL 361 | African-American Religion | 3 |
| REL 492 | Independent Study | $1-3$ |

## Women, Gender, and Sexuality Studies

## Faculty

Cindy L. White, Co-coordinator (860-832-2695); Cynthia Pope, Co-coordinator (860-832-2799)

## Program Overview

Women, gender, and sexuality studies is an interdisciplinary program concerned w ith issues that affect people due to their gender or sexual identity. The minor allows students to take courses in various departments that will enrich their lives as they explore topics such as the meanings of femininity and masculinity, sexual orientation, gender roles in society, sex, feminism, and global gender issues.

## Program

## Minor in Women, Gender, and Sexuality Studies

18 credits with at least nine credits on the 300-400 level. Students w hose needs are not met by available courses may take up to three credits of independent study (WGSS 469), three credits of internship (WGSS 430), and three credits of WGSS 390 Topics in Women, Gender, and Sexuality Studies, pending approval of the appropriate department chair and the Women, Gender, and Sexuality Studies coordinator. At least one course (three credits) must be taken from three of the four areas listed, which may also have WGSS designators, as w ell as WGSS 200, and 15 credits from:

## Theoretical

## PHIL 222

Philosophy of Gender 3
WGSS $400 \quad$ Feminist Theory 3

## Historical

ISCl 118 Women's Contributions to Science 3
HIST $330 \quad 3$
HIST 331 History of Women in the United States, 1865-Present 3
HIST 335 Women, Marriage, and Family in Early Modern Europe 3

## Cultural

ANTH $350 \quad$ Men and Women in Different Cultures 3
COMM435 Images of Gender in the Media 3
ENG 215 Introduction to Women Writers 3

## Social

PS 241 Women and American Law 3
PSY 448 Psychology of Women 3
PSY 390 Human Sexuality 3
SOC 240 The Sociology of Gender 3
SOC 350 Gay \& Lesbian Communities 3
SOC 445 Social Construction of Sexuality 3

The follow ing courses w ill apply as approved by the women, gender, and sexuality studies advisory committee:

Theoretical
PHIL 100 Search in Philosophy 3
PHIL 382 Special Topics in Philosophy

Cultural
ART 490 Curatorship 3
ENG 214 Studies in International Literature 3
ENG 448 Studies in American Literature 3
ENG $458 \quad$ Studies in British Literature 3
ENG $488 \quad 3$
HUM $250 \quad$ Topics in European Literature 3

Social
COMM 495 Special Topics in Communication 3
PSY $498 \quad$ Topics in Psychology 3
and
WGSS 390 by topic 3

## INTERNATIONAL \& AREA STUDIES

CCSU offers an interdisciplinary degree program in international studies, with specializations leading to the BA degree for students in arts and sciences.

Minors in African studies, East Asian studies, Latin American studies, Slavic and East European studies, and European Union/Western European studies are also offered.

Each student planning to major in international studies should contact the international studies program director (860-832-2617). Students planning a minor in a region, or those interested in a region as part of the BA major program, should contact the coordinator of the appropriate area studies program.

## Program

Major in International Studies, BA (57 credits)
Core Curriculum ( 15 credits)
IS 225 The World as a Total System 3
IS 475 Senior Project 3
one research course of:

| ANTH 374 | Anthropology Field Methods | 3 |
| :--- | :--- | :--- |
| HIST 301 | Research Methods | 3 |
| and tw o of: |  | 3 |
| GEOG 120 | World Regional Geography | 3 |
| HIST 122 | World Civilization II | 3 |
| PS 104 | The World's Political Systems | 3 |

Regional Specialization ( 15 credits)

Courses in the language, literature, and social or behavioral science of a particular w orld region selected in consultation with a faculty advisor.
Modern Language (18 credits)
Courses in a single modern language or demonstration of competency in reading, w riting, speaking, and understanding of a single modern language equal to completion of the 226 level, as determined by a CCSU instructor of the language and/or the chair of the Department of Modern Languages.

Directed Electives (9 credits)
Courses in either the regional specialization or a related area, or those designated international, or those labeled international studies; selected in consultation with a faculty advisor.

## Structured International or Multicultural Experience

At least one semester of faculty-supervised, in-depth exposure to another way of life.
Note: Students will be encouraged to select a regional specialization coinciding w ith existing CCSU area studies programs, although a specialization from other world regions may be selected if desired and courses are available.

The modern language selected must be related to the regional specialization.
Students who complete the modern language component with few er than 18 credits must take additional courses, in either the regional specialization and/or directed electives, selected in consultation with a faculty advisor.

Ideally, international studies majors w ill spend one academic year abroad. As an alternative, international studies faculty will assist students to develop a local multicultural experience related to the student's academic track or regional specialization.

A minor is not required for this major.

## Programs:

African Studies

## East Asian Studies

European Union/West European Studies
Latin American Studies
Middle Eastern Studies
$\underline{\text { Slavic/East European Studies }}$

## African Studies

## Faculty

S. Fafunw a-Ndibe, W. Perry,Co-directors, Center for Africana Studies, (860-832-2816), C. C. Mate-Kole, Coordinator, African Studies Program (860-832-3105); F. Best, W. Brow n Foster, J. Buxton, T. Darko, G. Emeagw ali, P. English, K. Harris, M. How ell, S. Jones, P. Kyem, P. LeMaire, C. Marshall, A. Moemeka, E. New man-Phillips, S. Odesina, P. Osei, S. Sogunro

## Program Overview

The African studies program promotes an interdisciplinary approach to the study of Africa through a range of programs, activities, and courses. Students are exposed to Africa, its environment, the people, and the various historical, social, political, cultural, and economic aspects of the continent. The program has established links with local, regional, and international educators and institutions worldw ide. The program provides students with opportunities to study in institutions in Africa.

## Programs

## Major in African Studies, BA

Students wishing to construct a major program in African studies may do so using the framew ork provided by the BA in international studies.

## Minor in African Studies (18 credits)

HIST 375 History of Africa to $1800 \quad 3$

HIST 376 History of Africa since 18003
PS 421 Government \& Politics of Africa 3
PS 434 Government and Politics of the
Middle East and North Africa
3
and 6 credits of electives as approved by the program coordinator

## East Asian Studies

## Faculty

S. Tomoda, Coordinator (860-832-2892); M. Jones, Y. Ju, K. H. Kim, C. S. Lien, J. McKeon, P. Petterson, X. Shen

## Programs

## Major in East Asian Studies, BA

Students wishing to construct a major program in East Asian studies may do so using the framew ork provided by the BA in international studies.

## Minor in East Asian Studies

18 credits of electives in East Asian courses, subject to approval of the coordinator. Courses used for a major may not be used to fulfill the requirements of the minor.

## European Union/West European Studies

## Faculty

P. Lapuerta, Coordinator (860-832-2884); R. Benfield, M. Casas, J. C. Del Ama, J. Kazecki, C. Liard-Muriente, A. Morales, M. Passaro, C. Pesca, P. Petterson, K. Ritzenhoff, L. Uribe

## Programs

Major in European Union/West European Studies, BA
Students wishing to construct a major program in European Union/West European studies may do so using the framew ork provided by the BA in international studies.

## Minor in European Union/West European Studies (18 credits)

The minor in European Union/West European Studies includes GEOG 452, PS 336, competency at the intermediate level (126) in a West European language other than English, and 6 additional credits of language, culture, or other suitable regional courses, in consultation with an advisor. Students achieving the language competency w ith few er than 6 credits w ill be required to take additional directed electives, in consultation with an advisor, to bring the total number of credits taken for the minor to 18.

## Latin American Studies

## Faculty

M. A. Mahony (860-832-0119, mahonym@ccsu.edu-on leave fall 2009) and C. Liard-Muriente (860-832-2732), Co-coordinators; A. Adams, W. Brow n-Foster, G. Caliendo-Reed, G. Cueto, J. C. del Alma, F. Donis (Director of the Center for Caribbean and Latin American Studies), D. Dornan, R. Fernandez, F. Gagliardi, V. Garcia, A. Garcia-Lozada, P. lannone, G. Mejía, S. Mendez-Mendez, A. Morales, C. Pope, M. Salinas, K. Sugg, L. Uribe

## Program Overview

The program offers a broad and flexible interdisciplinary approach designed to provide a comprehensive understanding of Latin America, providing a unique opportunity for students to transcend disciplinary limits and master an integrated view of the social, geographical, cultural, economic, political, and historical forces shaping this major region of the world.

A brochure describing the programs in depth is available from the coordinators.

## Programs

Major in Latin American Studies, BA
Students wishing to construct a major program in Latin American studies may do so using the framew ork provided by the BA in international studies.

## Minor in Latin American Studies (18 credits)

GEOG 434 Mexico, Central America, and the Caribbean 3
GEOG 436 South America 3
HIST 281 History of Latin America to 1823
HIST 282 History of Latin America Since 1823
and 6 credits from the follow ing:
ANTH 428 Cultures of Latin America 3
ECON 435 Economic Development 3
GEOG 459* Field Studies in Regional Geography 3-6
HIST 493* Directed Readings in History 3
HUM 490* The Culture and Civilization of Other Lands 3
IS 240 Caribbean Culture Patterns 3
IS 245 Puerto Rico 3
IS 490* Field Studies Abroad 3-6
PS 235 International Relations 3
PS $420 \quad$ Government and Politics of Latin America 3
SPAN 261 Business Spanish 3
SPAN 316 Latin American Civilization 3
SPAN 376 Spanish American Literature II 3

In addition, students w ill use 6 credits from the follow ing to satisfy their general education requirements, except when exempted:
SPAN 125 Intermediate Spanish I 3
and
SPAN 126
Intermediate Spanish II
3
or
SPAN 225 Intermediate Spanish III 3
and
SPAN 226 Intermediate Spanish IV 3
*Courses can be used to satisfy program requirements with the approval of the program coordinator. Courses taken as a part of this minor may not also be used to fulfill requirements of the student's major. Note prerequisites where applicable.

## Minor in Caribbean Studies (18 credits)

IS $240 \quad$ Caribbean Culture Patterns 3
IS 245 Puerto Rico 3
GEOG 434 Mexico, Central America, and the Caribbean 3
and 9 credits from the follow ing:
ANTH 428 Cultures of Latin America 3

ECON 435 Economic Development 3
GEOG 459 Field Studies in Regional Geography 3-6
PS $420 \quad$ Government and Politics of Latin America 3
SPAN 316 Latin American Civilization 3

Note prerequisites where applicable.

Students selecting these minors must register with the program coordinator.

## Middle Eastern Studies

## Faculty

A. Antar, Coordinator (860-832-2932); F. Abdollahzadeh, N. AI-Masoud, A. Ayalon, , A. Cannella, G. E-Eid, G. Emeagw ali, M.Hammad, M. Gadalla J. McKeon, N. Mezvinsky, T. Rickard (emeritus), N. Sadanand, M. Salinas, L. Zidani-Eroglu

## Programs

Major in Middle Eastern Studies, BA
Students wishing to construct a major program in Middle Eastern studies may do so using the framew ork provided by the BA in international studies.

Minor in Middle Eastern Studies (18 credits)

| HIST 291 | Modern Middle East | 3 |
| :--- | :--- | ---: |
| PS 434 | Government and Politics |  |
|  | of the Middle East and North Africa | 3 |
| PS 439 | U.S. Middle East Policy | 3 |
| and 12 credits from the follow ing: |  |  |
| HIST 292 | History of Judaism | 3 |
| HIST 474 | History of the Arab-lsraeli Conflict | 3 |
| PS 339 | International Law | 3 |
| PS 439 | U.S. Middle East Policy | 3 |
| PS 491 | Advanced Studies in Political Science | $1-6$ |

## Slavic/East European Studies

## Faculty

M. Ciscel, Coordinator (860-832-2749); R. Benfield, J. Bergman, M. Biskupski, M. Erdmans, I. Gotchev, P. Karpuk, D. Kideckel, E. Wolynska

## Programs

## Major in Russian Studies, BA

Students wishing to construct a major program in Russian studies may do so using the framew ork provided by the BA in international studies. For a sample program, please contact the coordinator.

## Major in Slavic/East European Studies, BA

Students wishing to construct a major program in Slavic and East European studies may do so using the framew ork provided by the BA in international studies. For a sample program, please contact the coordinator.

## Minor in Slavic/East European Studies (18 credits)

At least 9 selected from the follow ing:
ANTH 426 People and Cultures of Eastern Europe 3
GEOG 448 Russia and Neighboring Regions 3
HIST 348 History of Russia II 3
HIST 356 History of East Central Europe since 19193
HIST 379 History of Poland: From the Piasts to Partition, 966-1795 3
PS 435 Russian and Eastern Europe 3
Study of an East European language at an equivalent level is strongly recommended. Courses in Polish studies may be applied to a Slavic/East European minor (see Polish Studies Center).

## SCHOOL OF ARTS \& SCIENCES

Susan E Pease, Dean<br>Richard L. Roth, Associate Dean<br>Paul L. Altieri, Assistant to the Dean<br>Phone: 860-832-2600<br>Fax: 860-832-2601<br>Website: www.artsci.ccsu.edu

The School of Arts and Sciences offers programs leading to the BA degree, the BS degree, and the BFA degree. These programs are designed to provide a broad liberal education; the subject matter background for specific careers, including teaching; and the preparation for graduate w ork in a number of academic fields and professions, including law and medicine.

The programs in the School of Arts and Sciences include the fine arts, the humanities, mathematics, computer science, the natural sciences and the behavioral and social sciences. Some programs are designated "certifiable for teaching." These programs all have additional requirements which are found in the catalog descriptions listed under the School of Education and Professional Studies.

When planning for majors and minors, students must consult with department chairs or program directors and be assigned a faculty advisor.

| Anthropology | Modern Languages |
| :---: | :---: |
| Art | Music |
| Biology | Philosophy |
| Chemistry \& Biochemistry | Physics \& Earth Sciences |
| Communication | Political Science |
| Computer Science | Psychology |
| Criminology \& Criminal Justice | Science \& Science Education |
| Design (Graphic/Information) | Social Sciences |
| Economics | Sociology |
| English | Theatre |
| Geography | School of Arts \& Sciences Centers |
| History | Cooperative Programs |
| Mathematical Sciences |  |

## Anthropology

## Faculty

M. A. Park, Chair; A. E. Adams, K. L. Feder, D. A. Kideckel, W. Perry, E. N. Phillips (Dept. phone: 860-832-2610, 2611, or 2966)

## Department Overview

Anthropology means "the study of people." It assumes that generalizing about human life takes an integrated study of human biology and culture, past and present, and simple and complex lifew ays. Anthropology is comprised of four sub-fields. Cultural anthropology describes and explains variation in human cultural and social types. Biological anthropology explains the physical nature and development of humankind. Archaeology considers past human life and how societies grow, change, and become extinct. Linguistics examines human communication processes.

The anthropology major at the University provides students with a broad social and behavioral science background and prepares the student for a range of careers, from public service to marketing and international management. The department also offers minors in cultural anthropology, archaeology, practicing anthropology, and biological anthropology. These programs give the student a holistic and cross-cultural perspective to complement most majors.

The Department of Anthropology has a number of special programs and resources. An annual summer archaeological field school provides experience in archaeological excavation and analysis. The microfiche and on-line human relations area files in the Burritt Library Serials department is an easy-to-use system for cross-cultural research. There is also an extensive collection of human skeletal materials and fossil casts for education in biological anthropology. Extensive internship opportunities and summer field schools in cultural anthropology are also available.

## Programs

Major in Anthropology, BA (39 credits)

| ANTH 150 | Introduction to Archaeology | 3 |
| :--- | :--- | :--- |
| ANTH 160 | Introduction to Biological Anthropology | 3 |
| ANTH 170 | Introduction to Cultural Anthropology | 3 |
| ANTH 335 | Theories of Human Evolution and Behavior | 3 |
| ANTH 340 | Theories of Culture | 3 |
| ANTH 374 | Field Research Methods | 3 |
| ANTH 375 | Anthropological Data Analysis | 3 |
| ANTH 490 | Senior Thesis | 3 |

and 3 credits from the follow ing:

| ANTH 401 | City Life and Culture | 3 |
| :--- | :--- | :--- |
| ANTH 416 | Archaeology of Africa | 3 |
| ANTH 418 | New England Prehistory | 3 |
| ANTH 420 | African Diaspora Archaeology | 3 |
| ANTH 422 | Native Americans | 3 |
| ANTH 424 | Peoples and Cultures of Africa | 3 |
| ANTH 426 | People and Cultures of Eastern Europe | 3 |
| ANTH 428 | Cultures of Latin America | 3 |

and one course from the follow ing:

| ANTH 433 | Independent Study in Anthropology | $1-3$ |
| :--- | :--- | :--- |
| ANTH 437 | Internship in Anthropology | 3 |
| ANTH 451 | Field School in Cultural Anthropology | $3-6$ |

and 9 credits from elective courses in anthropology, with all of the electives at the 300 level or higher. A minor is required for this major.

## Minor in Anthropology (18 credits)

ANTH 140 Introduction to Anthropology
3
and 15 credits in anthropology. Individual programs will differ according to the particular needs of the student and must be developed jointly with the student's advisor.

## Minor in Archaeology (24 credits)

| ANTH 150 | Introduction to Archaeology | 3 |
| :--- | :--- | :--- |
| ANTH 215 | Before History | 3 |
| ANTH 324 | Archaeology of the State | 3 |
| ANTH 450 | Archaeological Field School | $3-6$ |

and 12 credits from the follow ing:

| ANTH 210 | The Ancient World | 3 |
| :--- | :--- | :--- |
| ANTH 230 | North American Prehistory | 3 |
| ANTH 322 | Historical Archaeology | 3 |
| ANTH 323 | Urban Archaeology | 3 |
| ANTH 329 | Experimental Archaeology | 3 |
| ANTH 416 | Archaeology of Africa | 3 |
| ANTH 418 | New England Prehistory | 3 |
| ANTH 420 | African Diaspora Archaeology | 3 |

For students majoring in anthropology, 6 credits of this minor may be applied to the major.

## Minor in Biological Anthropology (18 credits)

| ANTH 160 | Introduction to Biological Anthropology | 3 |
| :--- | :--- | :--- |
| ANTH 245 | Laboratory in Biological Anthropology | 3 |
| ANTH 335 | Theories of Human Evolution and Behavior | 3 |
| ANTH 365 | The Anthropology of Human Differences | 3 |
| ANTH 425 | Human Ecology | 3 |
| Minor-related elective | 3 |  |

For students majoring in anthropology, 3 credits of this minor may be applied to the major.

## Minor in Cross-Cultural Analysis (18 credits)

| ANTH 170 | Introduction to Cultural Anthropology | 3 |
| :--- | :--- | :--- |
| ANTH 200 | Dimensions of Diversity and Inequality | 3 |
|  |  |  |

and 6 credits from the follow ing:
ANTH 352 Ethnicity and Ethnic Identity 3

ANTH 422 Native Americans 3
ANTH 424 Peoples and Cultures of Africa 3
ANTH 426 People and Cultures of Eastern Europe 3
ANTH 428 Cultures of Latin America 3
ANTH 475 Topics in Anthropology 3
and, if devoted to a specific world area, one additional course approved by an advisor

For students also majoring in anthropology, 3 credits of this minor may be applied to the major.

## Minor in Practicing Anthropology (18 credits)

| ANTH 170 | Introduction to Cultural Anthropology | 3 |
| :--- | :--- | :--- |
| ANTH 200 | Dimensions of Diversity and Inequality | 3 |
| ANTH 270 | Applying Anthropology | 3 |
| ANTH 374 | Field Research Methods | 3 |
| ANTH 401 | City Life and Culture | 3 |
| ANTH 437 | Internship in Anthropology | 3 |

For students majoring in anthropology, 3 credits of this minor may be applied to the major.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Art

## Faculty

C. Marshall, Chair; M. Alew itz, C. Broadus-Garcia, J. Butler, J. Buxton, S. O. Fafunw a-Ndibe, S. Gallagher, V. Garcia, E. Langhorne, R. Siporin, M. Strathy, R. Todd (Dept. phone: 860-832-2620; website: ww.art.ccsu.edu)

## Department Overview

The Department of Art offers tw o degree programs, a BS Ed in art education for students who wish to pursue a career in teaching art and a BA in art, which provides students w ith options in studio areas, such as ceramics, design, illustration, painting, photography, printmaking, and sculpture, as w ell as art history. Study options also exist in new media arts, mural painting, and other new genres. Both conceptual and technical excellence is stressed within a curriculum that encourages diverse forms of creative expression. Study plans are developed on an individual basis consistent w ith the goals identified by the student and advisor. This allow students the pursuit of diverse interests that match the individual. Recent graduates have begun successful careers as art teachers, and practicing fine and commercial artists. Graduates from our BA program have been accepted in nationally know $n$ MFA programs, and our BS in art education alumni are prominent art education leaders throughout the state.

The department houses the Samuel S. T. Chen Fine Arts Center, a gallery exhibiting w orks by nationally and internationally recognized artists, and providing a venue for student and faculty exhibits. The gallery also provides opportunities to study curatorship, leading to career possibilities in museum studies. Options abound for internships with business and industry, community-based organizations, museums, galleries, and schools.

## Programs

Major in Art, BA (60 credits)

| ART 112 | History of Art I | 3 |
| :--- | :--- | :--- |
| ART 113 | History of Art II | 3 |
| ART 120 | Design I | 3 |
| ART 124 | Three-Dimensional Design | 3 |
| ART 130 | Draw ing I | 3 |
| ART 216 | Modern Art | 3 |
| ART 261 | Sculpture | 3 |
| ART 230 | Draw ing II | 3 |

## Individual Planned Program of Study (18 credits)

To be developed in conjunction with departmental advisor and includes a minimum of 9 sequential credits in one area. Art majors must complete 15 credits in courses at the 300-level or above.

## Directed Electives or a Minor in a field outside of the Department of Art (18 credits)

Major-related electives, selected in consultation with advisor, or a minor in another department

## Capstone (3 credits)

## Portfolio Requirement

All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student w ill be allow ed to proceed on to a 300 -level (or higher) studio course without a successful portfolio review.

## Major in Art Education, BS Ed (Certifiable for K-12 teaching, 45 credits)

Art Education Core (36 credits)

| ART 112 | History of Art I | 3 |
| :--- | :--- | :--- |
| ART 113 | History of Art II | 3 |
| ART 120 | Design I | 3 |
| ART 124 | Three-Dimensional Design | 3 |
| ART 130 | Draw ing I | 3 |
| ART 230 | Draw ing II | 3 |
| ART 240 | Printmaking I | 3 |
| ART 252 | Painting I | 3 |
| ART 260 | Ceramics I | 3 |
| ART 261 | Sculpture I | 3 |
| ART 263 | Crafts I | 3 |

and one additional three-credit art history course

## Studio Specialization Area

9 credits in one media area are required; 3 credits from the required studio core can be used as a beginning studio specialization course

## Directed Electives

3 credits, as necessary to meet program requirements, chosen in consultation w ith advisor
No minor is required for BS in art education students.
Students interested in art education should also read "Professional Program for Teacher Certification" in the School of Education and Professional Studies section on page 83 of this catalog.

A portfolio review is required of all BS in art education majors.

## Portfolio Requirement

All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student w ill be allow ed to proceed on to a 300 -level (or higher) studio course w ithout a successful portfolio review .

## Minor in Art (18 credits)

in art, including:
ART 112 History of Art I

ART 113 History of Art II 3
ART 120 Design I 3
or
ART 124 Three-dimensional Design 3
ART 130 Drawing I 3
and 9 credits selected in consultation with the Department of Art advisor. To fulfill the residency requirement, transfer students must complete 9 credits at CCSU.

CLICK HERE FOR COURSE DESCRIPTIONS

## Biology

## Faculty

J. N. Jarrett, Chair; D. R. Carter, T. M. Doan, S. L. Halkin, M. E. Jackson, J. R. King, J. L. Krans, T. Mione, B.J. Nicholson, P. Osei, C. A. Penniman, R. E. Rollin, D. A. Spector (Dept. phone: 860-832-2645)

## Department Overview

The Department of Biology has full-time faculty representing the major specializations within the broad field of biology. Copernicus Hall houses laboratories for introductory and advanced undergraduate and graduate courses and research in biology.

The department has a w ide range of modern research equipment in laboratories designed for class and/or individual research studies. Specialized facilities, available for faculty and student instruction and research, include a greenhouse, herbarium, molecular genetics research laboratory, controlled environment room, computer laboratory, experimental gardens, and grow th chambers.

Through the academic and extracurricular opportunities which the department offers, students are prepared to understand the living world and to enter various careers in biology.

## Programs

Major in Biology, BS (Non-teaching)

Biology Core (14-19 credits):

| BIO 121 | General Biology I | 4 |
| :---: | :--- | :---: |
| BIO 122 | General Biology II | 4 |
| BIO 200 | General Biology III | 4 |
| BIO 290 | Biology Research Experience I | 1 |
| BIO 390 | Biology Research Experience II | 1 |
| or |  | $1-6$ |

General Biology (32 total credits in biology required)
Biology core, plus $13-18$ credits of any other 200-level or higher BIO or BMS courses. Please note that upper-level BMS courses require BMS 201, which can count as an elective in the general biology major. Other electives may be approved at the discretion of the department chair.

Related Requirements (28-30 credits):

| MATH 124 or | Applied Calculus with Trigonometry | 4 |
| :---: | :---: | :---: |
| MATH 152 | Calculus I | 4 |
| or |  |  |
| MATH 125 | Applied Calculus | 3 |
| and |  |  |
| MATH 115 | Trigonometry | 3 |

CHEM 162 General Chemistry I Lab 1
CHEM 163 General Chemistry II 3
CHEM 164 General Chemistry II Lab 1
CHEM 210 Organic Chemistry I 3
CHEM211 Organic Chemistry I Lab 1
CHEM212 Organic Chemistry II 3
CHEM 213 Organic Chemistry II Lab 1
PHYS 121 General Physics I 4
and
PHYS 122
General Physics II
4
or
PHYS 125
University Physics I
4
and
PHYS 126
University Physics II
4

This program includes consideration of all the major concepts and areas of biology. Students are encouraged to see connections in biological processes from the standpoint of all sciences. Students may select different courses to build on the know ledge gained in their first and second years of study and design a biology curriculum that suits their interests. With this degree, students may enter careers in research, healthrelated fields, industry, or graduate study in biology.

Specialization in Ecology, Biodiv ersity, and Ev olutionary Biology ( 32 total credits in biology)
Biology core, plus $13-18$ credits as follow s:
One of the follow ing:

| BIO 402 | Evolutionary \& Ecological Genetics | 3 |
| :--- | :--- | :--- |
| BIO 405 | Ecology | 4 |
| BIO 434 | Ecology of Inland Waters | 4 |
| BIO 440 | Evolution | 3 |
| BIO 480 | Animal Behavior | 3 |

And one of the follow ing:

| BIO 315 | Microbial Ecology | 4 |
| :--- | :--- | :--- |
| BIO 322 | Vertebrate Zoology | 4 |
| BIO 326 | Mushrooms, Mosses \& More | 4 |
| BIO 327 | Vascular Plants | 4 |
| BIO 420 | Ornithology | 4 |
| BIO 421 | Marine Invertebrate Biology | 4 |
| BIO 425 | Aquatic Plant Biology | 4 |
| BIO 444 | Plant Taxonomy | 3 |

And any advanced courses in the E/B/E Group
E/B/E Group

Natural History
BIO 402
Evolutionary \& Ecological Genetics 3
BIO 315
Microbial Ecology 4

BIO 322 Vertebrate Zoology 4
BIO 326 Mushrooms, Mosses, \& More 4
BIO $327 \quad$ Vascular Plants 4
BIO 405 Ecology 4
BIO 410 Ecological Physiology 4
BIO $420 \quad$ Ornithology 4
BIO 421 Marine Invertebrate Biology 4
BIO 425 Aquatic Plant Biology 4
BIO 434 Ecology of Inland Waters 4
BIO 436 Environmental Resources and Management 3
BIO 438 Aquatic Pollution 4
BIO 440 Evolution 3
BIO 444 Plant Taxonomy 3
BIO $470 \quad$ Field Studies in Biology $\quad 1-4$
BIO 471 International Field Studies in Biology 1-4
BIO $480 \quad$ Animal Behavior Laboratory 2
BIO 481 Skeletal Biology 4
BIO 488 Animal Behavior Laboratory 2
BIO $489 \quad$ Vertebrate Dissection 2
BIO 490** Topics in Biology 3-4
BIO 491** Advanced Studies in Biology 1-3
BIO 499** Undergraduate Thesis in Biology 1
${ }^{* *}$ w ith a topic focus approved by the E/B/E faculty advisor

Related Requirements (28-30 credits):
MATH 124 Applied Calculus with Trigonometry 4
or
MATH 152 Calculus I 4
or
MATH 125 Applied Calculus 3
and
MATH 115 Trigonometry 3
CHEM 161 General Chemistry I 3
CHEM 162 General Chemistry I Lab 1
CHEM 163 General Chemistry II 3
CHEM 164 General Chemistry II Lab 1
CHEM $210 \quad$ Organic Chemistry I 3
CHEM $211 \quad$ Organic Chemistry I Lab 1
CHEM $212 \quad$ Organic Chemistry II 3
and
or
PHYS 125 University Physics I
4
and
PHYS 126
University Physics II
4

This specialization emphasizes ecological and evolutionary processes integrated with study of organismal diversity. Students will develop an understanding of the processes that influence relationships among organisms and interactions w ith their environments through selected courses and individual research projects. This program w ill prepare students for careers with government agencies (e.g., conservation, fisheries, w ildlife management, forestry), nongovernmental organizations, environmental education groups, and the environmental industry. In addition, students w ill be prepared for graduate studies in fields such as ecology, evolution, animal behavior, natural resources management, or marine and aquatic biology.

Specialization in Env ironmental Science (28-32 total credits in biology required)

Biology core, plus 14-16 credits as follow s:
BIO 436 Environmental Resources and Management 3
or
BIO 438 Aquatic Pollution 4

One of the follow ing:

| BIO 315 | Microbial Ecology | 4 |
| :--- | :--- | :--- |
| BIO 322 | Vertebrate Zoology | 4 |
| BIO 326 | Mushrooms, Mosses \& More | 4 |
| BIO 327 | Vascular Plants | 4 |
| BIO 420 | Ornithology | 4 |
| BIO 421 | Marine Invertebrate Biology | 4 |
| BIO 425 | Aquatic Plant Biology | 4 |
| BIO 444 | Plant Taxonomy | 3 |

One of the follow ing:
BIO 331 Neurobiology 4
BIO 410 Ecological Physiology 4
BIO 412 Human Physiology 3
and
BIO 413 Human Physiology Lab 1
BIO 449 Plant Physiology 3
and
BIO $450 \quad$ Investigations in Plant Physiology 1

BIO 405 Ecology 4
or

Related Requirements (38-41 credits):
MATH $124 \quad$ Applied Calculus with Trigonometry 4

MATH 152 Calculus i 4
or
MATH 125 Applied Calculus 3
and
MATH 115 Trigonometry 3
CHEM 161 General Chemistry I 3
CHEM 162 General Chemistry I Lab 1
CHEM 163 General Chemistry II 3
CHEM 164 General Chemistry II Lab 1
CHEM $210 \quad$ Organic Chemistry I 3
CHEM $211 \quad$ Organic Chemistry I Lab 1
CHEM $212 \quad$ Organic Chemistry II 3
CHEM $213 \quad$ Organic Chemistry II Lab 1
CHEM 301 Analytical Chemistry 4
CHEM 406 Environmental Chemistry 3
ESCI 121 Physical Geology 4
or
ESCl $450 \quad 3$
PHYS 121 General Physics I 4
and
PHYS 122 General Physics II 4
or
PHYS 125 University Physics I 4
and
PHYS 126
University Physics II
4

This specialization offers students a strong biology core curriculum and added multidisciplinary strengths in environmental science. The program provides students with a foundation in organismal biology, ecology, environmental chemistry, earth science, and environmental management in order to give an understanding of environmental issues from a multidisciplinary perspective. The program has particular strengths in plant and animal organismal biology and aquatic (freshw ater and estuarine) ecology. The specialization prepares students for careers in environmental science and natural resource management with government agencies, nongovernmental organizations, and the environmental industry, or for graduate studies in these areas.

## Major in Biology, BS (Certifiable for teaching grades 7-12, 32-34 credits in biology)

| BIO 121 | General Biology I | 4 |
| :--- | :--- | :--- |
| BIO 122 | General Biology II | 4 |
| BIO 200 | General Biology III | 4 |
| BIO 290 | Biology Research Experience I | 1 |
| BIO 390 | Biology Research Experience II | 1 |

Animal Diversity Đective
One of the follow ing:
BIO 322 Vertebrate Zoology 4
BIO 420 Ornithology 4
BIO 421 Marine Invertebrate Biology 4

## Plant Diversity Elective

One of the follow ing:
BIO 326 Mushrooms, Mosses \& More 4
BIO 327 Vascular Plants 4
BIO 425 Aquatic Plant Biology 4
BIO 444 Plant Taxonomy 3

## Genetics/Microbiology Elective

One of the follow ing:
BIO 402 Evolutionary \& Ecological Genetics 3
BIO 315 Microbial Ecology 4
BMS 306 Genetics 4
BMS 316 Microbiology 4

## Physiology Elective

One of the follow ing:
BIO 318 Anatomy and Physiology I 4
BIO 319 Anatomy and Physiology II 4
BIO 331 Neurobiology 4
BIO 410 Ecological Physiology 4
BIO 412 Human Physiology 3
BIO 413 Human Physiology Lab 1
BIO 449 Plant Physiology 3
BIO 450 Investigations in Plant Physiology 1
BIO 481 Skeletal Biology 4

## Ecology/Evolution Elective

One of the follow ing:
BIO 405 Ecology 4
BIO 434 Ecology of Inland Waters 4
BIO 440 Evolution 3
BIO $470 \quad$ Field Studies in Biology $\quad$ 1-4
BIO 480 Animal Behavior 3

At least one course in BIO or BMS must be at the 400-level. Please note that upper-level BMS courses require BMS 201, which can count as an elective in the biology major.

## Required Courses

| MATH 124 or | Applied Calculus w ith Trigonometry | 4 |
| :---: | :---: | :---: |
| MATH 152 or | Calculus i | 4 |
| MATH 125 <br> and | Applied Calculus | 3 |
| MATH 115 | Trigonometry | 3 |
| CHEM 161 | General Chemistry I | 3 |
| CHEM 162 | General Chemistry I Lab | 1 |
| CHEM 163 | General Chemistry II | 3 |
| CHEM 164 | General Chemistry II Lab | 1 |
| CHEM 250 or | Basic Organic and Biochemistry | 4 |
| CHEM 210 <br> and | Organic Chemistry I | 3 |
| CHEM 211 | Organic Chemistry I Lab | 1 |
| PHYS 121 <br> and | General Physics I | 4 |
| PHYS 122 or | General Physics II | 4 |
| PHYS 125 <br> and | University Physics I | 4 |
| PHYS 126 | University Physics II | 4 |
| EDTE 316 | Principals of Learning (Sec/K-12) | 4 |
| EDF 415 | Educational Foundations | 3 |
| SPED 315 | Introduction to Educating Learners w ith Exceptionalities | 3 |
| EDSC 425 | Principles of Secondary Education | 3 |
| EDSC 435 | Secondary Education Student Teaching | 3-9 |
| SCI 416 | Educational Technology in Secondary Science | 1 |
| SCI 417 | Teaching of Science in the Secondary School | 3 |
| SCl 419 | Student Teaching Seminar | 1 |
| SCI 420 | History and Nature of Science | 3 |
| RDG 440 | Literacy in Secondary School | 3 |

This major is designed for students $w$ ho wish to teach biology at the secondary level. The program includes consideration of all major concepts and areas of biology. Within some of the areas, students may select different courses to build on know ledge gained in their first and second years of study. Students are continuously encouraged to see connections in biological events from the standpoint of all sciences. The specialization also includes a professional education component. Because of the breadth of required courses, it is also possible for students in secondary education to enter a variety of other careers in research, health, and industry, as w ell as graduate study.

A student who majors in biology is not required to complete a minor but is urged to minor in one of the other laboratory sciences or general science.

## Portfolio Requirement

All majors in the Department of Biology are required to complete a student portfolio. Minimally, the student portfolio must include a current resume, a current Student Graduation Evaluation (available from the Department of Biology) or transcript, a narrative describing the student's goals for undergraduate education and graduate educational or career plans, and writing samples from one or more upper-level courses in the major. To fulfill the portfolio requirement in biology, the student portfolio must be review ed with one or more faculty members in biology as a course requirement in BIO 200, as a required component of $\mathrm{BIO} 390,391,491$, and all independent studies and internships, and prior to application for graduation, as evidenced by submission of a Portfolio Requirement Completed form (available from the Department of Biology and signed by the major advisor) to the biology chair.

## Minor in Biology (Certifiable for secondary teaching)

20 credits in biology (for those with a major in chemistry, physics, or earth sciences):

| BIO 121 | General Biology I | 4 |
| :--- | :--- | :--- |
| BIO 122 | General Biology II | 4 |
| BIO 200 | General Biology III | 4 |
| and 8 credits in | BIO at the 300 - or 400 -level |  |

## Required Courses

| SCI 416 | Educational Technology in Secondary Science | 1 |
| :--- | :--- | :--- |
| SCI 417 | Teaching of Science in the Secondary School | 3 |
| SCI 419 | Student Teaching Seminar | 1 |
| MATH 125 | Applied Calculus | 3 |
| CHEM 161 | General Chemistry I | 3 |
| CHEM 162 | General Chemistry I Lab | 1 |

Students interested in the biology minor should consult with the Department of Biology chair about the specific requirements for the minor.

## Major in General Science with Specialization in Biology, BS (Certifiable for elementary education, 39-42 credits)

For course listing, see major in general science linked here.

For Certification in Elementary Education, Complementary Subject Matter Area in Biology (18 credits)

| BIO 100 | Search in Biology | 3 |
| :--- | :--- | :--- |
| BIO 101 | Search in Biology w ith Lab | 3 |
| BIO 120 | Plants of Connecticut | 3 |
| BIO 132 | Introductory Ecology | 3 |
| BIO 133 | Laboratory in Introductory Ecology | 1 |
| BIO 150 | Long Island Sound - Introductory Ecology | 4 |
| BIO 230 | Natural History | 2 |
| BIO 322 | Vertebrate Zoology | 4 |
| BIO 326 | Mushrooms, Mosses \& More | 4 |
| BIO 327 | Vascular Plants | 4 |
| BIO 421 | Marine Invertebrate Biology | 4 |

Please consult w ith the School of Education and Professional Studies concerning additional requirements for dual subject programs and interdisciplinary majors.

## Major in General Science with Specialization in Environmental Interpretation, BS (53-57 credits)

For course listing, see major in general science linked here.

## Minor in Biology (Non-teaching, 20 credits)

BIO 121 General Biology I 4
BIO 122 General Biology II 4
BIO 200 General Biology III 4
and 8 credits of BIO electives at the 300 or 400 level 8

## Minor in Gerontology

The minor in gerontology provides students with a solid background in different issues related to adult development and aging in order to prepare them to serve the aging population in various capacities. The minor incorporates courses from the schools of Arts and Sciences, Education and Professional Studies, and Technology. For more information, see the Gerontology page linked here.

## Chemistry \& Biochemistry

## Faculty

T. R. Burkholder, Chair; J. V. Arena, G. A. Brow n-Wright, G. A. Crundw ell, N. M. Glagovich, C. A. Jones, S. P. Watton, B. L. Westcott, Jr.; Staff:
L. Clancy Kelley, Science Technical Specialist (Dept. phone: 860-832-2675)

## Department Overview

The Department of Chemistry and Biochemistry is committed to excellence in undergraduate instruction and to counseling students to help reach their personal and professional goals. The faculty have a variety of research interests and encourage student involvement in research projects. The department has been approved by the American Chemical Society (ACS) Committee on Professional Training.

The Department of Chemistry and Biochemistry provides undergraduate and graduate courses in the five major areas of chemistry (analytical chemistry, biochemistry, inorganic chemistry, organic chemistry, and physical chemistry). The department offers the follow ing BS degrees: chemistry, certified by the American Chemical Society; an interdisciplinary degree in biochemistry (administered jointly with the Department of Biomolecular Sciences); and a degree in chemistry certifiable for secondary teaching.

The department facilities are located in Copernicus Hall and include five instructional laboratories, three research laboratories, and tw o major instrument rooms. All research and many teaching laboratories are equipped with netw orked computers. Four large computer facilities are available for chemistry majors; all are equipped with state-of-the-art chemistry softw are packages, including chemical draw ing and molecular modeling softw are.

Chemistry students are introduced to the major research instruments typically found in academic and industrial laboratories, including gas chromatograph/mass spectrometer; 300 MHz Fourier transform nuclear magnetic resonance spectrometer; tw o Fourier transform infrared spectrophotometers; tw o UV/visible spectrophotometers; three high-performance liquid chromatographs; an atomic absorption spectrophotometer; a spectrofluorometer; an electrochemical analyzer; a petrographic microscope; three stand-alone gas chromatographs; a polarimeter; a single crystal x-ray diffractometer capable of pow der, fiber, and low temperature data collection; and additional instrumentation. For more information, interested students should visit the department's website at w w w .chemistry.ccsu.edu or contact the department's secretary, Catherine Olson-Garuti, at 860-832-2675.

## Programs

## Major in Chemistry, BS

## (Accredited by the American Chemical Society)

This program is designed for students wishing to go on to graduate-level studies in chemistry, or those who expect to enter professional chemistry at the bachelor's level.

Chem istry Core (47 credits)
CHEM 161 General Chemistry I 3

CHEM 162 General Chemistry I Lab 1
CHEM 163 General Chemistry II 3
CHEM 164 General Chemistry II Lab 1
CHEM 210 Organic Chemistry I 3
CHEM 211 Organic Chemistry I Lab 1
CHEM 212 Organic Chemistry II 3
CHEM $213 \quad$ Organic Chemistry II Lab 1
CHEM 301 Analytical Chemistry 4
CHEM 316 Spectrometric Identification of Organic Compounds 3
CHEM 321 Physical Chemistry of Thermodynamics \& Kinetics 3

| CHEM 322 | Physical Chemistry of Quantum \& Statistical Mechanics | 3 |
| :--- | :--- | :--- |
| CHEM 323 | Physical Chemistry Lab | 1 |
| CHEM 354 | Biochemistry |  |
| CHEM 402 | Instrumental Methods in Analytical Chemistry | 3 |
| CHEM 432 | Chemistry Seminar | 4 |
| CHEM 455 | Biochemistry Lab | 2 |
| CHEM 460 | Inorganic Symmetry \& Spectroscopy | 1 |
| CHEM 461 | Descriptive Inorganic Chemistry | 3 |
| CHEM 462 | Inorganic Chemistry Lab | 3 |

## Related Requirements

| PHYS 125 | University Physics I | 4 |
| :--- | :--- | :--- |
| PHYS 126 | University Physics II | 4 |
| MATH 152 | Calculus I | 3 |
| MATH 221 | Calculus II | 3 |

The student must also complete one additional course from the follow ing approved list:

| MATH218 | Discrete Mathematics | 4 |
| :--- | :--- | :--- |
| MATH222 | Calculus III | 4 |
| MATH226 | Linear Algebra and Probability for Engineers | 4 |
| MATH228 | Introduction to Linear Algebra | 4 |
| CS 151 | Computer Science I | 3 |

A minor is not required for this major.

## Major in Biochemistry, BS

The BS program in biochemistry provides a strong foundation in both chemistry and molecular biology and is based on faculty, facilities, and research resources in both the Department of Chemistry and Biochemistry and the Department of Biomolecular Sciences. In addition to in-class laboratory instruction, this interdisciplinary program emphasizes independent student research carried out under the guidance of a faculty member from either department. This program is designed to prepare students for careers or advanced study in biochemistry, molecular biology, or health-related fields. For more information, see the Biochem istry page linked here.

## Major in Chemistry, BS (Certifiable for secondary teaching)

This program is designed for those students seeking state certification for teaching chemistry at the secondary level, and includes a studentteaching component in the senior year at an area school.

Chem istry Core (34 credits)

| CHEM 161 | General Chemistry I | 3 |
| :--- | :--- | :--- |
| CHEM 162 | General Chemistry I Lab | 1 |
| CHEM 163 | General Chemistry II | 3 |
| CHEM 164 | General Chemistry II Lab | 1 |
| CHEM 210 | Organic Chemistry I | 3 |
| CHEM 211 | Organic Chemistry I Lab | 1 |
| CHEM 212 | Organic Chemistry II | 3 |
| CHEM 213 | Organic Chemistry II Lab | 1 |
| CHEM 301 | Analytical Chemistry | 4 |
| CHEM 321 | Physical Chemistry of Thermodynamics \& Kinetics | 3 |
| CHEM 322 | Physical Chemistry of Quantum \& Statistical Mechanics | 3 |

Physical Chemistry Lab
CHEM 402 Instrumental Methods in Analytical Chemistry 4
CHEM 460
Inorganic Symmetry \& Spectroscopy

## Related Requirements

| BIO 121 <br> or | General Biology I | 4 |
| :--- | :--- | :--- |
| BMS 102 | Introduction to Biomolecular Science |  |
| and |  | 3 |
| BMS 190 | Introduction to Research I | 3 |
| PHYS 125 | University Physics I | 4 |
| PHYS 126 | University Physics II | 4 |
| SCl 420 | History of Nature and Science | 3 |
| MATH 152 | Calculus I | 3 |
| MATH 221 | Calculus II | 3 |
| Science electives approved by the chair | 3 |  |

30 credits also must come from the follow ing courses, which require prior acceptance into the Professional Program in the School of Education and Professional Studies:

| SPED 315 | Introduction to Educating Learners with Exceptionalities | 3 |
| :--- | :--- | ---: |
| EDTE 315 | Principles of Learning: Eementary | 4 |
| EDF 415 | Educational Foundations | 3 |
| EDSC 425 | Principles of Secondary Education | 3 |
| EDSC 435 | Secondary Education Student Teaching | $3-9$ |
| RDG 440 | Literacy in Secondary School | 3 |
| SCl 416 | Educational Technology in Secondary Science | 1 |
| SCl 417 | Teaching of Science in the Secondary School | 3 |
| SCl 419 | Student Teaching Seminar | 1 |

For students contemplating graduate work, a year of German or Russian is recommended. Students who major in chemistry are not required to complete a minor, but are urged to minor in general science.

## Minor in Chemistry (Non-teaching, 21 credits)

| CHEM 161 | General Chemistry I | 3 |
| :--- | :--- | :--- |
| CHEM 162 | General Chemistry I Lab | 1 |
| CHEM 163 | General Chemistry II | 3 |
| CHEM 164 | General Chemistry II Lab | 1 |
| CHEM 210 | Organic Chemistry I | 3 |
| CHEM 211 | Organic Chemistry I Lab | 1 |
| CHEM 212 | Organic Chemistry II | 3 |
| CHEM 213 | Organic Chemistry II Lab | 1 |
| CHEM 301 | Analytical Chemistry | 4 |

and one chemistry elective selected from courses numbered 300 or above

## Minor in Chemistry (Certifiable for secondary teaching)

20 credits in chemistry if the student majors in biology, biomolecular sciences, physics, or earth science

General Chemistry I LabGeneral Chemistry II3
CHEM 210General Chemistry II Lab1
CHEM 211 ..... 1Organic Chemistry I3
CHEM 212 Organic Chemistry II ..... 3
CHEM 213 Organic Chemistry II Lab
CHEM 301 Analytical Chemistry ..... 4

## Related Requirements

| PHYS 121 | General Physics I | 4 |
| :---: | :---: | :---: |
| PHYS 122 | General Physics II | 4 |
| $\begin{gathered} \text { BIO } 121 \\ \text { or } \end{gathered}$ | General Biology I | 4 |
| BMS 102 and | Introduction to Biomolecular Science | 3 |
| BMS 190 | Introduction to Research I | 0.5 |
| SCI 417 | Teaching of Science in the Secondary School | 3 |
| MATH 121 <br> or | Pre-Calculus Mathematics | 3 |
| MATH 119 | Pre-Calculus with Trigonometry | 4 |

For other majors, a certifiable minor in chemistry requires 30 credits planned with the approval of the chair of the Department of Chemistry and Biochemistry.

CLICK HERE FOR COURSE DESCRIPTIONS

## Communication

## Faculty

S. Mendez-Mendez, Chair; J. C. DelAma, R. M. Fischbach, G. Fitzgerald, Y. Ju, A. Moemeka, C. Pudlinski, K. Ritzenhoff, B. Sevitch, J. Teitler, C. B. Tyson, C. White (Dept. phone: 860-832-2690)

## Department Overview

The Department of Communication offers courses leading to the bachelor's degree that are designed to challenge students interested in the study of human communication. Communication, broadly conceived, is the purposeful exchange of symbolic information. Communication view ed as human behavior can be examined both in terms of its process and its outcomes and effects. The program of study defines a range of communication problems, determines the appropriate method of inquiry, and searches for answ ers to the important questions involving the role of communication in individual relationships, in societal settings, in corporate structures, and in global interdependence.

## Programs

## Major in Communication, BA

39 credits in the department and related courses, including 9 credits of required courses within an emphasis area, 18 credits of departmental electives, and 12 credits of core requirements

| COMM 140 | Public Speaking | 3 |
| :--- | :--- | :--- |
| COMM 230 | Introduction to Mass Media | 3 |
| COMM 240 <br> and <br> COMM 301 <br> or <br> COMM 302 | Survey of the Field of Communication | 3 |
| Critical Thinking | 3 |  |

As part of their 39 credit major, students must take a total of 21 credits from $300 / 400$-level courses, with a minimum of 9 credits from 400 -level courses.

Courses are grouped according to certain emphases within the broad field of communication, allow ing the student the choice of an emphasis that is compatible w ith his or her aims and interests. These emphases are:

- Broadcast journalism (for students interested in careers in radio, television, or film);
- Media studies (for students who want to gain a better understanding of the systems and institutions distributing mediated information in society);
- Promotion/public relations (for students $w$ ho $w$ ish to develop communication skills for commercial, as w ell as non-commercial, employment in publicity, promotions, sales and corporate communication, and community services); and
- Organizational communication (for students interested in pursuing consulting or in serving as managers for private and public institutions). In addition to these educational and occupational opportunities, a student might choose to pursue directions which could lead to an advanced degree in communication.

In addition to the 12 credit core, each track has the follow ing selected requirements:

Broadcast Journalism Track

## Required courses (9 credits)

## Directed Electives

18 credits, of which at least 6 credits must be from a list of selected broadcast journalism courses.

Media Studies Track
Required courses (9 credits)

| COMM 305 | Principles and Processes of Mass Communications | 3 |
| :---: | :--- | :--- |
| COMM 330 | Basic Video Production | 3 |
| COMM 336 | Media Literacy | 3 |
| or |  | 3 |
| COMM 338 | Analysis of New s | 3 |

## Directed Electives

18 credits, of which at least 6 credits must be from a list of selected media studies courses.

Public Relations/Promotions Track

## Required courses (9 credits)

| COMM 215 | Introduction to Interpersonal Communication | 3 |
| :--- | :--- | :--- |
| COMM 234 | Introduction to Public Relations | 3 |
| COMM 443 | Communication and Social Influence | 3 |

## Directed Electives

18 credits, of which at least 6 credits must be from a list of selected public relations courses).

Organizational Communication Track
Required courses (9 credits)

| COMM215 | Introduction to Interpersonal Communication | 3 |
| :--- | :--- | :--- |
| COMM 253 | Introduction to Organizational Communication | 3 |
| COMM 453. | Organizational Communication | 3 |

## Directed Electives

18 credits, of which at least 6 credits must be from a list of selected organizational communication courses.
Students should obtain a Curriculum Guide Sheet from the Department of Communication to determine the appropriate departmental electives for their emphasis area.

The Department of Communication maintains a policy for continuation in the major. Communication majors must complete COMM 140 and COMM

240 (w ith a C- or better) before they reach 60 credits. Majors must maintain an overall GPA of 2.00 or better to stay in the major.
Curriculum Guide Sheets listing required and recommended courses for each emphasis are available in the department. A maximum of 6 credits in related courses from outside the department (also listed on Curriculum Guide Sheets) may be counted tow ard the major. The student may also request to use up to 6 credits of related coursew ork outside of the major that are not listed on the Curriculum Guide Sheets. In such cases, students should obtain permission from their advisor and department chair as w ell as complete a course substitution form. Furthermore, completion of a minor in a related field of study in another department at the University is required. Students should complete a Program Change form as soon as possible to declare their minor.

## Minor in Communication (21 credits)

COMM 115 Fundamentals of Communication 3
or
COMM 140 Public Speaking 3
COMM 215 Introduction to Interpersonal Communication 3
COMM 230 Introduction to Mass Media 3
and 12 credits in communication courses, 6 of which must be numbered 300 or 400
Students may not count both COMM 115 and COMM 140 tow ards the minor.

## Criminology \& Criminal Justice

## Faculty

R. Tafrate, Chair; K. Bantley, S. Costanza, S. Cox, J. Hedlund, D. Mitchell, S. Ratansi, R. Simmons, (Dept. phone: 860-832-3005)

## Department Overview

The academic field of criminal justice is interdisciplinary and involves the study of the definition of crime, the causes and control of criminal behavior, and the operation of the criminal justice system (i.e., police, courts, and corrections). The study of criminal justice is both theoretical and practical in nature and emphasizes theory, policy, planning, and evaluation. Through classroom and field experience, students are prepared for responsible positions of service in law enforcement, the courts, corrections, and youth service agencies.

## Programs

Major in Criminology, BA (40 credits)

| CRM 101 | Foundations in Criminology | 1 |
| :--- | :--- | :--- |
| CRM 110 | Introduction to the Criminal Justice System | 3 |
| CRM 230 | Law Enforcement \& Society | 3 |
| CRM 231 | Criminal Procedure and the Courts | 3 |
| CRM 238 | Corrections | 3 |
| CRM 300 | Criminology | 3 |
| CRM 322 | Research Methods in Criminal Justice | 3 |
| CRM 435 | Supervised Field Studies in Criminal Justice I | 3 |

and
3 credits of a 200-level CRM elective; 12 credits of 300 - or 400 -level CRM electives ( 6 credits of which must be at the 400 level); and one elective in CRM 360 to CRM 366 range

## Related Requirements

## Minor in Criminal Justice (18 credits)

CRM 231 Criminal Procedure and the Courts 3
CRM 238 Corrections 3

CRM 300 Criminology 3
and one elective 3

## CLICK HERE FOR COURSE DESCRIPTIONS

# Design (Graphic/Information) 

## Faculty

S. G. Vial, Chair; J. Calvert, N. Prokhorov, E. Thornton, B. Tyson, W. Wang (Dept. phone: 860-832-2557)

## Department Overview

The BA degree in graphic/information design provides professional studies in the areas of graphic design, w ebsite design, interactive multimedia design, information design and digital, and 3-D imaging.

The department provides an academic structure for the advancement of graphic and information design instruction and degrees at both the undergraduate and graduate level. The Department of Design (Graphic/Information) is separate from the Departments of Art and of Computer Electronics and Graphics Technology. The faculty and staff are comprised of members with academic background and professional experience in graphic design, fine art, advertising, illustration, information design, communications, marketing, computer science, 3-D imaging, w ebsite design, and interactive multimedia design. The department maintains a state-of-the-art print center and laboratories. Upper-level students may be selected (by portfolio) for participation in the follow ing:

- Design Internship experience with graphic design, advertising, publishing, w ebsite or multimedia design companies;
- Central Design, student operated full service graphic design studio; and
- International Design Student Exchange.

Graduates of the department are highly successful, working as designers and art directors $w$ ith nationally know $n$ graphic design firms, advertising agencies, corporate design and communication departments, broadcasters, publishers, and website design houses, as well as multimedia and 3-D/animation studios.

## Program

## Program Admission/Requirements

First-year students and all incoming students will be advised by the Department of Design (Graphic/Information) as pre-graphic/information design majors prior to full program admission.

Acceptance into the University and participation in the pre-graphic/information design program does not guarantee acceptance into the graphic/information design major. Acceptance into the GID major is competitive and is limited by the number of students $w$ ho can be accommodated. Students seeking full admission to the BA in graphic/information design degree program must meet the follow ing qualifications:

- Complete 9 credits at CCSU;
- Overall GPA of 2.50 strongly recommended. Student must be in good academic standing; and
- A score of 85 or better on the comprehensive assessment administered in DES 122 Fundamentals of Graphic/lnformation Design. DES 122 may be repeated only with the permission of the department chair.

These criteria w ill apply to students admitted to the University in spring 2004 or later and students w ho change their major to Pre-GID in spring 2004 or later.

Note: Students enrolled in the follow ing courses w ill be assessed a $\$ 65$ design lab fee: DES 222, 225, 322, 325, 326, 425, 436, 438, 439, 465, $498,499,503,504,597$, and 598. Contact the department for additional information.

Note: Only students w ho have been admitted to the major may request transferred DES credit be substituted for "majors only" course w ork. Equivalency w ill be determined by individual course portfolio review .

Note: Registration for Graphic/Information Design II (DES 322) requires a grade of "B" or higher in Graphic/Information Design I (DES 222) in addition to the successful completion of other noted prerequisites.

Note: Students $w$ ho $w$ ish to register for DES 122 a second time must submit a w ritten request and support materials for consideration by the department chair during the semester prior to the semester when DES 122 w ill next be offered. These materials must include documented evidence of additional successful study in graphic design and/or attendance and participation in design-related professional conferences or $w$ orkshops. Documented evidence of at least 2-3 successful efforts will be required. Please note that submitting the request and supporting materials does not guarantee permission to retake DES 122.

## Major in Graphic/Information Design, BA (36 credits)

DES 222 Graphic/Information Design I 3
DES 225 History \& Design of Typography 3
DES 322 Graphic/Information Design II 3
DES 325 Digital Imaging for Design I 3
DES 326 Digital Imaging for Design II 3
DES $419 \quad$ History of Design 3
DES $425 \quad$ Three-Dimensional Imaging for Graphic/Information Design 3
DES 436 Graphic/Information Design III 3
DES 438 Graphic/Information Design N 3
DES 499 Computer Applications for Graphic/lnformation Design 3
MKT 306 Advertising and Promotion 3
CS 495 Legal, Social, Ethical, and Economic Issues in Computing 3
ART 110 Introduction to Art History 3
ART 130 Drawing I 3
ART 224 Illustration I 3
COMM 230 Introduction to Mass Media 3
MKT 295 Fundamentals of Marketing 3

Note: Students must complete a standard minor or 18 credits of major-related courses as approved by advisor. Students are limited to 6 credits of design-designated coursew ork per semester without approval of advisor and department chair.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Economics

## Faculty

K. T. Pae, Chair; P. L. Altieri, R. R. Daigle, K. H. Kim, C. Liard-Muriente, J. C. Loughlin, B. J. Osoba (Dept. phone: 860-832-2725)

## Programs

Major in Economics, BA (30 credits)

| ECON 200 | Principles of Economics I | 3 |
| :--- | :--- | :--- |
| ECON 201 | Principles of Economics II | 3 |
| ECON 300 | Macroeconomics | 3 |
| ECON 305 | Microeconomics | 3 |
| ECON 310 | Mathematical Economics I | 3 |

And 15 credits of electives, including:
GEOG 244 Economic Geography 3

In addition, students must take the follow ing:

| MATH 125 | Applied Calculus | 3 |
| :--- | :--- | :--- |
| STAT 104 | Eementary Statistics | 3 |
| PHIL 220 | Introduction to Logic | 3 |
| or |  | 3 |
| MIS 201 | Introduction to Management Information Systems | 3 |

Major in Economics with Specialization in Operations Research, BA (57 credits)

ECON $200 \quad$ Principles of Economics I 3
ECON 201 Principles of Economics II 3
ECON 305 Microeconomics 3
ECON 460 Economic Forecasting 3
ECON 485 Econometrics 3
MATH $470 \quad$ Mathematical Methods in Operations Research 3
CS 151 Computer Science I 3

And one of the follow ing groups of courses:

Group 1 (21 credits)
ECON 300 Macroeconomics 3
ECON 310 Mathematical Economics I 3
ECON 311 Mathematical Economics II 3
MATH 125 Applied Calculus 3
MATH 136* Applied Engineering Calculus II 3
STAT 215 Statistics for Behavioral Sciences I 3
STAT 216 Statistics for Behavioral Sciences II 3

Group 2 (27 credits)
ECON 300 Macroeconomics 3
ECON 310 Mathematical Economics I 3
ECON 311 Mathematical Economics II 3
MATH 116 Pre-Calculus Mathematics 3
MATH 152 Calculus I 3
MATH 221 Calculus II 3
MATH 222 Calculus III 3
STAT 315 Mathematical Statistics I 3
STAT416 Mathematical Statistics II 3

The remaining 9 or 15 credits may be elected from economics courses acceptable for the BA economics major (ECON 470 strongly recommended) or from the follow ing list (but at least tw o of the courses must have the ECON designator:

| MATH 110 | Finite Mathematics | 3 |
| :--- | :--- | :--- |
| STAT 455 | Experimental Design | 3 |
| STAT 456 | Fundamentals of SAS | 3 |
| CS 151 | Computer Science I | 3 |
| CS 254 | Computer Organization and Assembly Language Programming | 3 |
| CS 473 | Simulation Techniques | 3 |

A maximum of 3 credits may be w aived from the requirements for this program upon completion of an appropriate cooperative work experience.

No minor is required for students choosing this major.
*signature of chair of Department of Mathematical Sciences required for admission

## Minor in Economics (18 credits)

ECON 200
Principles of Economics I
3
ECON 201 Principles of Economics II 3
Economics electives

Note: GEOG 244 may be credited tow ard the minor for students completing elementary and secondary certificates.

## English

## Faculty

G. Gigliotti, Chair; S. Barnett, B. Barr, C. Barrington, A. Cannella, D. Cappella, M. Ciscel, S. Cohen, M. Collins, R. Dow ling, C. Doyle, R. Dunne, B. Folker, J. Geller, S. N. Gilmore, H. Hartw ig, T. Hazuka, J. A. Heitner, B. A. Johnson, J. Jones, P. Karpuk, S. Lee, E. Leonidas, V. B. Martin, M. Mentzer, M. A. Nunn, S. D. Ostrow ski, A. Pozorski, R. Schipke, R. Shankar, K. Sugg, H. Urbanski, L. Zidani-Eroglu (Dept. phone: 860-832-2740)

## Programs

General Prerequisite: ENG 110 is a prerequisite for all English courses, except ENG 099; ESL 108, 109.

## Major in English, BA (42 credits)

ENG 298 Introduction to Literary Studies 3
ENG 205 Survey of British Literature:Middle Ages to the $18^{\text {th }}$ Century 3
ENG 210 Survey of American Literature: Pre-Civil War 3
ENG 203 Survey of World Literature: Ancient to Early Modern 3
or
ENG 204 Survey of World Literature: $17^{\text {th }}$ Century to the Present 3

3 credits from the follow ing:
ENG 203 Survey of World Literature: Ancient to Early Modern 3
ENG 204 Survey of World Literature: 17 ${ }^{\text {th }}$ Century to the Present 3
ENG 206 Survey of British Literature: Romanticism to the Present 3
ENG 211 Survey of American Literature: Civil War to the Present 3
and 3 credits from the follow ing:
LING 200 Introduction to Linguistics 3
LING 230 The Study of Language 3
LING 400 Linguistics Analysis 3
LING $430 \quad$ Studies in Linguistics \& the English Language 3
LING 431 The History of the English Language 3

In addition, 24 credits on the $300-400$ level* as follow s:
9 credits in British literature, at least one in a period preceding 1798 and at least one in a period follow ing 1798; 6 credits in American literature, one in a period preceding 1865 and one in a period follow ing 1865; 3 credits in w orld literature; and 6 credits of 300/400-level English literature or film electives.

A minor is required for this major.
*There is one exception to the statement that the remaining credits must be on the 300/400 level. ENG 220 may be taken as fulfillment of the appropriate period or elective requirement. All studies courses (ENG 448, 458, 449, and 488) may be taken tw ice under different topics. Further substitutions $w$ ithin area requirements are permitted only $w$ ith prior approval of the advisor and the department chair. Writing courses cannot be counted as electives in the major.

## Major in Journalism, BA

The Board of Governors for Higher Education granted CCSU licensure for the BA in Journalism in May 2009. The BA in Journalism prepares students for entry into journalism and related fields where information-gathering, w riting, editing, and aw areness of public affairs are important. Students choose one of two tracks, print or broadcast, but all students receive training in multimedia reporting. Freshmen may declare journalism as their major in their first semester; how ever, all students must pass ENG 110 Freshman Composition, or its equivalent, w ith at least a C prior to taking the first journalism course, JRN 200. For more information, contact Dr. Vivian B. Martin, program coordinator, 832-2776, martinv@ccsu.edu.

## Major in English, BS (Certifiable for secondary education, 39 credits)

| ENG 298 | Introduction to Literary Studies | 3 |
| :--- | :--- | :--- |
| ENG 203 | Survey of World Literature: Ancient to Early Modern | 3 |
| or |  |  |
| ENG 204 | Survey of World Literature: $17^{\text {th }}$ Century to the Present | 3 |
| ENG 205 | Survey of British Literature: Middle Ages to the $18^{\text {th }}$ Century | 3 |
| ENG 210 | Survey of American Literature: Pre-Civil War | 3 |
| and 3 credits from the follow ing: |  |  |
| ENG 203 | Survey of World Literature: Ancient to Early Modern | 3 |
| ENG 204 | Survey of World Literature: $17^{\text {th }}$ Century to the Present | 3 |
| ENG 206 | Survey of British Literature: Romanticism to the Present | 3 |
| ENG 211 | Survey of American Literature: Civil War to the Present | 3 |
| ENG 402 | Advanced Composition \& Technology in the English Classroom | 3 |
| ENG 406 | Teaching the Mechanics of Writing | 3 |
| ENG 449 | Major American Authors | 3 |
| ENG 486 | World Literature and Film | 3 |

(or another appropriate 300-400 level international media and literature course)
ENG 492 Literature for Young Adults 3

ENG 220 Shakespeare 3
or
ENG 461 Shakespeare: Major Comedies 3
or
ENG $462 \quad$ Shakespeare: Major Tragedies 3
one additional 300-400-level British literature course*
and additional 300-400-level American literature course
LING 200 must be taken to fulfill Study Area III.
Professional education courses: ENG 420 (to be taken concurrently w ith EDSC 425) and ENG 435 (to be taken concurrently w ith EDSC 435) counted tow ard professional education. Also, SPED 315, EDTE 316, EDSC 425, EDF 415, RDG 440, EDSC 435 are required for certification.

A minor is required for this major.
*There is one exception to this statement that the remaining credits must be on the 300-400 level. ENG 220 may be taken as fulfillment of the upper division requirement in British literature. All studies courses (ENG 448, 458, 449, and 488) may be taken tw ice under different topics. Further substitutions $w$ ithin area requirements are permitted only $w$ ith prior approval of the advisor and the department chair.

Major in English, BS (Certifiable for elementary education, 39 credits)
Core (24 credits)
ENG 205 Survey of British Literature: Middle Ages to the 18th Century 3
ENG 206 Survey of British Literature: Romanticism to the Present 3
ENG 210 Survey of American Literature: Pre-Civil War 3
ENG 211 Survey of American Literature: Civil War to the Present 3
ENG 491 Children's Literature 3
ENG 492 Literature for Young Adults 3
LING 200 Introduction to Linguistics 3
LING 300 Language Acquisition 3

Composition Sequence (6 credits)
Expository:
ENG 202 Intermediate Composition 3
and
ENG 401 Advanced Composition
or
Creative (tw o from the follow ing):
ENG 371 Creative Writing: Fiction I 3
and
ENG 372 Creative Writing: Fiction II 3
or
ENG 373 Creative Writing: Poetry I 3
and
ENG 374
or
ENG 370 Creative Writing: Creative Nonfiction I 3
and
ENG 375
Creative Writing: Creative Nonfiction II
or

Journalism
JRN 200 Introduction to Journalism 3
and
JRN 235 New s Writing and Reporting I 3
or one of the follow ing
JRN $380 \quad$ Feature Writing 3

JRN 381 Opinion Writing 3
JRN 418 Studies in Journalism 3

Directed Electives (9 credits)
and 6 credits at the 300-400 level in British, American and/or w orld literature or ENG 220, selected in consultation w ith advisor.

SPED 315 is required for certification.

No minor is required for this major.

For Certification in Elementary Education, Primary Subject Matter Area in English* (24 credits)

ENG 205 Survey of British Literature: Middle Ages to the 18th Century 3
ENG 206 Survey of British Literature: Romanticism to the Present 3
ENG 210 Survey of American Literature: Pre-Civil War 3
ENG 211 Survey of American Literature: Civil War to the Present 3
ENG 270 Dramatic Enactment 3
or
ENG 274 Storytelling 3
ENG 491 Children's Literature 3
LING 230 The Study of Language 3

3 elective credits at the 300-400 level in British, American or w orld literature, or ENG 220, selected in consultation w ith an advisor. See department for details.
*Please consult w ith the School of Education and Professional Studies concerning additional requirements for dual subject programs and interdisciplinary majors.

## Minor in English (21 credits)

| ENG 110 | Freshman Composition | 3 |
| :--- | :--- | :--- |
| ENG 205 | Survey of British Literature: Middle Ages to the $18^{\text {th }}$ Century | 3 |
| ENG 210 | Survey of American Literature: Pre-Civil War | 3 |
| and 12 credits of literature electives, w ith at least 9 credits on the $300-400$ level |  |  |

## Minor in Writing (21 credits)

ENG 110 Freshman Composition 3
ENG 401 Advanced Composition 3
LING 230 The Study of Language 3

Directed Electives (12 credits)

JRN 200 Introduction to Journalism 3
JRN 235 New s Writing and Reporting I 3

New s Writing and Reporting II
ENG 370 Creative Writing: Creative Nonfiction I 3
ENG 371 Creative Writing: Fiction I 3
ENG 372 Creative Writing: Fiction II 3
ENG 373 Creative Writing: Poetry I 3
ENG 374 Creative Writing: Poetry II 3
ENG 375 Creative Nonfiction II 3
ENG 376 Creative Writing: Essay 3
ENG 377 Creative Writing: Playw riting 3
ENG 378 Creative Writing: Special Topics 3
JRN 380 Feature Writing 3
JRN 381 Writing Opinion 3
ENG 382 Travel Writing 3
ENG 403 Technical Writing 3
MC 207 Managerial Communications 3

## Minor in Writing for Teachers (for secondary education English majors only, 18 credits)

ENG 404 Fiction for Teachers 3
ENG 405 Poetry for Teachers 3
ENG 406 Teaching the Mechanics of Writing 3
Directed Electives (9 credits)
JRN 200 Introduction to Journalism 3
JRN 235 New s Writing and Reporting I 3
ENG 236 New s Writing and Reporting II 3
ENG $370 \quad$ Creative Writing: Creative Nonfiction I 3
ENG 371 Creative Writing: Fiction I 3
ENG 372 Creative Writing: Fiction II 3
ENG 373 Creative Writing: Poetry I 3
ENG 374 Creative Writing: Poetry II 3
ENG 375 Creative Nonfiction II 3
ENG 376 Creative Writing: Essay 3
ENG 377 Creative Writing: Playw riting 3
ENG 378 Creative Writing: Special Topics 3
JRN 380 Feature Writing 3
JRN 381 Opinion Writing 3
ENG 382 Travel Writing 3
JRN 412 Editing 3
JRN 416 Magazine Writing 3
JRN 418 Studies in Journalism 3
ENG 484 Advanced Fiction Workshop 3
ENG 485 Advanced Poetry Workshop 3

Note: All creative w riting and journalism courses must be taken in the prescribed sequences of those programs.

## Minor in Journalism (21 credits)

JRN 200 Introduction to Journalism 3

JRN 235 New s Writing and Reporting I 3
JRN 236 Journalism II 3
JRN 383 Responsibilities of Journalism 3
or
JRN 384 Journalism History 3
Directed Electives (9 credits)
JRN 237 Introduction to the Profession 1
JRN 370 Today's New s in Context 3
JRN 371 Reporting Cultural Diversity 3
JRN $380 \quad$ Feature Writing 3
JRN 381 Opinion Writing 3
JRN 383 Responsibilities of Journalism 3
or
JRN 384 Journalism History 3
JRN 385 Web Journalism 3
JRN 400 Journalism Theory 3
JRN 410 Public Opinion 3
JRN 412 Editing 3
JRN 416 Magazine Writing 3
JRN 418 Studies in Journalism 3
JRN 491 Campus New spaper Critique 1
JRN 495 Internship 3
ENG 382 Travel Writing 3
COMM 231 Communication Technologies 3
COMM 330 Basic Video Production 3
COMM 335 Communication Management 3
COMM $420 \quad$ Principles of Digital Photography for Journalism 3
COMM 427 TV Programming and Production 3
COMM 428 Advanced TV Production 3
COMM 480 TV Documentary Production 3
COMM 495 Special Topics 3

## Minor in Creative Writing (18 credits)

Poetry ( 9 credits)

ENG 374 Creative Writing: Poetry II 3
or
Fiction (9 credits)
ENG 371 Creative Writing: Fiction I 3
ENG 372 Creative Writing: Fiction II 3
ENG 484 Advanced Fiction Workshop 3
or
Nonfiction (9 credits)
ENG $370 \quad$ Creative Writing: Creative Nonfiction I 3
ENG 375 Creative Nonfiction II 3
ENG 483 Advanced Creative Nonfiction 3
Directed Electives ( 9 credits)*
ENG 370 Creative Writing: Creative Nonfiction I 3
ENG 371 Creative Writing: Fiction I 3
ENG 372 Creative Writing: Fiction II 3
ENG 373 Creative Writing: Poetry I 3
ENG 374 Creative Writing: Poetry II 3
ENG 375 Creative Writing: Creative Nonfiction II 3
ENG 376 Creative Writing: Essay 3
ENG 377 Creative Writing: Playw riting 3
ENG 378 Creative Writing: Special Topics 3
ENG 382 Travel Writing 3
ENG 483 Advanced Creative Nonfiction 3
ENG 484 Advanced Fiction Workshop 3
ENG 485 Advanced Poetry Workshop 3
ENG 494 Creative Writing: Independent Study 3
*A minimum of one course is required in a genre other than the selected sequence.
Note: No repetition of courses is allow ed, w ith the exception of ENG 378 (Special Topics). Consultation w ith a creative w riting faculty member is required for the program and selection of all courses.

## Minor in Descriptive Linguistics (21 credits)

| LING 200 | Introduction to Linguistics | 3 |
| :--- | :--- | :--- |
| LING 230 | The Study of Language | 3 |
| LING 300 | Language Acquisition | 3 |
| LING 400 | Linguistics Analysis | 3 |

Directed Electives (9 credits)
LING 312 Introduction to Syntax
3

| LING 313 | Introduction to Phonetics \& Phonology | 3 |
| :--- | :--- | :--- |
| LING 430 | Studies in Linguistics \& the English Language | 3 |
| LING 431 | The History of the English Language | 3 |
| LING 497 | Second Language Acquisition | 3 |

Minor in TESOL (For students completing elementary or secondary certificates, 21 credits)

| LING 200 | Introduction to Linguistics | 3 |
| :--- | :--- | :--- |
| LING 230 | The Study of Language | 3 |
| LING 496 | TESOL Methods | 3 |
| LING 497 | Second Language Acquisition | 3 |
| Directed Electives | (9 credits) | 3 |
| LING 312 | Introduction to Syntax | 3 |
| LING 313 | Introduction to Phonetics \& Phonology | 3 |
| LING 400 | Linguistics Analysis | 3 |
| LING 430 | Studies in Linguistics \& the English Language | 3 |
| LING 431 | The History of the English Language | 3 |
| SOC 322 | Race and Ethnic Relations | 3 |
| ANTH 170 | Introduction to Cultural Anthropology | 3 |
| ANTH 352 | Ethnicity and Ethnic Identity | 3 |

## Minor in Language and Computation (24 credits)

| LING 200 | Introduction to Linguistics | 3 |
| :---: | :---: | :---: |
| LING 312 | Introduction to Syntax | 3 |
| LING 313 | Introduction to Phonetics \& Phonology | 3 |
| LING 433 | Introduction to Computational Linguistics | 3 |
| LING 434 | Speech \& Natural Languages Processing | 3 |
| Directed Electives (9 credits) |  |  |
| LING 300 | Language Acquisition | 3 |
| LING 400 | Linguistics Analysis | 3 |
| LING 430 | Studies in Linguistics \& the English Language | 3 |
| PSY 281 | Cognitive Psychology | 3 |
| CS 290 | Topics in Computer Science | 1-3 |
| CS 407 | Advanced Topics in Computer Science | 1-3 |
| CS 462 | Artificial Intelligence | 3 |
| CS 464 | Programming Languages | 3 |
| PHIL 220 | Introduction to Logic | 3 |
| PHIL 320 | Modern Logic | 3 |
| MATH 218 | Discrete Mathematics | 4 |
| STAT 104 | Elementary Statistics | 3 |
| STAT 315 | Mathematical Statistics I | 3 |

or a course related to the content of the minor and with the consent of an advisor
Complementary Subject Matter Area in English/Linguistics (18 credits)*

LING 200 Introduction to Linguistics 3
LING 230 The Study of Language 3
LING 300 Language Acquisition 3
LING $430 \quad$ Studies in Linguistics \& the English Language 3
LING 431 The History of the English Language 3
and an approved elective or a second topic under LING 430
Complementary Subject Matter Area in English/Writing (18 credits)*
ENG 202 Intermediate Composition 3
ENG 401 Advanced Composition 3
ENG 403 Technical Writing 3
and 9 credits in either journalism or creative w riting
Journalism:

JRN 200 Introduction to Journalism 3
JRN 235 New s Writing and Reporting I 3
JRN 236 Journalism II 3
JRN 380 Feature Writing 3
JRN 381 Opinion Writing 3
ENG $382 \quad$ Travel Writing 3
JRN 416 Magazine Writing 3
JRN 418 Studies in Journalism 3

Creative Writing:
ENG 370 Creative Writing: Creative Nonfiction I 3
ENG 371 Creative Writing: Fiction I 3
ENG 372 Creative Writing: Fiction II 3
ENG 373 Creative Writing: Poetry I 3
ENG 374 Creative Writing: Poetry II 3
ENG 375 Creative Writing: Creative Nonfiction II 3
ENG 376 Creative Writing: Essay 3
ENG 377 Creative Writing: Playw riting 3
ENG 378 Creative Writing: Special Topics 3
*Please consult w ith the School of Education and Professional Studies concerning additional requirements for dual subject programs and interdisciplinary majors.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Geography

## Faculty

X. Shen, Chair; R. W. Benfield, C. Button, D. Dornan, J. E. Harmon, P. A. K. Kyem, C. Pope, B. J. Sommers, D. Truly (Dept. phone: 860-832-2785)

## Department Overview

The Department of Geography is concerned with the science of location. Geography faculty teach students to use maps, air photos, computers, and information about places to understand how people use the land they live on and w hat makes that land different from other areas. Geography students learn about the nature of places, human impacts on environment, and the proper use of the land. Career opportunities include travel and tourism; environmental protection; urban, regional, and transportation planning; map making; area studies; regional economic development and location analysis; Geographic Information System (GIS); and computer applications. The department also provides internships for students in a variety of tow n , regional, state, and private agencies, and offers consulting services, workshops, and short courses as part of its outreach program.

## Programs

Major in Geography (39 credits in one of the specializations in geography)

## Major in Geography with Specialization in Environmental Geography, BA

GEOG 110 Introduction to Geography 3
GEOG 130 Introduction to Geography Information Science 3
9 credits from the follow ing:
GEOG 270 Geography of Hazards 3
GEOG 272 Physical Geography 3
GEOG 275 Soils and Vegetation 3
GEOG 374 Climatology 3
9 credits from the follow ing w ith three of the credits at the 300 or 400 level:
GEOG 256 Maps \& Map Reading 3
GEOG 266 Air Photo Interpretation 3
GEOG 276 Eementary Cartography 3
GEOG 378 Geographic Information Systems 3
GEOG 466 Remote Sensing 3
GEOG 476 Advanced Cartography 3
GEOG 478 GIS Design and Implementation 3
GEOG 479 Geographic Information Systems Applications 3
12 credits from the follow ing:
GEOG 430 Internship in Geography 3
GEOG 433 Issues in Environment Protection 3
GEOG 445 Environmental Planning 3

GEOG 472 Topics in Physical Geography 3
GEOG 473 Geography of Natural Resources 3
GEOG 475 Geography of Energy Resources \& Climate Change 3
Geography electives 3

## Major in Geography with Specialization in Geographic Information Science, BA

GEOG 110
Introduction to Geography
or

| GEOG 120 | World Regional Geography | 3 |
| :--- | :--- | :--- |
| GEOG 130 | Introduction to Geography Information Science | 3 |
| GEOG 378 | Geographic Information Systems | 3 |

GEOG 430 Internship in Geography

6 credits from the follow ing:
GEOG 256 Maps \& Map Reading 3
GEOG 266 Air Photo Interpretation 3

GEOG 276 Eementary Cartography 3

9 credits from the follow ing:
GEOG $442 \quad$ Field Methods in Geography 3
GEOG 466 Remote Sensing 3
GEOG 476 Advanced Cartography 3
GEOG 478 GIS Design and Implementation 3
GEOG 479 Geographic Information Systems Applications 3
ETC $458 \quad$ GPS Mapping for GIS 3
and 12 credits of geography electives, of which at least 6 must be at the 300 or 400 level
Major in Geography with Specialization in Tourism, BA

| GEOG 110 | Introduction to Geography | 3 |
| :--- | :--- | :--- |
| GEOG 120 | World Regional Geography | 3 |
| GEOG 130 | Introduction to Geography Information Science | 3 |
| GEOG 430 | Internship in Geography | 3 |
|  |  |  |
| 15 credits from the follow ing: | 3 |  |
| GEOG 290 | Geography of Tourism | 3 |
| GEOG 291 | National Parks and World Heritage Sites | 3 |
| GEOG 450 | Tourism Planning | 3 |
| GEOG 451 | Tourism Development in Southern New England | 3 |
| GEOG 453 | Recreation and Resort Planning | 3 |
| GEOG 454 | Geography of Tourism Marketing | 3 |
| GEOG 455 | New Directions in Tourism |  |

3 credits from the follow ing:

GEOG 434 Mexico, Central America, and the Caribbean 3
GEOG 435 Japan and Korea 3
GEOG 436 South America 3
GEOG 437 China 3
GEOG 446 Sub-Saharan Africa 3
GEOG 448 Russia and Neighboring Regions 3
GEOG 452 European Union 3
GEOG 459 Field Studies in Regional Geography 3-6

3 credits from the follow ing:
GEOG 270 Geography of Hazards 3
GEOG 272 Physical Geography 3
GEOG 275 Soils and Vegetation 3
GEOG 374 Climatology 3
GEOG 472 Topics in Physical Geography 3
GEOG 473 Geography of Natural Resources 3
GEOG 475 Energy Resources \& Climate Change 3
and 3 credits of geography electives and 3 credits of THS electives
Major in Geography with Specialization in General/Regional Geography, BA

GEOG 110
Introduction to Geography
or
GEOG 120 World Regional Geography 3
GEOG 130 Introduction to Geography Information Science 3
and 15 credits of geography electives (at least 9 at the 400 level)
3 credits from the follow ing:
GEOG 270 Geography of Hazards 3
GEOG 272 Physical Geography 3
GEOG 275 Soils and Vegetation 3
GEOG 374 Climatology 3
GEOG 433 Issues in Environmental Protection 3
GEOG 472 Topics in Physical Geography 3
GEOG 473 Geography of Natural Resources 3
GEOG 475 Energy Resources \& Climate Change 3
3 credits from the follow ing:
GEOG 220 Human Geography 3
GEOG 223 Geography of the Popular Music Industry 3
GEOG 244 Economic Geography 3
GEOG 290 Geography of Tourism 3
GEOG 291 National Parks and World Heritage Sites 3
GEOG 333 Political Geography 3

GEOG 451 Tourism Development in Southern New England 3
GEOG 453 Recreation and Resort Planning 3
GEOG 454 Geography of Tourism Marketing 3
GEOG 455 New Directions in Tourism 3
GEOG 470 Geography of Health \& Disease 3
3 credits from the follow ing:
GEOG 241 Introduction to Planning 3
GEOG 439 Urban Geography 3
GEOG 440 Rural Land Planning 3
GEOG 441 Community and Regional Planning 3
GEOG 445 Environmental Planning 3
GEOG 450 Tourism Planning 3
GEOG 483 Topics in Planning 3
3 credits from the follow ing:
GEOG 256 Maps \& Map Reading 3
GEOG 266 Air Photo Interpretation 3
GEOG 276 Eementary Cartography 3
GEOG 378 Geographic Information Systems 3
GEOG 442 Field Methods in Geography 3

6 credits from the follow ing:
GEOG 330 United States and Canada 3
GEOG 434 Mexico, Central America, and the Caribbean 3
GEOG 435 Japan and Korea 3
GEOG 436 South America 3
GEOG 437 China 3
GEOG 446 Sub-Saharan Africa 3
GEOG 448 Russia and Neighboring Regions 3
GEOG 452 European Union 3
GEOG 459 Field Studies in Regional Geography 3-6

All elementary education students selecting this program w ill take GEOG 414 as one of their 3-credit electives in geography.
Acceptable substitutes for GEOG 430 w ill be jointly determined by student and advisor. When approved in advance by the student's advisor, up to 6 credits of cognate courses in one or tw o other disciplines may be applied tow ard the major in geography.

For certification in elementary education, students are advised to follow the general/regional program in the geography major. All elementary education students selecting geography as their single subject matter area will take GEOG 414, w ith this course counting as a geography elective. Please consult w ith the School of Education and Professional Studies concerning additional education requirements.

Major in Geography with Specialization in Planning, BA (39 credits)

| GEOG 110 | Introduction to Geography | 3 |
| :--- | :--- | :--- |
| GEOG 130 | Introduction to Geography Information Science | 3 |
| GEOG 241 | Introduction to Planning | 3 |
| GEOG 244 | Economic Geography | 3 |
| GEOG 420 | Internship in Planning | 3 |

12 credits from the follow ing:
GEOG 433 Issues in Environmental Protection 3
GEOG 440 Rural Land Planning 3
GEOG 445 Environmental Planning 3
GEOG 450 Tourism Planning 3
GEOG 473 Geography of Natural Resources 3
GEOG 483 Topics in Planning 3
Geography electives 6
and
STAT 104 Elementary Statistics 3
or
STAT 215 Statistics for Behavioral Sciences I 3
Completion of a minor is required, except for elementary education students. Certain minors are especially recommended by the department, depending on the career track chosen by the student. We also encourage participation in CCSU's Cooperative Education program.

## Minor in Geography with Specialization in Planning (18 credits)

| GEOG 110 | Introduction to Geography | 3 |
| :--- | :--- | :--- |
| GEOG 241 | Introduction to Planning | 3 |
| GEOG 441 | Community \& Regional Planning | 3 |

6 credits from GEOG 272 and/or any geographic techniques course and 3 credits from any 400 -level planning course
Minor in Environmental Geography (18 credits)

GEOG 110 Introduction to Geography
3 credits from the follow ing:
GEOG 256 Maps \& Map Reading 3
GEOG 266 Air Photo Interpretation 3
GEOG 276 Eementary Cartography 3
GEOG 378 Geographic Information Systems 3
GEOG $442 \quad$ Field Methods in Geography 3
6 credits from the follow ing:
GEOG 270 Geography of Hazards 3
GEOG 272 Physical Geography 3
GEOG 275 Soils and Vegetation 3
GEOG 374 Climatology 3
6 credits from the follow ing:
GEOG 433 Issues in Environmental Protection 3
GEOG 445 Environmental Planning 3
GEOG 472 Topics in Physical Geography 3
GEOG 473 Geography of Natural Resources 3

## Minor in Geographic Information Sciences (18 credits)

| GEOG 130 | Introduction to Geography Information Science | 3 |
| :--- | :--- | :--- |
| GEOG 378 | Geographic Information Systems | 3 |
| and 12 credits (at least 6 at the 300 or 400 level) from the follow ing: |  |  |
| GEOG 256 | Maps \& Map Reading | 3 |
| GEOG 266 | Air Photo Interpretation | 3 |
| GEOG 276 | Đementary Cartography | 3 |
| GEOG 466 | Remote Sensing | 3 |
| GEOG 476 | Advanced Cartography | 3 |
| GEOG 478 | GIS Design and Implementation | 3 |
| GEOG 479 | Geographic Information Systems Applications | 3 |
| ETC 458 | GPS Mapping for GIS | 3 |

Note: For geography majors, 3 additional credits of electives are required. Geography majors in the geographic information sciences track may not choose this minor.

## Minor in Geography (18 credits)

(May be taken online):
GEOG 110 Introduction to Geography 3
or
GEOG 120 World Regional Geography 3
and 15 credits of geography electives (at least 6 credits must be in courses at the 300 or 400 level)

## Minor in Tourism (18 credits)

GEOG $110 \quad$ Introduction to Geography 3
or
$\begin{array}{lll}\text { GEOG } 120 & \text { World Regional Geography } & 3 \\ \text { GEOG } 290 & \text { Geography of Tourism } & 3\end{array}$
3 credits from any regional geography course
and 9 credits selected from the follow ing:
GEOG $291 \quad$ National Parks and World Heritage Sites 3
GEOG 450 Tourism Planning 3
GEOG 451 Tourism Development in Southern New England 3
GEOG 453 Recreation and Resort Planning 3
GEOG 454 Geography of Tourism Marketing 3
GEOG 455 New Directions in Tourism 3

Note: Courses used to satisfy this minor may not be used to satisfy the requirements of any major in geography. Students selecting this minor must consult w ith the department chair.

Major in Social Science with Minor in Geography, BS (Certifiable in social studies, 54 credits)

HIST 301
The Historical Imagination
3
6 credits in 300 -level U.S. surveys; and 3 elective credits in non-w estern history
18 credits in geography, as specified by the requirements for the minor in geography
18 credits in social science from the follow ing:
PS 104 The World's Political Systems 3
PS 110 American Government \& Politics 3
ECON 200 Principles of Economics I 3
and
ECON 201 Principles of Economics II 3
GEOG 110 Introduction to Geography 3
GEOG 120 World Regional Geography 3
ANTH 140 Introduction to Anthropology 3
SOC 110 Introductory Sociology 3
In addition, students must complete the follow ing:

| SSCI 415 | Social Studies Methods at the Secondary Level | 4 |
| :--- | :--- | :--- |
| SSCI 421 | Social Studies Student Teaching Seminar | 1 |
| SPED 315 | Introduction to Educating Learners w ith Exceptionalities | 3 |
| EDTE 316 | Principles of Learning (Sec/K-12) | 4 |
| EDT 315 | Educational Technology in the Secondary School Classroom | 1 |
| RDG 440 | Literacy in Secondary School | 3 |
| EDF 415 | Educational Foundations | 3 |
| EDSC 425 | Principles of Secondary Education | 3 |
| EDSC 435 | Secondary Education Student Teaching | $3-9$ |
| PSY 236 | Life-Span Development | 3 |

No minor is required. Courses taken for the required 18 credits in geography above cannot be counted tow ard the 18 credits in social science above. All majors in social sciences must take ECON 200 and 201. All majors in social sciences must take at least one class in each of the follow ing disciplines: history, geography, economics, anthropology, sociology, and political science.

Note: Please consult w ith the School of Education and Professional Studies concerning additional requirements.
Note: Geography is not a certifiable subject in Connecticut. Those w ho w ish to teach the subject at the secondary level in the state should complete this major.

For Certification in Elementary Education, Complementary Subject Matter Area in Geography (18 credits)
Complements primary subject matter area in English at the elementary level.
GEOG 120 World Regional Geography 3
GEOG 220 Human Geography 3
GEOG 330 United States and Canada 3
3 credits from the follow ing:
GEOG 272
Physical Geography
3
GEOG 275
Soils and Vegetation 3

GEOG 433 Issues in Environmental Protection 3
and 6 credits in geography electives (at least 3 of which must be at 400 level).
All education students selecting geography as a complementary subject matter area w ill also enroll in GEOG 414; elementary-level (1-6)
education students w ill enroll for 3 credits and may use the course as one of the tw o geography electives. Please consult with the School of Education and Professional Studies concerning additional requirements for dual subject programs and interdisciplinary majors.

CLICK HERE FOR COURSE DESCRIPTIONS

## History

## Faculty

G. Sunshine, Chair; J. Bergman, M. B. Biskupski, G. T. Emeagw ali, L. Glaser, B. Greenfield, K. Hermes, M. Jones, E. Kapetanopoulos, M. Mahony, H. Munro Prescott, M. Specter, J. Tully, M. Warshauer, L. Williams, R. Wolff (Dept. phone: 860-832-2800)

## Programs

Major in History, BA (39 credits)
12 credits must include: 6 credits at the 100 or 200 level; HIST 301 (taken prior to the first 400 -level history course); HIST 490 (taken after 24 credits of history courses, including HIST 301 and 6 credits of history courses at the 400 -level). Of the remaining 27 credits, 6 credits must be in a non-w estern history course above the 100 -level, 6 credits must be in European history above the 100 -level, and 6 credits must be in American history above the 100 -level. Finally, of the major's 39 credits, 12 credits must be completed in 400 -level history courses.

Major in History, BS (Certifiable for secondary teaching of history and social studies, 57 credits)

| HIST 121 | World Civilization I | 3 |
| :--- | :--- | :--- |
| HIST 122 | World Civilization II | 3 |
| HIST 301 | The Historical Imagination | 3 |
| (taken prior to the first 400 -level history course) |  |  |
| 12 credits of 300-level U.S. history surveys  <br> HIST 490 Senior Seminar 3 |  |  |

(taken after 24 credits of history courses, including HIST 301 and 6 credits of history courses at the 400 -level)
6 credits of European history above the 100 level
6 credits of non-w estern history above the 100 level. (3 of the 6 credits must appear on the state-approved non-w estern history course list.)
12 credits in 400 -level history courses
and 12 credits in social science from the follow ing:

| PS 104 | The World's Political Systems | 3 |
| :--- | :--- | :--- |
| or |  |  |
| PS 110 | American Government \& Politics | 3 |
| ECON 200 | Principles of Economics I | 3 |
| ECON 201 | Principles of Economics II | 3 |
| SOC 110 | Introductory Sociology | 3 |

## Related Requirements

| ANTH 140 | Introduction to Anthropology | 3 |
| :--- | :--- | :--- |
| GEOG 110 | Introduction to Geography |  |
| or |  |  |
| GEOG 120 | World Regional Geography | 3 |
|  |  | 3 |

For additional course requirements in education, consult with the School of Education and Professional Studies.
No minor is required of students in this major.
HIST 121 World Civilization I 3
HIST $122 \quad 3$

HIST 301 The Historical Imagination 3
(taken prior to the first 400-level history course)
9 credits of 300 -level U.S. history surveys
HIST $490 \quad$ Senior Seminar 3
(taken after 24 credits of history courses, including HIST 301 and 6 credits of history courses at the 400-level)

6 credits of European history above the 100-level, 6 credits of non-w estern history above the 100-level (3 of the 6 credits must appear on the state-approved non-w estern history course list), and 12 credits in 400-level history courses

For additional course requirements in education, consult w ith the School of Education and Professional Studies.

## Minor in History (18 credits)

including HIST 301 and 6 additional credits at the 300 level and above

| Minor in Public History (18 credits) |  |  |
| :---: | :---: | :---: |
| Core (9 credits) |  |  |
| HIST 301 <br> (History History | The Historical Imagination rs must substitute a course approved by the Public dinator for HIST 301) | 3 |
| HIST 302 <br> and | Introduction to Public History | 3 |
| $\begin{aligned} & \text { HIST } 403 \\ & \text { or } \end{aligned}$ | Public History Project | 3 |
| HIST 492 | Public History Intern Experience | 4 |
| Directed Electives (9 credits) |  |  |
| HIST 395 | Topics in History | 3 |
| HIST 403 | Public History Project | 3 |
| HIST 404 | American Material Culture | 3 |
| HIST 455 | Historical Representation in Latin America | 3 |
| HIST 492 | Public History Intern Experience | 3 |
| ANTH 150 | Introduction to Archaeology | 3 |
| ANTH 210 | The Ancient World | 3 |
| ANTH 322 | Historical Archaeology | 3 |
| ANTH 450 | Archaeological Field School | 3 |
| SOC 411 | Oral History for the Social Sciences | 3 |
| ART 490 | Curatorship | 3 |
| ENG 370 | Creative Nonfiction I | 3 |
| GEOG 241 | Introduction to Planning | 3 |
| GEOG 256 | Maps \& Map Reading | 3 |
| GEOG 290 | Geography of Tourism | 3 |
| GEOG 291 | National Parks and World Heritage Sites | 3 |

No more than 6 credits may be taken from any one discipline. Other courses may be available if they address some specific aspect of public history. Consult the Public History Coordinator for current options.

## For Certification in Elementary Education, Primary Subject Matter Area in History (24 credits)

HIST 121 World Civilization I 3

HIST 122 World Civilization II 3

HIST 301 The Historical Imagination 3

9 credits of 300 -level U.S. history courses; and 6 credits of non-U.S. history above the 100 level
Please consult w ith the School of Education and Professional Studies concerning additional requirements for dual subject programs and interdisciplinary majors.

CLICK HERE FOR COURSE DESCRIPTIONS

## Mathematical Sciences

## Faculty

J. McGow an, Chair; F. Bensics, R. Bilisoly, N. Castaneda, Y. Chen, R. Crouse, D. Dzuida, I. Gotchev, S. L. Gould, P. Halloran, C. Jin, S. Jones, R. S. Kalder, D. T. Larose, F. Latour, S. Lesik, E. Makover, A. Miller, D. S. Miller, M. Mitchell, O. Perdomo, L. Recoder-Núñez, T. Roman, K. Saha, R. Schw ell, C. D. Smith, R. Vogeler, C. Waiveris (Dept. phone: 860-832-2835)

## Department Overview

The Department of Mathematical Sciences has 30 full-time faculty members with expertise in mathematics, mathematics education, developmental mathematics, actuarial science, statistics, data mining, and mathematical physics. Our programs prepare students for teaching, business, industry, and research. In addition, we provide students in the Schools of Engineering and Technology, Business, and Educational and Professional Studies, as w ell as in other departments within the School of Arts and Sciences, w ith the mathematics and statistics courses needed for success in their fields.

## Programs

## Major in Mathematics, BA (38 credits)

| MATH 152 | Calculus I | 4 |
| :---: | :---: | :---: |
| MATH 218 | Discrete Mathematics | 4 |
| MATH 221 | Calculus II | 4 |
| MATH 222 | Calculus III | 4 |
| MATH 228 | Introduction to Linear Algebra | 4 |
| MATH 366 | Introduction to Abstract Algebra | 4 |
| MATH 377 | Introduction to Real Analysis | 4 |
| MATH 450 | Seminar in Proof | 4 |
| and 6 credits selected from: |  |  |
| MATH 250 | Symbolic Computation | 4 |
| MATH 300 | Mathematics Internship | 3 |
| MATH 355 | Introduction to Differential Equations w ith Applications | 4 |
| MATH 383 | College Geometry | 3 |
| MATH 398 | Independent Study in Mathematics | 1-3 |
| MATH 421 | History of Mathematics | 3 |
| MATH 440 | Selected Topics in Mathematics | 1-3 |
| MATH 455 | Introductions to Partial Differential Equations w ith Applications | 4 |
| MATH 468 | Symbolic Logic | 3 |
| MATH 469 | Number Theory | 3 |
| MATH 470 | Mathematical Methods in Operations Research | 3 |
| MATH 477 | Numerical Analysis | 3 |
| MATH 491 | Advanced Calculus | 3 |
| STAT 315 | Mathematical Statistics I | 3 |
| STAT 416 | Mathematical Statistics II | 3 |
| STAT 425 | Loss and Frequency Distributions and Credibility Theory | 3 |
| STAT 455 | Experimental Design | 3 |
| STAT 456 | Fundamentals of SAS | 3 |
| STAT 465 | Nonparametric Statistics | 3 |
| STAT 476 | Topics in Statistics | 3 |

ACTL 335
Theory of Interest
ACTL 465
Actuarial Models I
ACTL 480
Topics in Actuarial Science
ACTL 481
Review -SOA/CAS Course I
ACTL 482
Review -SOA/CAS Course II

In addition, two laboratory science courses are required.

Note: CS 151 is strongly recommended.

Major in Mathematics with Specialization in Actuarial Science, BA (58 credits)
Core (40 credits)
MATH 152 Calculus I 4
MATH 218 Discrete Mathematics 4
MATH 221 Calculus II 4
MATH 222 Calculus III 4
MATH 228 Introduction to Linear Algebra 4
STAT 315 Mathematical Statistics I 3
STAT 416 Mathematical Statistics II 3
STAT 425 Loss and Frequency Distributions and Credibility Theory 3
ACTL 335 Theory of Interest 3
ACTL 465 Actuarial Models I 4
ACTL 466 Actuarial Models II 4
Directed Electives (18 credits, as approved by advisor)
6-12 credits from:
ACTL 480 Topics in Actuarial Science 1-3
ACTL 481 Review-SOA/CAS Course I 3
ACTL 482 Review-SOA/CAS Course II 3
MATH $300 \quad$ Mathematics Internship 3
and 6-12 credits from the follow ing:

| AC211 | Financial Accounting | 3 |
| :--- | :--- | :--- |
| AC 212 | Managerial Accounting | 3 |
| CS 151 | Computer Science I | 3 |
| CS 152 | Computer Science II | 3 |
| CS 213 | Applications of Computing I | 3 |
| CS 473 | Simulation Techniques | 3 |
| ECON 460 | Economic Forecasting | 3 |
| FIN 295 | Managerial Finance | 3 |
| FIN 320 | Financial Markets and Institutions | 3 |
| FIN 410 | Securities Analysis | 3 |
| FIN 420 | Bank Management | 3 |
| LAW 250 | Legal Environment of Business | 3 |
| MGT 295 | Fundamentals of Management | 3 |

Note: ECON 200 and 201 are strongly recommended.
Note: No minor is required for students selecting this major.

Major in Mathematics with Specialization in Statistics, BA (58 credits)
MATH 152 Calculus I 4
MATH 218 Discrete Mathematics 4
MATH 221 Calculus II 4
MATH 222 Calculus III 4
MATH $228 \quad$ Introduction to Linear Algebra 4
MATH 366 Introduction to Abstract Algebra 4
or
MATH 377 Introduction to Real Analysis 4
STAT 215 Statistics for Behavioral Sciences I 3
STAT 315 Mathematical Statistics I 3
STAT 416 Mathematical Statistics II 3
STAT 216 Statistics for Behavioral Sciences II 3
or
STAT 453
Applied Statistical Inference 3

2 courses chosen from:
STAT $425 \quad \begin{aligned} & \text { Loss and Frequency Distributions } \\ & \text { and Credibility Theory }\end{aligned}$
STAT 455 Experimental Design 3
STAT 456 Fundamentals of SAS 3
STAT $465 \quad$ Nonparametric Statistics 3
STAT 476 Topics in Statistics 3
ACTL 335 Theory of Interest 3
ACTL 465 Actuarial Models I 4
ACTL 466 Actuarial Models II 4
ACTL 481 Review-SOA/CAS Course I 3
MATH $470 \quad$ Mathematical Methods in Operations Research 3
16 credits selected from the courses listed above or from the follow ing:
MATH $300 \quad$ Mathematics Internship 3
MATH 491 Advanced Calculus 3
CS 151 Computer Science I (strongly recommended) 3
CS 152 Computer Science II 3
CS 253 Data and File Structures 3
CS 473 Simulation Techniques 3
BIO 405 Ecology 4
ECON 460 Economic Forecasting 3
ECON 485 Econometrics 3
GEOG 476 Advanced Cartography 3
PSY 222 Research Methods in Psychology II 4
PSY 451 Psychological Evaluation 3
Note: No minor is required for students choosing this major.
Note: CS 151 is strongly recommended.

Major in Mathematics, BS (Certifiable for secondary teaching, 48 credits)

| MATH 120 | Problem Solving I | 1 |
| :--- | :--- | :--- |
| MATH 152 | Calculus I | 4 |
| MATH 211 | Clinical Experience in Mathematics Education I | 1 |
| MATH 218 | Discrete Mathematics | 4 |
| MATH 220 | Problem Solving II | 1 |
| MATH 221 | Calculus II | 4 |
| MATH 228 | Introduction to Linear Algebra | 4 |

MATH 313 Number Systems from an Advanced View point 3
MATH $320 \quad$ Problem Solving III 1

MATH 327 Curriculum \& Technology in Secondary Mathematics I 3
MATH $328 \quad$ Curriculum \& Technology
in Secondary Mathematics II 3
MATH $366 \quad$ Introduction to Abstract Algebra 4
MATH 377 Introduction to Real Analysis 4
MATH 383 College Geometry 3
STAT 314 Introductory Statistics for Secondary Teachers 3
and 5 additional credits from:
MATH 222 Calculus III 4

MATH 250 Symbolic Computation 4
MATH311 Clinical Experience in Mathematics Education II 1
MATH $344 \quad$ Mathematics in Diverse Cultures 3
MATH $355 \quad$ Introduction to Differential Equations with Applications 4
MATH $411 \quad$ Clinical Experience in Mathematics Education III 1
MATH 421 History of Mathematics 3
MATH $440 \quad$ Selected Topics in Mathematics $\quad$ 1-3
MATH 465 Introduction to Fractal Geometry and Chaos 3
MATH 468 Symbolic Logic 3
MATH 469 Number Theory 3
MATH $470 \quad$ Mathematical Methods in Operations Research 3
MATH $477 \quad$ Numerical Analysis 3
MATH 491 Advanced Calculus 3
STAT 315 Mathematical Statistics I 3
STAT $416 \quad$ Mathematical Statistics II 3
STAT 453 Applied Statistical Inference 3
STAT 455 Experimental Design 3
STAT 456 Fundamentals of SAS 3
STAT 465 Nonparametric Statistics 3

In addition, students are required to take:
either
CHEM 161 General Chemistry I 3
CHEM $162 \quad$ General Chemistry Lab I 1
CHEM 163 General Chemistry II 3
CHEM $164 \quad$ General Chemistry II Lab 1
or
PHYS 125 University Physics I 4
PHYS $126 \quad$ University Physics II 4
and
either
CS 151 Computer Science I 3
or
CS 213 Applications of Computing I 3
Upon acceptance into the professional program in teacher education students are required to complete a 30 -credit program consisting of:

| SPED 315 | Introduction to Educating Learners with Exceptionalities | 3 |
| :--- | :--- | :--- |
| EDTE 316 | Principles of Learning (Sec/K-12) | 4 |
| RDG 440 | Literacy in Secondary School | 3 |
| EDF 415 | Educational Foundations | 3 |
| EDSC 425 | Principles of Secondary Education | 3 |
| MATH 413 | Teaching Mathematics in the Secondary School | 4 |

(taken concurrently w ith EDSC 425 and RDG 440)

| EDSC 435 | Secondary Education Student Teaching | $3-9$ |
| :--- | :--- | ---: |
| MATH 426 | Student Teaching Seminar | 1 |
| $($ taken concurrently w ith EDSC 435) |  |  |

No minor is required for students with this major.

Major in Mathematics, BS (Certifiable for elementary teaching, 33 credits)
Core (21-22 credits)

| MATH 113 | Structures of Mathematics I: Number Systems | 3 |
| :---: | :---: | :---: |
| MATH 213 | Structure of Mathematics II: Probability \& Geometry | 3 |
| MATH 305 | Structure of Mathematics III: Number Patterns | 3 |
| MATH 306 | Structures of Mathematics IV: Development of Geometric Ideas | 3 |
| MATH 409 | Mathematics through Computers | 3 |
| STAT 215 | Statistics for Behavioral Sciences | 3 |
| MATH 125 | Applied Calculus | 3 |
| or |  |  |
| MATH 152 | Calculus I | 4 |
| Directed Electives (11-12 credits) |  |  |
| MATH 110 | Finite Mathematics | 3 |
| MATH 115 | Trigonometry | 3 |
| MATH 116 | Pre-Calculus Mathematics (formerly MATH 121) | 3 |
| MATH 119 | Pre-Calculus w ith Trigonometry | 4 |
| MATH 120 | Problem Solving I | 1 |
| MATH 211 | Clinical Experience in Mathematics Education I | 1 |
| MATH 218 | Discrete Mathematics | 4 |
| MATH 221 | Calculus II | 4 |
| MATH 307 | Topics in Elementary Mathematics | 1-3 |
| MATH 344 | Mathematics in Diverse Cultures | 3 |
| STAT 216 | Statistics for Behavioral Sciences II | 3 |

Note: Majors should consult w ith the School of Education and Professional Studies concerning additional education requirements.

## Minor in Mathematics (For students completing secondary certificates, 19 credits)

| MATH 152 | Calculus I | 4 |
| :--- | :--- | :--- |
| MATH 218 | Discrete Mathematics | 4 |
| MATH 221 | Calculus II | 4 |
| MATH 228 | Introduction to Linear Algebra | 4 |
| or |  | 4 |
| MATH 366 | Introduction to Abstract Algebra | 4 |
| STAT 314 | Introductory Statistics for Secondary Teachers | 3 |

Note: For certification in mathematics as a second teaching field, the state of Connecticut requires a minimum of 30 credits in mathematics and an acceptable score on the Praxis II examination.

Minor in Mathem atics (Non-teaching, 20 credits)

| MATH 152 | Calculus I | 4 |
| :--- | :--- | :--- |
| MATH 221 | Calculus II | 4 |
| MATH 222 | Calculus III | 4 |

and tw o courses selected from:

| MATH 218 | Discrete Mathematics | 4 |
| :--- | :--- | :--- |
| MATH 226 | Linear Algebra and Probability for Engineers | 4 |
| MATH 228 | Introduction to Linear Algebra | 4 |
| MATH 250 | Symbolic Computation | 4 |
| MATH 355 | Introduction to Differential Equations w ith Applications | 4 |
| MATH 366 | Introduction to Abstract Algebra | 4 |
| MATH 377 | Introduction to Real Analysis | 4 |

## Minor in Statistics (21 credits)

| STAT 215 | Statistics for Behavioral Sciences I | 3 |
| :--- | :--- | :--- |
| STAT 216 | Statistics for Behavioral Sciences II | 3 |
| CS 151 | Computer Science I | 3 |

and 9 credits from the follow ing:

| MATH 110 | Finite Mathematics | 3 |
| :--- | :--- | :--- |
| MATH 470 | Mathematical Methods in Operations Research | 3 |
| STAT 455 | Experimental Design | 3 |
| STAT 456 | Fundamentals of SAS | 3 |
| STAT 465 | Nonparametric Statistics | 3 |
| STAT 476 | Topics in Statistics | 3 |

and one course chosen from the courses listed above or from:

| CS 473 | Simulation Techniques | 3 |
| :--- | :--- | :---: |
| BIO 405 | Ecology | 4 |
| ECON 460 | Economic Forecasting | 3 |
| ECON 485 | Econometrics | 3 |
| GEOG 476 | Advanced Cartography | 3 |
| PSY 222 | Research Methods in Psychology II | 4 |
| PSY 451 | Psychological Evaluation | 3 |

Note: No more than one course may be used in both the student's major program and the minor in statistics.

For Certification in Elementary Education, Primary Subject Matter Area in Mathematics (24-26 credits)

| MATH 113 | Structure of Mathematics I: Number Systems | 3 |
| :--- | :--- | :--- |
| MATH 213 | Structure of Mathematics II: Probability \& Geometry | 3 |
| MATH 305 | Structure of Mathematics III: Number Patterns | 3 |
| MATH 306 | Structure of Mathematics IV: Development of Geometric Ideas | 3 |
| MATH 409 | Mathematics through Computers | 3 |
| STAT 215 | Statistics for Behavioral Sciences I | 3 |
| MATH 115 | Trigonometry | 3 |
| or | Pre-Calculus w ith Trigonometry | 4 |
| MATH 119 | Applied Calculus | 3 |
| MATH 125 |  | 4 |
| Or | Calculus I | 4 |

Please consult w ith the School of Education and Professional Studies concerning additional requirements for dual subject programs and interdisciplinary majors.

## Computer Science

## Faculty

B. Kjell, Chair; F. Abdollahzadeh, J. M. Calvert, S. Kurkovsky, Z. Markov, I. Pevac, N. Zlatareva (Dept. phone: 860-832-2710)

## Department Overview

The Department of Computer Science offers a full range of courses for students who plan to enter computing careers in business or industry, or who plan to enter graduate school. The department offers an honors and an alternative program of study. Both programs lead to a BS degree in computer science. Computer science majors take courses covering program design, data structures, assembly language programming, digital design, and systems programming. Advanced courses include artificial intelligence, database design, netw orking, graphics, softw are engineering, and Web-centric computing. Computer science majors may participate in the Cooperative Education program. This program, open to juniors and seniors, allow s students to receive academic credit for work in an industrial environment.

The University's computing and netw orking facilities provide students with access to specialized softw are packages, streaming video, and Web-based teaching and learning.

## Programs

Major in Computer Science, BS (Honors) (Non-Teaching; CAC/ABET-accredited, 64 credits)
Computer Science Core (18 credits)
CS 151 Computer Science I 3
CS 152 Computer Science II 3
CS 153 Computer Science III 3
CS 253 Data and File Structures 3
CS 254 Computer Organization and Assembly Language Programming 3
CS 354 Digital Systems Design 3

Advanced Area Courses (9 credits)
CS 355 Introduction to Systems Programming 3
and choice of two from:

| CS 385 | Computer Architecture | 3 |
| :--- | :--- | :--- |
| CS 463 | Algorithms | 3 |
| CS 464 | Programming Languages | 3 |

## Advanced Directed Electives (9 credits)

CS $410 \quad$ Introduction to Softw are Engineering 3
CS 423 Computer Graphics 3
CS 460 Database Concepts 3

Artificial Intelligence
Compiler Design
Simulation Techniques3

Operating Systems Design ..... 3

CS 483

Theory of Computation
3Computer Communications Netw orks \& Distributing Processing3

## Auxiliary Electives (4 credits)

Additional courses selected from the advanced directed electives listed above or from the follow ing:

| CS 290 | Topics in Computer Science | $1-3$ |
| :--- | :--- | :--- |
| CS 300 | Computer Science Work Experience I | 3 |
| CS 301 | Computer Science Work Experience II | 3 |
| CS 398 | Independent Study in Computer Science | $1-3$ |
| CS 407 | Advanced Topics in Computer Science | $1-3$ |
| CS 425 | Image Processing | 3 |
| CS 491 | Wireless Communications Netw orks | 3 |
| CS 492 | Computer Security | 3 |
| CS 495 | Legal, Social, Ethical, and Economic Issues in Computing | 3 |
| CS 498 | Senior Project | $1-3$ |
| CS 499 | Seminar in Computer Science | 3 |

## Related Requirements

PHIL 245
Computer Ethics
3

Mathematics and statistics (15 credits)
MATH 152 Calculus I 4
MATH 221 Calculus II 4
MATH 218 Discrete Mathematics 4
STAT 315 Mathematical Statistics I 3

Science (15 credits)
PHYS 338
Digital Systems Lab
1

Students must take 6 hours of any science courses plus one of the follow ing sequences:

| BIO 121 | General Biology I | 4 |
| :--- | :--- | :--- |
| BIO 122 | General Biology II | 4 |
| or |  |  |
| CHEM 161 | General Chemistry I | 3 |

CHEM 162
General Chemistry I Lab
CHEM 163 General Chemistry II 3
CHEM $164 \quad$ General Chemistry II Lab 1
or

| ESCI 121 | Physical Geology | 4 |
| :---: | :--- | :---: |
| ESCI 122 | Historical Geology | 4 |
| or |  |  |
| PHYS 125 | University Physics I | 4 |

Computer science honors program majors are not required to complete a minor. Students in this honors program are required to take a proficiency test specified by the department during their senior year.

## Major in Computer Science, BS (Alternative, Non-teaching, 38 credits)

This alternative major may be completed in as few as four semesters. A minor is required for this major.

30 credits of computer science courses, including:

| CS 151 | Computer Science I | 3 |
| :--- | :--- | :--- |
| CS 152 | Computer Science II | 3 |
| CS 153 | Computer Science III | 3 |
| CS 253 | Data and File Structures | 3 |
| CS 254 | Computer Organization and Assembly Language Programming | 3 |

and 15 credits of computer science courses numbered CS 210 or higher.

8 credits in mathematics:
MATH 152 Calculus I 4
MATH 218 Discrete Mathematics 4

## Minor in Computer Science (18 credits)

CS 151 Computer Science I 3
CS 152 Computer Science II 3
CS 153 Computer Science III 3
CS 253 Data and File Structures 3
and 6 credits of computer science courses numbered CS 210 or higher.

CLICK HERE FOR COURSE DESCRIPTIONS

## Modern Languages

## Faculty

L. Uribe, Chair;Jimia Boutouba, G.M. Caliendo, L. Casas, A. García-Lozada, J. Kazceki, P. Lapuerta, , G. Mejía, A. Morales, M. Passaro, C. Pesca, S. Tomoda (Dept. phone: 860-832-2875)

## Department Overview

The Department of Modern Languages recognizes that the world in which we live and work is global, interdependent, dynamic, and pluralistic. We understand that communication involves the cultural, linguistic, and social dimensions of language. Our overall goal is to teach students to communicate beyond their native language in order to participate effectively in that world. To achieve these goals, instructors employ oral proficiency strategies, which promote correct oral use of the language. Writing and reading skills receive greater emphasis as the level of course w ork intensifies.

The Department of Modern Languages offers a w ide variety of language, culture, and literature courses that not only provide students with an aesthetic appreciation of the representative languages but also give them a better understanding of self, of other cultures, and of the complexities of human nature.

The Department of Modern Languages assures the quality of its programs with a faculty whose deep commitment to teaching and research is matched by their linguistic expertise and know ledge of their discipline. As a vital part of CCSU's academic program, the Department of Modern Languages is proud of its dedication to language learning and international studies.

## Programs

## Major in French, BA (30 credits)

FR 125 Intermediate French I 3
FR 126 Intermediate French II 3
FR 225 Essential Skills in French I 3
FR 226 Essential Skills in French II 3
FR 301 Approaches to Reading French Texts 3
FR 302 Masterpieces of French Literature 3
FR 315 Aspects of French History \& Culture 3
FR 316 Contemporary France 3
Directed electives 6

## Major in German, BA (30 credits)

GER 125 Intermediate German I 3
GER 126 Intermediate German II 3
GER 225 Intermediate German III 3
GER 226 Intermediate German IV 3
GER 304 Literary Masterpieces to 1800 3
GER 305 Literary Masterpieces since 1800 3
GER 315 German Civilization to 1800 3
GER 316 German Civilization from 1800 to Present 3
Directed electives 6

## Major in Italian, BA (30 credits)

ITAL 125 Intermediate Italian I 3
ITAL $126 \quad$ Intermediate Italian II 3
ITAL 225 Intermediate Italian III 3
ITAL 226 Intermediate Italian N 3
ITAL 304 Literary Masterpieces to $1700 \quad 3$
ITAL 305 Literary Masterpieces since $1700 \quad 3$
ITAL 315 Italian Civilization to $1861 \quad 3$
ITAL 316 Italian Civilization from 1861 to Present 3
Directed electives 6

## Major in Spanish, BA (30 credits)

For non-native speakers:
SPAN $125 \quad$ Intermediate Spanish I 3
SPAN $126 \quad$ Intermediate Spanish II 3
SPAN 225 Intermediate Spanish III 3
SPAN 226 Intermediate Spanish N 3
or
For native speakers:
SPAN $190 \quad$ Language for Heritage Speakers of Spanish I 3
SPAN 191 Language for Heritage Speakers of Spanish II 3
SPAN 290 Hispanic Culture for Heritage Speakers of Spanish I 3
SPAN 291 Hispanic Culture for Heritage Speakers of Spanish II 3

15 credits from:
SPAN 300 Literary Analysis 3
SPAN 304 Literary Masterpieces to 1700: Spain 3
or
SPAN 305 Literary Masterpieces since 1700: Spain 3
SPAN 315 Spanish Civilization 3
SPAN 316 Latin American Civilization 3
SPAN 375 Spanish American Literature I 3
or
SPAN 376
Spanish American Literature II
and three credits of directed electives (selected in consultation w ith advisor)
For students w ith advanced preparation, appropriate substitutions w ill be made.

## Major in French, BS (Certifiable for secondary teaching, 36 credits)

FR 125 Intermediate French I 3
FR 126 Intermediate French II 3
FR225 Essential Skills in French I 3
FR226 Essential Skills in French II 3
FR 301 Approaches to Reading French Texts 3
FR 302 Masterpieces of French Literature 3
FR 315 Aspects of French History \& Culture 3
FR316 Contemporary France 3
FR 335 French for Oral Presentation 3
FR 336 French Composition \& Translation 3
Directed electives 6

Major in German, BS (Certifiable for secondary teaching, 36 credits)

GER $125 \quad$ Intermediate German I 3
GER $126 \quad$ Intermediate German II 3
GER 225 Intermediate German III 3
GER 226 Intermediate German IV 3
GER 304 Literary Masterpieces to 1800 3
GER 305 Literary Masterpieces since 1800 3
GER $315 \quad$ German Civilization to 18003
GER $316 \quad$ German Civilization from 1800 to Present 3
GER $335 \quad$ Advanced German for Oral Expression 3
GER $336 \quad$ Advanced German Composition 3
Directed electives 6

Major in Italian, BS (Certifiable for secondary teaching, 36 credits)

| ITAL 125 | Intermediate Italian I | 3 |
| :--- | :--- | :--- |
| ITAL 126 | Intermediate Italian II | 3 |
| ITAL 225 | Intermediate Italian III | 3 |
| ITAL 226 | Intermediate Italian IN | 3 |
| TAL 304 | Literary Masterpieces to 1700 | 3 |
| ITAL 305 | Literary Masterpieces since 1700 | 3 |
| TAL 315 | Italian Civilization to 1861 | 3 |
| ITAL 316 | Italian Civilization from 1861 to Present | 3 |
| TTAL 335 | Advanced Italian for Oral Expression | 3 |
| ITAL 336 | Advanced Italian Composition | 3 |
| Directed electives |  | 6 |

In addition, students in the major in French, German or Italian (certifiable for secondary teaching) must take:

| SPED 315 | Introduction to Educating Learners w ith Exceptionalities | 3 |
| :---: | :---: | :---: |
| EDTE 316 | Principles of Learning (Sec/K-12) | 4 |
| RDG 440 | Literacy in Secondary School | 3 |
| EDF 415 | Educational Foundations | 3 |
| EDSC 425 | Principles of Secondary Education | 3 |
| EDSC 435 | Secondary Education Student Teaching | 3-9 |
| ML 428 | Methods and Materials for Teaching World Languages at Elementary School Level | 3 |
| ML 429 | Seminar in Modern Language Teaching Methods | 4 |
| ML 440 | Student Teaching Seminar in Modern Languages | 1 |
| ML 490 | Teaching World Languages II: Acquisition in |  |
|  | Young Children for Teachers of World |  |
|  | Languages | 3 |
| or |  |  |
| LING 300 | Language Acquisition | 3 |
| EDT 315 | Educational Technology in the Secondary |  |
|  | School Classroom | 1 |

For students with advanced preparation, appropriate substitutions will be made. No minor required.

Major in Spanish, BS (Certifiable for secondary teaching, 36 credits)

For non-native speakers:

Intermediate Spanish II
Intermediate Spanish III
Intermediate Spanish IV

## or

For native speakers:

| SPAN 190 | Language for Heritage Speakers of Spanish I | 3 |
| :--- | :--- | :--- |
| SPAN 191 | Language for Heritage Speakers of Spanish II | 3 |
| SPAN 290 | Hispanic Culture for Heritage Speakers of Spanish I | 3 |
|  |  | 3 |
| SPAN 291 | Hispanic Culture for Heritage Speakers of Spanish II | 3 |
| SPAN 300 | Literary Analysis | 3 |
| SPAN 304 | Literary Masterpieces to 1700: Spain | 3 |
| or |  | 3 |
| SPAN 305 | Literary Masterpieces since 1700: Spain | 3 |
| SPAN 315 | Spanish Civilization | 3 |
| SPAN 316 | Latin American Civilization | 3 |
| SPAN 335 | Advanced Spanish for Oral Expression | 3 |
| SPAN 336 | Advanced Spanish Composition | 3 |
| SPAN 375 | Spanish American Literature I | 3 |
| or |  | 3 |
| SPAN 376 | Spanish American Literature II | 3 |
| Directed electives |  | 3 |

In addition, students must take:

| SPED 315 | Introduction to Educating Learners w ith Exceptionalities | 3 |
| :--- | :--- | ---: |
| EDTE 316 | Principles of Learning (Sec/K-12) | 4 |
| RDG 440 | Literacy in Secondary School | 3 |
| EDF 415 | Educational Foundations | 3 |
| EDSC 425 | Principles of Secondary Education | 3 |
| EDSC 435 | Secondary Education Student Teaching | $3-9$ |
| ML 428 | Methods and Materials for Teaching World Languages at Elementary School Level | 3 |
| ML 429 | Seminar in Modern Language Teaching Methods | 4 |
| ML 440 | Student Teaching Seminar in Modern Languages | 1 |

ML 490 Teaching World Languages II: Acquisition in Young Children for Teachers of World $\quad 3$
or
LING 300 Language Acquisition 3
EDT 315 Educational Technology in the Secondary School Classroom 1
For students with advanced preparation, appropriate substitutions w ill be made. No minor required.

## International Studies Major

In consultation with the program advisor, students may pursue a program focusing on an area within the framew ork of the international studies major. For additional information, see International and Area Studies.

## Intermediate French I

FR 126
Intermediate French II
Essential Skill in French I
Essential Skills in French II 3
or

ITAL 125 Intermediate Italian I 3
ITAL $126 \quad$ Intermediate Italian II 3
ITAL $225 \quad$ Intermediate Italian III 3
ITAL 226
Intermediate Italian N
or

GER $125 \quad$ Intermediate German I 3
GER 126 Intermediate German II 3
GER $225 \quad$ Intermediate German III 3
GER $226 \quad$ Intermediate German $\mathrm{N} \quad 3$
or

For non-native speakers:
SPAN $125 \quad$ Intermediate Spanish I 3
SPAN $126 \quad$ Intermediate Spanish II 3
SPAN $225 \quad$ Intermediate Spanish III 3
SPAN $226 \quad$ Intermediate Spanish N 3
or

For native speakers:
SPAN $190 \quad$ Language for Heritage Speakers of Spanish I 3
SPAN $191 \quad$ Language for Heritate Speakers of Spanish II 3
SPAN $290 \quad$ Hispanic Culture for Heritage Speakers of Spanish I 3
SPAN $291 \quad$ Hispanic Culture for Heritage Speakers of Spanish II 3

In Chinese, the required courses are:
CHIN $111 \quad$ Elementary Chinese I 3
CHIN $112 \quad$ Elementary Chinese II 3
CHIN $125 \quad$ Intermediate Chinese I 3
CHIN $126 \quad$ Intermediate Chinese II 3
Directed Eectives 6

In Japanese, students must take:

| JAPN 125 | Intermediate Japanese I | 3 |
| :--- | :--- | :--- |
| JAPN 126 | Intermediate Japanese II | 3 |
| JAPN 225 | Japanese Composition and Diction | 3 |
| JAPN 226 | Japanese Structure and Idiom | 3 |

and 6 credits from the follow ing:

| JAPN 335 | Advanced Composition and Diction | 3 |
| :--- | :--- | :--- |
| JAPN 336 | Advanced Structure and Idiom | 3 |
| HIST 354 | History of Modern Japan | 3 |
| GEOG 435 | Japan and Korea | 3 |

All students in the minor must also take 6 credits of directed electives.

Language Placement Examination
Every student must demonstrate proficiency in a foreign language equivalent to completion of one year of college-level study as part of general education.

The Department of Modern Languages tests achievement levels in French, German, and Italian by appointment. Testing for Spanish proficiency is done by appointment in The Learning Center, located in Copernicus. Students w ith skills in languages other than those listed above should arrange with the Department of Modern Languages for verification of their level of proficiency. These examinations serve for both exemption and placement. All students, including native speakers, with tw o years or few er of previous foreign language study must take the exams.

Students with three or more years of successful secondary language study in one language are automatically exempt from further required coursew ork; they should take the exam if they expect to continue study in that language.

To register for an elementary language course, numbered 111 or 118 , students may have no more than one year previous study of that language.

CLICK HERE FOR COURSE DESCRIPTIONS

## Music

## Faculty

C. Menoche, Chair; D. D'Addio, B. Kershner, C. Knox, L. Laurent, C. Parr, P. Perry, J. Ribchinsky, T. Seddon (Dept. phone: 860-832-2912; fax: 860-832-2902)

## Department Overview

The Department of Music offers a BS in music education and a BA in music with specializations in performance, jazz studies, or theory/composition. In addition to the undergraduate degree offerings, the department offers a minor in music as well as courses in the general education program, focusing on w estern art music, music theory, jazz history, w orld music, and music technology. The department is accredited by the National Association of Schools of Music.

Full- and part-time faculty specializations include bass, bassoon, cello, clarinet, composition, computer technology, euphonium, flute, guitar, harp, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, and voice.

To enroll as a music major, all students must apply separately to the Department of Music. Call the department for an application. Entrance auditions, along with a theory placement test, w ill be administered by members of the music faculty. Students with deficiencies in theory and/or piano may be required to take remedial courses, which w ould not be credited tow ard the degree.

## Programs

Major in Music, BA (60 credits)

## Core (25 credits)

MUS 114 Introduction to Music Technology 1
MUS 115 Aural Skills I 1
MUS 116 Aural Skills II 1
MUS 121 Music Theory I 2
MUS 122 Music Theory II 2
MUS 211 Ethnomusicology 3
MUS 215 Aural Skills III 1
MUS 216 Aural Skills IV 1
MUS 221 Music Theory III 2
MUS 222 Music Theory IV 2
MUS 235 Music History I 3
MUS 236 Music History II 3
MUS 335 Music History III 3

Specializations (35 credits)

Specialization in Performance
Seven semesters of:

| MUS 178 | Applied Music for Majors | 2 |
| :--- | :--- | :--- |
| MUS 278 | Applied Music for Majors II | 2 |
| MUS 378 | Applied Music for Majors III | 2 |
| MUS 478 | Applied Music for Majors IV | 2 |

10 credits from the follow ing:

| MUS 140 | Ensemble | 1 |
| :--- | :--- | ---: |
| or |  |  |
| MUS 141 | Chorus | 1 |
| or |  |  |
| MUS 142 | Band | 1 |
| or |  | 1 |
| MUS 143 | Sinfonietta |  |
| MUS 367 | Choral Conducting | 2 |
| MUS 380 | Advanced Notation, Sequencing, and Sound Synthesis | 2 |
| or |  |  |
|  |  | 3 |
| MUS 401 | Topics in Music | 4 |
| MUS 400 | Project in Music | 3 |

Specialization in Theory and Composition

Seven semesters of:

| MUS 178 | Applied Music for Majors | 2 |
| :--- | :--- | :--- |
| MUS 278 | Applied Music for Majors II | 2 |
| MUS 378 | Applied Music for Majors III | 2 |
| MUS 478 | Applied Music for Majors IV | 2 |

Tw o to six semesters of:

| MUS 141 <br> or <br> MUS 142 <br> or | Chorus | 1 |
| :---: | :--- | :---: |
| MUS 143 | Band | 1 |

Up to 4 semesters of:

| MUS 147 | Jazz Ensembles | 1 |
| :--- | :--- | ---: |
| MUS 295 | Beginning Composition | 2 |
| MUS 367 | Choral Conducting | 2 |
| MUS 380 | Advanced Notation, Sequencing, and Sound Synthesis | 2 |
| MUS 390 | Orchestration | 2 |
| MUS 395 | Composition | 3 |
| or |  | 3 |
| MUS 405 | Topics in Composers | 3 |
| MUS 400 | Project in Music | 4 |

Specialization in Jazz Studies

Seven semesters of:

| MUS 178 | Applied Music for Majors | 2 |
| :--- | :--- | :--- |
| MUS 278 | Applied Music for Majors II | 2 |
| MUS 378 | Applied Music for Majors III | 2 |
| MUS 478 | Applied Music for Majors IV | 2 |
|  |  |  |
| Eight semesters of: | 8 |  |
| MUS 147 | Jazz Ensembles | 3 |
| MUS 213 | Jazz Styles and Chronology | 2 |
| MUS 273 | Jazz Improvisation I | 2 |
| MUS 274 | Jazz Improvisation II | 2 |
| MUS 380 | Advanced Notation, Sequencing, and Sound Synthesis | 2 |

Specialization in General Studies


## Major in Music Education, BS (Certifiable for PK-12 teaching, 66 credits)

MUS 114 Introduction to Music Technology 1

MUS 115 Aural Skills I 1
MUS 116 Aural Skills II 1
MUS 121 Music Theory I 2
MUS 122 Music Theory II 2

Six semesters of:

| MUS 141 | Chorus | 1 |
| :---: | :--- | :--- |
| or |  |  |
| MUS 142 | Band | 1 |
| or |  |  |
| MUS 143 | Sinfonietta | 1 |
| MUS 211 | Ethnomusicology | 3 |
| MUS 215 | Aural Skills III | 1 |
| MUS 216 | Aural Skills IV | 1 |
| MUS 221 | Music Theory III | 2 |
| MUS 222 | Music Theory IV | 2 |
| MUS 235 | Music History I | 3 |
| MUS 236 | Music History II | 3 |

Five of the six follow ing:

| MUS 259 | Vocal Methods | 1 |
| :--- | :--- | :--- |
| MUS 261 | Woodw ind Methods | 1 |

$\qquad$
MUS 263 Percussion Methods 1
MUS 267 String Methods: Violin and Viola 1
MUS 268 String Methods: Cello and Double Bass 1
MUS 269 Technology in Music Education 1
MUS 335 Music History III 3
MUS 367 Choral Conducting 2
MUS 368 Instrumental Conducting 2
MUS 390 Orchestration 2

Seven semesters of:
MUS 178 Applied Music for Majors I 2
MUS 278 Applied Music for Majors II 2
MUS 378 Applied Music for Majors III 2
MUS 478 Applied Music for Majors IV 2

Professional Education Requirements (30 credits)
MUS $101 \quad$ Practicum in Music Education 2
MUS $310 \quad$ General Music Education, Part I (Grades PK-4) 3
MUS 311 General Music Education, Part II (Grades 5-12) 3
MUS 315 Choral Music Methods 4
or
MUS 316 Instrumental Music Methods 4
MUS 402 Student Teaching Seminar 1
EDF 415 Educational Foundations 3
EDSC $420 \quad$ Student Teaching - Eementary Music Education 4.5
EDSC 421 Student Teaching - Secondary Music Education 4.5
EDTE 314 Applied Learning Theories (K-12 Programs) 3
SPED 315 Introduction to Educating Learners w ith Exceptionalities 3

## General Education Requirements

Students in this program must take the follow ing as part of their general education requirements:

| HIST 161 <br> or | American History to 1877 | 3 |
| :--- | :--- | :--- |
| HIST 162 | American History from 1877 to Present |  |
| PSY 236 | Life-Span Development | 3 |
| PHY 113 | The Sound of Music | 3 |
| ENG 110 | Freshman Composition | 3 |

Note: This major does not require a minor.
Note: Students enrolled in MUS 177 must pay an extra fee of $\$ 300$ each semester. Students enrolled in MUS 178, 278, 378, or 478 must pay an extra fee of $\$ 400$ each semester. This fee is non-refundable and subject to change. All students enrolled in MUS 178, 278, 378 , or 478 must perform in one student recital per year.

All music majors are required to enroll in MUS 090 every semester except w hile enrolled in either EDSC 420/421 or MUS 400.
All students must be enrolled in a major ensemble every semester in which they are enrolled as full-time music majors except the semester they student teach. All part-time students must be enrolled in a major ensemble for six semesters. The Department of Music reserves the right to assign students to major ensembles.

All music majors (BA and BS candidates) must successfully complete all portions of the sophomore review , w hich includes a w ritten theory test, sight-singing, and piano proficiency. No student will be allow ed to proceed to a 300 -level music course until the sophomore review has been successfully completed.

The piano proficiency exam may be taken a total of four times, and students must demonstrate a minimum of proficiency in each category to pass. Most students should begin taking this exam during their sophomore year. Three categories of the exam must be passed before acceptance into the professional program. All of the exam must be passed before beginning student teaching.

The piano proficiency exam consists of the follow ing:

- Playing major and harmonic minor scales (up to 4 sharps and flats), tw o octaves, hands together;
- Playing three intermediate-level pieces from the recommended list, including a chorale and a memorized piece;
- Harmonizing a simple melody;
- Transposing the same melody up or dow n a major/minor second; and
- Sight-reading a simple piano piece and an accompaniment.


## Minor in Music (18 credits)

Students planning to minor in music must consult the department chair for advisement.
Area I (9 credits)
Required:

| MUS 109 <br> or <br> MUS 121 <br> and | Fundamentals of Music | 3 |
| :--- | :--- | :--- |
| MUS 115 | Music Theory I | 2 |
|  | Aural Skills I | 1 |
| Six credits of the follow ing: |  |  |
| MUS 100 | Search in Music | 3 |
| MUS 110 | Listening to Classical Music | 3 |
| MUS 111 | Music of the World's People | 3 |
| MUS 112 | Computer Applications to Music | 3 |
| MUS 113 | History of Jazz | 3 |
| MUS 115 | Aural Skills I | 1 |
| MUS 116 | Aural Skills II | 1 |
| MUS 121 | Music Theory I | 2 |
| MUS 122 | Music Theory II | 2 |

Area II (4-6 credits)

| MUS 114 | Introduction to Music Technology | 1 |
| :--- | :--- | :--- |
| MUS 250 | Piano Class I | 2 |
| MUS 251 | Piano Class II | 2 |
| MUS 264 | Voice Class | 2 |
| MUS 273 | Jazz Improvisation I | 2 |
| MUS 274 | Jazz Improvisation II | 2 |
| MUS 350 | Piano Class III | 2 |
| MUS 351 | Piano Class IV | 2 |
| MUS 380 | Advanced Notation, Sequencing, |  |
|  | and Sound Synthesis | 2 |

Area III (3-5 credits; any/all may be repeated for credit)

| MUS 140 <br> or <br> MUS 141 <br> or <br> MUS 142 <br> or <br> MUS 143 | Ensemble | 1 |
| :--- | :--- | :--- |
| or |  |  |
| MUS 144 | Chorus | 1 |
| or | Sinfonietta | 1 |
| MUS 147 | Marching Band | 1 |
| or | Jazz Ensembles | 1 |
| MUS 148 | University Singers | 1 |
| or MUS 149 | University Chamber Players | 1 |

Note: Students enrolled in MUS 177 must pay an extra fee of \$300 each semester.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Philosophy

## Faculty

E. Godw ay, Chair; D. Adams, F. Best, D. Blitz, P. English, A. King, A. P. lannone, J. McKeon, (Dept. phone: 860-832-2915)

## Department Overview

Philosophy is a critical, self-critical, comprehensive inquiry about know ledge, reasoning, reality, norms, and values. It deals with corresponding problems arising in science, morality, art, literature, religion, and the social and natural w orlds. Accordingly, engaging in philosophy can both address curiosity about matters of lasting significance and help us develop skills for dealing intelligently and sensitively with life.

The Department of Philosophy offers undergraduate major and minor programs with a broad spectrum of courses reflecting the diversity of w estern and non-w estern thought. Majors select tw o specializations and minors select one specialization from among the follow ing: history of w estern philosophy; African, African-American, and Asian philosophy; logic and philosophy of science; continental philosophy; theoretical and practical ethics; and philosophy of religion and religious studies. The department offers its majors the opportunity to write an undergraduate thesis, supervised by a member of the department. In addition, the department is responsible for interdisciplinary minors in religious studies, peace studies, and African-American studies and is an active participant in the University Honors Program.

The department strives above all for excellence in teaching and for the cultivation of an active and supportive milieu for undergraduate study and for professional grow th. It supports the scholarly research and professional activities of the faculty.

## Programs

Major in Philosophy, BA (39 credits)
Core (15 credits)
PHIL 112 Introduction to Philosophy 3
PHIL 220 Introduction to Logic 3
PHIL 290 Philosophical Methods 3
PHIL 230 Ancient Greek Philosophy 3
or
PHIL 330 Early Modern Philosophy 3
PHIL 400 Seminar in Philosophy 3

Specializations (tw o required with at least 6 credits at the 300 level or higher in each; 24 credits)

Specialization in History of Philosophy

PHIL 230 Ancient Greek Philosophy 3
PHIL 232 Medieval and Renaissance Philosophy 3
PHIL 330 Early Modern Philosophy 3
PHIL 332 The Age of Ideology 3
PHIL 368 Contemporary Epistemology and Metaphysics 3

Specialization in African, African-American, and Asian Philosophy

PHIL 260 African Philosophy 3
PHIL 275 Chinese Philosophy 3
PHIL 360 African-American Philosophy
PHIL 376 Buddhist Philosophy

Specialization in Logic and Philosophy of Science
PHIL 135 Nature, Mind, and Science 3
PHIL 235 Philosophy of Social Science 3
PHIL 241 Environmental Ethics 3
PHIL 242 Ethical Problems in Technology 3
PHIL 245 Computer Ethics 3
PHIL 320 Modern Logic 3
PHIL 335 Philosophy of Science 3
PHIL 368 Contemporary Epistemology and Metaphysics 3

Specialization in Continental Philosophy

PHIL 222 Philosophy of Gender 3
PHIL 248 Philosophy of the Arts 3
PHIL 332 The Age of Ideology 3
PHIL 366 Existentialism 3
PHIL 368 Contemporary Epistemology and Metaphysics 3

Specialization in Theoretical and Practical Ethics

PHIL 240 Ethical Problems in Business 3
PHIL 241 Environmental Ethics 3
PHIL 242 Ethical Problems in Technology 3
PHIL 346 Ethical Theory 3
PHIL 349 Philosophy of Law 3
PHIL 311 Global Justice 3
NRSE246 Health Care Ethics 3

Specialization in Philosophy of Religion and Religious Studies

REL 105 Development of Christian Thought 3
or
REL 110 World Religions 3
REL 256 Philosophy, Religion \& Culture 3
REL 257 Special Topics in Religion 3
REL 361 African-American Religion 3
PHIL 232 Medieval and Renaissance Philosophy 3
PHIL 250 Introduction to Asian Philosophy 3
PHIL 255 Philosophy of Religion 3
PHIL 376 Buddhist Philosophy 3
and courses listed under the minor in religious studies

Note: If PHIL 400 is taken more than once, the additional credit w ill be counted in a specialization.
Note: Any specialization course(s) taken to fulfill the core curriculum w ill be replaced by directed elective(s) selected in consultation w ith advisor.

Note: PHIL 382 or 492 may be included in a specialization if approved by the faculty advisor.

Minor in Philosophy (18 credits)
PHIL 112 Introduction to Philosophy 3
PHIL 220 Introduction to Logic 3
PHIL $290 \quad$ Philosophical Methods 3
PHIL $230 \quad 3$
or
PHIL 330 Early Modern Philosophy 3
and 6 credits of PHIL or REL electives listed in one of the specializations for philosophy majors (at least 3 credits at 300 level or higher).

CLICK HERE FOR COURSE DESCRIPTIONS

## Physics \& Earth Sciences

## Faculty

A. A. Antar, Chair; M. Bednarski, M. Evans, K. Larsen, P. LeMaire, S. B. New man, J. Piatek, N. Sadanand, N. C. P. Sharma, J. Thomas, L. Tongson, M. Wizevich (Dept. phone: 860-832-2930)

## Department Overview

Located in Copernicus Hall, the facilities of the Department of Physics and Earth Sciences include numerous introductory and intermediate/advanced laboratories, as w ell as tw o teaching laboratories, an observatory containing a 16-inch telescope, a 100-seat planetarium, a 400-kv Van de Graaff linear accelerator, an ion implanter, and a fully-equipped w eather center that includes a National Weather Service Digital Computer Facsimile system, a rooftop satellite data retrieval system, and a fully operational color weather radar monitoring system.

In addition to teaching, the faculty pursues many areas of interest, including atomic collisions; ground water pollution; public planetarium productions; lunar, planetary, and deep sky observing; w eather forecasting and analysis; prediction of thunderstorm activity in Connecticut; science education; particle physics; solid state physics; applied holography; and general relativity.

Wherever possible, students enrolled in the programs listed below are encouraged to join with the faculty in ongoing studies in these and other areas.

Credit is not given tow ard a major or minor in this department for PHYS 111, 113, ESCI 110, 117, or 118, SCI 111.

## Programs

Major in Physics, BS (Non-teaching, 39 credits)

| PHYS 125 | University Physics I | 4 |
| :--- | :--- | :--- |
| PHYS 126 | University Physics II | 4 |
| PHYS 220 | Mechanics I | 3 |
| PHYS 250 | Intermediate Lab I | 1 |
| PHYS 305 | Foundations of Electricity \& Magnetism | 3 |
| PHYS 320 | Heat and Thermodynamics | 3 |
| PHYS 325 | Optics | 4 |
| PHYS 331 | Đectronics I | 3 |
| PHYS 350 | Intermediate Lab II | 1 |
| PHYS 425 | Modern Physics | 3 |
| PHYS 450 | Advanced Laboratory | 1 |
| PHYS 460 | Seminar in Physics | 1 |
| PHYS 470 | Quantum Mechanics | 3 |
| PHYS 471 | Quantum Mechanics II | 3 |

In addition, students must take:
CHEM 161 General Chemistry I 3
CHEM 162 General Chemistry I Lab 1
CHEM 163 General Chemistry II 3
CHEM 164 General Chemistry II Lab 1
MATH 152 Calculus I 4
MATH 221 Calculus II 4
MATH 222 Calculus III 3

Completion of a minor is required, and for students planning graduate w ork a year of French, German, or Russian should be taken.

## Major in Earth Sciences, BS (Non-teaching, 30 credits)

ESCI 121 Physical Geology 4

ESCI 122 Historical Geology 4
ESCI 129 Introduction to Meteorology 4
ESCI 178 Planetary Astronomy 4
or
ESCI 179 Stellar Astronomy 4
ESCl $460 \quad$ Seminar in Earth Science 1
and 13 credits of earth science selected from the follow ing:
ESCl 221 Mineralogy 4

ESCl 223 Stratigraphy and Sedimentology 4
ESCl 278 Observational Astronomy 4
ESCI 321 Structural Geology 4
ESCl 330 Astrophysics 3
ESCl 335 Physical Oceanography 3
ESCl 424 Geomorphology 3
ESCI 431 Introduction to Hydrogeology 4
ESCl 442 Weather Analysis and Forecasting 4
ESCl 450 Environmental Geology 3
ESCl 462 Dynamic Meteorology 3
ISCI 118 Women's Contributions to Science 3
GEOG 374 Climatology 3

In addition, the follow ing are required:
CHEM 161 General Chemistry I 3
CHEM 162 General Chemistry I Lab 1
CHEM 163 General Chemistry II 3
CHEM 164 General Chemistry II Lab 1
MATH 152 Calculus I 4
MATH 221 Calculus II 4
PHYS 121 General Physics I 4
PHYS 122 General Physics II 4

A minor is not required except for those in the general (i.e., non-specific track) program.
A year of French, German, or Russian is recommended if graduate study is being contemplated.

## Major in Physics, BS (Certifiable for secondary teaching, 33 credits)

PHYS 125 University Physics I 4
PHYS 126 University Physics II 4
PHYS 220 Mechanics I 3
PHYS 250 Intermediate Lab I 1
PHYS 305 Foundations of Electricity \& Magnetism 3
PHYS 320 Heat and Thermodynamics 3
PHYS 325 Optics 4
PHYS 331 Electronics I 3
PHYS 350 Intermediate Lab II 1
PHYS 425 Modern Physics 3

In addition, students must take:

| BIO 121 | General Biology I | 4 |
| :--- | :--- | ---: |
| CHEM 161 | General Chemistry I | 3 |
| CHEM 162 | General Chemistry I Lab | 1 |
| CHEM 163 | General Chemistry II | 3 |
| CHEM 164 | General Chemistry II Lab | 1 |
| EDTE 315 | Principles of Learning: Elementary | 4 |
| EDF 415 | Educational Foundations | 3 |
| SPED 315 | Introduction to Educating Learners w ith Exceptionalities | 3 |
| EDSC 425 | Principles of Secondary Education | 3 |
| EDSC 435 | Secondary Education Student Teaching | $3-9$ |
| RDG 440 | Literacy in the Secondary School | 3 |
| SCI 416 | Educational Technology in Secondary Science | 3 |
| SCI 417 | Teaching of Science in the Secondary School | 3 |
| SCI 419 | Student Teaching Seminar | 1 |
| MATH 152 | Calculus I | 4 |
| MATH 221 | Calculus II | 4 |
| MATH 222 | Calculus III | 3 |

## Minor in Physics (Certifiable for secondary teaching, 18 credits)

| PHYS 125 | University Physics I | 4 |
| :--- | :--- | :--- |
| PHYS 126 | University Physics II | 4 |
| PHYS 220 | Mechanics I | 3 |
| PHYS 250 | Intermediate Lab I | 1 |
| Physics electives | 6 |  |

In addition, students must take:

| CHEM 161 | General Chemistry I | 3 |
| :--- | :--- | :--- |
| CHEM 162 | General Chemistry I Lab | 1 |
| CHEM 163 | General Chemistry II | 3 |
| CHEM 164 | General Chemistry II Lab | 1 |
| MATH 152 | Calculus I | 4 |
| MATH 221 | Calculus II | 4 |
| MATH 222 | Calculus III | 3 |
| SCI 417 | Teaching of Science in the Secondary School | 3 |

Major in Earth Sciences, BS (Certifiable for secondary teaching, 30 credits)

| ESCI 121 | Physical Geology | 4 |
| :---: | :--- | :--- |
| ESCI 122 | Historical Geology | 4 |
| ESCI 129 | Introduction to Meteorology | 4 |
| ESCI 178 | Planetary Astronomy | 4 |
| or |  | 4 |
| ESCl 179 | Stellar Astronomy | 4 |
| ESCI 335 | Physical Oceanography | 3 |

and other electives as approved by faculty advisor

In addition, students must take:

| CHEM 161 | General Chemistry I | 3 |
| :--- | :--- | ---: |
| CHEM 162 | General Chemistry I Lab | 1 |
| CHEM 163 | General Chemistry II | 3 |
| CHEM 164 | General Chemistry II Lab | 1 |
| PHYS 121 | General Physics I | 4 |
| PHYS 122 | General Physics II | 4 |
| BIO 121 | General Biology I | 4 |
| BIO 122 | General Biology II | 4 |
| EDTE 316 | Principles of Learning (Sec/K-12) | 4 |
| EDF 415 | Educational Foundations | 3 |
| SPED 315 | Introduction to Educating Learners w ith Exceptionalities | 3 |
| EDSC 425 | Principles of Secondary Education | 3 |
| EDSC 435 | Secondary Education Student Teaching | $3-9$ |
| RDG 440 | Literacy in the Secondary School | 3 |
| SCI 416 | Educational Technology in Secondary Science | 3 |
| SCI 417 | Teaching of Science in the Secondary School | 3 |
| SCI 419 | Student Teaching Seminar | 1 |
| MATH 152 | Calculus I | 4 |
| MATH 221 | Calculus II | 4 |

## Minor in Earth Sciences (18 credits)

[Note: This minor w as added on 2.8 .10 as a correction. The minor was passed by the Faculty Senate on March 10, 2008.]

| ESCI 121 | Physical Geology | 4 |
| :---: | :--- | :---: |
| ESCI 129 | Introduction to Meteorology | 4 |
| ESCI 178 | Planetary Astronomy | 4 |
| or |  |  |
| ESCI 179 | Stellar Astronomy | 4 |

The remaining credits w ill be chosen after consultation with an Earth Sciences advisor.
Minor in Earth Sciences (Certifiable for secondary teaching, 20 credits)

| ESCI 121 | Physical Geology | 4 |
| :---: | :--- | :---: |
| ESCI 122 | Historical Geology | 4 |
| ESCl 129 | Introduction to Meteorology | 4 |
| ESCl 178 | Planetary Astronomy | 4 |
| or |  | 4 |
| ESCl 179 | Stellar Astronomy | 4 |

and other electives as approved by faculty advisor

In addition, students must take:

| SCl 416 | Educational Technology in Secondary Science | 3 |
| :--- | :--- | :--- |
| SCl 417 | Teaching of Science in the Secondary School | 3 |
| SCl 419 | Student Teaching Seminar | 1 |
| MATH 152 | Calculus I | 4 |
| MATH 221 | Calculus II | 4 |
| PHY 121 | General Physics I | 4 |
| PHY 122 | General Physics II | 4 |

For course listing, see major in general science linked here.

| Minor in Physics (18 credits) |  |  |
| :--- | :--- | :--- |
| PHYS 125 | University Physics I | 4 |
| PHYS 126 | University Physics II | 4 |
| PHYS 220 | Mechanics I | 3 |

The remaining physics courses w ill be selected after consultation with the student's physics department advisor.

In addition, students must take:

| MATH 152 | Calculus I | 4 |
| :--- | :--- | :--- |
| MATH 221 | Calculus II | 4 |
| MATH 222 | Calculus III | 3 |

## Minor in Meteorology (21 credits)

| ESCI 129 | Introduction to Meteorology | 4 |
| :--- | :--- | :--- |
| ESCI 431 | Introduction to Hydrogeology | 4 |
| ESCI 461 | Physical Meteorology | 3 |
| ESCl 462 | Dynamic Meteorology | 3 |

7 credits from the follow ing:

| ESCl 335 | Physical Oceanography | 3 |
| :--- | :--- | :--- |
| ESCl 442 | Weather Analysis and Forecasting | 3 |
| GEOG 374 | Climatology | 3 |

In addition, students must take:

| MATH 152 | Calculus I | 4 |
| :--- | :--- | :--- |
| MATH 221 | Calculus II | 4 |

## Minor in Geology (18 credits)

ESCI $121 \quad$ Physical Geology 4

ESCI $122 \quad$ Historical Geology 4
ESCl 221 Mineralogy 4
ESCl 321 Structural Geology 4
and one course from the follow ing:

| ESCl 223 | Stratigraphy and Sedimentology | 4 |
| :--- | :--- | :--- |
| ESCl 424 | Geomorphology | 3 |
| ESCl 450 | Environmental Geology | 3 |

## Minor in Astronomy (18 credits)

ESCI 278

Observational Astronomy

The remaining course w ill be selected from PHYS 220, 325, or other electives after consultation w ith an earth sciences department advisor.

In addition, students must take:

| MATH 152 | Calculus I | 4 |
| :--- | :--- | :--- |
| MATH 221 | Calculus II | 4 |
| PHYS 125 | University Physics I | 4 |
| PHYS 126 | University Physics II | 4 |

For Certification in Elementary Education, Complementary Subject Matter Area in Earth Sciences (18-19 credits)

| ESCl 121 | Physical Geology | 4 |
| :--- | :--- | :--- |
| ESCI 129 | Introduction to Meteorology | 4 |

18 credits in astronomy and related fields, including:
ESCI 178 Planetary Astronomy 4
and a minimum of 6 credits from the follow ing:

| ESCI 122 | Historical Geology | 4 |
| :---: | :--- | :--- |
| ESCI 179 | Stellar Astronomy | 4 |
| ESCI 278 | Observational Astronomy | 4 |
| ESCI 321 | Structural Geology | 4 |
| or |  |  |
| ESCI 424 | Geomorphology | 3 |

Other electives as approved by advisor. Please consult w ith the School of Education and Professional Studies concerning additional requirements for dual subject programs and interdisciplinary majors.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Political Science

## Faculty

P. Petterson, Chair; W. Brow n Foster, D. Cohen, J. Duquette, G. 日-Eid, , A. G. Smith, R. Smith (Dept. phone: 860-832-2967)

## Programs

## Major in Political Science, BA (36 credits)

PS 104 The World's Political Systems 3
or
PS 110 American Government \& Politics 3
and one course in each of the follow ing five areas- American government and politics; political theory; comparative government; international relations and organization; public law, methodology and organizational behavior. Six credits from the fields of history, sociology, psychology, economics, geography, mathematics, and statistics may be applied to the 36-credit political science requirement, when approved in advance by the departmental chair.

## Major in Political Science with Specialization in Public Adm inistration, BA (36 credits)

PS 110 American Government \& Politics 3
PS 230 American State and Local Government 3
PS 260 Public Administration 3
PS 344 Interpretation of Political Data 3
PS 446 The Budgetary Process 3
PS 450 Ethics, Corruption, and Virtue in Public Service 3

6 credits from the follow ing:

| PS 480 | Government Intern Experience | 4 |
| :---: | :--- | :---: |
| and |  | 4 |
| PS 481 | Intern Seminars and Research | $6-8$ |
| PS 482 | Government Intern Experience |  |
| and |  | $6-8$ |
| PS 483 | Intern Seminars and Research | $1-6$ |
| PS 490 | Directed Readings in Political Science |  |
| and |  | $1-6$ |

or approved 400-level courses in political science or other fields
12 credits of electives from political science, or from fields directly related to public administration, w ith prior approval of the department advisor. Particularly appropriate electives are PS 315, 330, 331 or $332,335,430$, and 431 . Students must also complete a minor in an area relevant to public administration.

## Minor in Political Science (18 credits)

At least 15 credits must be in political science; the remaining credits may be earned in a discipline relevant to political science.

Minor in Political Science (For students completing secondary certification, 18 credits)

## Requirements

PS 104 The World's Political Systems 3
or
PS 110 American Government \& Politics 3

Credit for not more than 6 credits tow ards a political science minor may be granted, w ith approval of the department chair, from those areas listed as options under the major.

CLICK HERE FOR COURSE DESCRIPTIONS

## Psychology

## Faculty

L. Bow man, Chair; C. Andreoletti, C. Shaw Austad, P. Chu, J. Conw ay, J. DiPlacido, F. Donis, C. Fallahi, M. Fallon, M. B. Goldstein, S. W. Horow itz, L. Levine, M. Mealy, L. Perdue, M. Salinas, J. Sikorski, B. Waite, R. Wood (Dept. phone: 860-832-3100)

## Department Overview

The Department of Psychology offers courses leading to the BA degree. The psychology curriculum provides students with a broad view of the field, its methods of study, and the various specialties of modern psychology.

Many psychology majors may w ish to continue their studies in graduate or professional schools of psychology. Others enroll in nonpsychology professional programs such as law, education, or social work. Still others study psychology to gain an understanding of people for later use in management, teaching, or other business-related careers. Many students enter directly into psychology-related positions in such areas as rehabilitation or human services. Psychology provides a vehicle for personal development and an avenue for pursuing a liberal arts education. The study of psychology w ill broaden one's know ledge of people and their behavior and teach one how to study behavior in a scientific way.

The department places emphasis on quality teaching and supports and encourages student research and scholarship. For students interested in experimental psychology, laboratory and computer facilities are available. For those interested in developmental issues, excellent opportunities exist for observing and interacting with children. Faculty resources are alw ays available for student consultation.

Upon completion of a data sheet in the department office, students $w$ ishing to major in psychology $w$ ill be assigned advisors to guide their program choices. Curriculum sheets and advisory materials are also available from the department office.

## Programs

## Major in Psychology, BA (42 credits)

| PSY 112 | General Psychology I | 3 |
| :--- | :--- | :--- |
| PSY 113 | Exploring Psychology | 3 |
| PSY 221 | Research Methods in Psychology I | 4 |
| PSY 222 | Research Methods in Psychology II | 4 |
| PSY 236 | Life-Span Development | 3 |
| PSY 330 | Abnormal Psychology | 3 |
| PSY 490 | History \& Systems of Psychology | 3 |

One course is required from each of the follow ing categories:

Social/personality:
PSY 372 Social Psychology 3
PSY 470 Personality Psychology: Theories and Research 3

Biological:

Experimental:

| PSY 200 | Learning \& Memory | 3 |
| :--- | :--- | :--- |
| PSY 281 | Cognitive Psychology | 3 |

Diversity:
PSY 350 Cross-Cultural Psychology 3
PSY 430 Psychology of Diversity 3
and 9 credits of psychology electives
In addition, in order to graduate, students must take the Psychology Assessment test. The test w ill be administered by the department tw ice each semester; students may take the test only once.

A minor is required for this major.

Note: PSY 112 (C- or higher) and STAT 215 (C- or higher) are prerequisites for PSY 221.

## Minor in Psychology (18 credits)

PSY 112 General Psychology 3
$\begin{array}{ll}\text { Psychology electives } & 15\end{array}$

## Minor in Gerontology

The minor in gerontology provides students with a solid background in different issues related to adult development and aging in order to prepare them to serve the aging population in various capacities. The minor incorporates courses from the schools of Arts and Sciences, Education and Professional Studies, and Technology. For more information, refer to the gerontology page linked here.

Note: Psychology majors choosing to minor in gerontology cannot double-count major and minor requirements.

## Science \& Science Education

## Faculty

Interdepartmental Staff Advisors - M. Bednarski (Physics and Earth Sciences, 860-832-2943), J. Jarrett (Biology, 860-832-2648)

## Programs

Major in General Science with Specialization in General Science, BS (Certifiable for secondary teaching, 56-59 credits)
Science and Mathematics Core (46 credits)
BIO 121 General Biology I 4
BIO 122 General Biology II 4
CHEM 161 General Chemistry I 3
CHEM 162 General Chemistry I Lab 1
CHEM 163 General Chemistry II 3
CHEM 164 General Chemistry II Lab 1
ESCI 121 Physical Geology 4
ESCI 129 Introduction to Meteorology 4
ESCI $178 \quad$ Planetary Astronomy 4
or
ESCI 179 Stellar Astronomy 4
PHYS 121 General Physics I 4
and
PHYS 122
General Physics II
4
or
PHYS 125 University Physics I 4
and
PHYS $126 \quad 4$
MATH $116 \quad$ Pre-Calculus Mathematics 3
MATH 152 Calculus I 4
SCI $420 \quad$ History and Nature of Science 3
and one of the follow ing tracks (10-13 credits):

Physics Track

One of these physics courses
PHYS 125 University Physics I 4
PHYS 126 University Physics II 4
PHYS 220 Mechanics I 3
PHYS $305 \quad$ Foundations of Eectricity and Magnetism 3
PHYS 325 Optics 4

PHYS 331
Eectronics I
or
MATH 221 Calculus II 4

MATH 222 Calculus III

Earth Sciences Track
ESCI 122 Historical Geology 4
ESCI 221 Mineralogy 4
or
ESCI 278 Observational Astronomy 4
ESCI 335 Physical Oceanography 3

Chemistry Track

| CHEM 238 | Introduction to Research | $1-6$ |
| :---: | :--- | :---: |
| or |  | 4 |
| CHEM 301 | Analytical Chemistry | 3 |
| CHEM 210 | Organic Chemistry I | 1 |
| CHEM 211 | Organic Chemistry I Lab | 3 |
| CHEM 212 | Organic Chemistry II | 1 |
| CHEM 213 | Organic Chemistry II Lab |  |

Biology Track:

BIO 200 General Biology III 3
and 6-8 credits in biology at 300 or 400 level
In addition, all students in the specialization in general science must take:

| EDTE 316 | Principles of Learning (Sec/K-12) | 4 |
| :--- | :--- | ---: |
| EDF 415 | Educational Foundations | 3 |
| SPED 315 | Introduction to Educating Learners | 3 |
|  | with Exceptionalities | 3 |
| EDSC 425 | Principles of Secondary Education | $3-9$ |
| EDSC 435 | Secondary Education Student Teaching | 3 |
| RDG 440 | Literacy in the Secondary School | 3 |
| SCI 416 | Educational Technology in Secondary Science | 3 |
| SCI 417 | Teaching of Science in the Secondary School | 3 |
| SCI 419 | Student Teaching Seminar | 1 |

## Major in General Science with Specialization in Physical Sciences, BS (54 credits)

General Chemistry I Lab
CHEM 163 General Chemistry II 3
CHEM $164 \quad$ General Chemistry II Lab 1
PHYS $125 \quad 4$
PHYS $126 \quad 4$
ESCI 121 Physical Geology 4
ESCI 129 Introduction to Meteorology 4
ESCI 178 Planetary Astronomy 4
or
ESCI 179 Stellar Astronomy 4
BIO 121 General Biology I 4
BIO 122 General Biology II 4
and 18 credits selected from courses in physics, chemistry, and the earth sciences which are approved for majors and minors in those fields

In addition, students must take:

| MATH 116 | Pre-Calculus Mathematics | 3 |
| :--- | :--- | :--- |
| MATH 152 | Calculus I | 4 |
| MATH 221 | Calculus II | 4 |

A minor is not required.

| Major in General Science with Specialization in Environmental Interpretation, BS (53-57 <br> credits) |  |  |
| :--- | :--- | :--- |
| BIO 121 | General Biology I | 4 |
| BIO 122 | General Biology II | 4 |
| BIO 200 | General Biology III | 4 |
| STAT 104 | Elementary Statistics | 3 |
| or |  |  |
| CS 113 | Introduction to Computers | 3 |
| ESCI 121 | Physical Geology | 4 |

## Structured Elective Component: Earth and Planetary Sciences

Four courses from the follow ing or other courses in earth science approved by the chair of the Physics and Earth Sciences Department
ESCI 129 Introduction to Meteorology 4

ESCl 178 Planetary Astronomy 4
ESCI 179 Stellar Astronomy 4
ESCI 424 Geomorphology 3
ESCl 450 Environmental Geology 3

## Structured Elective Component: Life Sciences

Tw o courses from the follow ing, selected in consultation with an advisor:

| BIO 120 | Plants of Connecticut | 3 |
| :--- | :--- | :--- |
| BIO 150 | Long Island Sound - Introductory Ecology | 4 |
| BIO 315 | Microbial Ecology | 4 |

BIO $326 \quad$ Mushrooms, Mosses \& More 4
BIO $327 \quad$ Vascular Plants 4
BIO 405 Ecology 4
BIO 420 Ornithology 4
BIO 421 Marine Invertebrate Biology 4
BIO 425 Aquatic Plant Biology 4
BIO 444 Plant Taxonomy 3
BIO 480 Animal Behavior 3

## Directed Electives

In lieu of a minor, at least 15 credits, w ith the advisor's approval, from the follow ing or other courses in any of the natural sciences:
ART 490 Curatorship 3
GEOG 256 Maps \& Map Reading 3
GEOG 272 Physical Geography 3
GEOG 276 Elementary Cartography 3
GEOG 433 Issues in Environment Protection 3
GEOG 442 Field Methods in Geography 3
ANTH 150 Introduction to Archaeology 3
ANTH 151 Lab in Introductory Archaeology 1
ANTH 422 Native Americans 3
ANTH 425 Human Ecology 3
SCI 518 Teaching Science in the Out-of-Doors 3
At least 9 credits of the elective component must be from courses in biology, chemistry, physics, and the earth sciences, and must be completed at the 300 level or above. Three credits of internship (SCl 453) are also required.

Note: S. Burns and J. Jarrett are members of the advisory committee for this program.

Specialization in Biology or Earth Sciences (Certifiable for elementary education, 39-42 credits)

Core (24-32 credits)
Physics (6-8 credits)
PHYS 111 Introductory Physics I 3
PHYS 113 The Sound of Music 3
or
PHYS 121 General Physics I 4
PHYS 122 General Physics II 4
or
PHYS $125 \quad$ University Physics I 4

PHYS 126 University Physics II 4

Chemistry (6-8 credits)
or
CHEM 161 General Chemistry I 3
CHEM $162 \quad$ General Chemistry I Lab 1
CHEM 163 General Chemistry II 3
CHEM $164 \quad$ General Chemistry II Lab 1

Biology (6-8 credits)
BIO 111 Introductory Biology 3
BIO 211 Concepts in Biology 3
BIO Introductory Ecology 132
or
BIO 121 General Biology I 4
BIO 122 General Biology II 4

Earth Science (6-8 credits)
ESCl 111 Eementary Earth Science 3
ESCI 121 Physical Geology 4
ESCl 129 Introduction to Meteorology 4
ESCl $178 \quad$ Planetary Astronomy 4

## Specialization

A minimum of 18 credits in either specialization below, including 6-8 credits in the core of the specialization

Specialization in Biology

## Core

BIO 121 General Biology I 4
BIO 122 General Biology II 4

## Electives

BIO 200
General Biology III
4
and 6-11 credits of BIO electives at the 300 or 400 level, selected in consultation with an advisor

Specialization in Earth Science

## Core

ESCI 121 Physical Geography 4
ESCI 129 Introduction to Meteorology 4
ESCI 178 Planetary Astronomy 4

## Electives

Choose a minimum of 6 credits (as needed to reach 39 credits) from the follow ing:
ESCI $122 \quad$ Historical Geology 4
ESCI 179 Stellar Astronomy 4

## Minor in Science ( $\mathbf{2 4}$ credits)

12 credits as follow s:

| BIO 121 <br> or | General Biology I | 4 |
| :--- | :--- | :---: |
| BMS 102 | Introduction to Biomolecular Science | 3 |
| BMS 103 | Introduction to Biomolecular Science Lab | 1 |
| CHEM 161 | General Chemistry I | 3 |
| CHEM 162 | General Chemistry I Lab | 1 |
| ESCI 121 | Physical Geology | 4 |
| or |  | 4 |
| PHYS 121 | General Physics I | 4 |

or
PHYS 125 University Physics I 4
and 12 credits from the follow ing:

| BIO 122 <br> or <br> BMS 201 | General Biology II | 4 |
| :--- | :--- | :---: |
| CHEM 163 | Principles of Cell and Molecular Biology |  |
| and | General Chemistry II | 4 |
| CHEM 164 | General Chemistry II Lab | 3 |
| ESCI 178 | Planetary Astronomy | 1 |
| or |  | 4 |
| ESCI 179 | Stellar Astronomy | 4 |
| PHYS 122 | General Physics II | 4 |
| or |  | 4 |
| PHYS 126 | University Physics II | 4 |

Students must take at least one course in each discipline (biology or biomolecular sciences, chemistry, physics, and earth sciences), and the 8 credits in the minor may be credited tow ard a major as w ell.

## Minor in General Science (Certifiable for secondary teaching, 43 credits)

Restricted to students w ith a major in biology, chemistry, earth science, or physics.
32 credits in science as follow s:
BIO 121 General Biology I 4
BIO 122 General Biology II 4
CHEM 161 General Chemistry I 3
CHEM $162 \quad$ General Chemistry I Lab 1
CHEM 163
General Chemistry II
and 4 credits from the follow ing:
BIO 318 Anatomy \& Physiology I 4
CHEM 210 Organic Chemistry I 3
and
CHEM $211 \quad$ Organic Chemistry I Lab 1

PHYS 325 Optics 4

In addition, students must complete the follow ing:
SCI 416 Educational Technology in Secondary Science 3
SCI 417 Teaching of Science in the Secondary School 3
SCl $419 \quad$ Student Teaching Seminar 1

CLICK HERE FOR COURSE DESCRIPTIONS

## Social Sciences

## Faculty

Contact G. Sunshine, chair of the Department of History (Dept. phone: 860-832-2800).

## Program

| Major in Social Sciences, BS (Certifiable for secondary teaching, 54 credits) |  |
| :--- | :--- |
|  |  |
| 18 credits in history |  |
| HIST World Civilization I | 3 |
| 121 | 3 |
| HIST World Civilization II |  |
| 122 | 3 |
| HIST The Historical Imagination | 3 |
| 301 |  |
| $300-l e v e l$ |  |
| and 3 elective credits in non-w estern history | 6 |

18 credits in one social science discipline (anthropology, economics, geography, political science, or sociology) as required by that department for a minor for secondary certificate students

18 credits from the follow ing:

| PS 104 | 3 |
| :---: | :---: |
| PS 110 American Government \& Politics | 3 |
| ECON 200 and | 3 |
| ${ }_{201} \mathrm{ECON}_{\text {Microeconomics }}$ | 3 |
| GEOG <br> 110 Introduction to Geography | 3 |
| ${ }_{120}$ GEOG World Regional Geography | 3 |
| ANTH Introduction to Anthropology | 3 |
| SOC Introductory Sociology | 3 |

Courses taken for the 18 credits in one social science discipline above cannot be counted tow ard the 18 credits in social science in the last bulleted item.

All majors in social sciences must take ECON 200 and 201.
All majors in social sciences must take at least one class in the follow ing disciplines: history, geography, economics, anthropology, sociology, and political science.

In addition, students must complete the follow ing:

SSCI 421 Social Studies Student Teaching Seminar 1
SPED 315 Introduction to Educating Learners with Exceptionalities 3
EDTE 316 Principles of Learning (Sec/K-12) 4
EDT 315 Educational Technology in the Secondary School Classroom 1
RDG 440 Literacy in Secondary School 3
EDF 415 Educational Foundations 3
EDSC 425 Principles of Secondary Education 4
EDSC 435 Secondary Education Student Teaching 3-9
PSY 236 Life-Span Development 3

No minor is required.

## MINOR IN SOCIAL STUDIES (18 credits)

12 credits from the follow ing list:
ANTH 140 Introduction to Anthropology 3
ECON 200 Principles of Economics I 3
ECON 201 Principles of Economics II 3
GEOG 110 Introduction to Geography 3
GEOG 120 World Regional Geography 3
PS 104 The World's Political Systems 3
PS 110 American Government \& Politics 3
SOC 110 Introductory Sociology 3
and 6 credits at the 300- or 400 -level in a social or behavioral science department as approved by the Department of History Department chair.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Sociology

## Faculty

S. Adair, Chair; B. Day, M. Erdmans, J. Greenebaum, E. Kaminski, B. Merenstein, J. R. Mitrano, J. O'Connor, A.F. Pearson, (Dept. Phone: 860-832-3135)

## Department Overview

The Department of Sociology prepares students to become thoughtful, engaged, and responsible citizens in an interdependent world. Students are provided $w$ ith a firm understanding of the complex social structures and processes that connect their private lives and experiences to their present society, as well as to the multi-varied characteristics of a global society. More specifically, the mission of the department is to foster logical and analytical reasoning, social scientific inquiry, a socio/historical consciousness, and an understanding of the relationship betw een social inequality and matters of social justice.

The integrating principle underlying the curriculum is the linkage betw een theory, methods, and specific areas of sociological inquiry. The process involves developing the capacities for conceptualizing problems, locating them w ithin general sociological paradigms, and evaluating solutions based on empirical analysis, established research, and the diverse needs, interests, and identities of affected communities.

## Programs

## Major in Sociology, BA (40 credits)

The seven required core courses enable students to acquire fundamental analytical research skills and theoretical perspectives of the discipline.

## Core

SOC 110 Introductory Sociology 3
SOC $210 \quad$ Sociology Inquiry 3
SOC 212 Race, Class, and Gender 3
SOC 300 Sociology Theory 3
SOC 310 Research Methods 3
SOC $410 \quad$ Quantitative Analysis 3
or
SOC $411 \quad$ Oral History for the Social Sciences 3
or
SOC 412 Qualitative Analysis 3
SOC $495 \quad$ Passages \& Prospects 1
and 21 credits of sociology electives ( 12 of which must be at the 300 - and/or 400 -level, and w ith no more than 6 credits at the 100level). Students are also required to successfully complete STAT 215.

Students $w$ ishing to major in sociology are required to meet $w$ ith the department chair to pick up introductory materials and information, as well as to be assigned a faculty advisor. Substantive areas of study should be developed in conjunction w ith the student's departmental advisor. Independent studies and internship opportunities are available to qualified majors. Eigible students are encouraged to participate in Alpha Kappa Delta, the International Sociology Honors Society.

Minor in Sociology (18 credits)

SOC 110 Introductory Sociology 3
SOC 212 Race, Class, and Gender 3
and 12 credits of electives, 6 of which must be at the 300 or 400 level

## Minor in Gerontology

The minor in gerontology provides students with a solid background in different issues related to adult development and aging in order to prepare them to serve the aging population in various capacities. The minor incorporates courses from the schools of Arts and Sciences, Education and Professional Studies, and Technology. For information on the Gerontology minor, see the page linked here.

## Theatre

## Faculty

L. B. Johnson, Chair; T. J. Callery, Jr., T. Delventhal, C. Fellow s, K. Mooney, J. Perlstein, J. Strzemien (Dept. phone: 860-832-3150)

## Programs

Major in Theatre with Specialization in Performance, BFA (61 credits):
Core (41credits)
TH $101 \quad$ Performance Practicum 6
TH 115 Play Production 2
TH 111 Stagecraft 3
or
TH 121
TH 126
TH 135
TH 145
TH 148
TH 235
TH 246
TH 253
TH 347
TH 348
TH 375
or
TH 376
History of Theater II
Contemporary U.S. Theatre
3
TH 477
Costuming
3
Makeup I 2
Speaking-Voice Development 3
Acting I 3
Studio Performance I 2
Movement for Performers 3
Acting II 3
Script Analysis for the Theater 3
Acting III 3
Performance Studio II 2
History of Theater I 3
3

3

3

Emphas is (20 credits - choose one of the follow ing three emphases)

Acting Emphasis

| TH 146 | Introduction to High Impact Theatre | 3 |
| :--- | :--- | :--- |
| TH 338 | Advanced Voice Development | 3 |
| TH 447 | Acting IV | 3 |
| TH 456 | Shakespearean Production | 3 |
| TH 472 | Studies in Acting | 6 |
| TH 483 | Projects: Acting A | 1 |
| TH 484 | Projects: Acting B | 1 |

Directing Emphasis

TH 111
Stagecraft
3
or
TH 121 Costuming 3
TH 115 Play Production 2
TH 352 Directing for the Stage 3
TH 375 History of Theatre I 3
or
TH 376
History of Theatre II
3
TH 447
or
TH 456 Shakespearean Production 3
TH 488 Projects: Directing 3

Interdisciplinary Emphasis

11 credits from acting or directing emphasis, plus 9 guided theatre electives.
A minor is not required with this major.

Major in Theatre with Specialization in Design and Technical Theatre, BFA (65 credits):
Core (52 credits)
TH 111 Stagecraft 3
TH 117 Lighting 3
TH 121 Costuming 3
TH 126 Makeup I 2
TH 211 Rendering and Draw ing for the Stage 3
TH213 Scene Painting I 3
TH 217 Sceno-Graphic Techniques 3
TH 251 Stage Management 2
TH 253 Script Analysis for Theatre 3
TH316 Scene Design 3
TH 318 Lighting Design 3
TH 333 Period Styles 3
TH 375 History of Theatre I 3
TH 376 History of Theatre II 3
ART 130 Drawing I 3
ART 110 Introduction to Art History 3
and 6 credits from the follow ing:

| TH 481 | Projects: Scenery | $1-3$ |
| :--- | :--- | ---: |
| TH 485 | Projects: Lighting | 3 |
| TH 486 | Projects: Sound | 3 |

TH 488
TH 491
TH 492
TH 493
Projects: Directing
1-3
Projects: Technical Direction
3
Projects: Stage Management 3
Theatre Internship 3-6

Directed Electives (13 credits)
Chosen from other theatre courses or from courses in related fields in consultation w ith advisor

A minor is not required with this major.

Major in Theatre with Specialization in General Theatre, BFA (60 credits)

TH 101
Performance Practicum
3
(repeated 3 times)
TH 111
TH 117
TH 121
Stagecraft
3

TH 126
TH 145
TH 253
Lighting
3
Costuming 3
Makeup I 2
Acting I 3
Script Analysis for the Theatre 3
TH 375
TH 376
History of Theatre I 3
,
History of Theatre II
3

TH 489
Studies in Theatre/Drama
3
and 17 credits of theatre electives and 14 credits of theatre or related fields courses approved by the student's advisor

A minor is not required with this major.

Major in Theatre with Specialization in General Theatre/Educational Theatre, BFA (non-certification program, 59 credits)
Core (38 credits)
TH 101
Performance Practicum
3
(repeated three times)
TH 111
Stagecraft
3
TH 117 Lighting 3
TH 121 Costuming 3
TH 126
Makeup I 2

TH 145
Acting I
3
TH 146 Intro to High Impact Theatre 3
TH 165 Improvisation for the Classroom 3
TH 253 Script Analysis for the Theatre 3
TH 375 History of Theatre I 3
TH 376 History of Theatre II 3
ENG 377 Play Writing 3
TH $489 \quad$ Studies in Theatre/Drama 3

15 credits in the specialization, including:
TH 143 Theatre Games and Improvisation 3
TH 246 Acting II 3
TH 352 Directing for the Stage 3
TH 465 Creative Dramatics for Children 3
TH 495 Theatre Internship 3-6
and 6 credits of theatre electives, chosen in consultation with advisor.

60 credits in theatre, as follow s:
TH 101 Performance Practicum 3

TH 110 Introduction to Theatre 3
TH 111 Stagecraft 3
TH 117 Lighting 3
TH 121 Costuming 3
TH 126 Makeup I 2
TH 143 Theatre Games and Improvisation 3
TH 145 Acting I 3
TH 376 History of Theatre II 3
and 18 credits of theatre electives

16 credits in related fields, as follow s:
DAN 151 Beginning Modern Dance 2
DAN 152 Beginning Ballet 1
DAN 157 Beginning Jazz Dance 1
DAN 235 Movement for Performers 2
DAN 236 Principles of Choreography 2
DAN 252 Intermediate Ballet 1
DAN 257 Intermediate Jazz Dance 1
DAN 377 Modern Dance \& Theory 1
DAN 480 Project: Dance 1-3
MUS 109 Fundamentals of Music 3

A minor is not required with this major.

Major in Theatre with Specialization in Costume Design, BFA ( 65 credits)
Core (48 credits)
TH 111 Stagecraft 3
TH 115 Play Production 1
TH 117 Lighting 3
TH 121 Costuming 3
TH 126 Makeup I 2

TH 211
TH 222
TH 253
TH 327
TH 332
TH 333
TH 334
TH 375
TH 376
TH 482
ART 130
ART 110

Rendering and Draw ing for the Stage
History of Fashion 3
Script Analysis for Theatre 3
Makeup II 3

Costume Design 3
Period Styles 3
Costume Construction 3
History of Theatre I
History of Theatre II 3
and 17 credits of directed electives, either other theatre courses or courses in related fields, in consultation w ith advisor

A minor is not required with this major.

Major in Theatre, BA (34 credits)
Core (22 credits)

| TH 111 | Stagecraft | 3 |
| :--- | :--- | :--- |
| TH 115 | Play Production | 1 |
| TH 117 | Lighting | 3 |
| TH 121 | Costuming | 3 |
| TH 135 | Speaking-Voice Development | 3 |
| TH 143 | Theater Games and Improvisation | 3 |
| TH 253 | Script Analysis for Theatre | 3 |

and 3 credits from the follow ing:

| TH 375 | History of Theatre I | 3 |
| :--- | :--- | :--- |
| TH 376 | History of Theatre II | 3 |
| TH 489 | Studies in Theatre/Drama | 3 |

Emphasis
( 6 credits from one of the follow ing categories)

Acting/Theatre Voice Emphasis

| TH 145 | Acting I | 3 |
| :--- | :--- | :--- |
| TH 338 | Advanced Voice Development | 3 |
| TH 246 | Acting II | 3 |
| TH 347 | Acting III | 3 |

Directing Emphasis

| TH 352 | Directing for the Stage | 3 |
| :--- | :--- | ---: |
| TH 488 | Projects: Directing | $1-3$ |

Design/Tech Emphasis

| TH 115 | Play Production | 3 |
| :--- | :--- | :--- |
|  | $(3$ credit max.) |  |
| TH 213 | Scene Painting I | 3 |
| TH217 | Sceno-Graphic Techniques | 3 |
| TH 316 | Scene Design | 3 |
| TH 318 | Lighting Design | 3 |

Costuming/Makeup Emphasis

TH 115 Play Production 1
TH 126 Makeup I 2
TH 222 History of Fashion 3
TH 327 Makeup II 3
TH 332 Costume Design 3
TH 482 Projects: Costuming 1-3

Dance/Mov ement Emphasis

At least 2 credits from the follow ing:
DAN 235 Movement for Performers 2
DAN 236 Principles of Choreography 2
and at least 2 credits from:

| DAN 151 | Beginning Modern Dance | 2 |
| :--- | :--- | :--- |
| DAN 152 | Beginning Ballet | 1 |
| DAN 157 | Beginning Jazz Dance | 1 |
| DAN 252 | Intermediate Ballet | 1 |
| DAN 257 | Intermediate Jazz Dance |  |
| and 2 credits from the above dance/movement courses  <br> or  <br> DAN 377 Modern Dance \& Theory | 1 |  |

## Electives

6 credits of theatre electives
*In the emphasis and electives mentioned above, acting/theatre voice majors are recommended to complete TH 145, 338, and 246.

## Minor in Theatre (21 credits)

| TH 111 | Stagecraft | 3 |
| :--- | :--- | :--- |
| TH 117 | Lighting | 3 |
| TH 121 | Costuming | 3 |
| TH 135 | Speaking-Voice Development | 3 |
| TH 143 | Theater Games and Improvisation | 3 |
| TH 253 | Script Analysis for Theatre | 3 |

and 3 credits from the follow ing:

| TH 375 | History of Theatre I | 3 |
| :--- | :--- | :--- |
| TH 376 | History of Theatre II | 3 |
| TH 489 | Studies in Theatre/Drama | 3 |

Minor in Theatre (Performance) (21 credits)
TH 101 Performance Practicum 3

TH 143 Theatre Games and Improvisations 3
TH 145 Acting I 3
TH 246 Acting II 3
TH 347 Acting III 3
and 6 credits from the follow ing:
TH 115 Play Production 1
TH 126 Makeup I 2
TH 135 Speaking-Voice Development 3
TH 447 Acting IV 3
TH 456 Shakespeare Production 3
TH 489 Studies in Theatre/Drama 3
DAN 235 Movement for Performers 2

Minor in Dance (18 credits)

DAN 151 Beginning Modern Dance 2
DAN 152 Beginning Ballet 1
DAN 157 Beginning Jazz Dance 1
DAN 252 Intermediate Ballet 1
DAN 257 Intermediate Jazz Dance 1
DAN 377 Modern Dance \& Theory 1
DAN 480 Project Dance 1-3
TH 117 Lighting 3
TH 121 Costuming 3
MUS 109 Fundamentals of Music 3

Not open to theatre majors.

## School of Arts \& Sciences Centers

The Copernican Planetarium and Observatory (Copernicus Hall) includes a full-function, optical planetarium that seats 100 people and is used for classes and community engagement and outreach. The observatory, located on the roof of Copernicus Hall, and a selection of portable telescopes, are used for astronomical instruction and community engagement and outreach. Students are particularly encouraged to w ork w ith faculty and staff and become trained in the workings of these facilities.

The Institute for Science Education, coordinated by the Department of Biology, offers summer courses for elementary, middle, junior high, and high school science teachers. Hands-on activities that can be transferred to the classroom are emphasized. Topics have included the environment, the aquatic w orld, coastal ecology, science and the citizen, field biology, and plants in the laboratory.

The Polish Studies Center (DiLoreto 208-23) w as established to foster w ithin both the Polish-American and the American communities an aw areness of Poland's culture, history, and civilization. In 1997, CCSU established the S. A. Blejw as Endow ed Chair in Polish and PolishAmerican Studies, the first endow ed chair in Polish Studies in Connecticut and the second in New England. The center offers courses in Polish history, politics, culture and civilization, language, and the Polish community in America. The center's other resources include the Polish Heritage Book Collection, the Connecticut Polish American Archive, the annual Fiedorczyk-Wodarski lecture in Polish American Studies, the Milew ski Polish Studies lecture, the Godlew ski Evening of Polish Culture, the Koproski Lecture in Polish Business and Economics, the Now akow ski Conversations, and the Rudew icz Polish Music Series. It also includes educational materials for teachers, movies, exhibits, scholarship aid for Polish-American students and for students pursuing Polish Studies and the Martin and Sophie Grzyb prize for Excellence in Polish Studies, and the Blejw as Aw ard for graduate Studies in Polish affairs.

The Weather Center (Copernicus 538) is a fully-functional w eather forecasting facility, including a satellite dow nlink to the National Weather Service, computer data retrieval capability, color w eather radar, and satellite access. It supports forecasting for the University community as well as faculty and student research in the atmospheric sciences.

## Cooperative Programs

## Community-Technical College Transfer Minors

By agreement betw een the School of Arts and Sciences and the Connecticut Community-Technical College system, students who complete an associate's degree in a professional or technical program (not an associate's degree in general or liberal studies) at a Connecticut communitytechnical college may request that their minor be w aived if they are majoring in a discipline different than that in which they received the associate's degree. Students are expected to complete a major (non-teaching) in the School of Arts and Sciences and to fulfill all other university requirements. The agreement includes, but is not limited to, programs in corrections and in drug and alcohol rehabilitation. For information, contact the office of the Dean of Arts and Sciences, DiLoreto Hall 112.

## Engineering Transfer Program

This program provides the first-year and sophomore core courses needed for a w ide variety of engineering fields. Constructed in consultation w ith the School of Engineering at University of Connecticut, it enables a limited number of students to transfer to that school after the sophomore year to complete the BS degree in either chemical, civil, electrical, or mechanical engineering in approximately tw o additional years.

The program at Central Connecticut State University includes laboratory courses in chemistry and physics, mathematics, computer science, CAD, freshman English, and various electives in social sciences and humanities.

The Engineering Advisory Committee w ill assist students w ith transfer procedures to the School of Engineering at University of Connecticut and to other schools of engineering.

Students planning to enroll should consult with the committee chair at the earliest opportunity. Inquiries should be addressed to the Engineering Transfer Program, Department of Physics and Earth Sciences, Central Connecticut State University, New Britain, CT 06050 (860-832-2932; 860-832-2930).

## UConn/CCSU Joint Program in Public Affairs

There is a cooperative program betw een Central Connecticut State University and University of Connecticut for the master of public administration degree. An undergraduate student may enroll in up to four approved graduate-level courses and later apply these courses tow ard the MPA. Approved Central Connecticut State University courses (PS 445, 446, and 448) may be credited tow ard the MPA. Nonmatriculated students, who have completed the BA, may take up to three CCSU courses in the MPA program before applying for admission. Students may register from their home institution. Detailed information may be obtained from the chair of the political science department, or from the director of the UConn Master of Public Affairs program.

## SCHOOL OF BUSINESS

Siamack Shojai, Dean
Paul Gagnon, Interim Associate Dean
Sharon Braverman, Assistant Dean \& Academic Advising Director
Phone: 860-832-3209
Fax: 860-832-3219
Website: w w w .ccsu.edu/business

The School of Business offers programs leading to the Bachelor of Science degree in business administration.
Vision: The School of Business aspires to provide its students w ith a high quality education through student-centered learning that includes a global view of business and a rigorous curriculum. The School of Business provides a foundation for intellectual enrichment and life-long learning by holding students to high standards. A collegial and collaborative faculty, who are respected for the quality of their teaching, relevant scholarship, and activity in Connecticut's business community, contribute to the School of Business's reputation as a quality business school. This quality is recognized within the University, the business community, and the profession through exceptional graduates and contributions to Connecticut's economic capabilities.

Mission: We provide the opportunity for an education in the field of business that is recognized by our stakeholders for its quality. The faculty, dedicated to teaching and informed by their scholarship, prepare students to be thoughtful and responsible business professionals.

The curriculum of the School of Business is designed to provide appropriate theory and practice in problem solving, critical thinking, data analysis, use of information technology, communication, teamw ork, ethics, and leading and managing. Students learn to engage with others of culturally diverse backgrounds and gain a global perspective.

The School of Business offers the follow ing majors:

- Accounting
- Finance
- International Business
- Management and Organization
- Management Information Systems
- Marketing


## Admission to the School of Business and the Business Major

## Pre-Major Status

Students may apply for admittance to the School of Business as part of their initial application for admission to the University, and such students w ill be in pre-major status until they are formally admitted to business major status.

## Business Major Status

The School of Business requires objective evidence that a student possesses the quantitative and verbal aptitude plus the fundamental economics and accounting skills to move on to upper division business coursew ork and successfully complete his or her desired business degree program. Students are also expected to have a w orking know ledge of basic computer applications programs such as word processing and spreadsheet applications.

Students must be formally admitted to business major status before they w ill be permitted to enroll in upper division business courses. ("Upper division" is defined as 300- and 400-level business courses.) Students may attain business major status when they have completed the prem ajor requirements, which consist of AC 211 and 212; ECON 200 and 201; ENG 110; MATH 123 or 125; STAT 200 and 201; or equivalencies as approved by the School of Business.

Business major status w ill only be granted to students who have completed all four of the follow ing requirements:

- achieved at least junior standing;
- completed the eight-course pre-major requirements with grades of least C- in each course (AC 211, AC 212 ECON 200, ECON 201, ENG 110, MATH 123 or 125, STAT 200, and STAT 201; or equivalencies as approved by the School of Business);
- earned a grade point average of at least 2.50 in the eight-course pre-major requirements (This grade point average is based on the average of the specific grades earned in the eight pre-major courses, whether the course w as taken at CCSU or transferred to CCSU.); and
- earned a cumulative grade point average of at least 2.50 in all coursew ork at CCSU.

Students $w$ ho are enrolled in pre-major requirements courses and will complete the pre-major requirements by the close of the current semester w ill be granted "conditional" business major status, so that they can register for upper division business courses for the follow ing semester provided, how ever, they currently meet the minimum grade and cumulative grade point average requirements in their completed coursew ork. If such students subsequently fail to successfully complete the pre-major requirements, their "conditional" business major status designation will be revoked, and they w ill be removed from upper division business courses and denied access to such courses until they successfully complete the pre-major requirements.

Students accepted into business major status must maintain a minimum 2.50 cumulative grade point average in business coursew ork and in the University grade point average. A student who has attained business major status in the School of Business and whose grade point average falls below the required minimum 2.50 cumulative grade point average will not be able to graduate and is subject to dismissal from the School.

Further information and applications for admission for both pre-major status and business major status may be obtained in the assistant dean's office in Robert C. Vance Academic Center, Room 216, along with names and locations of faculty advisors in the student's major. Students are encouraged to talk w ith faculty members in their major departments regarding course selection and career opportunities.

## Transfer Students

Transfer students must meet the same course requirements, application procedures, and cumulative grade point averages as CCSU students. Transfer credit for pre-major requirements courses, common business core courses, and chosen major courses will not be granted by the School of Business unless such courses were completed with grades of C- or better. Transfer grades for pre-major courses (AC 211 and 212; ECON 200 and 201; ENG 110; MATH 123 or 125; STAT 200 and 201; or equivalencies as approved by the School of Business) taken at other colleges and universities will be included in the GPA calculation of pre-business major courses. Students may be asked to repeat those courses to attain a minimum GPA of 2.50 for the pre-business major courses.

## Student Advising Program

Student advising and intervention are an integral and vital component of the School of Business students' experience. The Student Advising Program for business majors consists of the follow ing components:

## Initial Advising

Upon entry to CCSU, new and transfer students are encouraged to schedule an individual appointment in the assistant dean's office to acquaint them w ith the academic standards and procedures. This orientation includes an overview of the School of Business, its majors and the requirements of the curriculum, and an explanation of vital offices and University departments at CCSU.

## Intervention

Each semester during their low er division status, students meet with a School of Business counselor in the assistant dean's office to review their course selection, to discuss grade point average requirements, and to complete the admission process into the School of Business. This careful monitoring of students' academic progress after the completion of each semester ensures that the students are progressing satisfactorily. If an academic problem occurs, the advisor will intervene with future course selection and facilitate an academic support program for the student. Those students $w$ ho don't meet the minimum 2.50 GPA or individual pre-major course grade requirements $w$ ill receive an Academic Alert Letter that instructs them to contact their academic advisor for consultation and remedial action.

## Advising for Upper-Level Business Majors

Students are expected to satisfy all pre-major requirements in the freshman and sophomore years. After satisfying all pre-major requirements, applying for acceptance to business major status, and being granted business major status, a student should contact his or her major department to be assigned a faculty advisor w ithin the department. Each semester, upper-level students meet with their faculty advisors to identity appropriate courses for their program of study.

Once a student has completed 90 credits, the student must have advance permission from the chair of the student's major department to take any additional credits at other colleges or universities and count such courses tow ards a major in business.

## School of Business Curriculum

All School of Business majors must complete the follow ing:

- the general education requirements, comprised of study and skill areas;
- the common business core requirements;
- the chosen major requirements; and
- the non-business elective requirements.

The courses satisfying these requirements must be taken at CCSU or transferred according to the regulations for transfer students. Students must receive a grade of C - or better in each common business core course and each chosen business major course.

## Credits

General education 47
Non-business elective 18
Common business core 27
Major course requirements (major requirements are listed under the appropriate departments) 30
Total degree requirements 122

## General Education Requirements (18 credits)

General education requirements are described elsew here in this catalog; how ever, the general education courses required specifically for business majors as part of the pre-major requirements are the follow ing (all with a grade of C - or better):

| Study Area II:: ECON 200, 201 | 6 |  |
| :--- | :--- | :--- |
| Skill Area I: | ENG 110 | 3 |
| Skill Area II:: | MATH 123 or 125, | 3 |
|  | STAT 200, 201 | 6 |

## Common Business Core (27 credits)

| AC 211 | Introduction to Financial Accounting | 3 |
| :--- | :--- | :--- |
| AC 212 | Introduction to Managerial Accounting | 3 |
| FIN 295 | Managerial Finance | 3 |
| LAW 250 | Legal Environment of Business | 3 |
| MC 207 | Managerial Communications | 3 |
| MGT 295 | Fundamentals of Management and Organizational |  |
|  | Behavior | 3 |
| MGT 480 | Strategic Management | 3 |
| MIS 201 | Introduction to Management Information Systems | 3 |
| MKT 295 | Fundamentals of Marketing | 3 |

## Business Degree Graduation Requirements

Students must complete:

- Common business core (27 credits);
- the common business core with a minimum cumulative grade point average of 2.50 in all coursew ork at CCSU (students must also receive a grade of C - or better in each of the common business core courses);
- the business major requirements ( 30 credits) with a minimum cumulative grade point average of 2.50 in all coursew ork at CCSU (students must also receive a grade of C - or better in each business major course taken); and
- the entire business degree program requirements ( 122 credits) w ith a minimum cumulative grade point average of 2.50 in all coursew ork at CCSU in order to graduate.

Note that each department may set separate requirements for admission to (and completion of) a chosen business major, including higher minimum grade and cumulative grade point averages. Please check the specific requirements for each business major.

For more more information on programs, please see the following links:

- Accounting
- Finance
- International Business
- Management and Organization
- Management Information Systems
- Marketing
- Minors for Business Majors in Subjects Other Than Business
- Minors in Business for non-Business Majors

For more information on student organizations in the School of Business, click here.

## Accounting

## Faculty

L. Grasso, Chair; C. Crespi, M. Durant, P. Mihalek, A. Rich, M. Roxas, H. Shakun, J. Stoneback, P. Tilley (Dept. phone: 860-832-3220)

## Department Overview

The accounting program prepares its graduates for professional careers in public, corporate, and governmental accounting, and for advanced graduate study in accounting. The program provides the background necessary in areas of accounting such as financial reporting, auditing, taxation, cost management, budgeting, accounting information systems, and management advisory services.

The accounting program satisfies the business and accounting educational requirements of the Connecticut State Board of Accountancy for eligibility to take the Connecticut CPA examination at graduation. Please note that Connecticut requires 150 hours of university credit. Additional courses may be taken at either the undergraduate or the graduate level. Also, 36 of the 150 credit hours must be in "AC" designated courses, and 30 credit hours must be in "BUS" and "ECON" designated courses. The accounting program also satisfies the educational requirements for eligibility to become a certified management accountant or a certified internal auditor.

## Program

## Curriculum Requirements

Students must first successfully complete the School of Business pre-major requirements before they can be admitted to the accounting major. Upon admission to the accounting major, students must complete the common business core of 27 credits and an additional 30 credits of specific accounting course work as follow s:

## Major in Accounting, BS

Accounting Foundation (30 credits)

| AC 300 | Foundations of Accounting: The Profession, Processes, and Analysis | 3 |
| :--- | :--- | :--- |
| AC 301 | Cost Management Systems | 3 |
| AC 312 | Financial Reporting I | 3 |
| AC 313 | Financial Reporting II | 3 |
| AC 340 | Accounting Information Systems | 3 |
| AC 401 | Introduction to Income Taxation | 3 |
| AC 445 | Auditing | 3 |

## Directed Accounting Electives (9 credits)

Select three courses from the follow ing:
AC 311 Accounting Applications 3
AC 402 Fundamentals of Corporate Taxation 3
AC 404 Taxation of Business Pass-Through Entities 3
AC 407 Advanced Accounting 3
AC $410 \quad$ Fraud Examination 3
AC $420 \quad$ Managerial Analysis \& Cost Control 3
AC 421 Accounting for Lean Enterprises 3
AC 430 Accounting for Non-Profit Organizations 3Current Accounting Topics3
AC 497 Independent Study ..... 3
LAW 400 Advanced Business Law ..... 3
FIN 301 Intermediate Managerial Finance ..... 3
CLICK HERE FOR COURSE DESCRIPTIONS

## Finance

## Faculty

K. Czyrnik, Chair; Z. Bello, J. Farhat, L. Frank, S. Hyat, C. Marquette, P. Root, D. Sims (Dept. phone: 860-832-3260)

## Department Overview

The finance program prepares graduates for managerial careers and advanced study in finance. Financial professionals evaluate all business and financial risks and returns in business decisions. Using economic theory and the techniques of accounting and statistics, financial managers direct funds acquisition, funds management, and investment. Graduates may pursue careers in corporate financial management, banking, insurance, investments, and government.

## Program

## Major in Finance, BS

Majors in finance must complete the 27 -credit common business core requirements plus the follow ing 30 credits.

## Finance Core

| FIN 301 | Intermediate Managerial Finance | 3 |
| :--- | :---: | ---: |
| FIN 310 | Principles of Investments | 3 |
| FIN 320 | Financial Markets and Institutions | 3 |
| Directed finance electives | 12 |  |
| Finance, accounting, or economics electives | 9 |  |

## Directed Finance Electives (12 credits)

The finance program requires completion of 12 credits selected from the follow ing list of courses. Consultation with an advisor is recommended if the student $w$ ishes to pursue a specific specialization or career goal.

FIN 321 Insurance 3
FIN 330 International Finance 3
FIN $400 \quad$ Advanced Managerial Finance 3
FIN 410 Securities Analysis 3
FIN $411 \quad$ Financial Statement Analysis 3
FIN $420 \quad$ Bank Management 3
FIN $422 \quad$ Risk Management 3
FIN 425 Financial Derivatives 3
FIN $490 \quad$ Independent Study in Finance 3
FIN 498 Finance Seminar 3
FIN 499 CFA Seminar 3
ECON 450 Money, Credit, and Banking 3

## Finance, Accounting, or Economics Electives

Students must complete 9 credits of 300- or 400 -level courses.

For students interested in preparing for careers in banking. Required courses include:

| ECON 450 | Money, Credit, \& Banking | 3 |
| :---: | :--- | :---: |
| FIN 411 | Financial Statement Analysis | 3 |
| FIN 420 | Bank Management | 3 |
| FIN 330 | International Finance | 3 |
| or |  |  |
| FIN 425 | Financial Derivatives | 3 |

Specialization in Inv estments (12 credits)
For students interested in preparing for careers in investments. Required courses include:

| FIN 410 | Securities Analysis | 3 |
| :--- | :--- | :--- |
| FIN 411 | Financial Statement Analysis | 3 |
| and tw o of the follow ing three courses: |  |  |
| FIN 425 | Financial Derivatives | 3 |
| FIN 499 | CFA Seminar | 3 |
| ECON 310 | Mathematical Economics I | 3 |

Specialization in Risk Management/Insurance (12 credits)
For students preparing for careers in the insurance industry. Required courses include:
FIN 321 Insurance 3
FIN 422 Risk Management 3
FIN 425 Financial Derivatives 3
And one finance elective 3

## CLICK HERE FOR COURSE DESCRIPTIONS

## International Business

## PLEASE NOTE:

In May 2009, the CCSU Faculty Senate approved a proposal to eliminate the International Business major and replace it w ith a concentration in International Business. This International Business concentration is one of the options for completing a major in Management. Students accepted to CCSU as International Business majors (or Pre-International Business majors) before June 1, 2009 are able to complete a major in International Business (if they satisfy all requirements for this major).

Beginning June 1, 2009, the follow ing policies apply:

- Students admitted to CCSU (June 1, 2009 or later) are not able to major in International Business or Pre-International Business.
- CCSU students cannot change majors to Pre-International Business or International Business (June 1, 2009 or later). The only exception to this change applies to Pre-International Business majors w ho are allow ed to become International Business majors if they satisfy all requirements for the upper division of the Business School.
- All CCSU students (regardless of admission date) are able to choose the Pre-Management major (w ith a concentration in International Business).
- All CCSU students (regardless of admission date) w ho satisfy all requirements for the upper division of the Business School are able to choose the Management major (w ith a concentration in International Business).


## Faculty

M. E. Mitchell, Chair; G. Baten, G. Berry, S. Cavaleri, D. S. Fearon, D. Harris, C. Labedz, L. Lee, D. J. Miller, S. Stookey, W. E. Tracey, Jr. (Dept. phone: 860-832-3275, email: carrolljo@ccsu.edu)

## Program Overview

Upon completion of the program, students in the international business concentration will possess competencies and skills needed for positions in international organizations or for graduate study. The program provides students a broad education in business with a concentration on international issues. Students select a specialization in a functional business area and are given opportunities for study abroad.

Students in international business must complete the common business core requirements and the follow ing 30 credits:

## Program

Major in International Business, BS (30 credits)

| MGT 321 | International Management | 3 |
| :--- | :--- | :--- |
| MKT 321 | International Marketing | 3 |
| FIN 330 | International Finance | 3 |
| ECON 430 | International Economics | 3 |
| International business functional specializations | 9 |  |
| Business electives | 9 |  |

International Business Functional Specializations
Students will select one of the follow ing functional specializations:

## Accounting

AC 301
Cost Management Systems
AC 311 Accounting Applications 3
AC 430 Accounting for Non-Profit Organizations 3

Finance

| FIN 301 | Intermediate Managerial Finance | 3 |
| :--- | :--- | :--- |
| FIN 310 | Principles of Investments | 3 |

FIN $320 \quad$ Financial Markets and Institutions 3

## International

IB 491 Special Topics in International Business 3
IB 495 Field Studies in International Business 3
IB 498 Seminar in International Business 3
or
an advanced business course approved by the chair

## Management

The follow ing three courses:

| MGT 326 | Business Organizational Behavior | 3 |
| :--- | :--- | :--- |
| MGT 345 | Organizational Theory | 3 |
| MGT 348 | Management Systems | 3 |

or the follow ing three courses:
MGT 305 Human Resource Management 3
MGT 425 Labor/Management Relations 3
MGT 431 Compensation and Benefits 3

| Marketing |  |  |
| :--- | :--- | :--- |
| MKT 373 | Marketing Research | 3 |
| MKT 305 | Consumer Behavior | 3 |
| or |  | 3 |
| MKT 413 | Business-to-Business Marketing |  |
|  |  | 3 |
| and one of: |  | 3 |
| MKT 306 | Advertising and Promotion | 3 |
| MKT 307 | Sales Administration | 3 |
| MKT 350 | Internet Marketing and Channels | 3 |
| MKT 390 | Product Development \& Management | 3 |

Management Information Systems

| MIS 315 | Database Management Systems | 3 |
| :--- | :--- | :--- |
| MIS 400 | Business Decision Analysis Using Know ledge |  |
|  | Bases | 3 |
| MIS 410 | Business-Driven Netw ork Design | 3 |

## Business Electives

Students must complete 9 credits of 300 - or 400 -level courses offered or suggested by the School of Business (if prerequisites are met).
Courses are determined in consultation with a Department of Management and Organization faculty advisor. These courses are selected from AC, ENT, FIN, LAW, MGT, MIS, and MKT courses.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Management and Organization

## Faculty

M. E. Mitchell, Chair; G. Baten, G. Berry, S. Cavaleri, D. S. Fearon, D. Harris, C. Labedz, L. Lee, D. J. Miller, S. Stookey, W. E. Tracey, Jr. (Dept. phone: 860-832-3275, email: carrolljo@ccsu.edu)

## Department Overview

Upon completion of the program, management majors w ill possess competencies and skills needed for the managerial dimensions of roles they w ill play in their careers, as well as for graduate study. The program provides a foundation in management theory and practice.

Graduates can expect to pursue careers in such diverse areas as human resources management, entrepreneurship, small business management, healthcare management, international management, not-for-profit management, or other management-oriented program interests. Graduates w ork in business, government, healthcare, entrepreneurial firms, and not-for-profit organizations.

## Program

## Major in Management, BS

Students in the management major must complete the 27 -credit common business core requirements and 30 credits of general management major requirements:

The management major includes three options:

- General management major
- Management major with a specialization in human resource management
- Management major with a specialization in entrepreneurship

Management majors select one of the three aforementioned options and complete requirements specified for the selected option.
Management Requirements (30 credits)
MGT 326 Business Organizational Behavior 3
MGT 345 Organizational Theory 3
MGT 348 Management Systems 3
MGT 448 Managing Strategy and Operations 3
Management specialization courses 9
Business electives 9

## General Management Specialization Courses (9 credits)

Students choose three courses after meeting with a Department of Management faculty advisor and adopting a planned program. Courses are selected from the follow ing list to fashion a management curriculum that w ill satisfy career interests, such as international management, healthcare management, non-profit management, or advanced study in the discipline.

ENT 301 Entrepreneurship and New Venture Creation 3
MGT 305 Human Resource Management 3
MGT 321 International Management 3
MGT 390 Management Topics 3
MGT 403 Ethical and Social Issues for the Manager 3
MGT 425 Labor/Management Relations 3
MGT 431 Compensation and Benefits 3

# Central Connecticut State University (CCSU): Management and Organization 

MGT 460
Staffing
3
MGT 462 International Human Resource Management 3
MGT $470 \quad$ Organizing and Managing for Quality 3
MGT 471 Managing Know ledge for Business Performance 3
MGT 473 Organizing and Managing for Innovation 3
MGT 481 Management of Not-for-Profit Organizations 3
Note: MGT 295 must be completed with a C- or better before students can take upper-level management courses.

## Business Electives (9 credits)

Students must select 9 credits of 300 - or 400 -level School of Business courses in consultation with a Department of Management faculty advisor. These 9 credits are selected from courses in AC, ENT, FIN, LAW, MGT, MIS, and MKT courses. These courses are completed after satisfying all course prerequisites for each course.

Management Maj or with a Specialization in Human Resource Management

For students interested in preparing for careers in human resource management or personnel administration in a variety of business and nonbusiness settings.

All students who choose the human resource specialization may take courses only after meeting with a Department of Management faculty advisor and adopting a planned program.

## Human Resource Management Core (9 credits)

| MGT 305 | Human Resource Management | 3 |
| :---: | :--- | :--- |
| MGT 326 | Business Organizational Behavior | 3 |
| MGT 348 | Management Systems | 3 |
| or |  |  |
| MGT 345 | Organizational Theory | 3 |

## Human Resource Specialization Courses (12 credits)

MGT 425 Labor/Management Relations 3
MGT 431 Compensation and Benefits 3
MGT 460 Staffing 3
MGT 462 International Human Resource Management 3

Business Electives (9 credits)
Students must select 9 credits of 300 - or 400 -level School of Business courses in consultation with a Department of Management faculty advisor. These 9 credits are selected from AC, ENT, FIN, LAW, MGT, MIS, and MKT courses. Courses are completed after satisfying all course prerequisites for each course.

Management Maj or with a Specialization in Entrepreneurship (30 credits)
Prepares students for entrepreneurial careers in new venture creation or managing family-ow ned or other small business enterprises. This specialization provides a basic foundation in the know ledge necessary to search for and evaluate new venture opportunities, and to finance, operate, and manage new or grow ing businesses. Students are required to complete a field study experience.

Students must complete the School of Business 27 -credit common business core plus the follow ing 30 credits. How ever, they may not take courses in the entrepreneurship specialization beyond ENT 301 unless they have first met w ith a Department of Management faculty advisor and developed a planned program.

ENT 305 Financing Entrepreneurial Ventures 3
ENT 320 Managing a Grow ing Business 3
ENT $499 \quad$ Field Study in Entrepreneurship 3
Directed entrepreneurship electives 9
Business electives 9

Directed Entrepreneurship Electives (9 credits)
Select three courses from the follow ing:

| AC 301 | Cost Management Systems | 3 |
| :--- | :--- | :--- |
| AC 420 | Managerial Analysis and Cost Control | 3 |
| FIN 301 | Intermediate Managerial Finance | 3 |
| FIN 310 | Principles of Investments | 3 |
| MGT 305 | Human Resource Management | 3 |
| MGT 326 | Business Organizational Behavior | 3 |
| MKT 305 | Consumer Behavior | 3 |
| MKT 373 | Marketing Research | 3 |
| MKT 390 | Product Development and Management | 3 |
| MKT 481 | Consultative Selling Techniques | 3 |

Business Electives (9 credits)
Students must complete 9 credits of 300 - or 400 -level courses offered by the School of Business courses, to be determined in consultation w ith a Department of Management faculty advisor. These courses are selected from AC, ENT, FIN, LAW, MGT, MIS, and MKT courses.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Management Information Systems

## Faculty

M. J. D'Onofrio, Chair (phone: 860-832-3297); M. Gendron, A. Jarmoszko, J. Lee-Partridge, L. Leong, O. Petkova, J. Snyder (Dept. phone: 860-832-3290)

## Department Overview

The management information systems (MIS) program prepares graduates for advanced graduate study and careers in organizations as information systems specialists focusing in the areas of application programming, data base administration, information systems management, and systems analysis and design.

The program emphasizes the importance of information as an organizational resource to be managed for the generation of timely, quality information for business decision making. The use of information to make decisions in the areas of accounting, finance, management, and marketing of an enterprise is stressed.

## Programs

## Major in Management Information Systems, BS

Students must complete the 27 -credit common business core requirements plus the follow ing 30 credits:
Management Information Systems Core (30 credits)

| MIS 220 | Contemporary Business Applications Development I | 3 |
| :--- | :--- | :--- |
| MIS 305 | E-Business | 3 |
| MIS 315 | Database Management Systems | 3 |
| MIS 361 | Systems Analysis and Design for Business | 3 |
| MIS 400 | Business Decision Analysis Using Know ledge Bases | 3 |
| MIS 410 | Business-Driven Netw ork Design | 3 |
| MIS 450 | Enterprise Strategies and Transformations | 3 |
| MIS 462 | Systems Implementation and Project Management | 3 |
| Directed electives (see below ) | 6 |  |

## Directed Management Information Systems Electives ( 6 credits)

The management information systems (MIS) program requires completion of 6 credits selected from the follow ing list of courses. Consultation with an advisor is recommended if the student $w$ ishes to pursue a specific specialization and career goal.
MIS 210 Application Program Development I 3

MIS 312 Contemporary Business Applications Development II 3
MIS 460 Emerging Technologies for Business 3
MIS 494 Independent Study in MIS 3
MIS 496 Practicum in Management Information Systems 3
MIS 498 Information and Decision Sciences Seminar 3
No minor is required for this major.

## Minor in Management Information Systems (for business majors and non-business majors)

The minor in management information systems complements the student's major area of study with a focused professional component in the field of management information systems. The minor may be completed by any university student.

18 credits as follows:

| MIS 201 | Introduction to Management Information Systems | 3 |
| :--- | :--- | :--- |
| MIS 220 | Contemporary Business Applications Development I | 3 |
| MIS 305 | E-Business | 3 |
| MIS 312 | Contemporary Business Applications Development II | 3 |
| MIS 315 | Database Management Systems | 3 |
| MIS 361 | Systems Analysis and Design for Business | 3 |
| MIS 400 | Business Decision Analysis Using Know ledge Bases | 3 |
| MIS 410 | Business-Driven Netw ork Design | 3 |
| MIS 450 | Enterprise Strategies and Transformations | 3 |
| MIS 460 | Emerging Technologies for Business | 3 |
| MIS 462 | Systems Implementation \& Project Management | 3 |

Selection of courses is made in consultation with the Department of Management Information Systems chair before enrolling in any courses. A student must maintain a GPA of at least 2.50 in the courses in the minor and must receive a grade of C - or higher in each minor course.

CLICK HERE FOR COURSE DESCRIPTIONS

## Marketing

## Faculty

J. Lefebvre, Chair; J. Bonnici, H. Greene, A. Jackson, K. Koh, N. Raajpoot (Dept. phone: 860-832-3305; email: lefebvrej@ccsu.edu)

## Department Overview

The Department of Marketing offers courses leading to a BS in business administration. Students choosing to major in marketing have the opportunity to custom-design their programs. Non-marketing students, interested in marketing, may select marketing courses that complement their major.

The Department of Marketing's program provides a basic foundation in marketing skills, theory, and best practices, domestic and international. It prepares students for entry-level positions (e.g., sales, customer services, public relations, product management, and market analyst), the opportunity to become a marketing professional, and continuing on to graduate study.

Marketing is a field that offers ambitious students rew arding career opportunities. In fact, about a third of all employees work in marketingrelated activities.

The 33-credit program starts w ith a 12-credit marketing core follow ed by 12 credits of marketing electives and 9 credits of business electives. The later 9 credits can be marketing electives. Thus, by selecting an appropriate set of marketing courses, students can custom-design their marketing programs to best fit their personal projects, interests, and needs. A student's program can be tailored for preparation to enter the job market in areas such as advertising, communication, public relations, services marketing, customer relations management, business-tobusiness/sales, market research, retailing, new product/service development, direct marketing, and others.

The marketing faculty w orks closely with students w ho learn from experience performing work for real firms via internships, independent studies, and the marketing practicum. The faculty prepares students to succeed in their careers.

Finally, the marketing faculty care about teaching and students' learning. Both students and faculty engage in research and scholarship.

## Program

Major in Marketing, BS
Marketing Core (12 credits)

| MKT 305 | Consumer Behavior | 3 |
| :--- | :--- | :--- |
| MKT 373 | Marketing Research | 3 |
| MKT 380 | Market Data Analysis | 3 |
| MKT 450 | Marketing Strategy and Planning | 3 |

Directed Marketing Electives (12 credits)
The directed electives are selected with and approved by an advisor.
MKT 306 Advertising and Promotion 3
MKT 307 Sales Administration 3
MKT 311 Retailing 3
MKT 321 International Marketing 3
MKT 339 Spatial Marketing 3
MKT 350 Internet Marketing and Channels 3
MKT 358 Relationship Marketing 3
MKT 359 Special Events Marketing 3
MKT 375 Services Marketing 3

MKT 413 Business-to-Business Marketing 3
MKT 415 Marketing Touristic Startups 3
MKT 439 Direct Marketing 3
MKT 444 Direct Marketing Analytics 3
MKT 470 Integrated Marketing Communication 3
MKT $480 \quad$ Marketing for Non-Profit Organizations 3
MKT 481 Consultative Selling Techniques 3
MKT 494 Independent Study in Marketing 3
MKT 496 Practicum in Marketing 6
MKT 497 Marketing Internship 3
MKT 498 Marketing Seminar 3

## Business Electives (9 credits)

Students must complete 9 credits of 300 - or 400 -level courses offered by the School of Business, including marketing courses.
No minor is required for this major.

## CLICK HERE FOR COURSE DESCRIPTIONS

## SCHOOL OF EDUCATION \& PROFESSIONAL STUDIES

Mitchell Sakofs, Dean
Elaine Wilson, Associate Dean
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The School of Education and Professional Studies (SEPS) is a professional school dedicated to the quality preparation of professionals in education and other human service settings. The school is an integral part of Central Connecticut State University's history and traditions, and our faculty embraces the University's mission to "encourage the development and application of know ledge and ideas through research and outreach activities."

The School of Education and Professional Studies is guided by the purpose of preparing leaders for service in our communities. Our programs provide students with a broad liberal arts foundation, in-depth content area preparation, and the professional education necessary to practice in their chosen field. These programs lead to a bachelor's degree in education, nursing, physical education and athletic training, and social w ork. In addition, the school has a number of programs that lead to Connecticut State Department of Education teacher certification.

Currently the School of Education and Professional Studies is organized into eight academic departments:

- Counseling and Family Therapy
- Educational Leadership
- Nursing
- Physical Education and Human Performance
- Reading and Language Arts
- Social Work
- Special Education
- Teacher Education

The Departments of Educational Leadership, Counseling and Family Therapy, Special Education, and Reading and Language Arts offer graduate programs only. Information about these departments and their graduate programs can be found in the graduate catalog.

## Undergraduate Degree Programs Without Teacher Certification

Three programs are offered that lead to a bachelor's degree, but do not include any type of teacher certification preparation. The Department of Physical Education and Human Performance offers a major in athletic training and an option in exercise science and health promotion. The Department of Nursing offers a major in nursing, and the Department of Social Work offers a major in social w ork.

Each of these programs has its ow $n$ admission requirements. Students $w$ ho are denied admission to the professional level may obtain a copy of the SEPS appeals process from the office of the dean.

## Professional Program for Teacher Certification

For information about the Professional Program for Teacher Certification, please see the links below :

- Degree Programs and Certification
- Conceptual Framew ork
- Title II Reporting
- Undergraduate Degree Programs Leading to Teacher Certification
- Performance Assessment
- Admission to a Teacher Preparation Professional Program
- The Admission Process: Phase I: Pre-Application
- The Admission Process: Phase II: Application
- The Admission Process: Phase III: Admittance
- Revocation of Admission to the Professional Program
- Post-Baccalaureate Programs Leading to Teacher Certification Only
- Post-Baccalaureate "Program of Study"
- Repeat Policy
- Appeals Process for All Students and Professional Programs
- Connecticut Certification Procedures
- Out-of-State Certification Procedures for CCSU Graduates


## Academic Departments

Information on individual academic departments and the programs offered by the School of Education \& Professional Studies is available at the links listed below :

- Counseling and Family Therapy
- Educational Leadership
- Nursing
- Physical Education and Human Performance
- Reading and Language Arts
- Social Work
- Special Education
- Teacher Education

For information on the School of Education and Professional Studies Centers, click here.

## Degree Programs and Certification

It is important to understand the distinction betw een obtaining a degree from Central Connecticut State University and obtaining a teaching certificate from the state of Connecticut. Students seeking a degree in education should also understand the subject-matter major requirement that applies to all teacher candidates. Both of these points are explained below .

## Obtaining a Degree and Obtaining a Teaching Certificate

Central Connecticut State University has the authority to grant a bachelor's degree to any student who successfully completes all the requirements of a particular program of study. A degree, how ever, does not automatically lead to a teaching certificate.

The state of Connecticut grants the teaching certificate after a candidate:

- Completes a bachelor's degree and an approved program of professional study;
- Passes required tests for teachers; and
- Is recommended by the Certification Officer in the office of the dean of the School of Education and Professional Studies.


## The Subject-Matter Major Requirement

School teachers in the state of Connecticut are required to have a major in a particular subject field. This is referred to as the subject-matter major. The various subject-matter majors are listed under teacher education.

Therefore, CCSU teacher candidates seeking a degree in education must:

- Successfully complete all professional course w ork and fieldw ork experiences in education; and
- Fulfill all requirements for a subject-matter major.


## Conceptual Framework

The conceptual framew ork is the guiding document that shapes and informs both the programs and the philosophy of the School of Education and Professional Studies. It also aligns closely with the professional standards that define program quality. Directly linked to our curriculum, the conceptual framew ork provides a basis for rigorous program assessment and consequently, for improvement of program outcomes.

The unifying theme for the conceptual framew ork is "Preparing Leaders for Service in Our Communities." The conceptual framew ork is comprised of the follow ing themes (outcomes) and connected elements (proficiencies):

1. The education professional as active learner
a. possesses strong content know ledge in the arts and sciences;
b. communicates in multiple forms to diverse audiences;
c. possesses pedagogical know ledge for content to be taught; and
d. engages in habits of critical thinking and problem solving.
2. The education professional as facilitator of learning for all students
a. applies know ledge of human development across the life span (including physical, cognitive, social, and emotional grow th);
b. respects and values all learners;
c. addresses the diversity of learning environments; and
d. understands the learning process and applies instructional and assessment strategies and technologies to facilitate learning.
3. The education professional as reflective and collaborative practitioner
a. makes informed and ethical decisions;
b. accepts responsibility for student learning;
c. engages in opportunities for professional grow th; and
d. collaborates with colleagues, families, and the school community.

## Title II Reporting

In response to the accountability measure mandated by Congress through its passage of Title II and the Higher Education Act of 1998, all institutions of higher education that receive federal financial aid monies and have teacher preparation programs must report the teacher certification-test pass rates for their program completers. Any institution that has been identified as "low performing" by the state must also report this designation to the public.

CCSU defines "program completer" as a teacher candidate w ho has met the academic requirements of the professional program for teacher certification. The teacher candidates $w$ ho form the CCSU cohort of program completers finish a rigorous program of study that is widely recognized for its quality and is nationally accredited by the National Council for Accreditation of Teacher Education (NCATE). Teacher candidates complete subject/content area requirements equivalent to non-education majors in the same fields. In addition, teacher candidates receive a thorough grounding in pedagogy and extensive school-based field experiences to prepare them to be educational leaders in the learning communities of Connecticut. There w ere 315 program completers identified in the 2007-2008 cohort. They took a total of 1,193 individual Praxis tests, passing 1,181 of those tests. This yielded a summary institutional passing rate of $96 \%$, comparable to the statew ide rate of $98 \%$.

## Undergraduate Degree Programs Leading to Teacher Certification

The follow ing programs lead to a BS degree and prepare a student for teacher certification in the state of Connecticut:

- Elementary education grades K-6 (013)
- Secondary education grades $7-12$ in the follow ing subjects: biology (30), chemistry (031), earth science (033), English (015), French (018), general science (034), German (019), history and social studies (026), Italian (020), mathematics (029), physics (032), and Spanish (023)
- All level subjects: art (042), music (049), physical education (044), and technology education (047)

Students who are interested in becoming special education teachers must complete teacher certification at the graduate level. Contact the Department of Special Education (860-832-2400) or refer to the graduate catalog for further information.

Although requirements vary from program to program, in general each undergraduate teacher preparation program adheres to the policies outlined below .

## General Education

All teacher candidates are expected to satisfy the University's general education program. Most of this w ork is completed during the student's first three years at CCSU, or through transfer credit.

## Subject-Matter Majors

All teacher candidates are required to complete a subject-matter major. These requirements vary from subject to subject and are described in the School of Arts and Science and the School of Engineering and Technology sections of this catalog.

## Selective Admission to Professional Program for Teacher Certification

The state of Connecticut requires that students be admitted to teacher preparation programs only after they have met admission criteria. These criteria and the admission process are described below. Admission as a student to CCSU does not automatically guarantee admission to a professional program. The selective admission process requires considerable advanced planning.

## Restricted Professional Course Work

Most education courses offered in particular teacher preparation programs are open only to students who have been formally admitted to a professional program. Students who have not been admitted to a professional program may not enroll in restricted courses.

## Retention Criteria and Good Academic Standing

Once admitted to a teacher education professional program, a teacher candidate is expected to maintain a cumulative 2.70 grade-point average for all coursew ork completed at CCSU and elsew here. If a teacher candidate's GPA drops below this level, he or she may be denied enrollment in restricted courses and student teaching until the GPA reaches the approved level. Teacher candidates must receive grades of Cor better in all professional education courses required by the School of Education and Professional Studies. If they do not achieve the required grades, teacher candidates may not proceed to the next sequence of courses. Professional education courses may be repeated, but only w ith the consent of the chair of the Department of Teacher Education and other appropriate subject-matter department chair, as applicable.

## Performance Assessment

The School of Education and Professional Studies may require teacher candidates to complete performance assessments in order to qualify for student teaching and to complete the professional program.

Teacher candidates must maintain good standing in the program in order to qualify for student teaching and for a recommendation from CCSU for state of Connecticut certification. In addition to maintaining good academic standing, teacher candidates must demonstrate the follow ing:

- Positive professional attitudes, attributes, and dispositions that affect her or his performance as a teacher;
- Conduct that demonstrates professional behavior appropriate to the context;
- Conduct that demonstrates an understanding of the fact that one's actions reflect directly upon the status and substance of the profession;
- Confidentiality of all information concerning colleagues and students obtained in the educational process; and
- Integrity and honesty in w ritten and verbal communication, documentation, and coursew ork related to the professional program for teacher certification.


## Admission to a Teacher Preparation Professional Program

Many of the criteria and procedures for admitting students to a professional program leading to teacher certification are governed by state of Connecticut regulations. Admission in a timely fashion requires advanced planning on the part of students. Once students are admitted to the professional program they are considered teacher candidates. The procedures described below do not apply to programs in athletic training, health fitness, nursing, or social work. These programs have their ow n admission procedures, w hich are described elsew here in this catalog. For clarification, please contact the office of the dean of the School of Education and Professional Studies.

The professional program is subject to change based on Connecticut regulations. Students must complete the professional program in place at the time they apply to the professional program, regardless of when they w ere admitted to the University.

## The Admission Process: Phase I: Pre-application

When students first enter the University, they select a program and subject-matter major and pursue course work in general education and in the major under the guidance of an advisor in the department where the major is housed. Tow ard the end of their second year or in their third year of study, most full-time students are ready to apply for admission to a professional program. Prior to this application, students are required to:

- Complete 45 credits, of which 15 have been earned at Central Connecticut State University (w ith the exception of elementary education). Graduates of Connecticut community colleges may have this requirement w aived; contact the office of the dean of the School of Education and Professional Studies for details.
- Pass the Praxis I Pre-professional Skills Test (PPST)-basic skills testing in reading, w riting, and mathematics-or be qualified to have this test w aived. This must be done at least one semester before application can be made to the professional program. Praxis I (PPST) may be waived if the one of the follow ing conditions is met:
(1) SAT Waiver: A combined verbal and mathematics score on the SAT of 1,100 or more $w$ ith no less than 450 on either the verbal or the mathematics subtests on tests taken on or after April 1, 1995, or a total score of 1,000 on the SAT, with neither the mathematics nor the verbal subtest scores below 400 points on tests taken on or prior to March 31, 1995.
(2) Satisfactory scores on ACT, Prueba De Aptitud Academica (PAA), or GRE. See the Connecticut State Department of Education w ebsite at w w w .ctcert.org for score requirements and further details. Praxis I w aiver information is also available in the information rack outside the dean's office (HB 203).
- Have a cumulative grade point average (GPA) of 2.70 at CCSU and a cumulative 2.70 GPA including all undergraduate coursew ork taken at all institutions (including CCSU). Students may appeal for a w aiver of the GPA requirement based on demonstrated academic ability and intervening life experience; see "Appeals Process" web page. Some programs have additional GPA requirements. See requirements specific to each program for details.
- Submit tw o recommendations (signed originals) related to the student's ability to w ork with children and adults. Some programs have specific recommendation requirements. See requirements specific to each program for details.
- Successfully complete an essay demonstrating the student's command of the English language. Some programs have additional essay requirements. See requirements specific to each program for details.
- Pass an interview, conducted after the professional program application is submitted, with a faculty team demonstrating an acceptable standard of know ledge, skills, and professional dispositions important to effective teaching performance.


## Additional Program Specific Requirements

Art Education:

- Successful completion of ART 112, ART 113, ART 120, PSY 236, EDTE 314, and ART 301. Students may be enrolled in these courses at time of professional program application but must complete them before professional program admission w ill be granted;
- Successful completion of departmental portfolio review ; and
- Minimum overall 3.00 GPA calculated on all courses with the ART prefix (or its equivalent for transfer courses).

Biology, Chemistry, Earth Science, General Science, or Physics Education:

- Submission of a recently w ritten original laboratory report (or program-approved substitute) of $w$ hich the student is the sole author; and
- For post-baccalaureate students, no more than three courses remaining in the certification content area at the time of professional program application.

Eementary Education:

- A grade of C or better in the follow ing courses: ENG 110, American history survey course, MATH 113, MATH 213, PSY 236, EDT 210, EDTE 210, and PSY 362 or 361. Students may be enrolled in the above courses at the time of professional program application but must complete them before professional program admission w ill be granted;
- A GPA of 2.70 calculated on a minimum of 15 credits required in the subject-matter major. The 2.70 subject-matter major GPA, w ith no grade less than a C-, must be maintained throughout the professional program. Students may be enrolled in the 15 credits of subjectmatter courses at the time of professional program application, but must complete the 15 credits at this standard before professional program admission w ill be granted;
- Tw o recommendations on the program-approved recommendation form. One recommendation must be from a faculty member in the subject-matter major. The other must come from a professional individual who has observed the student's w ork w ith children;
- Successful completion of a second on-site departmental essay after professional program application is submitted; and
- Documentation of 30 hours of quality experience with children on the program-approved experience documentation form.

English Education:

- A minimum overall 3.00 GPA calculated on all courses w ith the ENG and LING prefixes (or their equivalents on transfer courses);
- Successful completion of the follow ing courses before applying to the professional program: LING 200, all four required sophomore surveys (ENG 203 or 204, ENG 205, and ENG 210, and one course from among ENG 203, 204, 206, or 211), ENG 220, and ENG 449, and
- Of the tw o required letters of recommendation, one recommendation from a CCSU English faculty member.

History/Social Studies Education:

- A minimum overall 3.00 GPA calculated on all courses w ith the ANTH, ECON, GEOG, HIST, SOC, and PS prefixes (or equivalent transfer courses);
- Of the tw o required letters of recommendation, one recommendation from a full-time faculty member in the Department of History;
- A grade of B or better in HIST 301 or a department-approved equivalent. Undergraduate students must have met this requirement before applying to the professional program. Post-baccalaureate students may request a w aiver from the history department to take HIST 301 in the semester of professional program application but the course must be completed before full professional program admission w ill be granted. Any student wishing to substitute a class from another university as an equivalent to HIST 301 must get approval from the department before submitting a professional program application; and
- Additional post-baccalaureate student requirement only: Submission of passing scores on Praxis II (test 0081) with the professional program application.

Languages-French, German, Italian, or Spanish Education:
These programs have no additional program requirements.

## Mathematics Education:

- A minimum overall GPA of 2.70 calculated on mathematics courses counting tow ard major, w ith no more than tw o repeats;
- Three mathematics courses at CCSU w ith a grade of C- or better in each. This requirement may be w aived w ith prior department approval;
- Calculus II (MATH 221) w ith a grade of C- or better before applying to the professional program;
- Of the tw o required letters of recommendation, one recommendation from a faculty member in the CCSU Department of Mathematical Sciences; and
- Passing score on a second mathematics essay w ritten on the program-approved essay form.

Music Education:

- Passing scores on at least 60\% of piano proficiency exam; and
- Successful completion of MUS 101, MUS 216, MUS 222, and MUS 278 before admission to the professional program.
- Successful completion of EDTE 314 and MUS 310 w ith a grade of C or better. Student may be enrolled in these at the time of application but must complete them before admission w ill be granted.

Physical Education:

- Minimum 3.00 GPA on all courses in the physical education major;
- Successful completion of EXS 213 (formerly PE 213), PE 111, and tw o skills courses in the physical education major before applying to the professional program; and
- Successful completion of PE 299 and EDTE 314. Student may be enrolled in these at the time of application but must complete them before admission w ill be granted.

Special Education:
The special education certification program is only offered at the graduate level. See the graduate catalog for details.
Technology and Engineering Education:

- Non-transfer undergraduate students: Completion of (or enrollment in) 15 credits at CCSU in TE, MFG, EMEC, GRT, or TC prefixed courses at time of professional program application;
- Undergraduate transfer students: Completion of (or enrollment in) 9 credits at CCSU in TE, MFG, EMEC, GRT, or TC prefixed courses at time of professional program application; and
- Post-baccalaureate certification students: Completion of (or enrollment in) six credits at CCSU in TE, MFG, EMEC, GRT, or TC prefixed courses at time of professional program application.

TESOL:
The TESOL (Teaching English to Speakers of Other Languages) certification program is only offered at the graduate level. See the graduate catalog for details.

## The Admissions Process: Phase II: Application

Students should note the follow ing information regarding application to a teacher preparation professional program, which is conducted tw ice a year.

- Applications are due September 10 or February 10 (or the next regular day of classes if the date falls on a w eekend or holiday) and are submitted to the office of the dean (HB 203).
- Application packets are available in the information racks outside the dean's office (HB 203) and on the CCSU School of Education and Professional Studies website at www.education.ccsu.edu under academic advising.
- Once the application packet is submitted, it will be review ed by the office of the dean. Fulfillment of Praxis I and a cumulative grade point average of 2.70 or better for all attempted college $w$ ork $w$ ill be verified. Students $w$ ho fulfill these admission requirements $w$ ill have their applications forw arded to the respective department.
- The office of the dean forw ards the application to the appropriate department for evaluation and scheduling of an interview. Once the department completes their review, the admission recommendation is forw arded to the office of the dean. The assistant dean of the School of Education and Professional Studies makes the final decision.


## The Admissions Process: Phase III: Admittance

Before the end of the semester in which they apply, applicants will receive a letter from the office of the dean indicating whether they have been admitted, deferred until certain requirements have been fulfilled, or denied admission. Only teacher candidates who are fully admitted to the professional program may register for professional courses in education.

## Conditions Under Which Admission to the Professional Program May Be Revoked

The dean of the School of Education and Professional Studies may revoke admission to the professional program for the follow ing reasons:

- Failure to maintain an overall or professional program GPA of 2.70;
- Falsification of information or documentation;
- Inappropriate or unprofessional behavior, attitudes, or attributes that negatively impact performance as a teacher;
- Inappropriate responses in various contexts that negatively affect performance as a teacher;
- Unacceptable performance during a field experience or student teaching;
- Unacceptable performance on performance assessments;
- Failure to adhere to the Connecticut Code of Professional Responsibility for Teachers;
- Failure to maintain confidentiality of all information concerning colleagues and students obtained during the educational process;
- Failure to demonstrate at all times integrity and honesty in w ritten and verbal communications, documentation, and coursew ork related to the professional program;
- Conviction of crime of moral turpitude or crime that in the opinion of the University w ould impair the standing of the School of Education and Professional Studies; or
- Other due and sufficient cause.


## Post-Baccalaureate Program of Study

For students seeking certification in elementary and secondary education, a program of study is determined and filed with the School of Education post-baccalaureate advisor.

For students seeking certification in art, music, physical education, and technology education, a program of study is determined and filed with the chair of the department that offers their program. The program of study (which must be approved by the office of the School of Graduate Studies) ensures that all certification requirements are satisfied and becomes a contract betw een the student and his or her advisor. The program of study is subject to revision to address any changes in the state of Connecticut certification regulations.

Post-baccalaureate students must meet the follow ing general education requirements:

- At least 39 credits of general education course w ork including a U.S. history survey course, and
- Courses in each of the follow ing areas: English, mathematics, natural sciences, and social sciences, and one course in foreign language or fine arts.

Coursew ork in developmental or life span psychology is a prerequisite for the professional program.
For information regarding requirements and admission to the professional program, refer to the webpage Admission to a Teacher Preparation Professional Program.

## Repeat Policy

An exception to the course repeat policy exists in the Department of Teacher Education, which requires that departmental permission be granted to repeat any professional program course. Teacher candidates must submit the request for permission to repeat any of these courses to the chair of teacher education before adding the course to their schedule for a second time. Once teacher candidates have the chair's approval, the School of Education and Professional Studies w ill utilize the most recent CCSU GPA in its calculations of the 2.70 minimum total GPA requirement for continuation in the professional program.

## Appeals Process for All Students and Professional Programs

Denial of admission to the professional program for teacher certification, removal from the professional program, denial of approval to participate in field experiences or student teaching, or removal from field experiences or student teaching are academic decisions that reflect careful and deliberate judgment by faculty. Factors that are considered in such decisions include, but are not limited to, the adequate development of the student, professional program requirements and performance standards, the Connecticut Code of Professional Responsibility for Teachers, professional performance standards and attributes mandated by the Connecticut State Department of Education, National Council for the Accreditation of Teacher Education standards, and the professional program's unique responsibilities to children and schools.

The University recognizes that on occasions there may be an error or palpable injustice in the determination of denial of admission to the professional program, removal from the professional program, denial of approval to participate in field experiences or student teaching, or removal from field experiences or student teaching. A student who believes that an error or a palpable injustice has occurred in procedures in arriving at a decision may pursue an appeal. A copy of the full appeals policy may be obtained from the office of the dean of the School of Education and Professional Studies.

In addition to appeals based on error or palpable injustice, a student w hose undergraduate cumulative GPA is below 2.70 may appeal for a w aiver of the admission GPA requirements. Students w ho have been denied admission because of the GPA requirement may write a letter of appeal to the dean of the School of Education and Professional Studies for a w aiver of the GPA requirement presenting compelling evidence of both of the follow ing:

- Demonstrated academic ability in recent coursew ork show ing an exemplary pattern of performance different from prior undergraduate course w ork; and
- Intervening life experience, e.g., w orking with children or in a profession/vocation that has contributed to the applicant's grow th and maturity as a prospective teacher.

The appeal w ill be review ed by the School of Education and Professional Studies appeals committee. The committee will make a recommendation to the dean, $w$ ho $w$ ill make the final decision. The decision regarding the appeal of the GPA requirement $w$ ill be communicated in writing to the student by the dean of Education and Professional Studies or designee and the department.

Students who are denied admission to the professional program for reasons other than GPA may contact the assistant dean to discuss issues concerning the application.

## Connecticut Certification Procedures

To be eligible for Connecticut certification, a teacher candidate must be recommended by the certification officer in the office of the dean of the School of Education and Professional Studies. Teacher candidates are urged to apply for certification during their last semester of enrollment. How ever, please note that teacher candidates must have received the BS degree in an approved program and have passed the applicable Praxis II test* in order to complete their application for certification.

To apply for certification, undergraduate teacher candidates should:

- Obtain a Steps to Certification information sheet from the information rack outside of the dean's office (HB 203). Complete and submit the state of Connecticut certification application to the dean's office;
- Submit a copy of the appropriate passing Praxis II or ACTFL scores with the application; and
- Submit application to the CCSU certification officer for review and signature; then submit signed application to the Connecticut Bureau of Teacher Certification w ith the applicable fee.

When registering for Praxis II test, request their score reports be sent to:
Central Connecticut State University (Score Recipient Code Number R3898) and Connecticut State Department of Education (Score Recipient Code Number R7050).

The Initial Educator Certificate w ill be issued by the Connecticut State Department of Education.
State of Connecticut certification regulations require that certification applicants meet the regulations in place at the time certification application is submitted to the Connecticut State Department of Education, regardless of when the certification program was completed. State regulations, including course and testing requirements, may change at any time. Teacher candidates enrolled in the professional program at the time of a regulatory change will be notified of any changes, and their curriculum adjusted to address the changes. Teacher candidates and alumni may apply for certification in the last semester of the program or at any time after completing the program. CCSU does not notify alumni of changes in regulations but alumni must meet regulations in place at the time they apply for certification. Therefore, teacher candidates are urged to apply for Connecticut certification during their last semester of coursew ork or immediately upon completion of the program, even if they do not plan to teach in Connecticut.
*Information concerning Praxis II is available at the office of the dean or via the Educational Testing Services (ETS), Praxis Series w ebsite: http://www .ets.org.

## Out-of-State Certification Procedures for CCSU Graduates

Any application or portion of an application that requires an institution recommendation or attestation concerning the completion of an "approved program" should be referred to the office of the dean of the School of Education and Professional Studies. Students must provide full information about the graduate's name at the time of completion of CCSU's program, date of program completion, CCSU student ID number or social security number, current name and address, and any particulars concerning the other state's information requirements.

## Counseling and Family Therapy

(Post-baccalaureate degrees only)

## Faculty

C. Tait, Chair, Barnard 221; R. Cohen, J. Fried, C. King, V. Percy, J. Rosenberg, D. Wiener (Dept. phone: 860-832-2154)

## Department Overview

The department offers a MS degree in counselor education and in marriage and family therapy, preparing students for careers in school counseling, student development in higher education, rehabilitation counseling, mental health counseling, drug and alcohol recovery counseling, and marriage and family therapy. See the graduate catalog for further information.

## Educational Leadership

(Post-baccalaureate degrees only)

## Faculty

A. Rigazio-DiGilio, Chair, Barnard 231; F. Abed, Coordinator of the EDT program, Barnard 308; K. Beyard, Director of the Ed.D. program, Barnard 320; E. Heinen, P. Lisi, T. Reagan, E. Retelle, O. Sogunro, B. Sponder, A. Vaillant, S. Watson (Dept. phone: 860-832-2130)

## Department Overview

The Department of Educational Leadership offers the follow ing programs: MS in educational technology; MS in educational leadership; a SixthYear Certificate leading to certification as an intermediate administrator or supervisor; an official certification program in school superintendency; an official certification program in global leadership and literacy; and an Ed.D. program in educational leadership. The department also offers graduate courses in curriculum development, research in education, and undergraduate/graduate courses in educational technology.

See the graduate catalog for further information.

## Nursing

## Faculty

L.Wagner Chair, Barnard 324; S. Bochain, M. Levvis (Dept. phone: 860-832-0032)

## Department Overview

The department offers tw o programs leading to a bachelor's degree in nursing: 1) an RN to BSN program for registered nurses who have an associate or diploma degree in nursing and 2) a generic BSN program. Both programs are designed to prepare a liberally educated person to function as a professional nurse in a variety of roles and health care settings. Upon completion of the program, graduates are expected to be professionally competent generalists in nursing who recognize the need for continued personal and professional development throughout life and who possess the educational background for post-baccalaureate study in nursing. The program is accredited by the Commission on Collegiate Nursing Education.

The generic BSN program is designed for first time students $w$ ho $w$ ish to pursue a bachelor's degree in nursing. The program begins $w$ ith a pre-nursing year. Admission to the major occurs in the spring of the first year. The remaining three years comprise the nursing major. Graduates of the generic BSN program are eligible to take the National Council of State Boards examination in nursing (NCLEX) for licensure as registered nurses.

## Programs

## Major in Nursing, BSN

## Admission to the Major

Admission to the BSN program is highly competitive. Meeting the follow ing minimum criteria does not guarantee admission to the major.

- Submission of all application materials to the nursing program by March 1 ;
- Matriculation at CCSU;
- Completion of a minimum of 14 credits;
- A minimum cumulative GPA of 2.70 at CCSU and a minimum cumulative GPA of 2.70 for all undergraduate coursew ork taken at all institutions (including CCSU);
- A grade of C or better in CHEM 150: Chemistry of Allied Health I; and
- A grade of B- or better in NRSE 110: Introduction to Nursing Theories.

Admission to CCSU as a pre-nursing major requires:

- Eligibility to enroll in CHEM 150: Chemistry of Allied Health I , or
- AP credit for CHEM 161 and 162.


## Requirements for the BSN program (130 credits)

General education requirements as follow s: PS 110, SOC 110, PSY 112, ENG 110, STAT 215 or 104, and CS 110.
BSN Core ( 60 credits)
NRSE 110 Introduction to Nursing Theories 3
NRSE 150 Nutrition 3
NRSE 210 Health Assessment 4
NRSE 246 Health Care Ethics 3
NRSE $250 \quad$ Nursing Care of Well Populations 4
NRSE 303 Introduction to Nursing Research 3
NRSE 310 Pharmacology 4
NRSE $320 \quad$ Care of Adults w ith Health Alterations 4
NRSE $350 \quad$ Nursing Care of Families in Transition 5
NRSE 375 Seminar in Family Nursing Concepts 2
NRSE $400 \quad$ Nursing Externship 3

NRSE $420 \quad$ Public/Community Health Nursing I 3
NRSE $430 \quad$ Psychiatric/Mental Health Nursing 4
NRSE 440 Gerontological Nursing 3
NRSE 460 Public/Community Health Nursing II 3
NRSE $470 \quad$ Care of Critically III Adults 4
NRSE480 Professional Issues 2
NRSE 490 Leadership \& Management in Nursing 3

Related Requirements (31 credits)

| PSY 236 | Life Span Development | 3 |
| :---: | :--- | :---: |
| BIO 111 | Introductory Biology | 3 |
| or |  |  |

BMS 111 Cells and the Human Body 3
or

| BMS 102 | Introduction to Biomolecular Science | 3 |
| :--- | :--- | :--- |
| BMS 206 | Genetics for Nursing | 3 |
| BMS 216 | Microbiology for Nursing | 3 |
| BIO/BMS 318 | Anatomy and Physiology I | 4 |
| BIO/BMS 319 | Anatomy and Physiology II | 4 |
| BIO/BMS 412 | Human Physiology | 3 |
| CHEM 150 | Chemistry of Allied Health I | 3 |
| CHEM 152 | Chemistry of Allied Health II | 4 |

## RN to BSN Program

## Admission

In addition to meeting all requirements established for admission to Central Connecticut State University*, the applicant
must:

- Be licensed currently as a registered nurse in Connecticut;**
- Carry and provide documentation of adequate malpractice and health insurance;
- Have completed a minimum of 45 undergraduate credits from an accredited college or university;
- Have advisement by nursing faculty;
- Be CPR certified;
- Meet specific immunization and OSHA requirements;
- Successfully complete the state articulation agreement (30 credits of nursing transferred from associate degree or diploma school program) prior to enrolling in NRSE 303; and
- Complete the BSN program w ithin five years of taking NRSE 303.
*Admission to the University does not guarantee advancement to upper division nursing courses.
**Applicants in their final year of a diploma or associate degree may be accepted on a provisional basis.


## RN to BSN Core (125 credits)

Including articulation credits (low er division nursing credits) of 30 credits, and the follow ing:
NRSE 246 Health Care Ethics 3
NRSE $299 \quad$ Introduction to Professional Nursing Practice 1
NRSE $300 \quad$ Nursing Assessment 4
NRSE 301 Theoretical Foundations of Nursing 3

Introduction to Nursing Research
Holistic Family Care and Health Promotion of Families, Populations, 4

NRSE 412
Holistic Nursing Care of Families, Populations, and Communities

NRSE $414 \quad$ Professional Nursing Role 4
NRSE 490 Leadership and Management in Nursing 3
BIO 412 Human Physiology 3
BIO 413 Human Physiology Lab 1
PS 448 The Politics of Human Services 3
PSY 236 Life-Span Development 3
No minor is required for this major.

## Transfer Students, Change of Major, or Re-entry Policy

Transfer students must meet the same course requirements and application procedures as CCSU students. Acceptance as a pre-nursing major is done for fall semester only and requires:

- A cumulative GPA of 2.70 or better;
- A grade of $C$ or better in any required science courses, if completed; and
- A grade of $B$ or better in any nursing course, if completed.


## Minor in Gerontology

The minor in gerontology provides students with a solid background in different issues related to adult development and aging in order to prepare them to serve the aging population in various capacities. The minor incorporates courses from the Schools of Arts and Sciences, Education and Professional Studies, and Engineering and Technology. For more information, see the Gerontology page linked here.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Physical Education \& Human Performance

## Faculty

D. V. Harackiew icz, Chair, Kaiser 01804; J. Bishop, A. B. Capitao, M. Cummiskey, C. J. Fellow s, F. J. Frangione, T. J. McCarthy, P. Morano, V. S. Morley, E. O'Neill, K. B. Pirog, S. H. Smith, K. Kostelis, M. Voight, S. Walsh (Dept. phone: 860-832-2155)

## Department Overview

The Department of Physical Education and Human Performance offers an undergraduate major in physical education for teacher certification, as w ell as an option in exercise science and health promotion (not for teacher certification), and a major in athletic training (not for teacher certification). The exercise science and health promotion program is in the process of applying to the Department of Higher Education to be recognized as its own major.

## Programs

## Physical Education

The physical education teacher preparation program prepares future teachers for public and private schools in the state of Connecticut. Those students who successfully complete the program are eligible for certification in pre-kindergarten through grade 12 physical education. The physical education program is accredited by the National Association for Sport \& Physical Education (NASPE), an association of the American Alliance for Health, Physical Education, Recreation, and Dance (AAHPERD).

## Exercise Science and Health Promotion

This program option, which is not for teacher certification, prepares students for employment at fitness/w ellness centers in corporate, nonprofit, clinical, and sports settings. Students are given the necessary cognitive and practical experiences for pursuing certification by the American College of Sports Medicine (ACSM) and the National Strength and Conditioning Association (NSCA). Exercise prescription and implementing individualized fitness programs are emphasized.

The Commission on Accreditation of Allied Health Education Programs (CAAHEP) certified that the exercise science program at CCSU has completed an accreditation review and is judged to be in compliance with nationally established standards. They have aw arded initial accreditation to our exercise science program.

## Athletic Training

This program, which is not for teacher certification, prepares students for employment as certified athletic trainers in schools, colleges/universities, professional sports, and sports medicine settings. Students in this program are given the necessary cognitive and psychomotor skills required for certification by the National Athletic Trainers Association Board of Certification (BOC). The program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

## Major in Physical Education, BSEd

82 credits in physical education skill and lecture courses as follow s:
Lecture Courses (46 credits)
PE 111 Orientation to Physical Education 2
EXS $210 \quad$ Personal and Community Health 2
EXS 213 Anatomy \& Physiology in Human Performance I 3
EXS 214 Anatomy \& Physiology in Human Performance II 3
EXS 216 Kinesiology 3
PE 299 Psycho-Social Aspects of PE 3
PE 300 Developmental Movement 3
PE 305 Evaluation in Physical Education 3
PE 405* ヨementary Methods in PE 3

PE 408* The Curriculum Process in K-12 PE 3
EXS 410* Exercise Physiology 3

PE 416* Organization \& Administration of PE 3
PE 417* Secondary Methods in Physical Education 3
PE 420* Lifespan Motor Development 3
PE 422* Motor Learning 3

Skill Courses (17 credits)
PE 219 Methods of Teaching Golf 1
PE 273 Tumbling and Gymnastics 2
PE 277 Outdoor Adventure Activities 2
PE 278 Methods of Teaching Games 2
PE 279 Methods of Teaching Team Sports 2
PE $280 \quad$ Methods of Teaching Racquet Sports 2
PE 374 Methods of Teaching Fitness 3
DAN $272 \quad$ Creative Dance in Education 2
DAN 377 Modern Dance and Theory 1

Professional Education Courses (19 credits)
EDT 315* Educational Technology in the Secondary School Classroom 1
EDTE 314 Applied Learning Theories, K-12 Programs 3
EDF 415* Educational Foundations 3
EDSC 417* Student Teaching, Eementary PE 6
EDSC 419* Student Teaching, Secondary PE 6
*Require admission to the professional program prior to enrollment.
Required general education courses:
BIO 111 or BIO 121 or BMS 111, CHEM 111 or CHEM 150 or CHEM 161/162, ENG 110, HIST 161, HIST 162, STAT 104, PHYS 111, PSY 236, and COMM 115.

Note: No minor is required with this major.
Note: For information on admission to the professional program see the page linked here.

## Major in Physical Education: Exercise Science and Health Promotion, BS (not certifiable for teaching)

67 credits as follow s:
Lecture Courses (61 credits)
EXS $110 \quad$ Concepts in Health \& Fitness 3
EXS 113 Introduction to Exercise Science 3
EXS 207 Anatomy and Physiology in Exercise Science I 4
EXS 208 Anatomy and Physiology in Exercise Science II 4
EXS 215 Physiological Aspects of the Human Performance of the Aging 3
EXS 216 Kinesiology 3

## Skill Courses ( 6 credits)

EXS 275 Training for Sport Performance 3
EXS 280 Leadership in Exercise and Wellness 3

* Require admission to the professional program prior to enrollment


## Required General Education Courses:

BIO 111 or BIO 121 or BMS 102 or BMS 111; CHEM 111 or CHEM 150 or CHEM 161/162; ENG 110; HIST 161 or HIST 162; STAT 104, CS 115, PHYS 111, PSY 112, 236, and COMM 140

Note: No minor is required with this major.

## Applying for Admission into the Exercise Science and Health Promotion Program

Undergraduate applicants seeking admission to the exercise science and health promotion program are required to submit a file of materials for review by the Department of Physical Education and Human Performance. The applicant's completed file should be submitted prior to September 21 for fall candidates and February 21 (second semester sophomore year) for spring candidates. Applications for admission may be obtained in the Department of Physical Education and Human Performance, Kaiser Hall, Room 0180.

## Requirements for Admission

The follow ing are departmental requirements for admission to the exercise science and health promotion program:

- Completion of application to the professional program for exercise science and health promotion;
- Completion of 45 credits of academic w ork;
- Successful completion of EXS 207 or 208 or equivalent and EXS 113 or equivalent. Courses must be completed before full admission w ill be granted.
- Successful completion of 3 credits of required skills courses including EXS 275 or equivalent or EXS 280 or equivalent. Courses must be completed before full admission w ill be granted.
- University GPA of 2.50 ;
- Departmental GPA of 2.70;
- Tw o letters of recommendation (from persons who can best assess the candidate's potential);
- The presentation of an essay demonstrating command of the English language, setting out the reasons for wanting to enroll in the program; and emphasizing experiences related to exercise science (500-700 w ords); and
- An interview w ith the personnel committee of the Department of Physical Education and Human Performance, including at least one exercise science faculty member.


## Retention Policy

Once admitted to the professional program, the follow ing requirements must be maintained in order to remain in "good standing" within the exercise science and health promotion program:

- Students must maintain a University GPA of 2.50;
- Students must maintain a departmental GPA of 2.70; and
- A letter grade of C or higher is required in all professional program courses.

Note: Internship assignments require the student to be in good standing by having a University GPA of 2.50 and a major GPA of 2.70 .
If a candidate drops below the required GPA levels, and/or fails to get a C or higher in any professional program course, he or she may be denied admission to the professional program courses, practicum courses, and internship assignments until the GPA or grade reaches the
appropriate level.
Note: Revisions to the exercise science education program may occur in order to maintain compliance with national accreditation standards. Students should check w ith the program director and/or the CCSU exercise science w ebsite regarding the possibility of new requirements. All practicum courses and internship assignments require the student to be in "good standing."

## Major in Athletic Training, BS (not certifiable for teaching)

71 credits as follow s:

## Lecture Courses (56 credits)

EXS $110 \quad$ Concepts in Health \& Fitness 3
EXS 112 Introduction to Athletic Training 2
EXS 207 Anatomy and Physiology in Exercise Science I 4
EXS 208 Anatomy and Physiology in Exercise Science II 4
EXS 216 Kinesiology 3
EXS 217 Care and Treatment of Athletic Injuries 3
EXS 218 Scientific Basis for Athletic Training 3
EXS 307 Human Nutrition 3
EXS 317 Therapeutics in Athletic Training 4
EXS $332 \quad$ Psychological Aspects of Sport 3
EXS 408* Physiology of Sport and Exercise 3
EXS $409 \quad$ Clinical Exercise Physiology 3
EXS 413* Organization and Administration of Athletic Training 2
EXS 415* Fitness Assessment and Exercise Prescription 3
EXS 421* Pharmacology in Sports Medicine 3
EXS $440 \quad$ Therapeutic Modalities in Athletic Training 4
BMS $380 \quad 6$

Practicum Courses (15 credits)
EXS 275 Training for Sport Performance 3
EXS 315* Practicum in Athletic Training I 2
EXS 316* Practicum in Athletic Training II 2
EXS 319* Practicum in Athletic Training III 2
EXS 445* Internship in Athletic Training 6

* Require admission to the professional program prior to enrollment


## Required General Education Courses:

BIO 111 or BIO 121 or BMS 102 or BMS 111; CHEM 111 or CHEM 150 or CHEM 161/162; ENG 110, STAT 104, CS 115, PHYS 111, PSY 236, and COMM 140

No minor is required for this major.

## Clinical Experience

All students in the athletic training education program are required to complete four semesters of clinical experience in CCSU's athletic training facility, one pre-season experience at CCSU that typically runs from early August to the first day of classes, and a fifth semester in an offcampus affiliation. The BOC and CAATE require a minimum of two years (four semesters) of clinical rotation, which will be under the direct supervision of a certified athletic trainer. Emphasis is placed on mastery of the educational competencies over the five semesters of clinical experience.

## Applying for Admission into the Athletic Training Education Program

Undergraduate applicants seeking admission to the athletic training education program are required to submit a file of materials for review by the Department of Physical Education and Human Performance. The applicant's completed file should be submitted prior to September 21 for fall candidates and February 21 (second semester sophomore year) for spring candidates. Applications for admission may be obtained in the Department of Physical Education and Human Performance, Kaiser Hall, Room 0180.

## Requirements for Admission

The follow ing are departmental requirements for admission to the athletic training education program. Acceptance into the professional program should be completed by the second semester sophomore year. Students not meeting this deadline must meet with the program director to continue in the professional program.

- Completion of application to the professional program for athletic training;
- Successful completion of 200 observation hours in the clinical aspect of athletic training at CCSU;
- Completion of 45 credits of academic w ork at CCSU as an athletic training major;
- Successful completion of EXS 112, EXS 213, and EXS 217 (at CCSU), w ith a grade of C- or better in all courses;
- Successful completion of BMS 380, or EMT-B certification;
- University GPA of 2.50 ;
- Departmental GPA of 2.50 ;
- Tw o letters of recommendation (from persons who can best assess the candidate's potential);
- The presentation of an essay demonstrating command of the English language, citing reasons for $w$ anting to enroll in the program, and emphasizing experiences related to athletic training (500-750 w ords); and
- An interview w ith the personnel committee of the Department of Physical Education and Human Performance, including at least one clinical supervisor.


## Technical Standards for Admission

The technical standards set forth by the athletic training educational program establish the essential qualities considered necessary for students admitted to this program to achieve the know ledge, skills, and competencies of an entry-level athletic trainer, as w ell as meet the expectations of the program's accrediting agency, the Commission on Accreditation of Athletic Training Education (CAATE). All students admitted to the professional program in athletic training must meet the expectations and display the abilities outlined below. In the event a student is unable to fulfill these technical standards, the student w ill not be admitted into the program. Further, compliance w ith the program's technical standards does not guarantee a student's eligibility for the BOC certification exam.

Candidates for admission to the professional program in athletic training at CCSU must show :

- Demonstrated ability to assimilate, analyze, synthesize, integrate concepts and problem solve to formulate assessment and therapeutic judgments, and to be able to distinguish deviations from the norm;
- Evidence of sufficient postural and neuromuscular control, sensory function, and coordination to perform appropriate physical examinations using accepted techniques; and the demonstrated ability to accurately, safely, and efficiently use equipment and materials during the assessment and treatment of patients;
- Demonstrated ability to communicate effectively and sensitively with patients and colleagues, including individuals from different cultural and social backgrounds; this includes, but is not limited to, ability to maintain a professional demeanor, establish rapport w ith patients, and communicate judgments and treatment information effectively. Students must be able to understand and speak the English language at a level consistent w ith competent professional practice;
- Demonstrated ability to record the physical examination results and a treatment plan clearly and accurately;
- Demonstrated ability to maintain composure and continue to function effectively during periods of high stress;
- Perseverance, diligence, and commitment to complete the athletic training education program as outlined and sequenced;
- Demonstration of flexibility and ability to adjust to changing situations and uncertainty in clinical situations; and
- Demonstrated ability to perform the affective skills that relate to professional education and quality patient care.

Candidates for admission to the professional program in athletic training will be required to verify they understand and meet these technical standards or that they believe that, w ith certain accommodations, they can meet the standards.

A student who believes that they have a disability that may impact admission to or successful completion of this program should contact the Student Disability Services in Copernicus, Room 241, 860-832-1900, TTY 860-832-1954. Student Disability Services w ill evaluate the student's documentation to determine if the stated condition qualifies as a disability under applicable laws and so notify the program director of the athletic training education program and the chair of the Department of Physical Education and Human Performance.

If a student $w$ ith a qualified disability states he/she can meet the technical standards $w$ ith accommodation, then the student and appropriate University personnel will discuss what accommodation(s) may be effective and whether the accommodations requested are reasonable, taking into account clinician/patient safety, and whether the requested accommodations w ould fundamentally alter the nature of the program, including academic standards.

## Retention Policy

Once admitted to the professional program, the follow ing requirements must be maintained in order to remain in "good standing" within the athletic training education program.

- Students must maintain a University GPA of 2.50 ;
- Students must maintain a departmental GPA of 2.50;
- Students must successfully demonstrate required clinical skill competencies; and
- Students must have a current state of Connecticut or National Registry EMT-B Certification.

If a candidate drops below the required GPA levels and/or fails to complete the clinical skill competencies, he or she may be denied enrollment to professional program courses, practicum courses, and internship assignments until the GPA or competencies reach the appropriate level.

Note: Revisions to the athletic training education program may occur in order to maintain compliance w ith national accreditation standards. Students should check w ith the program director and/or the CCSU athletic training education w ebsite regarding the possibility of new requirements. All practicum courses and internship assignments require the student to be in "good standing" in addition to having a current state of Connecticut or National Registry EMT-B Certification.

## Transfer Students Policy

Transfer students must meet the same course requirements and application procedures as CCSU students. Transfer students are required to complete a minimum of 15 credits "in residence" at CCSU prior to applying to the professional program. The 15 credits for transfer students may be in general education and/or within the athletic training education program and must include, at CCSU, EXS 112: Introduction to Athletic Training, and EXS 217: Care and Treatment of Athletic Injuries.

Currently, all requests for transfer into the athletic training education program, either by students from other universities or by CCSU students looking to change majors, are handled on a case-by-case basis. The number of students accepted in this manner depends on the number of openings available in a given year.

For acceptance into the athletic training education program, transfer students must complete a required (minimum) 200 clinical hours.

## Minor in Gerontology

The minor in gerontology provides students with a solid background in different issues related to adult development and aging in order to prepare them to serve the aging population in various capacities. The minor incorporates courses from the Schools of Arts and Sciences, Education and Professional Studies, and Engineering and Technology. For more information, refer to the Gerontology page here.

CLICK HERE FOR COURSE DESCRIPTIONS

## Reading and Language Arts

(Post-baccalaureate degrees only)

## Faculty

H. Abadiano, Chair, Barnard 209; B. Davies (emeritus), E. Demos, J. Kara-Soteriou, C. Kurkjian, C. Mulcahy, J. Turner, L. Valerie, K. Weiss (Dept. phone: 860-832-2175)

## Department Overview

The Department of Reading and Language Arts offers both undergraduate and graduate courses in teaching reading and language arts.
At the undergraduate level, required courses are provided for students preparing to become teachers.
At the graduate level, the department offers a master's degree, Sixth-Year Certificate, and advanced official certificate program that can lead to certification as a remedial reading and language arts teacher or a reading and language arts consultant.

## Social Work

## Faculty

C. R. Baratta, Chair, Vance 324; P. Hensley, D. Gonzalez Sanders (Dept. phone: 860-832-3129)

## Department Overview

The social work program is accredited at the undergraduate level by the Council on Social Work Education. The purpose of the social work major is to prepare students for beginning generalist social w ork practice. Social w ork is a field that deals extensively with sensitive social issues and people's personal w ell-being; therefore, students applying to the social w ork program are carefully evaluated not only academically but also for professional skills. The admissions process is selective and a limited number of students are admitted each year. Thus, acceptance into the University does not guarantee acceptance into the social w ork program.

Students applying to the social work program must have a minimum grade of $C$ in all prerequisites required for the major. Students may be accepted into the social w ork program only after they have successfully completed both SW 226 and SW 227. How ever, students may apply for acceptance into the major during the semester in which they are taking SW 227. Applications from all students will be taken October 1 and March 1. Please refer to the Department of Social Work Student Handbook for a comprehensive overview of the application process and policies. It is available online at: http://w w w .education.ccsu.edu/Departments/Social Work/Student Handbook.asp

Students who are admitted to the social w ork major must maintain an average of 2.50 or better in all social w ork courses. Potential for professional skill must be demonstrated in field experiences, which are required in all social work courses. The faculty w ill evaluate the field experience, along w ith the academic achievement, of the student each semester. Ideally, students entering the University as pre-social work majors take the beginning courses with the expectation of continuing into the social w ork major. All social w ork majors are expected to satisfy the University's general education program. Most of this w ork is completed during the student's first three years at CCSU or through transfer credit. It is expected that all general education requirements $w$ ill be completed prior to the start of a student's senior field education experience. How ever, it is possible that the student and/or instructor conclude(s) that a student is not fully motivated tow ard an understanding of the professional and academic responsibilities this major requires. If a student does not meet academic or professional standards (as a pre-social w ork or social work major), he or she will be placed on provisional status. Written notification will be given and conditions for full completion of the major discussed with the student. Students will be given the opportunity to correct the problem(s); how ever, if the student does not demonstrate improvement, he or she will not be allow ed to complete the major.

The social w ork program is a member of Phi Alpha Honor Society. The chapter name is Chi Upsilon.
Note: This program may have revisions to comply w ith national accreditation standards. Students should check w ith the department chair regarding the possibility of new requirements.

## Program

## Major in Social Work, BA

51 credits as follow s:
Social Work Core (42 credits)
SW 226
Social Welfare Policy and Services I
SW 227 Human Behavior and the Social Environment I
SW $360 \quad$ Generalist Social Work Practice w ith Individuals and Families 3
SW $361 \quad$ Generalist Social Work Practice w ith Small Groups 3
SW $362 \quad$ Generalist Social Work Practice with Organizations and Communities
SW 368 Human Behavior and the Social Environment II 3
SW 374 Introduction to Social Work Research 3
SW 426
Social Welfare Policy and Services II

Field Education Experience I
SW 451 Field Education Seminar I 3
SW $452 \quad$ Field Education Experience II
SW 453 Field Education Seminar II
Social work electives at the 400 level

Related courses ( 9 credits)
SOC 110 Introductory Sociology 3
or
ANTH 140 Introduction to Anthropology 3
SW 100 Exploration in Social Work 3
or
SOC 111 Social Problems 3
SOC 233 The Family 3

## Required General Education Courses:

BIO 111; PS 110 or 230; ECON 200; and STAT 215

No minor is required for this major.

## Special Education

## Faculty

M. Beck, Chair, Barnard 220; J. Foshay, J. Nicoll-Senft, E. Pancsofar, W. Nelson, R. Leonardi (Dept. phone: 860-832-2400)

## Department Overview

The Department of Special Education prepares teachers to work with learners who have special needs. At the undergraduate level, the department offers courses about exceptionalities that are required for certification of regular education teachers. Students $w$ ho are interested in becoming special education teachers are encouraged to pursue teacher certification at the undergraduate level in elementary or secondary education, and then seek cross endorsement in special education at the graduate level. Contact the Department of Special Education or refer to the graduate catalog for further information.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Teacher Education

## Faculty

S. Seider, Chair, Barnard 226; A. Ayalon, Assistant to Chair; E. Aaronsohn, R. Casella, B. Clark, G. Cueto, J. French, L. George, N. Hoffman, M. How ell, L. Klein, K. Love, D. Mulcahy, K. Riem, J. Werblow (Dept. phone: 860-832-2415)

## Department Overview

The Department of Teacher Education is committed to the preparation and continuing professional education of students involved in elementary, all-level, and secondary education teaching programs.

The department offers certification programs at the follow ing levels:

- Early childhood education (This program is currently inactive and is not accepting applications);
- Eementary education;
- Secondary education; and
- All-level (K-12).

Note: For information on adm ission to the professional program, see page linked here.

## Programs

Major in Early Childhood Education, BS
Contact person: M. How ell (860-832-2422)
This program is currently inactive and is not accepting applications.

## Major in Elementary Education, BS

Coordinator: S. Seider (860-832-2429)
Program Requirements (130 credits)
General education requirements as follow s: ENG 110, MATH 113, MATH 213 and BIO 211, HIST 161 or 162, PSY 236, ESCI 111, or any other ESCI course. Đementary education majors are also required to take either PSY 362 or 361.

Subject-matter Major (33-43 credits)
Students must choose either a single subject-matter major (33-39 credits) or a dual subject-matter major (42-43 credits). Single subject-matter majors include English, geography, history, mathematics, general science w ith a specialization in biology, and general science w ith a specialization in earth science. Dual subject-matter majors require completion of a 24-25 credit primary area and an 18-credit complementary area. Dual subject-matter majors include:

- English with a complementary area of geography;
- History with a complementary area of English/linguistics or English/w riting; and
- Mathematics with a complementary area of biology or earth science.

Additional majors may be offered in the future due to change in state of Connecticut regulations. See School of Arts and Science sections for specific course requirements.

Professional education (49 credits):
Courses are taken in clusters as follow s:
EDTE 210 Education and Teacher Leadership in Diverse Learning Communities
EDT 210 Introduction to Educational Technology
Enrollment in the follow ing courses requires acceptance to the professional program in the School of Education and Professional Studies.

Applications are accepted in the second week of the fall and spring semesters.
RDG 315 Comprehensive Reading Instruction I 3
EDTE 315 Principles of Learning: Elementary 4
SPED 315 Introduction to Educating Learners with Exceptionalities 3
RDG 316 Comprehensive Reading Instruction II 3
EDEL 322 Effective Eementary Teaching 3
EDTE 320 Practicum in छementary Education I 1
EDF 415 Educational Foundations 3
EDT 415 Developing Instructional Materials 1
EDTE 420 Practicum in Eementary Education II $\quad 1-2$
FA 412 Fine Arts Across the Curriculum 3
MATH 412 Eementary Mathematical Methods 3
RDG 412 Literacy in the Eementary School 3
SCl 412 Elementary Science Methods 2
EDEL 415 Elementary Social Studies Methods 1
EDEL 430 Elementary Education Student Teaching 1-9
EDTE 430 Topic Seminar in Leadership and Learning Communities 1
The completion of a minor is not required.

## Major in Secondary Education and All Level Subjects, BS

Coordinator: A. Ayalon (860-832-2135)
Program Requirements (130 credits)
General education requirements for secondary programs are as follow s: 6 credits in English (ENG 110 is required), HIST 161 or 162, PSY 236 , 6 credits of science, and 6 credits in mathematics. For all-level program requirements, students should consult the chair of their major department to determine the recommended general education courses.

Major (36-57 credits)
Students in secondary education and all-level subjects programs can be certified to teach in specific areas of specialization as follow s:

- For secondary education: biology, chemistry, earth science, English, French, general science, German, history \& social studies, Italian, mathematics, physics, or Spanish, and
- For all-level subjects: art, music, physical education, technology, or engineering education

See Schools of Arts and Sciences or Technology sections for specific course requirements.
Minor (18-24 credits)
The completion of a minor or a certifiable minor is required unless specifically noted in the individual major. Options for certifiable minors for science majors include biology, chemistry, earth science, and general science. Specific course requirements for minors can be found in the School of Arts and Sciences sections.

Professional education (24-34 credits)
Enrollment in the follow ing courses requires acceptance to the professional program in the School of Education and Professional Studies.
For secondary education program:

RDG 440
Literacy in the Secondary School 3

EDTE $316 \quad$ Principles of Learning (Sec/K-12) 4
EDSC $425 \quad$ Principles of Secondary Education 3

For all-level subjects program:

The follow ing must be completed prior to acceptance into program:
EDTE $314 \quad$ Applied Learning Theories (K-12 Programs) 3

Enrollment in the follow ing courses requires acceptance to the professional program:
SPED $315 \quad$ Introduction to Educating Learners w ith Exceptionalities 3
EDSC $425 \quad$ Principles of Secondary Education 3
EDF 415 Educational Foundations 3
$\begin{array}{lll}\text { EDSC 4XX* } & \text { Student Teaching } & \text { 1-9 }\end{array}$
*Course numbers and availability of student teaching vary based on certification field.

Major methods courses are taken in conjunction w ith the major academic department. Additional professional education course w ork related to the academic discipline is required.

## Field Experiences and Student Teaching

Director: Holly Hollander (860-832-2144)
All candidates in early childhood, elementary, secondary education, special education, and NK-12 programs are required to complete student teaching. In order to student teach, a student must:

- Be accepted to the professional program prior to submitting an application;
- Have and maintain a 2.70 cumulative GPA;
- Complete a student teacher application and necessary paperw ork;
- Submit student teacher application with all accompanying documents by the follow ing deadlines-October 1 for the spring semester; March 1 for the fall semester (Note: All-level and technology engineering education deadline is September 15 for spring and February 15 for fall);
- Satisfactorily complete all prerequisite courses prior to student teaching with a $C$ or better; have and maintain a 2.70 cumulative GPA;
- Have no incomplete grades earned in major area of study or a professional program course; and
- Register for student teaching.

For other office of Field Experiences policies, including removal from student teaching, please refer to the Student Teaching Handbook, available online at the office of Field Experiences w ebsite and in Barnard Hall, Room 334.

Additional student teaching requirements are outlined in the student teaching application that is available at ww.ccsu.edu/ofe/ or from the office of Field Experiences. Applications are taken by appointment only; appointments may be made in person in Barnard Hall, Room 334.

Withdraw al from student teaching: Candidates may w ithdraw from student teaching (EDEL 430, EDSC 412, 414, 415, 417, 419, 420, 421, 428, 429, and 435) w ith the consent of the University supervisor and the director of Field Experiences by filing a Request to Withdraw from Courses form with requisite signatures. Candidates $w$ ho $w$ ithdraw from student teaching after the placement has commenced may not be eligible for a second student teaching placement. Furthermore, a request to repeat student teaching in another school setting may be granted at the discretion and consent of the chair of the Department of Teacher Education, the director of Field Experiences, and the academic department related to the certification area sought. Such consent will be based on the reasons for the withdraw al from the original student teaching placement, the timing and availability of alternative student teaching placements, and evidence of improvement of relevant know ledge, skills, and/or dispositions.

## CLICK HERE FOR COURSE DESCRIPTIONS

## SCHOOL OF ENGINEERING \& TECHNOLOGY

Zdzislaw Kremens, Dean<br>Olusegun Odesina, Associate to the Dean<br>Nancy Kraczkow sky, Associate Dean<br>Phone: 860-832-1800<br>Fax: 860-832-1804<br>Website: w w w.set.ccsu.edu

The School of Engineering and Technology prepares graduates in scientific and professional engineering and technological fields. It is constantly evolving and expanding its programs in response to rapidly changing technologies and w orkforce demands. The school consists of five departments: Biomolecular Sciences, Computer Electronics and Graphics Technology, Engineering, Manufacturing and Construction Management, and Technology and Engineering Education. The school offers degrees in science, engineering, engineering technology, and technology leading to a w ide variety of careers. In conjunction w ith the School of Education and Professional Studies, the BS degree (in education) prepares individuals for teaching careers in technology and engineering education.

The school provides students with an opportunity to earn baccalaureate degrees in dynamic fields of engineering, science, and technology. The range of undergraduate programs accommodates a wide variety of student skills and interests. The teaching and research of our faculty focus on both theory and its practical application to solving problems. We prepare students to meet dynamic engineering, technological ${ }_{2}$ and scientific challenges as leaders and members of engineering, technical, management, research, biomedical, and educational teams. A career in engineering, science, or technology can be very rew arding--personally and financially. Preparation for these careers can indeed be challenging and $w$ ill require hard $w$ ork but it w ill ultimately make graduates invaluable members of the $w$ orkforce that is demanded by the state, the country, and indeed the world.

Designated as a "Center of Excellence" by the state of Connecticut, CCSU's School of Engineering and Technology has taken great pride in its ability to offer a broad range of curriculum options that provide students w ith a careful balance of classroom theory and practical application

## Biom olecular Sciences

## Computer Electronics \& Graphics Technology

Engineering
Manufacturing \& Construction Management Technology \& Engineering Education (K-12)

Cooperative Technology Programs:

## The College of Technology

Technology Pathw ay Program
Course Offerings in Vocational-Technical Education

## Biomolecular Sciences

## Faculty

J.P. Mulrooney, Chair; M. A. Davis, B. L. Dobbs-McAuliffe, B. Hoopengardner, M. A. Kapper, T. R. King, K. A. Martin, C. L. Watson (Dept. phone: 860-832-3560; fax: 860-832-3562)

## Department Overview

The Department of Biomolecular Sciences offers instruction in molecular biology, microbiology, cell biology, genetics, development, and physiology that is strongly integrated with the theory and practice of molecular biological research. The department offers tw o BS degrees in biomolecular sciences and participates in an additional interdisciplinary program that leads to a BS degree in biochemistry. In addition, the department offers a minor in biomolecular science appropriate for students with majors other than biomolecular science. In addition, the department is pleased to offer health-related courses to support undergraduate programs in gerontology, nursing, physical education, athletic training, and other non-science majors.

Student-centered research is a feature of all undergraduate programs in biomolecular sciences. Located in Copernicus Hall, the Department of Biomolecular Sciences includes a wide range of modern research equipment in laboratories designed both for class instruction and for independent student research. Special facilities include a protein purification and analysis facility, a cell culture facility, a histology facility, a molecular genetics research laboratory, a laboratory animal care suite, a zebrafish facility, a microbiology laboratory that is certified by the Connecticut Department of Public Health, and several computer laboratories. Student-centered biomolecular research activity is also promoted, fostered, and supported by the Biotechnology Institute at CCSU, an interdisciplinary organization (housed in the Department of Biomolecular Sciences) that is dedicated to developing college graduates with excellent research skills. The Department of Biomolecular Sciences is strongly committed to student advising and routinely promotes and participates in academic and extracurricular activities aimed at facilitating student learning, community engagement, and success.

## Programs

Major in Biomolecular Sciences, BS (Non-teaching, 35 credits)
Core (11 credits):
BMS 102* Introduction to Biomolecular Science 3
BMS 103* Introduction to Biomolecular Science Laboratory 1
BMS 190 Introduction to Research I 0.5
BMS 201 Principles of Cell and Molecular Biology 4
BMS 290 Introduction to Research II 0.5
BMS 390 Independent Research in Biomolecular Science 1
$\begin{array}{lll}\text { BMS } 491 & \begin{array}{l}\text { Advanced Independent Research in Biomolecular } \\ \text { Science }\end{array} & \text { 1-3 }\end{array}$
and either the General Program or the Biotechnology Specialization, which follow.
*BIO 121 may be substituted for BMS 102/103.

## General Program

This program offers a curricular focus on molecular and cellular mechanisms that is integrated with organismal physiology and emphasizes hands-on learning through laboratory instruction and independent student research. This degree is appropriate for students wishing to prepare for professional training in medicine or for graduate study in such areas as genetics, microbiology, molecular biology, or cell physiology.

This program requires completion of the core, plus three laboratory courses.

## General Program Requirements

or

| BMS 307 | Genomics | 4 |
| :--- | :--- | :--- |
| BMS 311 | Cell Biology | 4 |
| BMS 316 | Microbiology | 4 |

Directed Electives (additional credits to total 35 credits in the major, chosen from the follow ing):

| BMS 306 | Genetics | 4 |
| :---: | :---: | :---: |
| BMS 307 | Genomics | 4 |
| BMS 318 | Anatomy and Physiology I | 4 |
| BMS 319 | Anatomy and Physiology II | 4 |
| BMS 320 | Histology | 2 |
| BMS 322 | Comparative Animal Physiology | 4 |
| BMS 340 | Biomolecular Techniques | 2 |
| BMS 380 | Emergency Medical Technician (3 credits only of this 6-credit course) | 3 |
| BMS 391 | Internship in Biomolecular Science | 1-3 |
| BMS 412 | Human Physiology | 3 |
| BMS 413 | Human Physiology Laboratory | 1 |
| BMS 414 | Pharmacology, Physiology, and Drug Development | 3 |
| BMS 415 | Advanced Exploration in Cell, Molecular, and Physiological Biology | 3 |
| BMS 416 | Experimental Microbiology | 2 |
| BMS 490 | Topics in Biomolecular Sciences | 3-4 |
| BMS 492 | Mentorship in Biomolecular Science | 1 |
| BMS 495 | Capstone in Molecular Biology | 4 |
| BMS 496 | Capstone in Biosynthesis, Bioenergetics and Metabolic Regulation | 3 |
| BMS 497 | Biosynthesis, Bioenergetics and Metabolic Regulation Laboratory | 1 |
| BMS 499 | Undergraduate Thesis in Biomolecular Sciences | 1 |
| CHEM 320 | Biophysical Chemistry | 3 |
| CHEM 354 | Biochemistry | 3 |
| CHEM 455 | Biochemistry Laboratory | 1 |
| CHEM 456 | Toxicology | 3 |
| BIO 416 | Immunology | 3 |
| BIO 449 | Plant Physiology | 3 |
| BIO 450 | Investigations in Plant Physiology | 1 |

Biotechnology Specialization

This program offers a strong focus on the principles of cell and molecular biology and emphasizes the practice of biomolecular research. It is designed to prepare students for advanced study in the biomolecular sciences or careers that use the concepts and techniques of molecular and cellular biology.

This program requires completion of the core, plus four laboratory courses, including:

## Biotechnology Specialization Requirements

BMS 307 Genomics 4
BMS 311 Cell Biology 4
BMS 316 Microbiology 4
BMS $495 \quad$ Capstone in Molecular Biology 4

## Directed Electives

| BMS 306 | Genetics | 4 |
| :--- | :--- | ---: |
| BMS 307 | Genomics | 4 |
| BMS 320 | Histology | 2 |
| BMS 340 | Biomolecular Techniques |  |
| BMS 391 | Internship in Biomolecular Science | 2 |
| BMS 415 | Advanced Exploration in Cell, Molecular, and <br> Physiological Biology | $1-3$ |
| BMS 416 | Experimental Microbiology | 3 |
| BMS 490 | Topics in Biomolecular Sciences | 2 |
| BMS 496 | Capstone in Biosynthesis, Bioenergetics, and | $3-4$ |
|  | Metabolic Regulation | 3 |
| BMS 497 | Biosynthesis, Bioenergetics and Metabolic | 1 |
| BMS 499 | Regulation Laboratory | 1 |
| CHEM 354 | Biochemistry | 1 |
| CHEM 455 | Biochemistry Laboratory | 3 |
| CHEM 456 | Toxicology | 1 |
| BIO 449 | Plant Physiology | 3 |
| BIO 450 | Investigations in Plant Physiology | 3 |

Related Requirements (16-28 credits)
In addition to the 35 credits in the major, made up of the core and one of the advanced components described above, the student must take:

| MATH 119 | Pre-Calculus w ith Trigonometry | 4 |
| :---: | :--- | :---: |
| MATH 125 | Applied Calculus | 3 |
| or |  | 4 |
| MATH 152 | Calculus I | 4 |
| CHEM 161 | General Chemistry I | 3 |
| CHEM 163 | General Chemistry II | 3 |
| CHEM 210 | Organic Chemistry I | 3 |
| CHEM 211 | Organic Chemistry I Laboratory | 1 |
| CHEM 212 | Organic Chemistry II | 3 |
| CHEM 213 | Organic Chemistry II Laboratory | 1 |
| PHYS 121 | General Physics I | 4 |
| PHYS 122 | General Physics II | 4 |

Students must also maintain a student portfolio. While no minor is required for the BS in biomolecular sciences, a minor in science may be elected with a C- or better in related requirement courses CHEM 161, 162, 163, 164, PHYS 121, and 122. Some related requirement courses may also be counted to fulfill appropriate portions of the student's general education program.

## Cross-listed Courses

BMS 318, 319, 412, and 413 are also listed in the course description section of the catalog $w$ ith a BIO designator. These double- or cross-listed courses (i.e., BMS 318 and BIO 318) are considered fully equivalent.

## 500-Level Course Options

Undergraduate students who use the form, Enrollment in 500 Level Courses by Undergraduates, and who have at least 90 credits and a cumulative GPA of 3.00 or higher may (w ith the approval of the appropriate department chair and dean, School of Graduate Studies, and with appropriate prerequisites) choose any of the follow ing 500 -level courses in the directed elective portion of the advanced component of their major program:

BMS 500 Seminar in Biomolecular Science 1
BMS 516 Medical Microbiology 3
BMS 519 Physiology of Human Aging 3
BMS $540 \quad$ Advanced Topics in Biomolecular Science 3-4
BMS 562 Developmental Biology 3
BMS 570 Advanced Genetics 3

## Major in Biochemistry, BS

The BS program in biochemistry provides a strong foundation in both molecular biology and chemistry and is based on faculty, facilities, and research resources in both the Department of Biomolecular Sciences and the Department of Chemistry and Biochemistry. In addition to in-class laboratory instruction, this interdisciplinary program emphasizes independent student research carried out under the guidance of a faculty member from either department. This program is designed to prepare students for careers or advanced study in biochemistry, molecular biology, or health-related fields. For more information, refer to the biochemistry page.

## Portfolio Requirement

The portfolio requirement in biomolecular sciences w ill be formally introduced to students during the BMS 190 and 290 introductory core component of all major programs in biomolecular sciences. Minimally, the student portfolio must include a current resume, a current student graduation evaluation or transcript, a planned program of academic study (program sheets available from the Department of Biomolecular Sciences), a narrative describing the student's goals for undergraduate education and graduate educational or career plans, abstracts of all independent study projects completed, and writing samples from one or more upper-level courses in the major. To fulfill the portfolio requirement in biomolecular sciences, the student portfolio must be review ed w ith one or more faculty members in biomolecular sciences:

- As a course requirement in BMS 190 and 290;
- As a required component of all BMS 390, 391, or 491 independent studies or internships; and
- Prior to application for graduation, as evidenced by submission of a Portfolio Requirement Completed form (available from the Department of Biomolecular Sciences and signed by the major advisor) to the biomolecular sciences chair.


## Minor in Biomolecular Sciences (Non-teaching, 20 credits)

| BMS 102 | Introduction to Biomolecular Science | 3 |
| :--- | :--- | ---: |
| BMS 103 | Introduction to Biomolecular Science Laboratory | 1 |
| BMS 190 | Introduction to Research I | 1 |
| BMS 201 | Principles of Cell and Molecular Biology | 4 |
| BMS 290 | Introduction to Research II | 1 |

and 11 additional credits of BMS courses, as approved by the biomolecular sciences advisor. BIO 121 may be substituted for BMS 102/103.

## Minor in Gerontology

The minor in gerontology provides students with a solid background in different issues related to adult development and aging in order to prepare them to serve the aging population in various capacities. The minor incorporates courses from the Schools of Arts and Sciences, Education and Professional Studies, and Engineering and Technology. For more information, refer to the gerontology page.

## Computer Electronics and Graphics Technology

## Faculty

K. C. Tracey, Chair; O. Odesina, D. Zanella (Dept. phone: 860-832-1830; fax: 860-832-1806; website: wow.technology.ccsu.edu)

## Department Overview

The Department of Computer Đectronics and Graphics Technology offers the follow ing undergraduate BS degree and graduate MS degree programs:

- BS in electronics technology
- BS in computer engineering technology
- $B S$ in industrial technology with specializations in
- graphics technology
- netw orking technology
- MS in computer information technology (see the Graduate Catalog for more information)

The mission of the Department of Computer Đectronics and Graphics Technology is to provide educational opportunities in computer engineering, electronics, graphics, netw orking, and interrelated technological and managerial disciplines. We prepare students to meet dynamic technological challenges as leaders and members of technical design, engineering, and management teams. The programs respond to an increasing industry demand for highly qualified personnel who have a combination of technical and managerial skills. Therefore, this study includes a comprehensive know ledge of industrial processes and applied technologies, in addition to a background in general education. Providing a broad range of educational and career enhancement opportunities, the department prepares graduates for careers in rapidly changing technical fields.

## Plans of Study

Students interested in technology programs may attend Central Connecticut State University full- or part-time. Part-time study permits a student to keep a full-time day job and enroll in courses in the late afternoon or evening. Full-time students may complete the programs in four years.

## Programs

Major in Electronics Technology, BS (122 credits)
Advisor: D. Zanella (860-832-1841)
Accredited by NAIT
This degree prepares students to work as a member of an engineering team in applied design, product development, manufacturing, maintenance, or technical support/sales services in the electrical and electronic industries, which include telecommunications, control systems, manufacturing of electromechanical devices and computer services. There is a graduation requirement of a capstone assessment during a student's final year of study.

Core Requirements ( 24 credits)
TM 190 Introduction to Quality Assurance 3
TM $310 \quad$ Industrial Safety 3
TM 362 Leadership Skills for Supervisors 3
TM 401 Industrial Internship 3
MGT 295 Fundamentals of Management and Organizational Behavior 3
ENG 403 Technical Writing 3
AC $210 \quad$ Principles of Industrial Accounting 3
MKT 295 Fundamentals of Marketing 3
Specialization Requirements (30 credits)
CEGT 200 Seminar 1
CET 113 Introduction to Information Processing 3

CET 233 Advanced Eectrical Circuits 3
CET 323 Eectronic Circuits 3
CET 363 Digital Circuits 3
CET 443 Electronic Communication 3
CET 453 Microcomputers 3
EMEC 303 Đectromechanical Converters 3
MFG 121 Technical Drafting \& CAD 3
CS 151 Computer Science I 3
or
CS 213 Applications of Computing I 3
Directed Electives (8 credits)
Chosen with an advisor.

General Education Requirements (44-46 credits)
ENG 110 Freshman Composition 3
COMM 140 Public Speaking 3
STAT 104 Đementary Statistics 3
MATH 115 Trigonometry 3
ECON 201 Principles of Economics II 3
CHEM 111 Introductory Chemistry 3
PHYS 111 Introductory Physics I 3

Note: A minor is not required for this major.

## Major in Computer Engineering Technology, BS (124 credits)

The BS in computer engineering technology (CET) w as granted licensure in November 2004. The CET degree responds to the fact that computers and netw orks have been tw o of the leading technologies driving engineering job markets. As with many of the programs in the School of Technology, students explore hardw are and softw are in a hands-on dedicated netw orking laboratory. Students will use computational methods, computers, and modern technical tools in engineering practice, in addition to learning about state-of-the-art technology in the areas of wired and wireless netw ork communication, engineering design, advanced PC operating systems, internet technology, and computer programming.

As students gain know ledge of hardw are and engineering processes and prepare to take industry-based certification exams, they can look forw ard to well-paying careers. Some w ill become systems administrators, netw ork administrators, system designers, quality control engineers, and softw are developers. Others may find positions as information technologists, lab technicians, system maintenance experts, system testers, and help desk operators. There is a graduation requirement of a capstone assessment during a student's final year of study.

Core Requirements (27 credits)
ENGR 150 Introduction to Engineering 3
ET 251 Applied Mechanics I-Statics 3
ETM 260 CAD and Integrated Manufacturing 3
or
MFG 121 Technical Drafting \& CAD 3
ETM 356 Materials Analysis 3
ET 357 Strength of Materials 3
STAT 104 Eementary Statistics 3
ENG 403 Technical Writing 3
CS 151 Computer Science I 3
or
CS 213 Applications of Computing I 3
CS 152 Computer Science II 3
or
CS 214
Applications of Computing II
3

Specialization Requirements (42 credits)
CEGT 200 Seminar 1

CET 113 Introduction to Information Processing 3
CET 201 Photonics Principles 3
CET 229 Computer Hardw are Architecture 3
CET 236 Circuit Analysis 3
CET 249 Introduction to Netw orking Technology 3
CET 323 Electronic Circuits 3
CET 339 Computer System Administration 3
CET 346 Signals \& Systems 3
CET 349 Netw orking Devices 3
CET 363 Digital Circuits 3
CET 449 Advanced Netw orking 3
CET 453 Microcomputers 3
CET 466 Logic Design 3
CET 497 Senior Seminar 1
CET 498 Senior Project (Capstone) 2
Directed Electives (8 credits)
Suggested directed electives. Other courses may be selected in consultation w ith an advisor.

| CET 301 | Fiber-Optics Communications | 3 |
| :--- | :--- | :--- |
| CET 459 | Netw ork Security Technologies | 3 |
| CET 479 | Internet Technologies | 3 |
| CS 153 | Computer Science III | 3 |

General Education Requirements (44-46 credits)
Computer engineering technology majors are required to complete the follow ing courses as part of their general education for all baccalaureate degree programs:

ENG 110 Freshman Composition 3
COMM 140 Public Speaking 3
MATH 135 Applied Engineering Calculus I 3
and
MATH 136 Applied Engineering Calculus I.
3
or
MATH 152 Calculus I 4
and
MATH 221 Calculus II 4
PHYS 121 General Physics I 4
and
PHYS 122 General Physics II
4
or
PHYS 125 University Physics I
4
and
PHYS 126
University Physics II
4

## Major in Industrial Technology, BS (122 credits)

## Accredited by NAIT

Technology majors, regardless of the program selected, are required to complete a common core of 24 credits in technical and management courses as part of their program. The core courses and general education requirements for this degree are the same as those listed in the electronics technology major on this page. There is a graduation requirement of a capstone assessment during a student's final year of study.

Specialization in Graphics Technology
Advisors: O. Odesina (860-832-1833) and K. Tracey (860-832-1842)
The graphics technology program prepares students for the field of graphic arts and printing technology, which transfers ink to paper and other substrates to make catalogs, brochures, broadsides, packaging, labels, magazines, signage, new spapers, and many other printed items. Students learn to w ork with as a design team on communications to be printed or manipulated digitally. The program offers a broad background of experiences and know ledge. Techniques covered include: flexography, photography, direct-to-press, digital imaging, offset lithography, sign making, color manipulation, typography, die-cutting, package design, electronic file manipulation, repurposing for web-page applications including virtual reality, 2D and 3D animation.

Specialization Requirements (31 credits)
CS 110 Introduction to Internet Programming \& Applications 3
ART 120 Design I 3
CEGT 200 Seminar 1
CET 113 Introduction to Information Processing 3
GRT 112 Digital Imaging for Graphics Technology 3
GRT 212 Graphic Arts Processes 3
GRT 242 Introduction to Graphic Design and Color 3
GRT 342 Screen Printing and Post-Press Operation 3
GRT 362 Estimating and Scheduling for Graphics Technology 3
GRT 442 Print Production 3
GRT $462 \quad$ Advanced Graphic Arts Techniques 3
Directed Electives (9 credits)
Selected in consultation with advisor

Specialization in Networking Technology
Advisor: K. Tracey (860-832-1842)
The netw orking technology specialization prepares individuals to enter into the evolving w orld of information technology, dealing with computer hardw are and softw are, as w ell as the peripheral devices closely associated with computer-based systems. The curriculumfocuses on local and wide area netw ork design, administration, and internet technologies. Analytically based mathematics, computer science, electronics, and business courses round out the program.

Specialization Requirements (28 credits)

CET 223 Basic Eectrical Circuits 3
CET 229 Computer Hardw are Architecture 3
CET 249 Introduction to Netw orking Technology 3
CET 339 Computer System Administration 3
CET 349 Netw orking Devices 3
CET 363 Digital Circuits 3
CET 449 Advanced Netw orking 3
CET 479 Internet Technologies 3
Directed Electives (11 credits)
Selected in consultation with advisor
Note: A minor is not required for this major.

## Minor in Networking Technology (18 credits)

| CET 223 | Basic Eectrical Circuits | 3 |
| :--- | :--- | :--- |
| CET 229 | Computer Hardw are Architecture | 3 |
| CET 249 | Introduction to Netw orking Technology | 3 |
| CET 349 | Netw orking Devices | 3 |
| CET 363 | Digital Circuits | 3 |
| CET 449 | Advanced Netw orking | 3 |

## Engineering

## Faculty

A. Gates, P.E., Chair (860-832-1823); N. A. AI-Masoud; C. E. Anderson, P.E; S. Basim, P.E; P. F. Baumann, M. Gadalla, E. J. Maydock, V. Naoumov, Z. Prusak, T. Vasko (Dept. phone: 860-832-1815; fax 860-832-1811; website: ww.technology.ccsu.edu)

## Department Overview

The Department of Engineering offers the BS degree with majors in engineering or engineering technology.
The department offers a mechanical engineering major designed to prepare students to become engineering designers and project leaders with the critical thinking and analytical skills necessary for professional engineering practice.

Additionally, the department offers three engineering technology majors designed to prepare students to become active partners with engineers and to be team members of the total technological enterprise that extends from planning and production to construction and/or service.

Students who major in mechanical engineering w ill acquire the know ledge and application of fundamental engineering sciences common to most engineering disciplines and in-depth know ledge of engineering principles specific to mechanical engineering design and analysis. Students may obtain a general mechanical engineering degree, or select specializations in manufacturing and aerospace engineering.

Students who chose a specific major in engineering technology (civil, manufacturing, or mechanical) will be able to apply scientific, mathematical, and basic engineering know ledge and methods, combined with technical skills, in support of engineering activities. The four-year planned courses of study include science, mathematics, computer graphics, communications, and mechanics, along with laboratory courses in the engineering or technical specialization.

The civil, manufacturing, and mechanical engineering technology programs are accredited by the Technology Accreditation Commission of Accreditation Board for Engineering and Technology, Inc. (TAC of ABET), 111 Market Place, Suite 1050, Baltimore, Maryland 21202; phone: (410) 347-7700.

Students in the last semester of their senior year w ithin an accredited program are eligible to take the NCEES Fundamentals of Engineering (FE) examination as the first step tow ards obtaining their Professional Engineer (PE) licensure. Application materials may be requested from the Department of Consumer Protection, 165 Capitol Avenue, Hartford, CT 06106-1630; phone: 860-713-6145. Additional information about the examination may be obtained from the National Council of Examiners for Engineering and Surveying (NCEES) w ebsite at w w w .ncees.org.

## Plans of Study

Those students enrolled in the Department of Engineering may attend the University as full- or part-time students. Courses offered in the late afternoons or evenings allow part-time students to maintain full-time employment. Full-time students may complete their program in four years. The engineering technology major does not require a minor. Mechanical engineering majors receive a math minor with their required math courses. Proof of 400 hours professional experience is required for all mechanical engineering majors and a co-op experience is suggested for all students.

## Program Objectives

For a description of the Program Objectives of the BS in Mechanical Engineering, please click here. [Note: this information was added on February 5, 2010. MWM]

## Programs

The department currently offers four majors: one engineering major (mechanical) and three engineering technology majors (civil, manufacturing, and mechanical). Course requirements for each major are presented below .

For all majors a minimum grade of C - is required in all courses in the major, all additional course requirements as well as courses in Study Area IV, Skill Area I, and Skill Area II.

Students are required to obtain an account and computer certification from the campus Microcomputer Lab office in their first semester of registration.

General Education Requirements for Engineering Technology (ET) Majors (40-49 credits)
Study Area I: Arts \& Humanities
9
3 credits of literature and 6 credits of literature, philosophy, or fine arts. No more than 6 credits from any one discipline.

Study Area II: Social Sciences
6
3 credits of history and 3 credits of economics, geography, history, or political science or ET 399 (Engineering Economy)

Study Area III: Behavioral Sciences
3 credits of anthropology, psychology, or sociology

Study Area IV: Natural Sciences
PHYS 121 or 125**, and PHYS 122 or 126**

Skill Area I: Communication Skills
6
ENG 110* and COMM 140

Skill Area II: Mathematics
MATH 135 or $152^{* *}$; and MATH 136 or $221^{* *}$

Skill Area III: Foreign Language Proficiency

Skill Area N: University Requirement
PE 144 (or ENGR 150 for transfer students)

* Placement exam may be required before enrolling in English or mathematics courses.
** Recommended


## Major in Civil Engineering Technology, BS

Accredited by TAC of ABET
Advisors: S.C. Basim, P.E. (860-832-1807) and C. Anderson, P.E. (860 832-1849)
This major provides students w ith a background in design support, construction, and maintenance of the infrastructure. Graduates may w ork in consulting firms, construction organizations, testing laboratories, municipal governments, and utility companies. Emphasis is on the areas of surveying, materials, structures, and use of the computer in the civil and construction industries. Students must complete the coursew ork in four categories: general education, major requirements, directed electives, and additional requirements.

## Core Requirements (60 credits)

ENGR 150 Introduction to Engineering 3
ET 251 Applied Mechanics 1-Statics 3
ET 252 Applied Mechanics II-Dynamics 3
ET 354 Applied Fluid Mechanics 3
ET 357 Strength of Materials 3
ET 361 Engineering Technology Instrumentation 3
ET 399 Engineering Economy 3
ETC 122 Introduction to CAD for AEC I 3
ETC 353 Introduction to Engineering Surveying 3
ETC 397 Structural Analysis 3
ETC 451 Soil Mechanics and Foundations 3
ETC 454 Introduction to Transportation Engineering 3
ETC 457 Advanced Surveying 3
or
ETC $458 \quad$ GPS Mapping for GIS 3
ETC $470 \quad$ Structural Steel Design 3
ETC 471 Reinforced Concrete Structures 3

Students in ETC 498 must register to take the NCEES Fundamentals of Engineering (FE) examination.

## Directed Electives (3-9 credits)

The follow ing courses, selected in consultation with an academic advisor, satisfy the directed technical electives requirement:
ETC 472 Timber Structures 3

ETC 476 Environmental Technology 3
ET 495 Topics in Engineering Technology 3
CM 155 Construction Documents 3
CM 455 Construction Project Management 3
GEOG 378 Geographic Information Systems 3
CET 113 Introduction to Information Processing 3
ENGR $490 \quad$ Fundamentals of Engineering (FE) 3
Additional Requirements (30 credits)
CET 236 Circuit Analysis 3
CHEM 161 General Chemistry I 3
CHEM $162 \quad$ General Chemistry I Laboratory 1
CM 356 Materials of Construction 4
ET 240 Spreadsheet and Engineering Problem Solving Tools 3
or
CS 213 Applications of Computing I 3
ETM 358 Applied Thermodynamics 3
MATH $119 \quad$ Pre-Calculus w ith Trigonometry 4
or
MATH 116 Pre-Calculus Mathematics 3
STAT 104 Eementary Statistics 3
ENG 403 Technical Writing 3
Electives (3 credits, unrestricted)
Major in Manufacturing Engineering Technology, BS
Accredited by TAC of ABET
Advisors: Z. Prusak (860-832-1826), E. Maydock (860-832-1818), and M. Gadalla (860-832-1859)
This major develops concepts employed by manufacturing industries to increase productivity, reduce cost, and efficiently use tools and machinery. Emphasis is on the areas of manufacturing, process planning, CAD/CAM, production techniques, and the application of mathematics and computers. Students must complete the coursew ork in four categories: general education, major requirements, directed electives, and additional requirements.

## Core Requirements (46 credits)

ENGR 150 Introduction to Engineering 3
ET 251 Applied Mechanics I-Statics 3
ET 252 Applied Mechanics II-Dynamics 3
ET 357 Strength of Materials 3
ET 361 Engineering Technology Instrumentation 3
ET 399 Engineering Economy 3
ETM 260 Computer Aided Design and Integrated Manufacturing 3
ETM 340 Geometric Dimensioning and Tolerancing 3
ETM 356 Material Analysis 3
ETM 360 Computer Aided Planning (CAP) 3
ETM 461 Composites and Plastics Manufacturing Processes 3
ETM $462 \quad$ Manufacturing Process Planning and Estimating 3

Directed Electives (3-4 credits)
The follow ing courses, selected in consultation with an academic advisor, satisfy the directed technical electives requirement:
ET 300 Ergonomics 3

ET 495 Topics in Engineering Technology 3
ETM 358 Applied Thermodynamics 3
ETM 367 Machine Design 3
ETM 454 Applied Heat Transfer 3
ETM $460 \quad$ Computer Aided Design and Manufacturing (CAD/CAM) 3
ETM 463 Plastics and Composite Tool Design 3
ETM 467 CAE Applied Finite Eement Analysis 3
ENGR $490 \quad$ Fundamentals of Engineering (FE) 3
Additional Requirements (44 credits)

| CET 236 | Circuit Analysis | 3 |
| :--- | :--- | :--- |
| CHEM 161 | General Chemistry I | 3 |
| CHEM 162 | General Chemistry I Laboratory | 1 |
| EMEC 324 | Fluid Pow er Systems | 3 |
| ET 240 | Spreadsheet and Engineering Problem Solving Tools | 3 |
| or |  |  |
| CS 213 | Applications of Computing I | 3 |
| MFG 121 | Technical Drafting and CAD | 3 |
| MFG 216 | Manufacturing Processes | 3 |
| MFG 226 | Principles of Computer Numerical Control | 3 |
| MFG 236 | Tool Design | 3 |
| MATH 119 | Pre-calculus with Trigonometry | 4 |
| Or |  | 3 |
| MA TH 116 | Pre-calculus Mathematics | 3 |
| TM 464 | Six Sigma Quality | 3 |
| TM 480 | Robotics | 3 |
| STAT 104 | Eementary Statistics | 3 |
| ENG 403 | Technical Writing | 3 |

Electives (3 credits, unrestricted)]

## Major in Mechanical Engineering Technology, BS

Accredited by TAC of ABET
Advisors: N. Al-Masoud (860-832-1825), P. Baumann (860-832-0086), A. Gates, P.E. (860-832-1823), and T. Vasko (860-832-1896)
This major integrates the aspects of energy conversion, mechanism control, heat and mass transfer, machine dynamics, and design with computer design and analysis to prepare engineering support personnel to assist in the design of machinery and instrumentation for industrial, transportation, and utility applications. The mechanical engineering technologist makes significant contributions in supporting engineering design, testing, production, research, and development operations in a w ide variety of industrial, aerospace, and government organizations. Students must complete the coursew ork in four categories: general education, major requirements, directed electives, and additional requirements.

## Core Requirements (58 credits)

| ENGR 150 | Introduction to Engineering | 3 |
| :--- | :--- | :--- |
| ET 251 | Applied Mechanics I-Statics | 3 |
| ET 252 | Applied Mechanics II-Dynamics | 3 |
| ET 354 | Applied Fluid Mechanics | 3 |

ET 361 Engineering Technology Instrumentation 3
ET 399
Engineering Economy3

ETM 260 Computer Aided Design and Integrated Manufacturing 3
ETM 340 Geometric Dimensioning and Tolerancing 3
ETM 356 Material Analysis 3
ETM 358 Applied Thermodynamics 3
ETM 367 Machine Design 3
ETM 462 Manufacturing Process Planning and Estimating 3
ETM 464 CAD Solid Modeling and Design 3
ETM 466 Design for Manufacture 3
ETM 467 CAEApplied Finite Eement Analysis 3
ETM 498
Engineering Technology
Senior Project (Capstone) 3

## Directed Electives(3-7 credits)

The follow ing courses, selected in consultation with an academic advisor, satisfy the directed technical electives requirement:
ET 495 Topics in Engineering Technology 3

ETM 360 Computer Aided Planning (CAP) 3
ETM 423 Applied Feedback Control Systems 3
ETM 460 Computer Aided Design and Manufacturing (CAD/CAM) 3
ETM 461 Composites and Plastics Manufacturing Process 3
ETM 463 Plastics and Composite Tool Design 3
ETM 468 Composite Design and Analysis 3
MFG 226 Principles of Computer Numerical Control 3
EMEC 334 Mechanisms for Automation 3
CET 113 Introduction to Information Processing 3
ETC 454 Introduction to Transportation Engineering 3
ENGR $490 \quad$ Fundamentals of Engineering (FE) 3
Additional Requirements (32 credits)
CET 236 Circuit Analysis 3
CHEM 161 General Chemistry I 3
CHEM $162 \quad$ General Chemistry I Laboratory 1
EMEC 324 Fluid Pow er Systems 3
ET 240 Spreadsheet and Engineering Problem Solving Tools 3
or
CS 213 Applications of Computing I 3
MFG 121 Technical Drafting and CAD 3
MFG 216 Manufacturing Processes 3
MATH $119 \quad 4$
or
MATH 116 Pre-Calculus Mathematics 3
STAT 104 Eementary Statistics 3
ENG 403 Technical Writing 3
Electives (3 credits, unrestricted)
General Education Requirements for Mechanical Engineering (ME) Majors (42-49 credits)
Study Area I: Arts \& Humanities
9
3 credits of literature and 6 credits of literature, philosophy, or fine arts. No more than 6 credits from any one discipline.

3 credits of history and 3 credits of economics, geography,
history, or political science or ET 399 (Engineering Economy)

Study Area III: Behavioral Sciences
3 credits of anthropology, psychology, or sociology

Study Area IV: Natural Sciences
PHYS 125 and PHYS 126

Skill Area I: Communication Skills
ENG 110* and COMM 140

Skill Area II: Mathematics*
MATH 152; and MATH 221

Skill Area III: Foreign Language Proficiency

Skill Area N: University Requirement 2-3
PE 144 (or ENGR 150 for transfer students)

* Placement exam may be required before enrolling in English or mathematics courses.


## Major in Mechanical Engineering, BS

Advisors: N. Al-Masoud (860-832-1825), P. Baumann (860-832-0086), M. Gadalla, (860 832-1859), A. Gates, P.E. (860-832-1823), V. Naoumov (860-832-1820), Z. Prusak (860 832-1821), and T. Vasko (860-832-1896)

The BS in mechanical engineering is a program of study requiring 127-135 credits of undergraduate w ork, including a tw o-term senior project capstone requirement completed through oral and w ritten reports. If desired, the candidate may also choose an appropriate sequence of elective courses for specialization in manufacturing or aerospace.

Admission to the mechanical engineering program requires: Completion of, or eligibility to enroll in, MATH 152 (Calculus I) and completion of, or eligibility to enroll in, ENG 110 (Freshman Composition)

Students must complete the coursew ork in four categories: general education, core requirements, electives or specialization requirements, and additional requirements.

Core Requirements (34-37 credits)
ENGR $150 \quad$ Introduction to Engineering 3
ENGR 251 Engineering Mechanics I-Statics 3
ENGR 252 Engineering Mechanics II - Dynamics 3
ENGR 257 Mechanics of Materials 3
ME 216 Manufacturing Engineering Processes 3
ME 258 Engineering Thermodynamics 3
ME 345 Engineering Statistical Analysis of Operations 3
ME 354 Fluid Mechanics 3
ME 367 Machine Design 3
ME 370 Instrumentation 3
ME 454 Heat Transfer 3
ME 497 Senior Project I: Project Research 2
ME $498 \quad$ Senior Project II: Design Project 2
Electives or Specialization Requirements (12 credits)
Electives
3 mechanical engineering electives 9
and
1 technical elective
3
or
Specialization Requirements

Manufacturing:
$\begin{array}{ll}\text { MFG } 226 & \text { Principles of Computer Numerical Control } \\ \text { ME 360 } & \text { Manufacturing Operations Analysis and Simulation }\end{array}$
ME $360 \quad$ Manufacturing Operations Analysis and Simulation 3
ME $460 \quad$ Manufacturing System Design 3
ME 466 Inventive Engineering Design 3

Aerospace:
ME 403 Mechanical Systems and Control 3

ME 480 Propulsion Systems 3
ME 483 Aerodynamics 3
ME 486 Aerospace Structures and Materials 3
Additional Requirements (38 credits)
CET 236 Circuit Analysis 3

CHEM 161 General Chemistry I 3
CHEM $162 \quad$ General Chemistry I Laboratory 1
CHEM 163 General Chemistry II 3
CHEM $164 \quad$ General Chemistry II Laboratory 1
CS 151 Computer Science I 3
ENG 403 Technical Writing 3
ETM $260 \quad$ Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM 3
ETM 356 Materials Analysis 3
ETM 467 CAE Applied Finite Element Analysis 3
MATH 222 Calculus III 4
MATH 226 Linear Algebra and Probability for Engineers 4
MATH 355 Introduction to Differential Equations with Applications 4
Proof of 400 hours professional experience.
Click here for Department's description of the Program Objectives for the BS in Mechanical Engineering. [added February 5, 2010. MWM]
CLICK HERE FOR COURSE DESCRIPTIONS

## Manufacturing \& Construction Management

## Faculty

J. P. Kovel, P.E., Chair; M. Emiliani; M. Hammad, P.E.; E. D. Kirby; R. J. Perreault; P. J. Resetarits; E. Sarisley, P.E.; R. Thamma; H. Wang (Dept. phone: 860-832-1830; fax: 860-832-1806; e-mail: Kovelj@ccsu.edu; website: ww.technology.ccsu.edu)

## Department Overview

The Department of Manufacturing and Construction Management offers the follow ing undergraduate BS degree and graduate MS degree programs:

- BS in construction management
- $B S$ in industrial technology $w$ ith specializations in
- manufacturing
- environmental and occupational safety
- electro-mechanical technology
- technology management
- MS in technology management (see the Graduate Catalog for more information)
- MS in construction management (see the Graduate Catalog for more information)

The Department of Manufacturing and Construction Management offers programs designed to prepare students for technology-oriented supervisory, management, and leadership positions. The programs respond to an increasing industry demand for highly qualified personnel w ho have a combination of technical and managerial skills. Therefore, this study includes a comprehensive know ledge of manufacturing and construction processes and applied technologies, in addition to a background in general education. Providing a broad range of educational and career enhancement opportunities, the department prepares graduates for careers in rapidly changing technology fields.

## Plans of Study

Students interested in the technology programs may attend Central Connecticut State University full- or part-time. Part-time study permits a student to keep a full-time day job and enroll in courses in the late afternoon or evening. Full-time students may complete the 122-credit or 130credit undergraduate programs in four years.

## Programs

Major in Construction Management, BS (79 credits)

Accredited by ACCE
Advisors: M. Hammad (860-832-1852), J. Kovel (860-832-0192), R. J. Perreault (860-832-1836), E. Sarisley (860-832-1817)
This sequence of courses is designed to supply the student with know ledge and experiences that will enable him/her to operate effectively in a supervisory position in the construction industries. The emphasis is not on specialized skills, but rather on a broad spectrum of subjects pertinent to the field of construction management. This is a 130-credit program.

Core Requirements (58 credits)
CM 135 Construction Quantity Take-Off 4
CM 155 Construction Documents 3
CM 235 Building Construction Systems 3
CM 245 Heavy/Highw ay Construction Systems 3
CM 255 Construction Business Principles 3
CM 275 Introduction to MEP Systems 3
CM $325 \quad$ Building Construction Estimating 4
CM 335 Construction Safety 3
CM 353 Introduction to Surveying 4
CM 355 Construction Planning 4

CM 356 Materials of Construction 4
CM 435 Construction Superintendency 3
CM $455 \quad$ Construction Project Management 4
CM 465 Construction Internship 3
ET 241
Applied Statics and Strength of Materials
3
ETC 405
Applied Structural Systems
Electives (0-5 credits, unrestricted)
Other Required Electives (21 credits):
AC 211 Introduction to Financial Accounting 3

MGT $295 \quad$ Fundamentals of Management and Organizational Behavior 3
ENG 403 Technical Writing 3
LAW 250 Legal Environment of Business 3
MKT $295 \quad$ Fundamentals of Marketing 3
MATH 125 Applied Calculus 3
CET 113 Introduction to Information Processing 3
Requirements in General Education (46-53 credits):
Study Area I: Arts \& Humanities 9
3 credits of literature and PHIL 240
Study Area II: Social Sciences 9
3 credits of history, and ECON 200 and 201
Study Area III: Behavioral Sciences
6
including PSY 112
Study Area IV: Natural Sciences 8
CHEM 161/162 and PHYS 121
Skill Area I: Communications Skills 6
ENG 110 and COMM 140
Skill Area II: Mathematics 6
STAT 200 and MATH 115
Skill Area III: Foreign Language
0-6
Skill Area N: University Requirement 2-3
PE 144

## Additional Requirements

Students must take an assessment exam in the semester of graduation and complete an exit interview during April-May of the year of graduation.

Note: A total of 130 credits are required for the degree.

Major in Industrial Technology, BS (63 credits)
Accredited by ATMAE

## Major Requirements

Industrial technology majors, regardless of the program selected, are required to complete a common core of 24 credits in technical and management courses as part of their 122-credit program. Courses included within these common requirements are as follow s:

Core Requirements ( 24 credits):
TM 401 Industrial Internship 3

MGT 295 Fundamentals of Management and Organizational Behavior 3
ENG 403 Technical Writing 3

AC $210 \quad$ Principles of Industrial Accounting 3
MKT 295
Fundamentals of Marketing
General Education Requirements (44-46 credits)
ENG 110 Freshman Composition 3

COMM $140 \quad$ Public Speaking 3
STAT 104 Eementary Statistics 3
MATH 115 Trigonometry 3
ECON 201 Principles of Economics II 3
CHEM 111 Introductory Chemistry 3
PHYS 111 Introductory Physics I 3

## Industrial Technology Specialization Programs

Each student should identify a program based on individual interests and goals. Six undergraduate programs are available; each is show n with its course requirements.

Specialization in Manufacturing

Advisors: E. D. Kirby (860-832-1691), H. Wang (860-832-1824)
This specialization is designed to prepare students primarily for management and supervisory positions that are production oriented. Areas of study include production control, computer-based manufacturing technology, lean manufacturing, supply chain strategy, cost estimating, production supervision, and quality control. Related job titles include industrial engineer, production supervisor, and quality control supervisor.

Specialization Requirements (39 credits)
MFG 118 Introduction to Materials 3
MFG 121 Technical Drafting \& CAD 3
MFG 216 Manufacturing Processes 3
MFG 226 Principles of CNC 3
MFG 236 Tool Design 3
MFG 496 Lean Manufacturing 3
CET 113 Introduction to Information Processing 3
EMEC 114 Introduction to Energy Processing 3
ETM 340 Geometric Dimensioning \& Tolerancing 3
TM 360 Production Systems 3
TM 464 Six Sigma Quality 3
Technical \& Management electives 6

Specialization in Env ironmental and Occupational Safety

Advisor: P. J. Resetarits (860-832-1834)
The Occupational Safety and Health Act of 1970, by requiring employers to provide safe and healthful w orking conditions, has increased the need for trained safety personnel. This specialization in environmental and occupational safety will prepare students for management positions as safety professionals in private industry and federal, state, and local government.

Specialization Requirements (39 credits)
CET 113 Introduction to Information Processing 3
EMEC 114 Introduction to Energy Processing 3
MFG 118 Introduction to Materials 3
MFG 121 Technical Drafting and CAD 3
CM 335 Construction Safety 3
TM 411 Industrial Hygiene 3
TM 415 Fire Protection \& Prevention 3

TM 456 HAZWHOPPER \& Hazardous Material Management 3
Technical \& Management electives12

Specialization in Electro-Mechanical Technology
Advisor: R. Thamma (860-832-3516)
The mission of this program is to educate students in technical management as it applies to electro-mechanical technology. Students develop their technical skills in the laboratory. Course w ork is provided in the areas of hydraulics, pneumatics, mechanical motion control, programmable logic controllers, servo and no-servo robotics, engines, electrical motors and generators, and industrial electricity. Emphasis is placed on data acquisition and feedback mechanisms and the use of various control devices, including personal computers, programmable logic controllers, and sequence controllers. Culminating experiences in management provide graduates $w$ ith the skills to become supervisors, project managers, production automation technicians, and technical salespeople in the field.

Specialization Requirements (36 credits)

| CET 113 | Introduction to Information Processing | 3 |
| :--- | :--- | :--- |
| EMEC 114 | Introduction to Energy Processing | 3 |
| MFG 118 | Introduction to Materials | 3 |
| MFG 121 | Technical Drafting and CAD | 3 |
| CET 223 | Basic Electrical Circuits | 3 |
| EMEC 303 | Electro-Mechanical Converters | 3 |
| EMEC 323 | Mechatronics | 3 |
| EMEC 324 | Fluid Pow er Systems | 3 |
| EMEC 333 | Data Acquisition and Control | 3 |
| EMEC 334 | Mechanisms for Automation | 3 |
| EMEC 463 | Programmable Logic Controllers | 3 |
| TM 480 | Robotics | 3 |

Note: A minor is not required for this major.

Specialization in Technology Management

Advisors: M. L. Emiliani (860-832-3229), P. J. Resetarits (860-832-1834)
This specialization has been developed to allow students to develop a custom plan of study utilizing various existing technology and management courses. Students transferring credits in from other institutions of higher education can use those credits in this specialization. The technology management specialization requires the student to complete the 24 credits in the industrial technology core courses plus 39 credits of technical and management electives.

Specialization Requirements (39 credits)
Technical and Management elective courses selected in consultation with, and approved by, advisor. At least one half of the elective credits must be at the 300 or 400 level.

Note: A minor is not required for this major.

## CLICK HERE FOR COURSE DESCRIPTIONS

## Technology \& Engineering Education (K-12)

## Faculty

J. A. DeLaura, Chair (860-832-1850): M. Dischino, P. Foster, D. Sianez, M. C. Vincenti (Dept. phone: 860-832-1850; fax: 860-832-1811; website: uww.technology.ccsu.edu)

## Department Overview

The Department of Technology and Engineering Education (K-12) offers the follow ing programs of instruction:

- BS degree in technology and engineering education (K-12);
- Post baccalaureate certification program in technology education;
- MS degree programs in technology education; and
- Planned post master's-no certificate or degree.

Specific requirements for MS degree programs and planned post master's programs in technology education are stated in the Graduate Catalog.

The technology and engineering education (K-12) curriculum prepares individuals for teacher certification, grades K-12. Emphasis is placed on designing, developing, and utilizing technological systems; open-ended problem-based design activities; cognitive, manipulative, and affective learning strategies; and applying technological know ledge and processes to real-w orld experiences utilizing up-to-date resources. Technology and engineering education (K-12) majors complete a core of technology courses involving classroom and laboratory experiences with the materials, machines, systems, and concepts related to technology. In general education, technology majors experience courses in the humanities, social and behavioral sciences, mathematics, natural sciences, fine arts, and physical education. Preparation as a technology educator culminates w ith a core of professional education courses involving teaching strategies, evaluation, curriculum development, and student teaching.

Individuals who already have a bachelor's degree who desire to meet certification requirements for teaching technology and engineering education (K-12) in Connecticut should contact Dr. James DeLaura (860-832-1850).

## Program

Major in Technology and Engineering Education (K-12), BS (130 credits)
General Education Requirements (45-52 credits)

| ENG 110 | Freshman Composition | 3 |
| :--- | :--- | :--- |
| COMM 115 | Fundamentals of Communication | 3 |
| or |  |  |
| COMM 140 | Public Speaking | 3 |
| PE 144 | Fitness/Wellness Ventures | 2 |
| HIST 161 | American History to 1877 | 3 |
| or |  | 3 |
| HIST 162 | American History from 1877 to Present | 3 |
| MATH 115 | Trigonometry | 3 |
| or | Pre-Calculus with Trigonometry | 4 |
| MATH 119 | Life-Span Development | 3 |
| PSY 236 | Technological Systems | 3 |
| TE 110 | Introductory Physics I | 3 |
| PHYS 111 |  | 3 |

These courses count tow ard the overall general education requirements.
Note: This major does not require a minor.
Technology and Engineering Education (K-12) Professional Requirements
TE 299 Technology \& Engineering Education Practicum 3
TE 399 Teaching Technology \& Engineering (K-12) Teaching 3
TE400 Professional Practices and Responsibilities in Technology Education and Engineering 3

Note: All of these courses may not be available each semester and are seldom available during the summer sessions; refer to the course description section of this catalog for information.

Technology and Engineering Education (K-12) Technical Requirements
MFG 118 Introduction to Materials 3
MFG 121 Technical Drafting \& CAD 3
ENGR 150 Introduction to Engineering 3
CET 223 Basic Eectrical Circuits 3
ET 241 Applied Statics and Strength of Materials 3
TE 115 Electronic Portfolio Assessment 3
TE 155 Integrating Engineering Concepts for K-8 Students 3
TE215 Materials Processing 3
TE 221 Innovation \& Invention 3
TE 245 Building Design \& Construction 3
TE 310 Communication Systems 3
TE 330 Transportation Design 3
TE417 Robot Design \& Construction 3
TE 498 Technology \& Engineering Education Senior Design Project 3
Students may take additional technical courses, indicated by the TC prefix, approved by their technology and engineering education (K-12) advisor to fulfill their general education requirements.

## Professional Education Requirements

| SPED 315 | Introduction to Educating Learners w ith Exceptionalities | 3 |
| :--- | :--- | :--- |
| EDSC 425 | Principles of Secondary Education | 3 |
| EDF 415 | Educational Foundations | 3 |
| EDTE 316 | Principles of Learning (Sec/K-12) | 4 |
| EDSC 414 | Preliminary Student Teaching (Technology Education) | 6 |
| EDSC 415 | Student Teaching (Technology Education) | 6 |
| RDG 440 | Literacy in Secondary School | 3 |

## Admission to the Professional Program

Students must make formal application for admission to the professional program of technology and engineering education (K-12) after completion of 45 credits in course w ork. At least 15 of these credits must be in TC or TE courses. Applications are available from the dean of the School of Education and Professional Studies, Barnard Hall, and must be filed prior to September 21 or February 21. Acceptance is prerequisite to taking TE 400, EDSC 375, 414, and 415, EDF 415, EDTE 315, and SPED 315. Students must maintain a minimum 2.50 grade point average in all technology courses. See School of Education and Professional Studies, Admission to Professional Program section in the catalog for additional information.

## Cooperative Technology Programs

## The College of Technology

Public Act 92-126 created the "Connecticut College of Technology," a unique pathw ay curriculum that allows individuals to begin their studies at a community technical college and transfer directly to CCSU's School of Engineering and Technology.

The technology pathw ay for entry into CCSU's School of Engineering and Technology consists of core courses that will serve as the foundation of the BS degree in biomolecular sciences, engineering, engineering technology, industrial technology, and technology and engineering education. Continuation at CCSU w ill require a minimum course grade of C and completion of the college credits listed below .

The College of Technology offers students:

- a clear pathw ay from a tw o-year college to a four-year university, w ithout loss of credits or repeated coursew ork;
- the opportunity to begin their education on a full- or part-time basis at any of Connecticut's 12 community-technical colleges;
- low costs by completing the first tw o years of study at a community-technical college; and
- direct admission into CCSU's School of Engineering and Technology.

A student can complete a minimum of 30 credits or up to 60 credits at any CSU campus with at least a grade C in each course before continuing at CCSU.

The pathw ay coordinator has been identified at each CSU campus. For information, contact the associate dean of the School of Engineering and Technology at CCSU.

## Biom olecular Sciences Pathway/Degree Program

The Biomolecular Sciences Pathw ay, for entry into CCSU's undergraduate BS degree programs in biomolecular sciences and biochemistry, consists of coursew ork in mathematics and the natural sciences-biology, chemistry, and physics.

General Education Core (69 credits)
Arts/Humanities/Social Science/Behavioral Science/Communication:
English Language (Freshman Composition)
Philosophy or Fine Arts Electives 6
History 3
Psychology, Sociology, or Anthropology 3
Economics, Geography, or Political Science 6
Public Speaking 3
Technical Writing 3
Subtotal (maximum) 27
Mathematics/Science:
General Chemistry I 4
General Physics I 4
Statistics 3
Trigonometry or Pre-Calculus 4
Subtotal (minimum) 15

Technology:
Microbiology 4
Directed Elective-General Biology I 4
Directed Elective-General Biology II 4
Subtotal (minimum) 12

Specialization
Electives:
Genetics 3
General
Physics II
General
Chemistry II
Molecular
and Cellular
Biology or 4
Anatomy and
Physiology I
Subtotal 15

* Major-specific electives appropriate for this pathw ay may be different for each community-technical college. Consult your College of Technology site co-coordinator for further information.


## Engineering Science Pathway/Degree Program

The Engineering Pathw ay, for entry into CCSU's School of Engineering and Technology and the Schools of Engineering at University of Connecticut, University of New Haven, Fairfield University, and University of Hartford, consists primarily of coursew ork in engineering, mathematics, and the sciences. In addition to the courses show $n$ below, a grade average of $B$ is required for continuation at UConn's School of Engineering to earn a bachelor's degree. Credit is aw arded for all courses in which a grade of C or above is earned.

Engineering Science Programs:

- Chemical engineering
- Civil engineering
- Computer science and engineering
- Electrical engineering
- Mechanical engineering
- Material engineering (as a double major with one of the above)
- Acoustic (University of Hartford only)
- Biomedical (University of Hartford only)

Engineering Science Curriculum (63 credits)
Arts/Humanities/Social Science/Behavioral Science/Communication:
Composition 3

Fine Arts Elective 3
Philosophy and Ethical Analysis 3
Western Culture 3
Social Science Elective 3
Subtotal 15

Mathematics/Science:
Calculus $1 \quad 3$ or 4
Calculus II 3 or 4
Multivariable Calculus (Calculus III) 4
Differential Equations 4
General Chemistry I and II w ith Laboratory 4/4
Engineering Physics I and II 4/4
Subtotal (minimum) 30
Engineering Science:
Introduction to Engineering or equivalent 3 or 4
Applied Mechanics I and II 3/3
Computer Programming 3
Subtotal (minimum) 12

Note: The engineering science curriculum may require additional coursew ork beyond the College of Technology. These extra credits can be acquired as part of the College of Technology consortia arrangement. Consult your College of Technology site co-coordinator for additional information.

## Technology Studies Pathway/Degree Program

The Technology Studies Pathw ay prepares students for entry into the Department of Engineering in CCSU's School of Engineering and Technology. After completion of two years of initial study at a community college and another tw o years at CCSU, the student will receive a BS degree with a major in any one of the three programs listed below. The civil, manufacturing, and mechanical engineering technology programs are accredited by TAC of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202; phone: 410-347-7700. A minimum grade of C in the courses listed below w ill transfer into any of the five engineering technology programs currently offered at CCSU.

Engineering Technology Programs:

- Civil
- Manufacturing
- Mechanical
- Computer

General Education Core (65-69 credits)
Arts/Humanities/Social Science/Behavioral Science/Communication:
English Language (Freshman Composition) 3
Technical Writing 3
Public Speaking 3
Philosophy and Fine Arts 6
History 3
Economics, Geography, Political Science, or History 6
Anthropology, Psychology or Sociology 3
Subtotal (maximum) 27
Mathematics/Science:
General Chemistry I w ith Laboratory 4
General or University Physics I w ith Laboratory 4
Statistics 3 or 4
Pre-calculus or Pre-calculus with Trigonometry 3 or 4
Subtotal (maximum) 16

Technology:
Technical Drafting or CAD 3
Directed Elective 3
Directed Đective 3
Subtotal 9

Specialization Đectives:
Physics II or General Physics II 4
Calculus I 4 or 5
Calculus II 4 or 5
Technical Elective-Dynamics 3
Subtotal 15-17

## Technology Studies Pathway/Degree Program

The Technology Studies Pathw ay, for entry into CCSU's School of Engineering and Technology or Charter Oak State College, consists of courses that provide for a BS degree from Charter Oak State College, w ith a minor in technology, or from CCSU in one or more of the fields listed below. A minimum course grade of C and the credits described below are required for continuing at CCSU's School of Engineering and Technology or at Charter Oak State College.

## Technology

- Construction management
- Electronics technology


## Industrial Technology Specializations

- Computer netw orking
- Electro-mechanical technology
- Environmental/occupational safety
- Graphics technology
- Manufacturing
- Technology management**
**Tw o-year associate degree plus tw o years of CCSU coursew ork. For more information, see ww w .technology.ccsu.edu.
General Education Core (62-68 credits)
Arts/Humanities/Social Science/Behavioral Science/Communication:
English Language (Freshman Composition) 3
Public Speaking 3
Technical Writing 3
Philosophy and Fine Arts 6
History and Economics 6
Geography, Political Science, or History 3
Psychology or Sociology 3
Subtotal 27

Mathematics/Science:

| Introduction to Chemistry or General Chemistry l${ }^{*}$ | 3 or 4 |
| :--- | :--- |
| Introduction to Physics or General Physics $\left.\right\|^{*}$ | 3 or 4 |
| Statistics | 3 or 4 |
| Trigonometry or Pre-Calculus | 3 or 4 |
| Subtotal | $12-16$ |

Technology/Management Core:
Technical Drafting/CAD 3
Directed Electives 6
Subtotal 9

Specialization Đectives:
Technical Electives 15
Subtotal 15
*General Chemistry I and General Physics I are required for construction management majors; and General Chemistry I and II are required for biomolecular sciences majors

## Technology and Engineering Education K - 12

The program prepares its graduates for teacher certification to teach technology and engineering education in grades K-12 in the public schools of Connecticut. In addition to careers in public school teaching, technology education graduates may also function as instructors or supervisors in private and post-secondary schools, industry, government, and rehabilitation programs.

## General Education Core (64-65 credits)

Arts/Humanities/Social Science/Behavioral Science/Communication:

Philosophy and Fine Arts
US. History
U.S. History 3

Economics, Geography, Political Science, or History 6
Psychology-Life Span Development 3
Anthropology, Psychology, or Sociology 3
Subtotal 27

Mathematics/Science:
Introduction to Chemistry 3
Introduction to Physics 3
Statistics 3-4
Pre-calculus w ith Trigonometry 4
Subtotal 13-14

Technology:
Technical Drafting/CAD 3
Directed Electives 6
Subtotal 9

Specialization Đectives:
Material Science 3
Material Processing 3
Basic Electrical Circuits 3
Applied Statics and Strength of Materials 3
Directed Eective 3
Subtotal 15

## Technology Pathway Program

The CSU-CCSU Technology Pathw ay program is an integrated curriculum allow ing individuals to begin their studies at any CSU campus (Southern, Eastern, or Western) and advance directly to any program in the School of Engineering and Technology at Central Connecticut State University. The pathw ay program provides the foundation or the initial two years of a BS degree.

The School of Engineering and Technology at CCSU offers the only programs of study in biomolecular sciences, engineering, engineering technology, industrial technology, and technology and engineering education in the Connecticut State University System. Each degree program has a variety of technical specializations designed to provide students with a balance of classroom learning (theory) and activity-based laboratory (practical application) courses. In addition, the School of Engineering and Technology's cooperative education program provides opportunities for students to w ork with major industries in a variety of technical and engineering areas. Graduates of the programs enter the w orkforce w ith the know ledge and confidence needed to compete and succeed in today's dynamic fields of engineering, science, and technology.

CLICK HERE FOR COURSE DESCRIPTIONS

## Course Offerings in Vocational-Technical Education

Office of Continuing Education (860-832-2256)
The course offerings in vocational-technical education are designed to prepare teachers of occupational subjects (skilled trades) and traderelated subjects for Connecticut's technical high schools, teachers of trade and industrial occupational subjects for comprehensive high schools, and health occupation educators for their state of Connecticut certification. All certification advisement is done at the Connecticut Technical Schools Central Office. Contact J. Gottlieb at (860-807-2230).

Suggested initial courses are:
VTE 113 Introduction to Teaching Vocational-Technical Education 4
VTE116 Teaching Vocational-Technical Education 2
SPED 315* Introduction to Educating Learners w ith Exceptionalities 3
Course suggestions for individuals seeking certification as a teacher-coordinator of cooperative w ork education include:
VTE415 Principles of Career \& Technical Education 3
VTE $450 \quad$ Principles and Organizations of Cooperative Work Education 3
VTE 455 Labor Market Trends and Student Job Readiness 3
SPED 315* Introduction to Educating Learners with Exceptionalities 3
This certification is obtained directly from the Connecticut State Department of Education Bureau of Educator Preparation, Certification, Support, and Assessment.
*VTE students, formally identified as such, are exempt from admission to the professional program.

## Undergraduate Catalog 2009-2011

## SPECIAL PROGRAMS

Cooperative Education Program

Cooperative (Interinstitutional) Programs
Honors Program
Intensive English Language Program
OnlineCCSU
Pre-Professional Programs: Pre Health/Pre-Medical; Pre-Law

## Special Studies Major

Study Abroad Programs

## Cooperative Education Program

Cooperative Education is an academic program that integrates classroom study with career-related work experiences. Co-op w ork experiences are paid, full-time, six-month positions related to academic and career interests. Co-op is an optional and, in most cases, non-credit program. The program is coordinated through the Center for Academic and Career Exploration (CACE).

CCSU's program, the largest in Connecticut and one of the largest in New England, consists of professional preparation one semester before going out to work, w ith six months of paid co-op employment. Thus, students apply textbook learning to on-the-job training. The money earned often helps students finance their University education.

Co-op students are assigned to a CACE Advisor/Cooperative Education coordinator who guides their career development and develops appropriate co-op placements. Students receive instruction in skills that make the difference in today's job market: résumé writing, interview ing techniques, career planning, and job-seeking strategies.

Through participation in the co-op program, students can graduate with up to tw o years of career-related w ork experience and, possibly, w ith a job offer. A sizeable number of CCSU's co-op students are offered permanent positions w ith their co-op employers upon graduation. Nationw ide, graduates of co-op programs are hired at higher salaries and promoted faster than other employees. For students unsure of a career, co-op is a no-risk way to test job options. For those set in their goals, co-op provides a direct route from campus to career.

## How Co-op Works

- Co-op w ork blocks run from January through June (Group A) and from July to December (Group B);
- Students may participate in one to four co-op w ork blocks;
- Students may enroll in the co-op program after they have completed 45 credits; and
- Students must enroll in the program one full semester prior to the first w ork experience.


## Enrolling in the Co-op Program

Once enrolled at CCSU, the first step in becoming a co-op student is to attend a Co-op Information Session. These are offered at the start of each new academic semester. The session provides details about how the program works, how to enroll, and the benefits the student can expect as a co-op student at CCSU. It gives students an opportunity to ask questions and receive current literature about the program.

After the information session, students meet w ith a coordinator to formally enroll in the program. Students should plan to enroll in the program at least one semester prior to the first planned w ork block. Group A students must apply no later than the third w eek of the fall semester; Group B students must apply no later than the third w eek of the spring semester. Applying a semester in advance of the w ork block ensures a place in the program, sufficient time for the co-op staff to develop appropriate co-op positions, and sufficient time for students to complete required w orkshop preparation (résumé w riting, effective interview ing, career exploration, and decision-making) prior to their work experience.

## Cost and Eigibility

The co-op program is available to all full- and part-time students in good academic standing, who have completed 45 credits. Students are billed $\$ 200$ per semester of enrollment in the program.

## Cooperative (Interinstitutional) Programs

## CCSU/Tunxis Community College Honors Computer Science/Mathematics Program

Under the provisions of a signed articulation agreement with Central Connecticut State University, graduates of Tunxis Community College who have successfully completed this program w ith a grade point average of 2.70 or better may enter the University, as third-year students, into the School of Arts and Sciences,* applying their credits tow ard one of these degree programs:

- BS in mathematics for secondary teaching certification
- BS in computer science honors
- BS in computer science alternative

Prospective students must complete the required admission process. For more information, contact Professor Laura Gambino, Tunxis Community College (860-255-3651), CCSU Professor Bradley Kjell, chair, Department of Computer Science (860-832-2717), or CCSU Professor Jeffrey McGow an, chair, Department of Mathematical Sciences (860-832-2850).
*subject to space availability

## State College/University Reciprocity Program

Under certain conditions, CCSU students may take courses at another state college or university w ithout paying additional tuition. Only courses not offered at CCSU may be taken, and courses must be applicable to a student's degree. Students pay for books and any course or lab fees.

Admission to the courses will be on a space-available basis within pre-established class limits. To be eligible, CCSU students must be Connecticut residents and have paid maximum tuition and fees for full-time study. A dean and/or department chair may need to verify a student's qualifications for a course.

Interested students should contact the Registrar's office for more information.

## Hartford Consortium for Higher Education

This program, sponsored by the Hartford Consortium for Higher Education, allow s undergraduate students at CCSU to cross-register for courses at other local campuses for selected courses in environmental studies, international studies, modern and classical languages, religious studies, urban studies, and women's studies. Courses are available at Capital Community College, Goodw in College, Hartford Seminary, Saint Joseph College, Trinity College, University of Connecticut-Hartford, Saint Thomas Seminary, and University of Hartford. Use of consortium courses for meeting general education requirements will be considered on a case-by-case basis.

To be eligible, a student must be a full-time undergraduate at a participating institution. No tuition or registration fee is paid by the student to the host school. Transportation, books, and lab fees are the responsibility of the student. Courses taken through the Hartford consortium are considered institutional credit; therefore, the grades appear on the transcript, affect the GPA, and apply tow ards residency graduation requirements and graduation honors. Central Connecticut State University students may cross-register for no more than two courses each semester.

Students may obtain a brochure containing eligible courses and cross-registration forms at the CCSU registrar's office. For more information, visit the consortium w eb site at w w w .hartfordconsortium.org.

## Reserve Officers Training Corps (ROTC)

Army and Air Force ROTC programs are offered to CCSU students at University of Connecticut's main campus at Storrs. Class instruction occurs on the UConn campus; how ever, the courses are considered to be those of Central Connecticut State University. Registration is done in the same manner as other CCSU courses, via the web. Final grades w ill appear on the CCSU transcript and are included in the calculation of the CCSU GPA. Upon completion of course w ork at the end of each semester, ROTC students need to request that an official transcript be sent from UConn to the CCSU office of the Registrar.

Air Force Reserve Officer Training Corps (AFROTC)
Air Force ROTC is offered to Central Connecticut State University students at UConn's main campus at Storrs.
CCSU students may pursue a commission as an officer in the United States Air Force. The 100-and 200-level courses carry no military obligation and are open to all students. The 200 -level courses have prerequisites and require permission of the appropriate instructor.

Qualified students may compete for scholarships that pay up to full tuition and fees, plus tax-free stipends of $\$ 250$ to $\$ 500$ per month, and $\$ 600$
per year tow ard books.
Students must complete at least three years of ROTC prior to graduation. Students commute to Storrs for classes on Thursday afternoons.
Interested students should contact the Air Force ROTC office at 860-486-2224 or visit the w ebsite at w w w .airforce.uconn.edu.
For more information, contact AFROTC Dept. 115, 362 Fairfield Way U-2081, Storrs, CT 06269-2081.

## Army ROTC

CCSU students may pursue commissions in the Active Army, Reserve forces, or Guard forces. Army ROTC classes are offered at the UConn campus, located in Storrs. Army ROTC trains college students to become leaders and Army officers, and teaches the leadership and management skills needed to become leaders in the civilian sector and the skills to be a quality officer.

ROTC is a four-year program. The four-year on-line application can be found at w w w .armyrotc.com. Applicants who wish to receive four-year scholarships are encouraged to fill out the on-line application prior to entering as freshmen. The first tw o years consist of one-credit military science classes. These classes are open to all students and incur no military obligation for students. Junior and senior cadets, upon contracting, take the three-credit class/lab once a w eek. Contracted cadets receive a scholarship that pays $100 \%$ tuition and fees (or up to $\$ 5,000$ a semester tow ards room and board), as w ell as $\$ 1,200$ a year for books and a monthly stipend of $\$ 300$ to $\$ 500$. A student who completes the program can be commissioned as a Second Lieutenant in the Active Army, National Guard, or Army Reserves.

Army ROTC has tw o-, three- and four-year scholarships available. Juniors and graduate students can attend a four-w eek summer Leaders Training Course (LTC) and become eligible for a tw o-year scholarship. Information can be found at w w w .leaderstrainingcourse.com.

Students who are active members of the Connecticut Army National Guard receive free tuition at any state school, as well as $\$ 4,500$ a year tow ards fees. National Guard cadets can combine their tuition w aivers w ith ROTC National Guard scholarships and receive up to $\$ 5,000$ a semester tow ards room and board regardless of whether they live on or off campus. These are Army benefits and do not apply to other branches of service. Army ROTC cadets are non-deployable until they have graduated from college.

Reserve soldiers from any branch of the military can break their current enlisted contracts in order to remain in school and can pursue an Active Duty Commission through Army ROTC.

For more information on ROTC, call Major Glenn A. Colby at 860-486-6081; email: glenn.colby@uconn.edu, or visit w w w .armyrotc.uconn.edu.

## Air Force Aerospace Studies

AFAS 113 Aerospace Studies I
1
One 1-hour class period and one 2-hour leadership laboratory period. A survey course designed to introduce students to the United States Air Force and Air Force Reserve Officer Training Corps. Featured topics include mission and organization of the Air Force, officership and professionalism, military customs and courtesies, Air Force officer opportunities, group leadership problems, and an introduction to communication skills. Both semesters. One credit each semester.

AFAS 114 Aerospace Studies II
One 1-hour class period and one 2-hour leadership laboratory period. A survey course designed to facilitate the transition from Air Force ROTC cadet to Air Force ROTC officer candidate. Featured topics include Air Force history from the early 20th century through today, Air Force leaders, group leadership problems, and continuing application of communication skills. Both semesters. One credit each semester.

AFAS 123 Aerospace Studies III 3

Prereq.: Air Force Aerospace Studies I and II, and completion of field training. One 3-hour class period and one 2-hour leadership laboratory period. A study of leadership and quality management fundamentals, professional know ledge, leadership ethics, and communication skills required of an Air Force officer. Case studies are used to examine Air Force leadership and management situations as a means of demonstrating and exercising practical application of the concepts being studies. Both semesters. Three credits each semester.

AFAS 124 Aerospace Studies IV 3

Prereq.: Air Force Aerospace Studies III. One 3-hour class period and one 2-hour leadership laboratory period. Examines the national security process, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics of interest focus on the military as a profession, officership, military justice, civilian control of the military, preparation for active duty, and current issues affecting military professionalism. Within
this structure, continued emphasis is given to the refinement of communication skills. Both semesters. Three credits each semester.

## Aviation Ground School

AVGS 201 Aviation Ground School 3
Designed for private pilot applicants and students interested in acquiring an understanding of the principle of flight. Provides the necessary aeronautical know ledge for students preparing for the Federal Aviation Administration w ritten test for private pilot certification. Meets the requirements for pilot applicants who must present evidence show ing completion of a course of study (required by Federal Aviation regulations). One 3 -hour class period per w eek for 12 w eeks.

## Military Science

MISI 1101 General Military Science I - A
1
This introductory course focuses on the organization of the Army, values and ethical decision making, leadership doctrine, and communication. There are also opportunities for experience in land navigation, physical fitness, field training exercises, and drill and ceremony. One credit. One class period. No military obligation.

MISI 1102 General Military Science I - B
1
This introductory course focuses on the leadership development program, squad tactics, writing in the Army style, land navigation, after-action review s, and the duties of officers, warrant officers, and NCOs. Students may also participate in land navigation labs, physical fitness training, field training exercises, and drill and ceremony. One credit. One class period. No military obligation.

## MISI 1201

General Military Science II - A
1
This intermediate-level course focuses on operations orders, squad movement techniques, leadership doctrine, officer and NCO duties, risk assessment, and training the individual and the team. There are opportunities to participate in land navigation labs, physical fitness training, field training exercises, and drill and ceremony. One credit. One class period. No military obligation.

MISI 1202 General Military Science II - B
1

This intermediate-level course focuses on counseling and motivation techniques, leadership doctrine, squad tactics resolving ethical dilemmas, land navigation, military customs and traditions, and briefing on military history. There are also opportunities for experience in land navigation, physical fitness, field training exercises, and drill and ceremony. One credit. One class period. No military obligation.

MISI 3301 General Military Science III - A
3
Prereq.: Permission of instructor. One 3-hour class period, physical training sessions, and leadership laboratory. One w eekend field training exercise. Leadership principles, techniques and the responsibilities of command. Military instruction techniques. Includes student class presentations.

Prereq.: Permission of the instructor. One 3-hour class period, physical training sessions, and leadership laboratory. One weekend field training exercise. Dynamics of small unit tactics and branches of the Army.

MISI 4401 General Military Science IV - A
3

Prereq.: Permission of the instructor. One 3-hour class period, physical training sessions, and leadership laboratory. One weekend field training exercise. Army staff organization, unit administration and management, logistics, military intelligence, leadership seminar, the international system, and strategic doctrine.

Prereq.: Permission of instructor. One 3-hour class period, physical training sessions and leadership laboratory. One w eekend field training exercise. Military law, obligations and responsibilities of an officer, contemporary human problems, and a staff ride.

## Honors Program

Paul Petterson, director (phone: 860-832-2969, email: pettersonp@ccsu.edu)

The honors program provides an interdisciplinary, team-taught approach to general education for intellectually motivated and academically superior students. The program is open to all qualified students, regardless of major. Graduating high school students, students in their first year at the University, high school graduates returning from w ork or family responsibilities, and transfer students from community colleges or other universities are eligible to apply. Applicants must satisfy w riting and interview requirements. A limited number of full or half merit scholarships are available. For more information on scholarships, please refer to the financial aid section of this catalog.

The honors program is divided into four general areas: w estern culture, science and society, world cultures, and the w riting and research component. All honors program courses satisfy general education requirements, with modal and area restrictions where noted. Honors students are required to complete the follow ing 36 credits of courses, which are offered over a three-year period and are available only to honors program students.

## Western Culture

| HON 110 | Western Culture I | 4 |
| :--- | :--- | :--- |
| HON 210 | Western Culture II: Topics in Western Culture | 4 |
| HON 250 | Western/World Culture III: Comparative Topics | 4 |

Science and Society
HON 120 Science and Society I 4

HON 220 Science and Society II: Social Sciences and Society 4

## World Cultures

| HON 130 | World Cultures I | 4 |
| :--- | :--- | :--- |
| HON 230 | World Cultures II: Topics in World Cultures | 4 |

## Writing and Research

| HON 140 | Writing and Research I | 4 |
| :--- | :--- | :--- |
| HON 440 | Writing and Research II | 1 |
| HON 441 | Writing and Research III: Honors Thesis | 2 |
| HON 442 | Writing and Research IV: Thesis Workshop | 1 |

Successful completion of the entire honors curriculum satisfies all the student's general education requirements, with the exception of Skill Areas II, III, IV, lab science requirement, and any course requirements set by individual major programs or certifications.

Honors program students may choose to graduate without a minor. Students who complete the honors program with a grade-point average of 3.20 or higher for their honors courses and for all their university courses w ill receive the designation "Honors Program Scholar" on their diplomas. Additional information on the program is available at www.ccsu.edu/honors.

## Intensive English Language Program

The Intensive English Language Program (IELP) offers full-time and part-time English language and American culture instruction to international students and faculty, foreign professionals, and members of the Connecticut community.

The IELP is dedicated to ensuring that students have a positive experience. Draw ing from a strong curriculum and professionally degreed faculty, each session's courses are tailored to meet the needs of the students enrolled at that time. Classes are small, so teachers get to know and offer support and encouragement to each student individually. Activities arranged by the IELP offer students the opportunity to meet and interact w ith American students and local culture.

Living in another country is an exciting adventure and a challenge. The members of the 㖪P understand this and are here to help in every way possible. The IELP and the George R. Muirhead Center for International Education staff are alw ays available to answ er questions about visas, adjusting to American culture, academic planning, and other issues.

For more information, please contact the IELP in Barnard Hall, Room 124, at 860-832-3376 or IELP@ccsu.edu.

## OnlineCCSU

OnlineCCSU is the virtual classroom of Central Connecticut State University.
Responding to the emerging trends of learning-on-demand, CCSU offers courses that traditionally w ere only available in the classroom.
Online learning, also know $n$ as distance education, takes place using computer technology and the internet when the faculty and students are separated by distance, i.e., not in the same room. Within semester limits, OnlineCCSU offers asynchronous learning, which means the instructor and the students need not be in the same room at the same time or on the computer at the same time. This means students may sign on any time, 24 hours a day, seven days a w eek. Except where the faculty have set test dates, chat room sessions, etc., students do not need to sign on at the same time as other students or at the same time as the instructor.

OnlineCCSU offers both graduate and undergraduate courses, and new courses are added every semester. CCSU faculty, who design and teach the courses, are at the core of this distinctive learner-centered program. Credits earned online are eligible for credit tow ards a degree.

Full-time and part-time matriculated students (students who have formally applied and been admitted to CCSU) who already have a faculty advisor should continue to consult with that advisor regarding online courses.

Non-matriculated students do not need a faculty advisor to register for an online course.
For information on OnlineCCSU courses, visit www.ccsu.edu/onlineCCSU.

## Pre-Professional Programs

## Pre-Health/Pre-Medical

A Pre-Health Professional Advisory Committee is available to assist students interested in preparing for careers in medicine, dentistry, veterinary medicine, optometry, and related fields in the health sciences for which undergraduate training is required prior to admission to other institutions. The Pre-Health Professional Advisory Committee consists of faculty members from the departments of biology, biomolecular sciences, chemistry and biochemistry, physics, and psychology.

Students interested in pre-health professional programs should consult Dr. Peter Osei, program coordinator for the health professions, Department of Biology, NC 339 (860-832-2657), and Dr. Cheryl Watson, chair of the Pre-Health Professional Advisory Committee, Department of Biomolecular Sciences, NC 344 (860-832-2649). Additional information is available at http://w w w .prehealth.ccsu.edu.

## Pre-Law

Students intending to apply to law school should consult with one of the pre-law advisors early in their academic careers, and no later than the junior year.

Since law schools do not prescribe a particular academic program, students considering a career in law may select any undergraduate major. Information regarding academic planning and requirements for application to law school is available from the pre-law advisor, Robbin Smith, political science, and also from Kathleen Bantley, criminal justice; Katherine Hermes, history; Steven Horow itz, psychology, and Donna Sims, School of Business.

## Special Studies Major

With the help of an academic advisor, an undergraduate student may design a major to fit his or her ow n interests and needs. A special studies major must consist of $36-42$ credits if a conventional minor is taken, or $54-60$ credits if no minor is taken. At least half of the program must consist of 300 - or 400 -level courses. A proposal for a special studies major will only be considered when it is clearly show $n$ that no present major offered by the University meets the same need. The major will consist of existing courses and all academic requirements of the University, including all course requirements and prerequisites. All special studies programs total a minimum of 122 credits.

To be eligible for such a special studies major leading to a BS or BA degree, the student must be in good standing. The application must be approved by a faculty advisor, chairs of departments from which there are three or more courses in the major and the dean of the school of the advisor. Applications normally should be filed prior to the completion of 60 credits. The student must have completed at least 12 credits at CCSU or have transferred at least 30 credits prior to filing.

Approval of special studies majors is by a majority of a committee composed of the chair of the Curriculum Committee; the chairs of the Departments of Arts and Sciences, Business, Education and Professional Studies, and Technology subcommittees; and the dean of the School of Arts and Sciences or his or her representative. Information about special studies programs in all four schools is available in the office of the dean of the Department of Arts and Sciences.

## Study Abroad Programs

Students of Central Connecticut State University have the opportunity to enhance their education and improve their career options by studying abroad! The University offers a choice of CCSU-sponsored international programs: short-term Courses Abroad and semester- or year-long study at one of Central's Partner Universities overseas.

Short-term programs, which are led by University professors, offer students a variety of credit-bearing courses in many locations around the w orld. These Courses Abroad are offered three times a year, during w inter session, spring break, and summer session. Detailed information, including registration deadlines, program dates, cost, and sponsoring major departments, is available at the beginning of each academic year on the CIE w ebsite: http://w w w .ccsu.edu/cie.

Students may also elect to study abroad for a semester or a year at one of CCSU's Partner Universities located in Brazil, Chile, China, France, Germany, Hungary, Italy, Japan, Korea, Northern Cyprus, Poland, Spain, Sw eden, and the United Kingdom. In general, students participating in one of these exchange programs pay tuition and fees to CCSU. Although variations in payment procedures do occur depending on the partner university, CCSU scholarships and financial aid apply to all Exchange programs, and applications are due April 1. Courses earned at a partner university transfer as residency credits, and apply tow ard Central's graduation requirements.

To plan either type of study abroad program, contact the International Education Coordinator in the Center for International Education (CIE), Barnard Hall, Room 123, or call 860-832-2040. Specific program information for all international programs and dates of regularly scheduled information sessions can be found on the CIE w ebsite at: http://w ww .ccsu.edu/cie.

## ACADEMIC PROGRAMS

The University offers undergraduate programs in liberal arts, teacher education, nursing, technology, engineering, and business administration leading to degrees in Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, and Bachelor of Science in nursing.

The University offers graduate programs leading to the degrees of Master of Science, Master of Arts, Master of Arts in Teaching, the SixthYear Certificate in mathematics education leadership, reading and language arts, and in educational leadership, and the Doctor of Education. Non-degree graduate-level planned programs include post-baccalaureate programs that lead to teacher certification and official certificate programs for professional enhancement. Consult the School of Graduate Studies catalog for more information.

These academic programs are offered in the University's five schools: the School of Arts and Sciences, the School of Business, the School of Education and Professional Studies, the School of Engineering and Technology, and the School of Graduate Studies. Courses applicable to most degree programs are offered through the Office of the Registrar for winter and summer sessions.

## Requirements for Bachelor's Degree Programs

A total of $44-46$ credits of general education studies, not including the foreign language requirement, must be completed as part of all baccalaureate degree programs.

A major, or primary field of study, is required of all students. Certain majors, leading to the BS degree, are certifiable for teaching by the Connecticut State Department of Education. Other BS programs are not certifiable. BA majors in the liberal arts program are not certifiable for teaching. Requirements for the majors are listed individually under the appropriate schools. Students who change their major or declare a new major should consult w ith the chair of the department of the new major or an assigned advisor within that department regarding major requirements. Students are required to complete the major requirements that are in place as of the date of the declaration of the new major. Requirements may be subject to revision by the University to reflect additional requirements imposed by outside licensing or accrediting agencies. A study plan for a major or program does not constitute a contract, either express or implied, and is subject to revision as described above.

A minor -- a secondary field of study (betw een 18 and 24 credits) -- is required for certain majors. No minor is required for students completing a double major. Although minor requirements and exceptions to that requirement are specifically noted in the individual program listing, students should consult with their advisors regarding the requirement of a minor.

BS in education students who complete certain minors in conjunction with a major area of study may be eligible for an additional certification endorsement in that content area. The minimum number of credit hours required to qualify for an additional certification endorsement in the minor area of study is based on Connecticut State Department of Education certification regulations and may exceed University credit-hour minimums.

Please note that no more than 30 credits of business courses may be applied to a degree program other than a business degree.
In addition to the required courses for major and minor, most bachelor's degree candidates are able to include a number of free elective courses in their programs.

Please see the Undergraduate Field of Study page linked here for a complete listing of credits required for each degree.

## General Education

In addition to offering baccalaureate degrees, the University aims to provide students with the basic foundations for life-long learning as rational members of society, to aw aken the pleasures of intellectual exploration and to elevate aesthetic sensibilities. This commitment to personal development depends on the acquisition and expansion of know ledge, intellectual processes, and techniques. The general education program seeks to realize the follow ing objectives:

- Objective: To develop an appreciation for, and enhance understanding of, the arts and humanities. Relevant outcomes include the ability to: engage in literary, philosophic, and artistic expression, response, analysis, and evaluation.
- Objective: To develop global aw areness, historical perspective, and appreciation of social and cultural diversity in the world. Relevant outcomes include the ability to: analyze an issue from the perspective of another cultural tradition or historical period; understand and respect cultural differences; read, w rite, speak, and understand a foreign language at an enhanced level.
- Objective: To develop scientific understanding of the natural and social worlds. Relevant outcomes include the ability to: explain how scientists think, work, and evaluate the natural and social w orld; use techniques such as controlled observation, experiment, mathematical analysis of data, and production and interpretation of graphical and tabular data presentation; and demonstrate know ledge and appreciation of the natural and social world.
- Objective: To develop critical thinking and critical reading skills. Relevant outcomes include the ability to: define a problem; assemble evidence to support a conclusion; assess the validity of a sustained argument; and analyze information to uncover underlying
meanings, structures, and patterns.
- Objective: To strengthen w riting and communication skills. Relevant outcomes include the ability to: develop a chosen topic, organize specifics to support a main idea, use proper grammar, address a particular audience, and revise and edit to produce focused and coherent texts.
- Objective: To strengthen quantitative skills. Relevant outcomes include the ability to: apply mathematical and statistical techniques as a means of analysis w ithin a variety of disciplines, and assess the strengths and weaknesses of these techniques of analysis.
- Objective: To develop information fluency and computer literacy. Relevant outcomes include the ability to: locate, evaluate, and effectively use information from a variety of sources; use computers for research, analysis, and expression; and analyze the effects of information technology on society.
- Objective: To foster personal health and fitness through a w ellness model. Relevant outcomes include the ability to: develop and/or maintain a level of physical activity and nutrition that meets public health standards; construct and implement a fitness/w ellness program to improve quality of life and longevity; apply behavior modification strategies to maintain healthy lifestyle habits and psychological w ell-being; and build a personal aw areness of, and positive attitude tow ards, healthy living.
- Objective: To recognize issues of social equity and social justice in the United States. Relevant outcomes include the ability to: recognize the diverse forms and effects of social and economic inequality; understand bias and discrimination based on individual and group factors such as race, color, religious creed, age, sex, national origin, ancestry, sexual orientation, and mental or physical disability.
- Objective: To develop and encourage the practice of civic responsibility. Relevant outcomes include the ability to: involve oneself in campus, local, or other communities; take a public stance on a community issue (in either a classroom or public setting); understand and analyze public issues and public affairs from the perspective of the larger community.


## General Education Program

A total of $44-46$ credits of general education studies, not including the foreign language requirement, must be completed as part of all baccalaureate degrees. Students must complete either the current general education program or the program that was in place at the time of their original matriculation at CCSU. For courses meeting the General Education requirements, click here.

## Writing Requirement

When appropriate to subject matter, methodology, and class size, all courses designated for general education, in particular courses in literature, philosophy, the humanities, history, and the social and behavioral sciences, will require w riting, including assigned papers and essay examinations.

## International Requirement

In view of the increasing relevance of the global context to the future of our students, and their need for greater understanding of the world around them, each student must complete 6 credits in courses designated as "international" [l]. The "international" designation applies to all courses that substantially contribute to the understanding of the cultural expressions or social, political, and economic conditions of a particular region or country other than the United States. It also applies to courses that systematically offer a comparative international perspective and/or explore contemporary global issues. International courses are indicated by [l] at the end of their course descriptions; a list of international courses is linked here. [NOTE: The follow ing information w as approved by the Faculty Senate in May 2010 and added here on 11.2.10.] In addition, an international on-site education experience (e.g. faculty-led course abroad or semester-long study abroad) that results in approved CCSU transfer credit w ill fulfill the equivalent number of credits tow ard the International requirement (this shall apply even if the equivalent CCSU course(s) does not bear an International designation).

## First-Year Experience

Required for all students who enter with few er than 15 credits and to be taken in the student's first semester. This requirement is typically completed by a First-Year Experience (FYE) section of a course in general education and/or within a student's major/school. Those students w ho do not successfully complete an FYE course in their first semester w ill be required to successfully complete an FYE course in their second semester. Note: CRM 101, FYS courses, and other experiences designated by the FYE steering committee can also fulfill the FYE requirement.

## Course Numbering

A summary of student eligibility at the various levels:
001-099 Non-credit courses
100 Search course
101-199 Courses normally open to first-year students, and in general to all undergraduate students.
200-299 Courses normally open to sophomores, and in general to all undergraduate students.
300-399 Courses normally open to juniors, and in general to sophomores, juniors, and seniors.

400-499 Courses normally open to seniors, and in general to juniors and seniors; 400-level courses are also open to graduate students if the 400 -level course appears in the graduate catalog. Additional w ork w ill be required for graduate credit.

500-599 Graduate courses; undergraduates require a minimum 3.00 GPA, 90 credits of study, and completion of permission form found in the Graduate Studies office, 102 Barnard or at the graduate website, and signatures of approval on the form of undergraduate advisor, instructor, chair of the department offering the course, and the dean of the School of Graduate Studies, who will give preferential admission to graduate students.

600-699 Graduate courses open to master's and sixth-year candidates.
700-799 Graduate courses open only to doctoral students.

## When Courses Are Available

The marking of courses as available in an odd year ( $O$ ) or an even year (E) refers to the whole academic year. Thus, a course scheduled for (O), odd year, w ould be given in an odd-starting academic year, such as 2009-2010, that fall or the next spring. One marked (E), even year, w ould be available in an even-starting academic year, such as 2010-2011, that fall or the next spring. If unspecified, the course is offered both semesters.

## Undergraduate Fields of Study

| Field of Study/Major | Degree | Credits Required to Graduate |
| :---: | :---: | :---: |
| Accounting | BS | 122 |
| Anthropology** | BA | 122 |
| Art | BA, BS | 122, 130 |
| Athletic Training*** | BS | 122 |
| Biochemistry | BS | 122 |
| Biology** | BS | 122, 130 |
| Biomolecular Sciences** | BS | 122 |
| Chemistry**/*** | BS | 122, 130 |
| Civil Engineering Technology | BS | 130 |
| Communication** | BA | 122 |
| Computer Engineering Technology | BS | 124 |
| Computer Science | BS | 122 |
| Construction Management | BS | 130 |
| Criminology** | BA | 122 |
| Earth Sciences** | BS | 122 |
| Economics** | BA | 122 |
| Education* |  |  |
| Elementary Education | BS | 130 |
| Secondary Education |  |  |
| Biology | BS | 130 |
| Chemistry | BS | 130 |
| Earth Sciences | BS | 130 |
| English | BS | 130 |
| French | BS | 130 |
| General Science | BS | 130 |
| German | BS | 130 |
| History/Social Studies | BS | 130 |
| Italian | BS | 130 |
| Mathematics | BS | 130 |
| Physics | BS | 130 |
| Spanish | BS | 130 |
| NK-12 |  |  |
| Art Education | BS | 130 |
| Music Education | BS | 130 |

Physical Education
Tech. \& Engineering Education
Eectronics Technology
English**
Finance**
French
General Science**
Geography**
German
Graphic/Information Design
History
Hospitality and Tourism
Industrial Technology
Eectro-Mechanical Technology
Environmental and Occupational Safety
Graphics Technology
Manufacturing
Netw orking Technology
Technology Management

| International Business** | BS | 122 |
| :--- | :--- | :--- |
| International Studies** | BA | 122 |
| Italian | BA, BS | 122,130 |
| Journalism | BA | 122 |
| Management** | BS | 122 |
| Management Information Systems | BS | 122 |
| Manufacturing Engineering Technology | BS | 130 |
| Marketing | BS | 122 |
| Mathematics** | BA, BS | 122,130 |
| Mechanical Engineering | BS | $127-135$ |
| Mechanical Engineering Technology | BS | 130 |
| Music** | BA, BS | 122,130 |
| Nursing**/*** |  |  |
| RN to BSN | BSN | 125 |
| Four-year BSN | BSN | 130 |
| PE/HP: Exercise Science \& |  |  |
| Health Promotion*** | BS | 122 |
| Philosophy** | BA | 122 |
| Physics | BS | 122,130 |
| Political Science** | BA | 122 |
| Psychology** | BA | 122 |
| Social Sciences | 130 |  |
| Social Work*** | 122 |  |

*Education programs for business education, remedial reading, reading and language arts consultant, school administration and leadership, and for Teachers of English for Speakers of Other Languages (TESOL) are offered at the graduate level, although some preparation may be possible in business education and TESOL w hile students are undergraduates.
**See departmental listing for specializations/minors within the major.
***See departmental listing for accreditation information.
${ }^{* * * *}$ Not open to new students at this time.

## Undergraduate Catalog 2009-2011

## MINORS OFFERED

African Studies
African-American Studies
American Studies
Anthropology
Archaeology
Art
Astronomy
Biological Anthropology
Biology
Biomolecular Sciences 20
Business 18
Caribbean Studies 18
Chemistry 20
Chinese 18
Communication 21
Computer Science 18
Creative Writing 18
Criminal Justice 18
Cross-Cultural Analysis 18
Dance 18
Descriptive Linguistics 21
Earth Sciences 20
East Asian Studies 18
Economics 18
English 21
Environmental Geography 18
French 18
General Science 24
Geographic Information Sciences 18
Geography 18
Geography w ith Specialization in Planning 18
Geology 18
German 18
Gerontology 18
History 18
Italian 18
Japanese 18
Journalism 21
Language and Computation 24
Latin American Studies 18
http://www.ccsu.edu/page.cfm?p=2820
3/13/2014Management Information Systems18
Mathematics ..... 20
Mathematics (secondary certification) ..... 19
Meteorology ..... 21
Middle Eastern Studies ..... 18
Music ..... 18
Netw orking Technology ..... 18
Peace Studies ..... 18
Philosophy ..... 18
Physics ..... 18
Political Science ..... 18
Psychology ..... 18
Public History ..... 18
Religious Studies ..... 18
Science ..... 24
Slavic/East European Studies ..... 18
Social Sciences ..... 18
Sociology ..... 18
Spanish ..... 18
Statistics ..... 21
TESOL ..... 21
Theatre ..... 18
Theatre (Performance) ..... 21
Tourism ..... 18
Women, Gender, and Sexuality Studies ..... 18
Writing ..... 21
Writing for Teachers ..... 18

## The George R. Muirhead Center for International Education

Established by the Board of Governors for Higher Education in 1987 as a statew ide Center for Excellence in International Education, the George R. Muirhead Center for International Education (CIE) is the cornerstone of the University's commitment to international education. The Center contributes to the University's mission by developing and supporting internationally focused programs, both academic and extracurricular. It provides a forum for students, faculty, staff, and alumni to pursue common interests through on-campus international activities, as well as programs of study around the globe. Working in collaboration w ith the University's academic departments and programs, the Center also promotes curricular integration of international education and the preparation of globally competent students.

Through its netw ork of more than 20 university partnerships around the world, the Center makes overseas study options available to both graduate and undergraduate students. In any given year, the CIE offers a variety of CCSU-sponsored programs in Europe, the Caribbean, Africa, the Middle East, and Latin America to nearly 500 students. CCSU students are strongly encouraged to pursue overseas study as part of their academic programs, either via long-term study at our partner universities, or through short-term study in faculty-led courses abroad. By living and learning in another culture, CCSU students prepare for an increasingly integrated and interdependent w orld.

The Center also w elcomes, advises, and supports a grow ing number of international students each semester, including the students who come to CCSU from around the w orld to engage in intensive English language instruction. Through programming that brings students of many different heritages together, the Center fosters a spirit of cross-cultural understanding and provides opportunities for students to respect the customs and values of others, learning more about themselves in the process.

Nancy Birch Wagner, Director
The George R. Muirhead Center for International Education
Central Connecticut State University
1615 Stanley Street
New Britain, CT 06050
Tel.: (860) 832-2050
Fax: (860) 832-2047
Web: www.ccsu.edu/cie
For more information about the programs and resources provided by the Center for International Education:

## Study Abroad Program

Intensive English Language Program

## Information for International Students

## International Student Admissions

International student applicants must complete an application for admission online at www.ccsu.edu/admission, and submit all required supporting credentials by the follow ing deadlines. Fall semester candidates should submit applications by April 1; spring semester candidates should apply by November 1. All credentials submitted by the applicant become part of the student's permanent CCSU file and are not returned.

Applicants must submit official copies of their secondary and post-secondary educational records. If records are in a language other than English, official translations must be submitted as w ell. Applicants whose native language is not English are required to demonstrate their proficiency in English by submitting a Test of English as a Foreign Language (TOEFL) test score of at least 500 on the w ritten test (173 on computer-based test; 61 on the internet-based test). Information on the TOEFL may be obtained from Educational Testing Services, P.O. Box 6151, Princeton, NJ 08541-6151, USA; telephone: 609-771-7100; fax: 610-290-8972; email: toefl@ets.org. Finally, international student applicants must submit evidence of financial resources adequate for all expenses during the period of undergraduate study. When all the necessary information has been received, the applicant will be notified by mail of the decision. International students who initially attend CCSU as exchange students may not automatically apply for admission or change their status from a J - to an F -visa; please consult the Center for International Education w ebsite for information. International students with transfer credit, please click here for the section on "Transfer Credit Evaluation" for additional information.

If accepted, international students must also submit a medical history form to University Health Service (phone: 860-832-1926, fax: 860-8322579) and parental consent for medical treatment. CCSU's George R. Muirhead Center for International Education is available to assist international students while at CCSU. For more information, contact the George R. Muirhead Center for International Education, Barnard Hall, Room 124 (860-832-2040), fax 860-832-2047.

CCSU is authorized under federal law to enroll non-immigrant alien students.

